

MA in Literature and Landscape
Reading Lists 2011-2012

Some works are only accessible via Bath Spa University electronic resources; obviously, we do not expect or require you to have read this material before you begin the course.

EN7005: Research: Methods, Resources, Dissemination

There are no 'set texts' as such for this module: you will be expected to read around the subject and to help you select your own primary material which will be discussed in the later sessions of the module. However, there are some specific areas of study for which we can recommend titles and resources.

Cultural geography and fieldwork sessions:

Giles & Middleton, *Studying Culture: a practical introduction* (Blackwell, 2008) [2nd Edition] See especially chapters 5 and 6
Wylie, John, *Landscape* (Routledge, 2007)

Manuscripts and archival sessions:

National Archives: Paleography: A Practical Online tutorial:

<http://www.nationalarchives.gov.uk/palaeography/>

Literary Manuscripts, Leeds (see also the 'Palaeography' section):

<http://www.bathspa.ac.uk/services/library/electronic-services/literary-manuscripts-leeds.asp>

Perdita Manuscripts

<http://www.bathspa.ac.uk/services/library/electronic-services/perdita-manuscripts.asp>

Selected works on landscape

Greg Garrard, *Ecocriticism* (London: Routledge, 2004; 2nd edition, 2010)

Terry Gifford, *Pastoral* (London: Routledge, 2001)

Franco Moretti, *The Atlas of the European Novel* (Verso, 1999)

Simon Schama, *Landscape and Memory* (Harper, 1995)

Stephen Siddall, *Landscape and Literature* (Cambridge: CUP, 2009)

Raymond Williams, *The Country and the City* (Chatto and Windus, 1973)

Postgraduate research

Richard D. Altick, *Art of Literary Research* (New York: Norton, 1980)

Wayne C. Booth et al., eds, *The Craft of Research* (Chicago: Univ. of Chicago Press, 1995)

Simon Eliot and W. R. Owens, eds, *A Handbook to Literary Research* (London: Routledge, 1998)

Sarah Gash, *Effective Literature Searching for Research* 2nd edition (Gower, 1999)

EN7006 The Country and the City in History

Strand one, weeks 1-6: 'The politics of place in early modern literature'

Chris Ivic

This strand will focus on English representations of early modern Ireland—its land and its people. We will begin with Elizabethan texts written in the wake of the Protestant reconquest and recolonisation of Ireland and work our way through to Jacobean texts produced in anticipation of the British plantation of Ulster.

Asterisked entries are available on Early English Books Online

(<http://www.bathspa.ac.uk/services/library/electronic-services/eebo.asp>).

Students are encouraged to purchase a copy of Spenser's *View*. We will also consider selected criticism – given out nearer the time – to enable us to reflect on how we approach the issues of landscape and representation.

Bacon, Sir Francis 'Of Plantations'. In: Brian Vickers, ed. *Francis Bacon: The Major Works*. Oxford, Oxford UP, 1996, pp. 407-09.

— 'Certain Considerations Touching the Plantation in Ireland'. In: James Spedding, ed. *The Letters and the Life of Francis Bacon*. Vol. 4. London: 1868, pp. 16-26. (available online: <http://publish.ucc.ie/celt/docs/E600001-001>)

*Blenerhasset, Thomas *A direction for the plantation in Vlster*. London 1610. (see also www.wwnorton.com/college/english/nael/17century/topic_4/blenerhasset.htm)

*Jonson, Ben *Irish Masque at Court*. London, 1613. (click 'Full Text' of *The Workes*; then 'Table of Contents'; then the final 'Masque' entry. See also www.wwnorton.com/college/english/nael/17century/topic_4/jonson.htm)

Shakespeare, William *The Tempest* (any edition)

Edmund Spenser: A View of the State of Ireland. From the first printed edition (1633), eds., Hadfield, Andrew and Willy Maley. Oxford: Blackwell, 1997.

*Stanihurst, Richard 'A plain and perfect description of Ireland'. In: Raphael Holinshed, ed. *The firste volume of the chronicles of England, Scotlande, and Irelande*. London 1577. (click 'Full Text' icon; then 'Table of Contents'; then *A Treatise contayning a playne and perfect Description of Irelande*: read chs 1, 2, 3 and 8)

Strand two, weeks 7-12: 'The city and the country estate in the long eighteenth century'

Stephen H. Gregg

The aim of this strand is to examine how the 'country' and the 'city' were used as tropes to examine and represent the issues of living within an increasingly modern, urban and capitalist society. This strand will focus on the representation of country estate as the nexus of concerns that bridged aesthetics (form, tradition, genre, taste, judgment) and issues such as nation, gender, status, riches, poverty, agriculture, employment, pleasure. We will also consider selected criticism – given out nearer the time – to enable us to reflect on how we approach the issues of landscape and representation.

Jane Austen, *Mansfield Park*, ed. Jane Stabler, Oxford UP, 2008

Daniel Defoe, *Tour Through the Whole Island of Great Britain*, ed. Pat Rogers, Harmondsworth: Penguin, 2005 [letters 1-5 only, pp. 43-336]

A selection of poetry. We will be using EEBO and ECCO; but a number can be found in modern anthologies or via open-access websites:

John Dryden, trans., Virgil's *Georgics* (extract from end of Book II); Gilbert West, *Stowe, the Gardens of the Right Honourable Richard Viscount Cobham* (1732); Alexander Pope, *Epistle to Burlington* (1733); Mary Leapor, *Crumble Hall* (1751); Robert Lloyd, 'The Cit's Country Box', in *The Connoisseur*, no.135 (1756); Lady Mary Wortley Montagu, 'An Epistle to Lord Bathurst', in *The Poetical Works of the Right Honourable Lady M—y W—y M—e* (1768).

Suggested advance reading for EN7006

Benedict Anderson, *Imagined Communities: reflections on the origin and spread of nationalism* (Verso 1991)

Brendan Bradshaw et al. (eds.) *Representing Ireland: literature and the origins of conflict, 1534-1660* (CUP, 1993)

John Dixon Hunt, *The Figure in the Landscape: Poetry, Painting and Gardening during the Eighteenth century* (Johns Hopkins UP, 1976)

Virginia C. Kenny, *The Country House Ethos in English Literature, 1688-1750* (Harvester Press, 1984)

Willy Maley, *Salvaging Spenser: colonialism, culture and identity* (Macmillan 1997)

Andrew Murphy, *But the Irish Sea Betwixt Us: Ireland, colonialism, and renaissance literature* (University of Kentucky Press 1999)

Pat Rogers, *The Text of Great Britain* (University of Delaware Press, 1998)

Raymond Williams, *The Country and the City* (Chatto and Windus, 1973)

EN7007 Environmental Writing and Ecocriticism

Strand one, weeks 1-6: 'Pollution'

Greg Garrard

Unusually, the programme for this part of the module was developed in order to explore a specific set of research questions. The texts I have set have been chosen to provide a range of perspectives, including different media (books, websites, films) and several genres: fiction, nonfiction, poetry, children's movie and so on. The module will therefore focus on **the point where the conceptual parameters of a biocultural problem (pollution and toxicity) meet the specific formal possibilities and limits of a work of art.**

Greg Garrard, *Ecocriticism* (Routledge 2nd edn 2011)

Sandra Steingraber, *Living Downstream* (de Capo Press 2nd edn 2010)

A.R. Ammons, *Garbage* (Norton 2003)

Indra Sinha, *Animal's People* (Pocket Books 2008)

Don DeLillo, *White Noise* (Picador 2011)

Safe, dir. Haynes (1995)

Erin Brockovich, dir. Soderbergh (2000)

Wall-E, dir. Stanton (2008)

Strand two: weeks 7-12: 'Literature and Ecology'

Richard Kerridge

In this section we will investigate the relationship between ecological ideas and literary form, asking whether new forms of literature are emerging in response to environmental concerns, and which literary forms are best adapted to the representation of environmental problems and ecological processes. We will move between theoretical discussion, informed by the secondary texts listed below, and close reading of the primary texts. Students will be expected to make and substantiate their own critical judgements of these primary texts, both in personal terms, expressing their personal reactions, and in relation to ecocritical criteria of literary judgement.

Thomas Hardy, *The Woodlanders*

J.A. Baker, *The Peregrine*

Kathleen Jamie, *Findings*

Amitav Ghosh, *The Hungry Tide*

Mark Martin and Bill McKibben, eds, *I'm with the Bears*

Harriet Tarlo, ed. *The Ground Aslant: An Anthology of Radical Landscape Poetry*

Scott Slovic, ed. *Getting over the Color Green*

Secondary texts:

Karla Armbruster and Kathleen Wallace, eds, *Beyond Nature Writing*

Ursula Heise, *Sense of Place and Sense of Planet*

Timothy Morton, *The Ecological Thought*

Mitchell Thomashow, *Bringing the Biosphere Home*

EN7008 Chorographies: Case Studies in region or place

In this module you will pursue the close study of literature and place through case studies of two highly diverse cities: early modern London and contemporary Los Angeles. These cities are separated by some 400 years as well as by many thousands of miles. All the same, you will be encouraged to think across and make connections with the two strands and the module's assessment is explicitly designed to facilitate such cross-comparisons.

Topics to be discussed will include: the connections, stylistic as well as thematic, between a particular place or region and the literature it generates; the representation of a specific place or region across time as well as at a given historical moment (a diachronic versus synchronic approach); the relationships between literary texts focused on a place or region and other, related texts such as maps, non-literary texts and historical documents; the theoretical issues inherent in the study of literature and place, such as the concept of a 'local reading' and the theories of Lefebvre and de Certeau; topographies, chorographies and geographies: approaches to the study of place; place and literary genre; the pros and cons of a 'case study' approach and the wider significance of case studies.

We will arrange field trips and study visits to London and elsewhere where practicable and relevant.

Strand one: weeks 1-6: 'Early Modern London'

Tracey Hill

John Stow, *A survey of London* [extracts] (1598/1603/1618/1633 eds.)

Isabella Whitney, 'Wyll and testament', from *A sweet nosgay* (1573)

Ben Jonson, 'On the famous voyage' (1616)

Anthony Munday *et al*, *Sir Thomas More* (c.1593), eds. Melchiori and Gabrieli (MUP 1990) [also known as *The Booke of Sir Thomas More*]

Strand two: weeks 7-12: 'Writing Los Angeles'

Tim Middleton

Alison Lurie, *The Nowhere City* (Holt, 1965)

Joan Didion, *Play it as it Lays* (Farrar, Straus & Giroux, NY, 1970)

T.C Boyle, *The Tortilla Curtain* (Bloomsbury 1995)

Crash, dir. Haggis (2004)

Selected secondary reading

Thomas Corns, 'Literature and London', in D. Loewenstein and J. Mueller (eds), *The Cambridge History of Early Modern English Literature* (CUP 2002), 544-64

Andrew Gordon and Bernhard Klein (eds), *Literature, Mapping, and the Politics of Space in Early Modern Britain* (CUP 2001)

Tracey Hill, *Anthony Munday and Civic Culture* (MUP 2004)

-----, *Pageantry and Power: a cultural history of the Lord Mayor's Show, 1585-1639* (MUP 2010)

Jean Howard, *Theater of a City* (University of Pennsylvania Press 2007)

Lawrence Manley (ed.), *London in the Age of Shakespeare* (Croom Helm 1986)

----, *Literature and Culture in Early Modern London* (CUP 1995)

James Mardock, *Our Scene is London: Ben Jonson's city and the space of the author* (Routledge 2008)

Dieter Mehl et al, eds., *Plotting early modern London* (Ashgate 2004)

J. F. Merritt (ed.), *Imagining Early Modern London: perceptions and portrayals of the City from Stow to Strype, 1598-1720* (CUP 2001)

Karen Newman, *Cultural capitals: early modern London and Paris* (Princeton University Press 2007)

Lena Cowen Orlin (ed.), *Material London, ca. 1600* (UPenn Press 2000)

Gail Kern Paster, *The Idea of the City in the Age of Shakespeare* (University of Georgia Press 1985)

Steven Rappaport, *Worlds Within Worlds: structures of life in sixteenth-century London* (CUP 1989)

Garrett Sullivan, *The Drama of Landscape* (Stanford University Press 1998)

John Twyning, *London Dispossessed: literature and social space in the early modern city* (Macmillan 1998)

Davis, Mike, *City of Quartz* (1990)

-----, *Ecology of Fear: Los Angeles and the Imagination of Disaster* (1998)

Demarco, *A short history of Los Angeles* (1988)

Fine, ed., *Los Angeles in Fiction: A collection of essays* (1984)

Fine, *Imagining Los Angeles: A City in Fiction* (2000)

Jarvis, *Postmodern Cartographies: The Geographical Imagination in Contemporary American Culture* (1998)

Michael Keith & Steve Pile, eds, *Place & the Politics of Identity* (1993)

Rolfe, *In Search of Literary Los Angeles* (1991)