

# Critical Reading I

## EN4001

### Reading List

(These are in the order you will be studying them)

**Genesis**, chapters 1-22, in the **King James Bible (or Authorized Version)** translated 1611. **Only this version can be used** – the *Revised Standard Version* (RSV), *New International Version* (NIV), *Good News Bible* or *Revised King James Bible* (RKJV) are not early modern translations, and therefore cannot be used as a set text. Paperback versions of the complete King James Bible (in Penguin Classics) or single-book editions of Genesis are easily available. Alternatively, you can find it online at <http://etext.virginia.edu/kjv.browse.html> and print off *Genesis* chapters 1-22.

**Ovid, *Metamorphoses***, translated by Arthur Golding, 1567. [Penguin Classics Edition](#). **Only this edition can be used.**

**William Shakespeare, *Antony and Cleopatra*, 1607.** [Oxford University Press edition](#), edited by Michael Neill.

**Alexander Pope, *Selected Poems*.** [Oxford University Press edition](#), ed. Pat Rogers. We encourage you to read as much poetry as you can. However, we will be focusing on the poems 'Windsor Forest', 'Epistle to Burlington' and 'Epistle to a Lady'.

**William Wordsworth, *Selected Poems*.** [Oxford University Press edition](#), eds Stephen Gill and Duncan Wu. We encourage you to read as much poetry as you can. However, we will be focusing on the poems 'Lines written a few miles above Tintern Abbey', 'Lucy Gray', 'The Thorn', 'Composed upon Westminster Bridge'.

**Charlotte Brontë, *Jane Eyre*, 1847.** Norton Critical Edition, ed. Richard J. Dunn. **Only this edition can be used** since we will be asking you to also read some of the extra material (e.g. reviews, letters, criticism) available in this edition.

**James Joyce, *Ulysses*, 1922.** [Oxford University Press edition](#), ed. Jeri Johnson. **Only this edition can be used.** We encourage you to read all of *Ulysses*. However, we will be focussing on pp.1-111, 569-end.