



UNDERGRADUATE
MODULAR SCHEME

**GUIDE TO
YEAR 1 (Level 4)
MODULES**

2011/12

INTRODUCTION

This is a guide to all the Year 1 (level 4) modules available in the Modular Scheme in the academic year 2011/12.

The guide provides information about the modules, so that you can put together a programme for your first year of full-time study, or part-time equivalent, at Bath Spa University. The listing of modules is preceded by some introductory notes about each of the Subjects/Specialised Awards within the Modular Scheme, and a summary of the pathways, which they offer. Any core (compulsory) modules are also noted. Please be aware that in some Subjects the number of modules available is small, which means that, in effect; you have to take all (or virtually all) those on offer. In other Subjects, there is a much wider range for you to choose from - **but do make sure that you take any compulsory modules.**

Personal Tutors, Subject Leaders and the staff of the Student Administration Services Office will be pleased to answer any queries, which you may have. Please remember however, that it is **YOUR** responsibility to familiarise yourself with the requirements of the award for which you are registered, and ensure that you choose a 'legal' combination of modules.

Module Descriptions

The modules are arranged by Subject in alphabetical order. Each module is described briefly as a guide to selection. 'Module Credits' indicates the size of the module. 20 credits is a standard module, representing one-sixth of a full-time year of study. 40 credits is a double module representing one third of a full-time year of study. The description includes details of any rules which apply to the module.

Completing Your Online Module Selection

BEFORE COMPLETING YOUR MODULE SELECTION, you need to do 3 things!

Read your Subject/Course Handbooks, and familiarise yourself with the requirements of the award and pathway(s) for which you are registered.

Attend Subject presentations to learn more about the range of modules on offer.

Discuss your planned programme of study with your Personal Tutor.

Full time students need to choose modules which total 120 credits.

Part time students can choose modules that total up to and including 80 credits

For students registered for Single and Combined awards, to Honours Degree level, you should take a minimum of 40 credits in subject A and a minimum of 40 credits in subject B, plus 40 further credits which may be used to take extra modules in the Subjects for which you are registered (subject to availability), or may be modules in another Subject.

Students registered for Specialised awards should consult the information in this Guide for details about the required pattern of study.

You need to make sure that you register for all core (compulsory) modules.

Module Selection Process

You will find that the online Student Portal gives information about the Level 4 modules on offer in 2011/12. You need to make your module selection online, but **don't** confirm your choices until you have had the chance to discuss things with your Personal Tutor or Subject Leader who will be pleased to answer any queries which you may have about the modules on offer in 2011/12.

**The student portal will open for online module selection in September 2011.
You must confirm your module selections for 2011/12 online by Wednesday 28th September 2011 at 11.00am.**

Please remember that it is YOUR responsibility to familiarise yourself with the requirements of the award for which you are registered, and ensure that you choose a 'legal' combination of modules. If you are in ANY DOUBT please ask!

You will be able to obtain a personalised timetable listing the modules to which you have been scheduled and all your classes from the online Student Portal at the end of Induction week.

If you have particular difficulty attending at the specified times, it may be possible to request a change of seminar/lab/workshop group. We will do what we can to help, though it should be clearly noted that, in the last resort, full-time students are expected to be available for teaching sessions at the times specified. The University week runs from 9 am to 7 pm, Monday to Thursday, and 9am to 6pm on Friday and all full-time students should expect a mix of early morning, late morning, early afternoon and late afternoon sessions.

Late changes

This document was compiled in July 2011. We try to keep late changes to a minimum, but some are essential due to staff changes for example. There may also be some late additions to this guide as new modules are approved.



Dr Kate Davies
Deputy Registrar (Academic) and Head of the Undergraduate Modular Scheme
July 2011

Open Modules (OM)

Open Modules are a new kind of module. They do what they say – they're open to all students, regardless of the degree programme you're on. And to launch them for 2011/2012, we're running a brand new open module for first year students.

This module is open to all students.

Module Code:	OM4001-20	Module Credits:	20
Module Title:	DIGITAL NATIVES		
Module Tutor:	MS KATHARINE REEVE		
Rules:			
Description:	<p>Digital technology is very new and developing faster than industry can keep up. Pivotal moments include: Amazon (1995), Google (1998), Facebook (2004), Twitter (2006), iPhone (2007), and the game-changing iPad (2010).</p> <p>Google's mission statement from the outset was 'to organize the world's information and make it universally accessible and useful'. This is what digital is all about – a means by which we can curate and create content and find audiences. This is a very new way of doing business and opens up potentially endless opportunities for creative practice. It appears dauntingly difficult to climb aboard and keep up: that is what this course is for. We will give you an overview of what's on offer, best practice and innovation, and how to start using this in your own work.</p> <p>This module will introduce you to new digital ways of doing things whatever your subjects in the BA Single Honours and Combined Awards – enabling thinking, making, promoting and communicating within the context of fast-paced changes within the connected world – in short, knowledge-sharing. Topics covered range across digital to include: copywriting, video-making, search and sharing, working in the cloud, iPhone apps, social media marketing (of yourself and cultural products) and XML editing. Doing digital is all about engaging with audiences and sharing your ideas, stories, and information – and so we will also look at how to distribute (or share) your content, how to help people find you online and data metrics. We aim to be up-to-date and of the moment so new digital items will be added into the mix as they become viable in commercial terms, or available in the relevant industries.</p> <p>Increasingly, the creative and cultural industries – and employers in general – require digital skills of their new employees. Therefore, we will get you started and introduce you to the many possibilities that the digital world offers to enable you to spend the next two years creating a digital portfolio in your subject/specialist area and become Digital Natives in your chosen subject. Digital skills are a known gap in the creative industries opening up many opportunities for students who can learn how to adapt and assimilate information and ideas quickly – Digital Natives.</p> <p>Digital necessarily combines multiplatform technology and multiple specialist skills or the ability to brief these. This module introduces a wide range of digital working methods and production techniques.</p>		

	<p>You will be assessed on your understanding of new ways of thinking, producing, and sharing digitally, through the creation of your own blog or other digitally based publication – consisting of integrated social media and multimedia content. What is important here is not high-tech kit and production values, but well-targeted and responsive content, and audience-aware delivery using relatively low-tech kit such as smartphones and Photoshop Express app.</p> <p>This module will focus on the creative and commercial possibilities of digital technology:</p> <ul style="list-style-type: none"> • What is digital and how do I use it? • Digital and the creative industries • Writing for digital and content strategy • Websites and content management systems • Search engine optimisation and metrics • Digital photography • Blogging • Podcasts • iPhone apps • E-books • Aggregation and community sites • Online video (YouTube, Vimeo) • Social networks such as Facebook, Twitter and LinkedIn • Emerging developments 		
Acceptable to:			
Assessments:	100% Integrated media digitally based publication. (5000 words or equivalent)		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Seminar time:</u> Wednesday 10am – 1pm	Week Pattern:	Academic Year

	9am – 1pm	Pattern:	
Module Code:	AR4003-20	Module Credits:	20
Module Title:	INTRODUCTION TO LENS BASED MEDIA: PHOTOGRAPHY		
Module Tutor:	MR MARTIN THOMAS		
Rules:			
Description:	<p>This module is a general introduction to photography and will introduced you to the studios, equipment and processes used in making both film and digital photographic images as part of contemporary art practice. The module aims to develop your fundamental skills in these areas and to introduce you to industry standard software and equipment.</p> <p>Throughout the module you will be encouraged to expand your skills and develop your ideas within the framework of a series of set projects. Through a series of seminars on major photographers and their work you will be introduced to a variety of approaches and ideas relevant to contemporary photographic practice. By emphasising the importance of your practical research skills, we aim to begin to develop your ability to contextualize your work, and to record and to communicate your ideas effectively through your sketchbooks and notebooks. By means of a short oral presentation we aim to begin to develop your communication, IT and presentation skills.</p> <p>Towards the end of the module we will ask you to reflect on your personal development throughout the year and your aims over the next two years. To provide evidence of this you will be asked to produce a case study identifying possible career paths in relation to the photographic skills that you have gained during this module. This will be supported by a range of tasks, materials and guides published on Minerva the University's Virtual Learning Environment</p>		
Acceptable to:	ART CREATIVE ARTS JOINT ART (EDUCATION SPECIALISED) CERAMICS CREATIVE ARTS JOINT CREATIVE WRITING CREATIVE ARTS JOINT DANCE STUDIES CREATIVE ARTS JOINT DRAMA STUDIES CREATIVE ARTS JOINT VISUAL DESIGN CREATIVE ARTS JOINT MUSIC CREATIVE ARTS JOINT TEXTILE DESIGN STUDIES CREATIVE ARTS JOINT		
Assessments:	70% Portfolio presentation, sketchbooks and research folders 20% Power point presentation 10% Reflective Journal		
Availability:	A	2011/12 YR	SION HILL
Timetable:	<u>Workshop time</u> – Friday 9am – 1pm	Week Pattern:	Academic Year

Module Code:	AR4004-20	Module Credits:	20
Module Title:	INTRODUCTION TO LENS BASED MEDIA: MOVING IMAGE		
Module Tutor:	MR MARTIN THOMAS		
Rules:			
Description:	This module is a general introduction to lens based media and will introduce you to the studios, equipment and processes used in making videos and animation as part		

	<p>of contemporary art practice. The module aims to develop your fundamental skills in this area and to introduce you to industry standard software and equipment.</p> <p>Over the course of the module you will be encouraged to expand your skills and develop your ideas within the framework of a series of group and individual set projects. Through a series of lectures on major video artists and screenings of their work you will be introduced to a variety of approaches and ideas relevant to video and film making and its place within contemporary fine art practice. By emphasising the importance of your practical research skills, we aim to begin to develop your ability to contextualise your work, and to record and to communicate your ideas effectively through your support materials - sketchbooks, notebooks and blogs. By means of a 2000 word essay we aim to begin to develop your communication, writing, and IT skills.</p> <p>Towards the end of the module we will ask you to produce an e-portfolio reflecting on and identifying your employability skills, specifically those that you have gained during the module. This will be supported by a range of tasks, materials and guides published on Minerva the University's Virtual Learning Environment.</p>		
Acceptable to:	<p>ART CREATIVE ARTS JOINT ART (EDUCATION SPECIALISED) CERAMICS CREATIVE ARTS JOINT CREATIVE WRITING CREATIVE ARTS JOINT DANCE STUDIES CREATIVE ARTS JOINT DRAMA STUDIES CREATIVE ARTS JOINT VISUAL DESIGN CREATIVE ARTS JOINT MUSIC CREATIVE ARTS JOINT TEXTILE DESIGN STUDIES CREATIVE ARTS JOINT</p>		
Assessments:	<p>70% Show reel presentation, sketchbooks and research folders 20% Essay (2000 words) 10% e - portfolio</p>		
Availability:	A	2011/12 YR	SION HILL
Timetable:	<u>Workshop time</u> – Thursday 9am – 1pm	Week Pattern:	Academic Year

Biology (BY)

Subject Leader – Dr Ian Todd

Pathways:

- Biology Single
- Biology Major
- Biology Joint
- Biology Minor
- Biology (Education Specialised)

BY4001-40 (Biology: The Living World) is compulsory for **all** Biology pathways

Module Code:	BY4001-40	Module Credits:	40
Module Title:	BIOLOGY – THE LIVING WORLD		
Module Tutor:	DR DAVID WATSON		
Rules:	BY4001-40 is compulsory for all Year 1 Biology students.		
Description:	<p>This module will equip you with knowledge and understanding of the organisation, structure and function of living things and the systems in which they live. It is also designed to help you to develop skills needed to study Biology.</p> <p>The module introduces the huge range of biological organisation and interactions from sub-cellular structures to the major world biomes. It examines biological structure and function from the biochemical processes within cells to that of the whole organism, and includes basic elements of anatomy, physiology, growth and reproduction in humans, other animals and plants. It also explores higher levels of organisation including ecosystem structure and processes; communities of plants, animals and micro-organisms and population dynamics.</p> <p>The principles of cell division and genetics are introduced. The module then explores evolutionary processes considering both genes and organisms, using living and fossil examples to illustrate. Evolutionary relationships will also be used to explore the classification of organisms, so that you will be able to describe and recognise the structural features and organisation of micro-organisms, and the major plant and animal phyla.</p> <p>The module allows you to develop, reinforce or extend knowledge and skills in writing, visual and verbal presentation, data analysis and interpretation, use of ICT, and practical scientific skills such as field survey and laboratory techniques.</p> <p>Key concepts are illustrated by case studies and examples are drawn from contemporary issues ranging from environmental conservation to genetic modification, making the module topical and relevant to biology and environmental science students. This introduction to whole organism biology will prepare you for subsequent studies in biological and environmental topics.</p>		
Acceptable to:	BIOLOGY (EDUCATION SPECIALISED) BIOLOGY JOINT BIOLOGY MAJOR BIOLOGY MINOR BIOLOGY SINGLE ENV. SCIENCE SPECIALISED		
Assessments:	40% Field, Practical and Skills Workbook 10% Topic Review		

	15% Individual Paper 10% Poster (small group work) 25% 2 hour Unseen Examination		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Lecture time:</u> Monday 9am – 11am <u>Practical time:</u> Tuesday 2pm – 5pm or Wednesday 1pm – 4pm	Week Pattern:	Academic Year Academic Year

Module Code:	BY4002-20	Module Credits:	20
Module Title:	BIODIVERSITY AND CONSERVATION		
Module Tutor:	DR IAN TODD		
Rules:			
Description:	<p>This module is designed to equip you with knowledge and understanding of the biological diversity of the world. It is also designed to equip you with the skills needed to study the subject. Biological diversity (biodiversity) is a highly topical issue that impacts on us all. Maintaining biodiversity is crucial for the environmental, social and economic health of the world.</p> <p>This module introduces the rich diversity of organisms in the biological world. It explores modern classification of species and highlights the key biological characteristics of the major plant and animal phyla. It also focuses on the relevance of biodiversity in the distribution and conservation of organisms.</p> <p>Key use and construction will also be demonstrated and practised. Simple biodiversity surveying techniques will be used to consider factors affecting the distribution of organisms.</p>		
Acceptable to:	BIOLOGY (EDUCATION SPECIALISED) BIOLOGY JOINT BIOLOGY MAJOR BIOLOGY MINOR BIOLOGY SINGLE ENV. SCIENCE SPECIALISED		
Assessments:	30% Essay (1500 words) 40% Practical Interpretive Test 30% Group Project Presentation based on a Poster		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Practical time:</u> Friday 11am-2pm	Week Pattern:	Academic Year

Module Code:	BY4003-20	Module Credits:	20
Module Title:	HUMAN BIOLOGY		
Module Tutor:	DR SAMANTHA LANE		
Rules:	In taking this module you CANNOT take BY4004-20		
Description:	This module is designed for those with a scientific background, as it builds on elementary concepts in human biology. It begins by examining normal functioning. To do this you will consider the structure (anatomy) of the human body, its functions (physiology) and how this is achieved at a chemical level (biochemistry). You will		

	encompass human cell biology and genetics in developing your understanding of the human body, and will also have the opportunity to explore how the body reacts to disease and illness (pathology) and how diseases can be prevented or treated. In addition, the module will explore how detailed knowledge of human biology is put to use in society. In doing this, you will have the opportunity to explore the biology of humans through a series of exciting contemporary biological issues such as stem cell research, and genetic analyses. This module will complement studies in biochemistry, and prepare you for subsequent modules in nutrition, exercise and human health.		
Acceptable to:	BIOLOGY ED SPECIALISED BIOLOGY JOINT BIOLOGY MAJOR BIOLOGY MINOR BIOLOGY SINGLE ENV. SCIENCE SPECIALISED FOOD STUDIES ED SPECIALISED FOOD STUDIES JOINT FOOD STUDIES MAJOR FOOD STUDIES MINOR FOOD WITH NUTRITION - SINGLE HUMAN NUTRITION SPECIALISED AWARD		
Assessments:	30% Practical File 30% Investigative Report 40% 2 Hour Unseen Examination		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Lecture time:</u> Tuesday 11am-1pm <u>Practical time:</u> Wednesday 12-2pm or Thursday 2-4pm	Week Pattern:	Academic Year

Module Code:	BY4004-20	Module Credits:	20
Module Title:	HUMAN BIOLOGY: HEALTH AND DISEASE		
Module Tutor:	DR SAMANTHA LANE		
Rules:	In taking this module you CANNOT take BY4003-20		
Description:	This module is designed to introduce fundamental aspects of human biology to those without a science background. It begins by examining normal functioning. To do this you will consider the structure (anatomy) of the human body, and its functions (physiology). You will also encompass aspects of human cell biology and genetics in developing your understanding of the human body. Alongside this, you will have the opportunity to explore how the body reacts to disease and illness (pathology) and how diseases can be prevented or treated. In addition, the module will explore how knowledge of human biology is put to use in society. In doing this, you will have the opportunity to explore the biology of humans through a series of exciting contemporary biological issues such as stem cell research, and genetic analyses. This module will prepare you for subsequent studies in nutrition and human health.		
Acceptable to:	BIOLOGY ED SPECIALISED BIOLOGY JOINT BIOLOGY MAJOR BIOLOGY MINOR BIOLOGY SINGLE DIET & HEALTH SPECIALISED AWARD ENV. SCIENCE SPECIALISED FOOD STUDIES ED SPECIALISED		

	FOOD STUDIES JOINT FOOD STUDIES MAJOR FOOD STUDIES MINOR FOOD WITH NUTRITION - SINGLE		
Assessments:	30% Practical File 30% Investigative Report 40% 2 Hour unseen Examination		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Lecture time:</u> Tuesday 11am-1pm <u>Practical time:</u> Tuesday 2- 4pm	Week Pattern:	Academic Year

Business and Management (BM)

Subject Leader – Dr Diana Reader

Pathways: Business and Management Single
 Business and Management Major
 Business and Management Joint
 Business and Management Minor
 Business and Management (Education Specialised)

BM4001-40 is compulsory for all Business and Management pathways

Module Code:	BM4001-40	Module Credits:	40
Module Title:	ORGANISATIONS AND THE BUSINESS ENVIRONMENT		
Module Tutor:	DR DIANA READER		
Rules:	BM4001-40 is compulsory for all Business and Management pathways		
Description:	This module looks at organisations and the business environment. It aims to provide you with an introduction to the external influences in the business environment. You will be able to identify the principle features of the political, economic, social, technological, legal, ecological and competitive forces influencing organisations. You will also gain an understanding of the internal environment of organisations - their structure, culture and resources. You will be able to discuss the evolution of organisational theories with particular emphasis on their relevance in the workplace today. You will appreciate the different roles and responsibilities of the key functions - marketing, operations, human resources and accounting.		
Acceptable to:	BUSINESS & MANAGEMENT EDUCATION SPECIALISED BUSINESS & MANAGEMENT JOINT BUSINESS & MANAGEMENT MAJOR BUSINESS & MANAGEMENT MINOR BUSINESS & MANAGEMENT SINGLE HONOURS BUSINESS & MANAGEMENT SINGLE HONOURS WITH SANDWICH YEAR BUSINESS & MANAGEMENT (HUMAN RESOURCE MANAGEMENT) SINGLE HONOURS BUSINESS & MANAGEMENT (MARKETING) SINGLE HONOURS BUSINESS & MANAGEMENT (TOURISM MANAGEMENT) SINGLE HONOURS		
Assessments:	30% Group Project (week 9) 30% Individual Report (week 21) 40% 2 Hour Unseen Examination (week 27)		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Lecture time:</u> Tuesday 11am - Midday <u>Seminar times:</u> Tuesday 3pm – 6pm, Wednesday 9am – Midday, Wednesday Midday – 3pm, Wednesday 1pm – 4pm, Friday 9am – Midday, Thursday 3pm – 6pm or Friday 1pm – 4pm	Week Pattern:	Academic Year Academic Year

Module Code:	BM4002-20	Module Credits:	20
Module Title:	ECONOMICS AND GLOBLISATION		
Module Tutor:	DR LU LIU		
Rules:			
Description:	<p>This module is designed to provide an introduction to economics and international economics, with an emphasis on its applicability to the analysis of contemporary business problems.</p> <p>This unit will introduce you to some of the fundamental principles of economic analysis that are relevant to a modern day business, and how economists build and use models to help make sense of the sometimes messy and confusing world around us. The primary objective of the Programme is to guide you towards a better understanding of the economic environment and develop an appreciation of the opportunities available to, and limitations imposed upon, businesses in this environment. You will be introduced to theories of supply and demand, consumer behaviour, pricing, production, costing, inflation, unemployment, economic growth and international trade alongside the ability to apply these theories.</p> <p>As a result, this module is of particular value to you as a student of Business and Management; if you are taking other subjects you may also find this module most beneficial in understanding the world in which you live and work.</p>		
Acceptable to:	BUSINESS & MANAGEMENT EDUCATION SPECIALISED BUSINESS & MANAGEMENT JOINT BUSINESS & MANAGEMENT MAJOR BUSINESS & MANAGEMENT MINOR BUSINESS & MANAGEMENT SINGLE HONOURS BUSINESS & MANAGEMENT SINGLE HONOURS WITH SANDWICH YEAR BUSINESS & MANAGEMENT (HUMAN RESOURCE MANAGEMENT) SINGLE HONOURS BUSINESS & MANAGEMENT (MARKETING) SINGLE HONOURS BUSINESS & MANAGEMENT (TOURISM MANAGEMENT) SINGLE HONOURS		
Assessments:	40% Business Report 1500 words 30% Group Presentation based on a case study 30% Examination (2 hours) seen paper		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Seminar times:</u> 9am-11am Monday 11am-1pm Monday 5pm-7pm Wednesday 9am-11am Thursday	Week Pattern:	Academic Year

Module Code:	BM4003-20	Module Credits:	20
Module Title:	MANAGING DATA		
Module Tutor:	MR TONY EMERY		
Rules:			
Description:	<p>This module is designed to provide an introduction to the use and interpretation of kind of numbers useful to business. As a result, it is of particular value to students of Business and Management; students taking other subjects that rely on quantitative data may also find this module beneficial. This introductory module assumes a basic level of maths as a starting point. Working with data is important in other year 1 modules, for example Organizations and the Business Environment, and Economics. In addition, these analytical skills are applied in advanced level modules such as</p>		

	Accounting, Managing Sustainability, and Management Accounting. The acquisition of advanced spreadsheet skills which have direct applications in business will be a feature of this module.		
Acceptable to:	BUSINESS & MANAGEMENT EDUCATION SPECIALISED BUSINESS & MANAGEMENT JOINT BUSINESS & MANAGEMENT MAJOR BUSINESS & MANAGEMENT MINOR BUSINESS & MANAGEMENT SINGLE HONOURS BUSINESS & MANAGEMENT SINGLE HONOURS WITH SANDWICH YEAR BUSINESS & MANAGEMENT (HUMAN RESOURCE MANAGEMENT) SINGLE HONOURS BUSINESS & MANAGEMENT (MARKETING) SINGLE HONOURS BUSINESS & MANAGEMENT (TOURISM MANAGEMENT) SINGLE HONOURS		
Assessments:	30% Data Assignment 30% Computer Workshop 40% Multiple Choice Test		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Lecture time:</u> Thursday 12-1pm <u>Seminar times:</u> Tuesday 5-7pm, Thursday 3-5pm or Friday 2-4pm <u>Workshop times:</u> Monday 1pm - 2pm, Monday 2pm – 3pm or Tuesday 2pm – 3pm	Week Pattern:	Week A Week A Week B

Ceramics (CE)

Subject Leader – Claire Loder

Pathways: Ceramics Creative Arts Joint

Please note that Ceramics is **not available** to degree level in the Modular Scheme **except** as part of the Creative Arts programme, for which places are very limited.

Ceramics modules are **not** available as electives to any other students.

CE4501-40 is compulsory for **all** Ceramic pathways

Module Code:	CE4501-40	Module Credits:	40
Module Title:	INTRODUCTION TO CERAMICS		
Module Tutor:	CLAIRE LODER & ZOE CAMERON		
Rules:	<p>CE4501-40 is compulsory for all Year 1 Ceramics students.</p> <p>In taking this module you cannot take CE4502-20 and take CE4503-20</p>		
Description:	<p>You will be introduced to the ceramic processes of hand-building, throwing and extrusion, and to approaches to the creative realisation of ideas and design of objects.</p> <p>The hand-building part of the course begins by covering the basic techniques of slabbing, joining, coiling, pinching and simple press –moulding, along with the Japanese glazing and firing process of Raku. You will produce a body of ceramic work based on a project brief and a visual research sketchbook for assessment at the end of the module. There will be a series of illustrated lectures and students will be expected to produce a critical journal exploring the themes introduced in these lectures and documenting the development of their ideas.</p> <p>During the throwing part of the course you will be taught the skill of throwing basic units of form, with emphasis on the idea of repetition as a means of developing ability and insight into form and process. The creative use of the extruder will also be introduced and the two processes combined in the construction of objects. Some basic approaches to glaze and decoration will be taught and the objects fired in an electric kiln. You will produce a body of ceramic work based on a project brief and a visual research sketchbook for assessment during the module.</p> <p>There will be a series of illustrated lectures introducing you to the history of thrown ceramics as well as contemporary practice. Students are expected to write a 2000 word essay on a theme introduced in this lecture programme.</p>		
Acceptable to:	CERAMICS CREATIVE ARTS JOINT ART CREATIVE ARTS JOINT CREATIVE WRITING CREATIVE ARTS JOINT DANCE STUDIES CREATIVE ARTS JOINT DRAMA STUDIES CREATIVE ARTS JOINT VISUAL DESIGN CREATIVE ARTS JOINT MUSIC CREATIVE ARTS JOINT TEXTILE DESIGN STUDIES CREATIVE ARTS JOINT		
Assessments:	80% Practical Work 20% Essay and Critical Journal		
Availability:	A	2011/12 YR	SION HILL

Timetable:	<u>Workshop time</u> – Wednesday 9am – 1pm	Week Pattern:	Academic Year
Module Code:	CE4502-20	Module Credits:	20
Module Title:	CERAMICS 1: THROWING		
Module Tutor:	ZOE CAMERON		
Rules:	In taking this module you cannot take CE4501-40		
Description:	<p>In this module students will be introduced to the ceramic processes of throwing and extrusion. The skill of throwing basic units of form will be taught, with emphasis on the idea of repetition as a means of developing ability and insight into form and process. The creative use of the extruder will also be introduced and the two processes combined in the construction of objects. Some basic approaches to glaze and decoration will be taught and the objects fired in an electric kiln. Students are required to produce a body of ceramic work for assessment at the end of the module and to keep a sketchbook of visual research for the project. There will be lectures introducing students to the history of thrown ceramics as well as contemporary practice. Students are expected to write a 2000 word essay on a theme introduced in the lecture programme.</p>		
Acceptable to:	CERAMICS CREATIVE ARTS JOINT ART CREATIVE ARTS JOINT CREATIVE WRITING CREATIVE ARTS JOINT DANCE STUDIES CREATIVE ARTS JOINT DRAMA STUDIES CREATIVE ARTS JOINT VISUAL DESIGN CREATIVE ARTS JOINT MUSIC CREATIVE ARTS JOINT TEXTILE DESIGN STUDIES CREATIVE ARTS JOINT		
Assessments:	80% Practical coursework, sketch books, finished ceramic work and research folders 20% Essay		
Availability:	A	2011/12 YR	SION HILL
Timetable:	<u>Workshop time</u> – Wednesday 9am – 1 pm	Week Pattern:	Terms 2 and 3

Module Code:	CE4503-20	Module Credits:	20
Module Title:	HANDBUILDING/RAKU		
Module Tutor:	CLAIRE LODER & ZOE CAMERON		
Rules:	In taking this module you cannot take CE4501-40		
Description:	<p>You will be introduced to the ceramic processes of hand-building and to raku firing, with approaches to the creative realisation of ideas and design of objects. The hand-building part of the course begins by covering the basic techniques of slabbing, joining, coiling, pinching and simple press -moulding. The Japanese firing process of Raku and methods of glazing will also be covered. You will produce a body of ceramic work based on a project brief and a visual research sketchbook for assessment at the end of the module.</p> <p>There will be a series of illustrated lectures and students will be expected to produce a critical journal exploring the themes introduced in these lectures and documenting the development of their ideas.</p>		
Acceptable to:	CERAMICS CREATIVE ARTS JOINT ART CREATIVE ARTS JOINT		

	CREATIVE WRITING CREATIVE ARTS JOINT DANCE STUDIES CREATIVE ARTS JOINT DRAMA STUDIES CREATIVE ARTS JOINT VISUAL DESIGN CREATIVE ARTS JOINT MUSIC CREATIVE ARTS JOINT TEXTILE DESIGN STUDIES CREATIVE ARTS JOINT		
Assessments:	80% Practical work produced in the module – including research folders and notebooks 20% Critical Journal		
Availability:	A	2011/12 YR	SION HILL
Timetable:	<u>Workshop time</u> – Wednesday 9am – 1pm	Week Pattern:	Term 1

Creative Media Practice

Subject Leader – Dr James Newman

Pathways: CREATIVE MEDIA PRACTICE SPECIALISED

Creative Media Practice modules are only available to BA Creative Media Practice students.

MC4010-40 is compulsory for Creative Media Practice Specialised students

Module Code:	MC4010-40	Module Credits:	40
Module Title:	MEDIA TODAY		
Module Tutor:	DR JAMES NICHOLLS		
Rules:	MC4010-40 is compulsory for Creative Media Practice Specialised students		
Description:	<p><i>Media Today</i> will develop your knowledge of the media and creative industries and introduce you to a range of key debates which underpin the study of media communications. It will encourage you to develop your research skills and your ability to critically analyse and discuss media production and consumption. In exploring these areas, you will research and map media industries, analyse media texts, investigate the structure of media organisations, and study the behaviour of media audiences. The module will look at all areas of media communication, but with an emphasis on digital communications and media futures. The assessments will test your levels of industry awareness, and skills in textual analysis and audience research. They will focus strongly on developing research skills and communication using a range of media.</p>		
Acceptable to:	MEDIA COMMUNICATION (EDUCATION SPECIALISED) MEDIA COMMUNICATION JOINT MEDIA COMMUNICATION MAJOR MEDIA COMMUNICATION MINOR MEDIA COMMUNICATION SINGLE		
Assessments:	25% Reflective commentaries and review 25% Web resource 25% Student-led workshop 25% Essay (2500 words)		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Lecture Time:</u> Tuesday 11am – 1pm <u>Seminar Times:</u> Thursday 9am – 11am, Thursday 2pm – 4pm, Thursday 5pm – 7pm or Friday 1pm – 3pm	Week Pattern:	Academic Year Academic Year

Module Code:	MP4002-40	Module Credits:	40
Module Title:	SOUND AND VISION		
Module Tutor:	Mike Johnston		

Rules:			
Description:	This module is designed to introduce students to the craft skills and equipment required to produce good quality recordings. The process will be investigated from recording, through capture, manipulation and output. These skills relate to: acquisition, editing and editorial, and distribution.		
Acceptable to:	CREATIVE MEDIA PRACTICE SPECIALISED		
Assessments:	65% Individual Portfolio 15% Evaluation of the production process and the final products (2000 words) 20% Participation and engagement		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	Workshop time: Friday 10am–12pm or 2–4pm	Week Pattern:	Academic Year

Module Code:	MP4003-40	Module Credits:	40
Module Title:	COPYWRITING AND TEXT EDITING		
Module Tutor:	Katharine Reeve		
Rules:	In taking this module you CANNOT take CS4010-40 or PB4001-40		
Description:	<p>This module teaches students how to handle text professionally and focuses on two key skills: copywriting (rewriting concisely and in a carefully targeted way) and text editing (line editing for consistency and accurate use of language and structural editing). These are taught sequentially.</p> <p>Copywriting: This part of the module is designed to introduce students to the writing and communication skills required to produce good quality professional text (copywriting) that is suitable for publication. The process will be investigated from research (information gathering) and development (conceptualising your ideas about reaching an audience), through copywriting (text structure and language use), to printed materials (producing industry standard copy). You will be expected to develop an understanding of brand identity and the means by which you can target writing for specific end uses.</p> <p>Text editing: This part of the module is designed to introduce you to the role of the editor and the editing skills required to manipulate and correct text to create a clear and appropriate piece of writing suitable for publication. You will gain much experience of editing real-life texts and will also learn to check your own work and the work of others to ensure it is of a professional standard. You will be taught industry practice regarding the marking up system used in editing internationally and will experience a range of approaches to this: content editing, structural, copyediting, following house style, on-screen editing within a template, through to proofing. Some consideration will also be given to legal and ethical issues facing those responsible for producing text for publication. In this module you will start to develop your understating of what is stake when exercising editorial judgement over a piece of writing or a written document.</p>		
Acceptable to:	CREATIVE MEDIA PRACTICE SPECIALISED		
Assessments:	50% Assignment One: Copywriting (January) A portfolio of copywriting tasks including a written report (equivalent to a total of 5,000 words). 50% Assignment Two: Text editing (May)		

	A portfolio of all editing tasks given during this year-long module together with a reflective summary of 1,000 words maximum (Equivalent to 5000 words).		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Workshop time:</u> Thursday 10am-1pm	Week Pattern:	Academic Year

Module Code:	MP4004-40	Module Credits:	40
Module Title:	PROJECT PRODUCTION		
Module Tutor:	Mike Johnston		
Rules:			
Description:	<p>The aim of this module is to introduce the video production workflow and to begin to develop the organisational skills necessary to fulfil a basic “brief”. It introduces students to the variety of work that might be involved in developing a newly commissioned project. The module simulates the production process through to the final screening to the commissioning body. Students will learn the various production roles and processes from concept, storyboard and shoot, through to the edit and post production of a complete video project.</p> <p>Working in teams with allocated (negotiated) roles, students will further research topic areas and report back to regular planning meetings at which minutes will be kept. Students will work to an approved brief and develop time and project management skills by taking the project through to completion. They will undertake research, scout locations and provide assessments of these, including any health and safety issues. Once signed off students will work in teams to produce the projects.</p>		
Acceptable to:	CREATIVE MEDIA PRACTICE SPECIALISED		
Assessments:	30% Production portfolio 35% Development portfolio and minutes, risk assessments, location health and safety assessments. Peer and audience evaluations. 15% Reflective blog and critical evaluations of the process and the products 20% Class and group participation and engagement		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Workshop time:</u> Tuesday 2-5pm	Week Pattern:	Academic Year

Module Code:	MP4006-40	Module Credits:	40
Module Title:	VISUAL DESIGN		
Module Tutor:	Martin Thomas		
Rules:			
Description:	<p>This module provides you with an introduction to visual design. It aims to develop your knowledge of design principles and fundamental design skills, and to apply them to create printed and screen based publications, through research, editing and content generation.</p> <p>You will explore composition, structure and layout, typography, image manipulation, editing and narrative through four units: design principles, design for print, creating a web presence, document formats and production.</p>		

	<p>Through a series of talks on contemporary design you will be introduced to a variety of approaches to visual design. By emphasising the importance of your practical research skills, we aim to begin to develop your ability to contextualise your work, and to record and to communicate your ideas effectively through your support materials – sketchbooks and notebooks.</p> <p>By means of a short oral and visual presentation and 2000-word case study we aim to begin to develop your communication, writing, presentation and IT skills.</p> <p>Towards the end of the module we encourage you to reflect on your progress throughout the year and your aims over the next two years.</p>		
Acceptable to:	CREATIVE MEDIA PRACTICE SPECIALISED		
Assessments:	25%	Portfolio	
	25%	Portfolio	
	25%	Web Journal of 1500 words research	
	25%	Publication including 1000 words	
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Workshop time:</u> Wednesday 9am-1pm	Week Pattern:	Academic Year

Module Code:	MP4007-40	Module Credits:	40
Module Title:	LENS BASED MEDIA		
Module Tutor:	Martin Thomas		
Rules:			
Description:	<p>This module is a general introduction to photography and will introduced you to the studios, equipment and processes used in making both film and digital photographic images as part of contemporary art practice. The module aims to develop your fundamental skills in these areas and to introduce you to industry standard software and equipment.</p> <p>Throughout the module you will be encouraged to expand your skills and develop your ideas within the framework of a series of set projects. Students taking this 40 credit version will devise and develop an group photography project – this work will be supported by 20 hours of small group tutorial and mentoring.</p> <p>Through a series of seminars on major photographers and their work you will be introduced to a variety of approaches and ideas relevant to contemporary photographic practice.</p> <p>By emphasising the importance of your practical research skills, we aim to begin to develop your ability to contextualize your work, and to record and to communicate your ideas effectively through your sketchbooks and notebooks.</p> <p>By means of a short oral presentation we aim to begin to develop your communication, IT and presentation skills.</p> <p>Towards the end of the module we will ask you to reflect on your personal development throughout the year and your aims over the next two years. To provide evidence of this you will be asked to produce a case study identifying possible career paths in relation to the photographic skills that you have gained</p>		

	during this module. This will be supported by a range of tasks, materials and guides published on Minerva the University's Virtual Learning Environment.		
Acceptable to:	CREATIVE MEDIA PRACTICE SPECIALISED		
Assessments:	70% Studio 20% Presentation 10% Reflective Journal		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	TBC	Week Pattern:	TBC

Module Code:	CS4002-20	Module Credits:	20
Module Title:	EXPLORARIONS IN PROSE FICTION		
Module Tutor:	MR GERARD WOODWARD		
Rules:			
Description:	<p>This module aims to make students confident and versatile writers and readers prose fiction. It will concentrate on both the technical/grammatical elements of prose, ensuring that students have a sound understanding of its constituent parts, alongside an awareness of the wide ranging genres and styles that writers have used. An understanding of these two aspects of prose will be the basis upon which students begin to develop their own voices as writers and find ways in to the creative process of writing prose fiction.</p> <p>The module breaks down into three parts. Part 1 looks at the elements of grammar, starting with the individual word, and how words are built into phrases, sentences and paragraphs. Set texts will offer widely varying perspectives on style and grammatical construction. Part Two will look at the many different genres of prose fiction, from children's writing to horror to romance, again accompanied by relevant set texts. Part Three will look at the basic elements of storytelling – characterisation, plot construction and so on, and explore starting points in writing prose fiction, with accompanying set texts. Students will be encouraged to think deeply about word choices and sentence structures and will have a firm understanding of basic grammar. They will look closely at wide ranging examples of prose styles, and they will discuss set texts at regular intervals, paying particular attention to prose style. Students will be asked to write pieces that respond to the set texts. Students will have experience of a wide variety of genres and will be aware of the ways in which writers use language appropriate to these genres.</p>		
Acceptable to:	CREATIVE WRITING CREATIVE ARTS JOINT CREATIVE WRITING EDUCATION SPECIALISED CREATIVE WRITING JOINT CREATIVE WRITING MAJOR CREATIVE WRITING MINOR CREATIVE WRITING SINGLE		
Assessments:	50% Sample of Prose Fiction (2500 words) 50% Study of Key Text (2500 words)		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Lecture Time:</u> Wednesday 11am – midday <u>Seminar Times:</u> Monday 9am – 11am, Monday 3pm – 5pm, Tuesday 5pm – 7pm, Thursday Midday – 2pm and Thursday 2pm – 4pm	Week Pattern:	Week A Week A

Module Code:	CS4003-20	Module Credits:	20
Module Title:	READING TO WRITE POETRY		
Module Tutor:	MR TIM LIARDET		
Rules:			
Description:	This module is designed to teach students the fundamental importance of reading to the writing of poetry. They will be taught that the progression of the writing will not be		

	possible without a capacity to read poetry intelligently. Reading will be assessed: each student in the group will be invited to do a presentation on the state of his/her reading during the Semester; he/she will also be encouraged to carrying out an in-depth study of an individual poem of his/her choice, and the traditional Critical Commentary will be replaced by a Reading Paper exploring the lessons drawn from reading during the Semester. He/she will also be encouraged to write one brief review of one of the poets appearing as part of the Bath Spa Stand Up Poetry Series. He/she will be encouraged actively to woo poetry influence in the writing of at least one poem per week, to be brought to sessions for work-shopping. Running parallel with the stress on reading there will also be sessions devoted to an understanding of the importance of syntax and Creative punctuation as a means of artistic control. The overall aim of this module is to cultivate a living cross-pollination between the reading and writing of poetry. The result of this, it is to be hoped, is that individual students will personally break new ground, not only vastly improving a capacity to write poems but evolving by practice a critical language.		
Acceptable to:	CREATIVE WRITING CREATIVE ARTS JOINT CREATIVE WRITING EDUCATION SPECIALISED CREATIVE WRITING JOINT CREATIVE WRITING MAJOR CREATIVE WRITING MINOR CREATIVE WRITING SINGLE		
Assessments:	60% Creative Folder of Poems (1500 words) 5% Analysis of Individual Poem (1000 words) 35% Reading Paper (2500 words)		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Lecture Time:</u> Wednesday 11am – Midday <u>Seminar Time:</u> Wednesday 3pm – 5pm	Week Pattern:	Week B Week B

Module Code:	CS4004-20	Module Credits:	20
Module Title:	INTRODUCTION TO SCRIPTWRITING		
Module Tutor:	MR DOUG CHAMBERLAIN		
Rules:			
Description:	The module will introduce students to the craft of scriptwriting. All kinds of scripts will be covered and compared, so that the basic generic differences between (say) theatre and radio scriptwriting are established. The module will also deal with the varying routes and processes by which scripts get into performance. Students will view, discuss and analyse films, television, radio and theatre, and will produce a short film, radio piece or theatrical play to gain an understanding of the ultimate aims of scriptwriting. This module will be a step towards the specialist modules in scriptwriting for theatre, television, radio and film at Levels five and six.		
Acceptable to:	CREATIVE WRITING CREATIVE ARTS JOINT CREATIVE WRITING EDUCATION SPECIALISED CREATIVE WRITING JOINT CREATIVE WRITING MAJOR CREATIVE WRITING MINOR CREATIVE WRITING SINGLE DRAMA STUDIES CREATIVE ARTS JOINT DRAMA STUDIES EDUCATION SPECIALISED DRAMA STUDIES JOINT DRAMA STUDIES MAJOR DRAMA STUDIES MINOR		

	DRAMA STUDIES SINGLE		
Assessments:	50% Folder (3000 words max) 40% Script Study 10% Class Participation		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Lecture Time:</u> Thursday 9am – 10am <u>Seminar Times:</u> Monday 3pm – 5pm, Monday 5pm – 7pm, Wednesday 9am – 11am, Thursday 3pm – 5pm	Week Pattern:	Week A Week A

Module Code:	CS4010-40	Module Credits:	40
Module Title:	COPYWRITING AND TEXT EDITING		
Module Tutor:	MS KATHARINE REEVE		
Rules:	IN TAKING THIS MODULE YOU CANNOT TAKE MP4003-40 OR TAKE PB4001-40		
Description:	<p>This module is taught alongside the FD in Publishing, and is only available on a limited basis to students with a demonstrated career interest in Publishing.</p> <p>This module teaches students how to handle text professionally and focuses on two key skills: copywriting (rewriting concisely and in a carefully targeted way) and text editing (line editing for consistency and accurate use of language and structural editing). These are taught sequentially.</p> <p>Copywriting: This part of the module is designed to introduce students to the writing and communication skills required to produce good quality professional text (copywriting) that is suitable for publication. The process will be investigated from research (information gathering) and development (conceptualising your ideas about reaching an audience), through copywriting (text structure and language use), to printed materials (producing industry standard copy). You will be expected to develop an understanding of brand identity and the means by which you can target writing for specific end uses.</p> <p>Text editing: This part of the module is designed to introduce you to the role of the editor and the editing skills required to manipulate and correct text to create a clear and appropriate piece of writing suitable for publication. You will gain much experience of editing real-life texts and will also learn to check your own work and the work of others to ensure it is of a professional standard. You will be taught industry practice regarding the marking up system used in editing internationally and will experience a range of approaches to this: content editing, structural, copyediting, following house style, on-screen editing within a template, through to proofing. Some consideration will also be given to legal and ethical issues facing those responsible for producing text for publication. In this module you will start to develop your understanding of what is at stake when exercising editorial judgement over a piece of writing or a written document.</p>		
Acceptable to:	CREATIVE WRITING CREATIVE ARTS JOINT CREATIVE WRITING EDUCATION SPECIALISED CREATIVE WRITING JOINT CREATIVE WRITING MAJOR CREATIVE WRITING MINOR CREATIVE WRITING SINGLE		
Assessments:	50% Copywriting Portfolio/Report 50% Text Editing Portfolio/Reflective Summary		

Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Workshop Time:</u> Thursday 10am – 1pm	Week Pattern:	Academic Year

Dance (DA)

Subject Leader – Mr Chris Lewis-Smith

Pathways:

- Dance Studies Single
- Dance Studies Major
- Dance Studies Minor
- Dance Studies Joint
- Dance Studies (Education Specialised)
- Dance Studies Creative Arts Joint

Specialised Award in Dance (Single Honours)

Level 4 (Year 1)
DA4001-40
DA4002-20
DA4003-20
DA4004-20
DA4005-20

All modules are compulsory.

Creative Arts/Combined Awards in Dance

Level 4 (Year 1)	
DA4001-40	Compulsory for all pathways
DA4002-20	Not available
DA4003-20	Compulsory for Dance Major
DA4004-20	Not available
DA4005-20	Compulsory for Dance Major

All other modules are optional for all other pathways.

Module Code:	DA4001-40	Module Credits:	40
Module Title:	CHOREOGRAPHY 1: CONSTRUCTING THE BODY		
Module Tutor:	CHRISTOPHER LEWIS-SMITH		
Rules:	Please see a list of compulsory modules at the beginning of the Dance guide		
Description:	This module introduces you to a range of choreographic methodologies through analysing the work of 20th and 21st century practitioners and through practical studio based tasks and investigations. In addition to this, it is designed to develop your understanding of the cultural context in which we dance and view dance and how this might inform the construction of Choreography. A series of lecture/seminars are designed to engage your thinking in key issues relating to the body. These will focus on, for example, issues around semiotics, constructions of gender, postmodernism, cultural identity, and environment. In addition to this, a series of key seminars,		

	<p>focusing on writing, employment, and documentation are aimed at supporting your undergraduate studies and you will be encouraged to look ahead to an area of dance related work in which you might take a placement in your third year.</p> <p>During the course of the module, your practical work will develop your choreographic, performance and critical skills through the making of both solo, duet and/or trio performance material. Specific emphasis will be placed on the manipulation and development of movement material and on the choreographic devices employed in the construction of work. Alongside the emphasis on constructing work, you will develop your performance skills through movement intention, projection and presence.</p> <p>You will be introduced to basic digital technology through the capturing of movement on camera in order to assist in the analysis of your choreographic practice and, beyond timetabled sessions, dialogues will be set up via a blog to facilitate discussions. In addition you will investigate the significance of sound in the making and performing of work.</p> <p>Selected work may be performed as part of the Signals (Winter) and Fused (Spring) dance platforms in the University Theatre. You will also be encouraged to seek opportunities to perform your work in other venues.</p>		
Acceptable to:	DANCE STUDIES CREATIVE ARTS JOINT DANCE STUDIES ED SPECIALISED DANCE STUDIES JOINT DANCE MAJOR DANCE STUDIES MINOR DANCE STUDIES SINGLE		
Assessments:	60% Practical 40% Essay		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Lecture time:</u> Monday 2pm – 4pm <u>Workshop A:</u> Tuesday 9am – 10.30am and Thursday 3pm – 4.30pm <u>Workshop B:</u> Monday 4pm – 5.30pm and Tuesday 2.30pm – 4pm	Week Pattern:	Academic Year Academic Year Academic Year

Module Code:	DA4002-20	Module Credits:	20
Module Title:	MOVEMENT TECHNIQUES: CODIFIED PRACTICE		
Module Tutor:	MR PAUL CLAYDEN		
Rules:	<p>Please see a list of compulsory modules at the beginning of the Dance guide</p> <p>Before taking this module you MUST take DA4002-20</p>		
Description:	This module is the initial component of the Dance Techniques: Codified Practice strand, which runs through the three years of the BA Dance course. The emphasis in all of these modules is on the development of your skill and understanding of the body as an expressive and physical instrument in process of creating movement and performing. The development of your practical performance skills will contribute to and underpin your learning across the Dance programme and inform your learning and development as a choreographer. DA4002-20, in tandem with DA4003-20		

	specifically addresses issues related to body awareness, physical dynamics and the development of flexibility, strength and stamina. You will become increasingly cognizant of your physical capabilities and potential through the investigation of a codified movement vocabulary. A further aim is for you to develop a confident approach to your learning and understanding that will create a positive body concept.		
Acceptable to:	DANCE STUDIES SINGLE		
Assessments:	60% Continual Assessment 40% Practical Presentation		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Workshop A:</u> Monday 9am – 10.30am <u>Workshop B:</u> Wednesday 11am – 12.30pm	Week Pattern:	Academic Year

Module Code:	DA4003-20	Module Credits:	20
Module Title:	MOVEMENT TECHNIQUE AND IMPROVISATION: SOMATIC PRACTICE		
Module Tutor:	MS KARIN RUGMAN		
Rules:	Please see a list of compulsory modules at the beginning of the Dance guide		
Description:	Through the study of anatomy and somatic practice this module aims to develop an enhanced movement awareness and an understanding of a range of issues related to health and safe practice. The module focuses on how movement can be sourced and developed from its internal to external locations. The body, in terms of its form, structure and function, and lived experience of the world, will be explored through an anatomical, physiological and kinaesthetic approach. The study of recognised somatic practices such as, the Alexander Technique, Ideokinesis or Pilates will be combined with a study of the neuro-muscular-skeletal systems and their application to human movement. This will encourage the consideration of issues regarding training and performance with a view to developing a more holistic perception of the body. A further consideration of the physiological basis of performance will include an identification of the major systems of the body that impact on performance and the specific regulatory mechanisms that affect physiological responses during exercise. Issues related to nutrition and body maintenance will also feature in the course content.		
Acceptable to:	DANCE STUDIES CREATIVE ARTS JOINT DANCE STUDIES ED SPECIALISED DANCE STUDIES JOINT DANCE MAJOR DANCE STUDIES MINOR DANCE STUDIES SINGLE		
Assessments:	60% Practical Assessment 40% Written Essay		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Lecture Time:</u> Monday 11am – Midday <u>Workshop Times:</u> Wednesday 9am – 11am or Thursday 11am – 1pm	Week Pattern:	Academic Year Academic Year

Module Code:	DA4004-20	Module Credits:	20
Module Title:	NEW MEDIA AND PERFORMANCE PRACTICE		
Module Tutor:	CHRISTOPHER LEWIS-SMITH		
Rules:	Please see a list of compulsory modules at the beginning of the Dance guide		
Description:	<p>This module is an introductory investigation into the performance potential of digital media. It provides a practical understanding of a variety of digital media including video, sound and software programmes. These will be used to create pre-recorded and real-time digital material to enhance live and recorded performance. DA4004-20 is the basis for the practical, technological requirements of subsequent modules DA5004-20, DA6001-40, and DA6004-40. Initially the module will provide you with an understanding of how to use a digital video camera, including the capture and editing of recorded material as well as building a real-time interface with projectors and/or computers. There will be an introduction to specific software applications that are relevant to the editing of digital video and the composition and arranging of sound. An overview of the Apple filing system and understanding of administrative and presentational software, such as Word and PowerPoint will be addressed. You will be involved in a reflective and analytical approach to your learning so that you develop your level of understanding of the different technologies and their application in a performance context. In addition to this, theoretical and practical issues concerning the documentation of work will be addressed and you will be expected to apply your skills in this area to begin recording your own work in preparation for your Professional Portfolio in your final year. Reference to key practitioners in the field of interdisciplinary performance will further inform your learning.</p>		
Acceptable to:	DANCE STUDIES SINGLE		
Assessments:	30% Group Presentation 70% Practical		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Workshop Time:</u> Tuesday 12.30pm – 2.30pm	Week Pattern:	Academic Year

Module Code:	DA4005-20	Module Credits:	20
Module Title:	COLLABORATIVE PRACTICE 1		
Module Tutor:	MICHELLE ELLIOTT		
Rules:	Please see a list of compulsory modules at the beginning of the Dance guide		
Description:	<p>This module is an introduction to interdisciplinary dance-related practice and provides you with the opportunity to explore the potential relationships between dance and other artistic disciplines. You will investigate the boundaries that currently exist between dance and other art forms and explore new practices and processes that challenge these traditional concepts. A series of lectures and seminars will introduce you to the historical and contemporary context of interdisciplinary practice and the work of key practitioners. You will engage in ongoing practical research which investigates the potential ways in which dance can inter-relate with other artistic forms, enabling you to develop the skills that are necessary for working in a variety of collaborative contexts. You will also be required to develop the capacity to analyse and engage in concepts from different discourses and to investigate the interplay between practice and theory.</p>		
Acceptable to:	DANCE STUDIES CREATIVE ARTS JOINT		

	DANCE STUDIES ED SPECIALISED DANCE STUDIES JOINT DANCE MAJOR DANCE STUDIES MINOR DANCE STUDIES SINGLE		
Assessments:	60% Practical 40% Presentation		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Workshop Times</u> – Monday Midday – 2pm or Thursday 1pm – 3pm	Week Pattern:	Academic Year

Development Geography (FDDG)

Subject Leader – Dr Rebecca Schaaf

Pathways: Development Geography Foundation Degree

Compulsory Modules	
GE4001-40	Foundations in Geography
GE4003-20	Development and Sustainability

Optional Modules	
GE4002-20	Introduction to Physical Landscapes
GE4007-20	Earth Observation: An Introduction
GE4103-20	Society, Space and Welfare
FN4003-20	Global Food Issues

Assessments:	60% Portfolio (practical work/presentations/seminar contributions) 40% Written Assignments		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Lecture Time:</u> Monday 11am-12noon <u>Seminar Times:</u> Tuesday 4pm – 7pm, Wednesday 1pm – 4pm, Wednesday 4pm – 7pm, Thursday 9am- 12noon or Thursday 2pm – 5pm.	Week Pattern:	Academic Year Academic Year

Module Code:	DR4002-20	Module Credits:	20
Module Title:	INTRODUCTION TO PERFORMANCE		
Module Tutor:	IAN MCNISH		
Rules:			
Description:	This module introduces the student to a range of approaches to performing for the stage influential in shaping contemporary theatre practice. Students will be introduced to some of the key approaches to stage acting from the last century, and provided with a range of practical experiences of the skills involved in making theatre happen and in bringing diverse dramatic texts alive 'on the floor'. Students are encouraged to explore and experiment with the principals of stagecraft in order to come to a practical understanding of the articulation of space, the expressive use of movement, gesture, and voice, approaches to the blocking and directing of scenes, and approaches to the building of characters and creation of roles. The module will be divided into three parts, concentrating respectively on the areas of performance, directing and production.		
Acceptable to:	DRAMA STUDIES CREATIVE ARTS JOINT DRAMA STUDIES EDUCATION SPECIALISED DRAMA STUDIES JOINT DRAMA STUDIES MAJOR DRAMA STUDIES MINOR DRAMA STUDIES SINGLE		
Assessments:	60% Portfolio (practical work/presentations/seminar contributions) 40% Written Assignments		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Workshop Times:</u> Monday 9am - 11am, Monday 1pm – 3pm, Wednesday 9am – 11am or Friday 9am – 11am	Week Pattern:	Academic Year

Module Code:	DR4003-20	Module Credits:	20
Module Title:	CONTEMPORARY THEATRE IN PERFORMANCE		
Module Tutor:	MR IAN MCNISH		
Rules:	DR4003-20 is also compulsory and only available for Single Drama Students		
Description:	This module provides you with an introduction to contemporary theatre in performance. You will go on a series of theatre visits to the University Theatre and to other venues (e.g. Theatre Royal Bath). The module will explore different forms of		

	<p>writing and oral discourse pertaining to theatrical performance, improving your writing, research and presentation skills. The module aims to help you develop strong, clear ways to express complex ideas and abstract concepts in your own words. Theoretical and historical perspectives relevant to the study of Drama are introduced through contemporary debates around and examples of current performance.</p> <p><u>This module is only available to Single Drama Students</u></p>		
Acceptable to:	DRAMA STUDIES SINGLE		
Assessments:	40% Portfolio (individual and group seminar presentations) 60% Written Assignments		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Workshop Time:</u> Tuesday 9am – 11am	Week Pattern:	Academic Year

Education (ED)

Subject Leaders – Mr Andy Bord and Mr Alan Howe

Education modules can only be taken by students who are registered for one of the pathways listed below. Education modules are not available as electives to any other students.

Pathways:

- Education Single
- Education Joint
- Education Major
- Education Minor
- Education Specialised Single
- Education Specialised Combined
- Education Early Years Single
- Education Early Years Specialised Single
- Education International Education Single
- Education International Education Specialised Single

Single Honours Education (BAED) and Single Honours Education Specialised (SPED):

ED4001-40 is compulsory.

You must also take **one** of the following modules:
ED4002-20 or ED4005-20

Single Honours Early Years Education (BAEY) and Single Honours Early Years Education Specialised (SPEY):

ED4001-40 and ED4003-20 are compulsory.

Single Honours International Education (BAIE) and Single Honours International Education Specialised:

ED4001-40 and ED4002-20 are compulsory.

Combined Education and Combined Education Specialised:

ED4001-40 is compulsory

You must also take **one** of the following modules:
ED4002-20, ED4003-20, ED4004-20, ED4005-20

Module Code:	ED4001-40	Module Credits:	40
Module Title:	EDUCATION FOR CHANGE		
Module Tutor:	MR ALAN HOWE & MR GRAHAM DOWNES		
Rules:	Please see compulsory module advice at the beginning of the Education Guide.		
Description:	This is the core module for education Studies at level 4. From the beginning you will be encouraged to see yourself as a researcher, asking questions, looking for evidence and testing assumptions about education. We all think we know about schools and education but how much do we really know and how far is our knowledge affected for better or worse by our personal experiences? By the end of this module you will have gained some knowledge of the diversity of pupils, teachers		

	and other professionals in the UK education system, how they view their experiences and how these compare with pupils and teachers in other parts of the world. You will have also addressed such questions as how do we learn; how reliable is the knowledge we are learning, what alternative visions people have for education and what does it mean to be an educated person.		
Acceptable to:	EDUCATION ED SPECIALISED JOINT EDUCATION STUDIES SINGLE SPECIALISED EDUCATION STUDIES JOINT EDUCATION STUDIES MAJOR EDUCATION STUDIES MINOR EDUCATION STUDIES SINGLE EDUCATION: EARLY YEARS SINGLE EDUCATION: EARLY YEARS SPECIALISED INTERNATIONAL EDUCATION SPECIALISED AWARD INTERNATIONAL EDUCATION SINGLE		
Assessments:	<p><i>Formative:</i> seminar work including reading analysis, peer assessment of writing tasks and simulation exercises; on-line tasks e.g. quizzes and multiple choice questions, tasks to monitor own progress.</p> <p><i>Summative:</i></p> <ul style="list-style-type: none"> a) Written assignment 1 – 25% b) Written assignment 2 – 25% c) Student group presentation -25% d) Research report -25% 		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<p><u>Lecture Time:</u> Monday Midday – 1pm or Monday 2pm – 3pm</p> <p><u>Seminar Times:</u> Monday 2pm – 5pm, Tuesday 9am – Midday, Tuesday 2pm – 5pm, Wednesday 9am – Midday, Wednesday Midday – 3pm, Thursday 9am – Midday, Friday 9am – Midday, Friday 1pm – 4pm or Friday 2pm – 5pm.</p>	Week Pattern:	Academic Year Academic Year

Module Code:	ED4002-20	Module Credits:	20
Module Title:	INTERNATIONAL PERSPECTIVES ON EDUCATION WITH PARTICULAR REFERENCE TO EUROPE		
Module Tutor:	MR ROBIN SHIELDS		
Rules:	Please see compulsory module advice at the beginning of the Education Guide.		
Description:	This module introduces you to the structure and systems of education in the UK and elsewhere in Europe. It is issues-based, complementing the content of the Level 4 core module by enabling further exploration of debates and questions introduced there. International perspectives on issues such as: state control of the curriculum, national testing programmes, education of ethnic minorities and mixed ability teaching, will be drawn mostly from European systems of education including those countries represented by students on the Erasmus programme. Some issues will have common currency e.g. preferred teaching methods across Europe; others will be in reference to a particular culture such as the education of Roma or Saami children.		

	The module will introduce you to methods of comparative education and ways of accessing and analysing data on the education systems of other countries. Through an investigation of matters currently of concern in European education, the beliefs and values underlying the education system in UK and beyond will be critically evaluated, particularly in relation to concepts of national identity.		
Acceptable to:	EDUCATION ED SPECIALISED JOINT EDUCATION STUDIES SINGLE SPECIALISED EDUCATION STUDIES JOINT EDUCATION STUDIES MAJOR EDUCATION STUDIES MINOR EDUCATION STUDIES SINGLE EDUCATION: EARLY YEARS SINGLE EDUCATION: EARLY YEARS SPECIALISED INTERNATIONAL EDUCATION SPECIALISED AWARD INTERNATIONAL EDUCATION SINGLE		
Assessments:	50% Group Presentation 50% Essay		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Lecture Time:</u> Wednesday 9am – 10am <u>Seminar Time:</u> Wednesday 11am – Midday or Wednesday Midday – 1pm	Week Pattern:	Academic Year Academic Year

Module Code:	ED4003-20	Module Credits:	20
Module Title:	HOW YOUNG CHILDREN LEARN AND PLAY		
Module Tutor:	MS HILARY SMITH		
Rules:	Please see compulsory module advice at the beginning of the Education Guide.		
Description:	<p>This module is concerned with the education and care of young children from Birth-7 years. It will aim to develop your knowledge and understanding of:</p> <ul style="list-style-type: none"> • key aspects of the holistic development and learning of young children • the theoretical perspectives that support play-based learning and the centrality of play to the learning process • the critical role of key pioneers and theorists. • historical, political and social influences on the care and education of young children • socio-cultural contexts – the impact of families and communities on early learning. • the importance of early attachment and debate around professional or parental care in the early years • the diversity of provision for education and care of young children in the UK <p>You will have an opportunity to discuss the underlying values and principles of early childhood care and education, the diversity of provision and the socio-cultural contexts in which young children develop and learn in the first 7 years of their lives.</p>		
Acceptable to:	EDUCATION ED SPECIALISED JOINT EDUCATION STUDIES SINGLE SPECIALISED EDUCATION STUDIES JOINT EDUCATION STUDIES MAJOR EDUCATION STUDIES MINOR EDUCATION STUDIES SINGLE		

	EDUCATION: EARLY YEARS SINGLE EDUCATION: EARLY YEARS SPECIALISED INTERNATIONAL EDUCATION SPECIALISED AWARD INTERNATIONAL EDUCATION SINGLE		
Assessments:	25% Group Presentations 25% Commentary linked to presentation (1500 words) 50% Essay (2500 words)		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Seminar Times:</u> Tuesday 11am – 1pm, Thursday 9am – 11am or Friday 12pm – 2pm	Week Pattern:	Academic Year

Module Code:	ED4004-20	Module Credits:	20
Module Title:	INTRODUCTION TO PRIMARY SCHOOLS		
Module Tutor:	MRS CATHERINE SIMON		
Rules:	Please see compulsory module advice at the beginning of the Education Guide.		
Description:	<p>This module will provide you with an introduction to the working of primary schools in England. The module is divided into three themes:</p> <p>Theme1. Observing the primary classroom Theme 2. The school community Theme 3. Inclusion and opportunity in primary education.</p> <p>Discussion of our own experiences as learners and observers will inform seminars. We also look at recent developments in the primary curriculum. A special feature of this module is the opportunity to observe and experience what happens in primary schools for one day a week for a period of 9 weeks during the module. You will be encouraged to take an active role in the life of the classroom working alongside teachers and children. Observation and recording skills are taught in the seminars to enable you to benefit fully from these visits.</p> <p>Placements in school will be made by the Partnership Office in the School of Education. Every effort will be made to give you a placement which is easily accessible from your home. However, this cannot be guaranteed and you should be prepared to travel by public transport. The placement is likely to involve travel to a school and you are responsible for the payment of the first £5.00 per day of the cost of travel. You can request a placement at a particular school, but the office will make the arrangement and you should not approach schools directly without requesting permission from the office.</p> <p>Note that to do this module you are required to have clearance by the Criminal Records Bureau. You will be responsible for the cost of this (currently £44.00- subject to change). Application forms and instructions will have been sent to you during the Summer following your acceptance of a place at Bath Spa. You will be asked for the (Bath Spa) CRB disclosure in order to register for this module. Please note no other CRB disclosures are accepted.</p>		
Acceptable to:	EDUCATION ED SPECIALISED JOINT EDUCATION STUDIES SINGLE SPECIALISED EDUCATION STUDIES JOINT EDUCATION STUDIES MAJOR EDUCATION STUDIES MINOR EDUCATION STUDIES SINGLE		

	EDUCATION: EARLY YEARS SINGLE EDUCATION: EARLY YEARS SPECIALISED INTERNATIONAL EDUCATION SPECIALISED AWARD INTERNATIONAL EDUCATION SINGLE		
Assessments:	60% Report with Short Critical Analysis (3000 words) 40% Presentation of an aspect of Primary Education (2000 words) Pass/Fail Performance in school setting		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Seminar Times:</u> Monday 5pm – 7pm, Wednesday 3pm – 5pm, Thursday 1pm – 3pm or Thursday 5pm – 7pm. <u>School Placement Days:</u> Monday, Tuesday, Wednesday, Thursday or Friday	Week Pattern:	Academic Year Academic Year

Module Code:	ED4005-20	Module Credits:	20
Module Title:	CHILDHOOD NARRATIVES		
Module Tutor:	MS MIRIAM HUTCHINGS		
Rules:	Please see compulsory module advice at the beginning of the Education Guide.		
Description:	<p>This module considers first hand narratives of childhood across a range of historical and international contexts. It will also explore research into children's and young adults' perspectives on their lives and education. The first cycle will be based on autobiographical, first-hand accounts and reports of childhood in films and biographies. The second cycle explores children and their views on life and education in research. In the final cycle you will carry out your own piece of narrative research.</p> <p>Understanding childhood rights and participation begins from learning to listen to voice of children, their perspectives on the worlds they live and how they see the future. A core element will be the study of autobiographical accounts of childhood from published and wider sources together with developing research skills in narrative enquiry.</p>		
Acceptable to:	EDUCATION ED SPECIALISED JOINT EDUCATION STUDIES SINGLE SPECIALISED EDUCATION STUDIES JOINT EDUCATION STUDIES MAJOR EDUCATION STUDIES MINOR EDUCATION STUDIES SINGLE EDUCATION: EARLY YEARS SINGLE EDUCATION: EARLY YEARS SPECIALISED INTERNATIONAL EDUCATION SPECIALISED AWARD INTERNATIONAL EDUCATION SINGLE		
Assessments:	20% Journal on Readings (1000 words) 20% Autobiographical Writing (1000 words) 20% Definitional Essay on Research (1000 words) 40% Piece of Research (2000 words)		
Availability:	A	2011/12 YR	NEWTON PARK

Timetable:	<u>Seminar Times:</u> Wednesday Midday – 2pm or Wednesday 4pm – 6pm	Week Pattern:	Academic Year
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Module Code:	ED4006-20	Module Credits:	20
Module Title:	PHILOSOPHY AND THINKING IN SCHOOLS		
Module Tutor:	MR DARREN GARSIDE		
Rules:	Please see compulsory module advice at the beginning of the Education Guide.		
Description:	In this module you will learn to think deeply and critically about educational issues in a safe and supportive community of enquiry that values creativity, collaboration, caring and critical thinking. You will enquire into a range of educational concepts such as 'thinking' and 'learning' and gain knowledge and understanding of thinking programmes that are found in schools in the UK and around the world. You will learn to use the process of enquiry to research into yourself as a learner and how to communicate your academic understanding through a variety of methods.		
Acceptable to:	EDUCATION ED SPECIALISED JOINT EDUCATION STUDIES SINGLE SPECIALISED EDUCATION STUDIES JOINT EDUCATION STUDIES MAJOR EDUCATION STUDIES MINOR EDUCATION STUDIES SINGLE EDUCATION: EARLY YEARS SINGLE EDUCATION: EARLY YEARS SPECIALISED INTERNATIONAL EDUCATION SPECIALISED AWARD INTERNATIONAL EDUCATION SINGLE		
Assessments:	50% Peer-Marked Individual Assignment 50% Tutor-Marked Individual Assignment		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Seminar Time:</u> Wednesday 3pm – 5pm	Week Pattern:	Academic Year

Module Code:	ED4010-20	Module Credits:	20
Module Title:	LEARNING LIVES		
Module Tutor:	MS MIRIAM HUTCHINGS		
Rules:	Please see compulsory module advice at the beginning of the Education Guide.		
Description:	How do we learn and what influences our success as learners? This module will introduce key ideas and research about thinking, learning, change and development that will support your learning throughout your time at university. We will focus on from three angles about learning; early learning, learning in school and adult learning. Part of the module will consider your learning/study preferences. It will also focus on critical thinking and how to improve your skills in this area. There will be an emphasis on diverse learners and how learners are included or excluded from education settings. You will be encouraged to look beyond the individual, to communities and historical contexts in which learning takes place.		
Acceptable to:	EDUCATION ED SPECIALISED JOINT EDUCATION STUDIES SINGLE SPECIALISED EDUCATION STUDIES JOINT		

	EDUCATION STUDIES MAJOR EDUCATION STUDIES MINOR EDUCATION STUDIES SINGLE EDUCATION: EARLY YEARS SINGLE EDUCATION: EARLY YEARS SPECIALISED INTERNATIONAL EDUCATION SPECIALISED AWARD INTERNATIONAL EDUCATION SINGLE		
Assessments:	60% Personal Reflective Commentary on Learning (2000 words) 40% Teaching activity to a small group + written reflection		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Lecture time:</u> Tuesday 3pm – 5pm <u>Seminar time:</u> Tuesday 1pm – 3pm	Week Pattern:	Week A Week B

Module Code:	ED4011-20	Module Credits:	20
Module Title:	LEARNING A LANGUAGE		
Module Tutor:	MR PHILIP CAMPAGNA		
Rules:	Please see compulsory module advice at the beginning of the Education Guide.		
Description:	The aim of the module is to introduce you to the world of languages and to raise issues and questions about what is involved in learning languages. The module will provide an accessible introduction to topics about learning languages such as: linguistic diversity, modern foreign languages and what language is. Models of languages will be considered in relation to particular language forms and structures. There will be opportunities to learn and investigate at least one language in addition to English. The languages involved will partly depend on your prior expertise. You will have the opportunity to reflect on your own knowledge and experience of languages. The module will be particularly appropriate for you if you intend to do an ERASMUS placement in year two as it could complement an extra-curricular language course. There will be an optional placement at the end of the module where you will have the opportunity to experience at first hand the teaching of languages (including English) either in the UK or in another country.		
Acceptable to:	EDUCATION ED SPECIALISED JOINT EDUCATION STUDIES SINGLE SPECIALISED EDUCATION STUDIES JOINT EDUCATION STUDIES MAJOR EDUCATION STUDIES MINOR EDUCATION STUDIES SINGLE EDUCATION: EARLY YEARS SINGLE EDUCATION: EARLY YEARS SPECIALISED INTERNATIONAL EDUCATION SPECIALISED AWARD INTERNATIONAL EDUCATION SINGLE		
Assessments:	60% Portfolio 40% Presentation		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Seminar Time:</u> Thursday 9 -11 am	Week Pattern:	Academic Year

Module Code:	ED4012-20	Module Credits:	20
Module Title:	ADOLESCENCE IN A CHANGING WORLD		
Module Tutor:	MS VAL RICHARDS		
Rules:	Please see compulsory module advice at the beginning of the Education Guide.		
Description:	<p>The module will focus on adolescence as a phase of development and will include a cross-cultural element. Different attitudes and issues surrounding adolescence will be considered from around the world. The central aim of this module will be to develop an awareness of the biological, intellectual, social and emotional changes that occur during adolescence and how these changes affect behaviour. It will focus on three areas: developmental changes, inter-relationships such as peer pressure and parenting styles and school-based issues such as truancy and bullying. Transitions to adulthood will be considered from a cross-culture perspective. Theoretical underpinning related to each area will be an essential part of this module and you will be expected to relate theory to practice. In order to achieve this you will be expected to, either:</p> <p>a. arrange a placement in an adolescent setting e.g. Youth group, after-school club, sports club etc. with a view to investigating the theoretical aspects in relation to a practical situation or</p> <p>b. reflect upon your own adolescence and relate your experiences to theoretical models</p>		
Acceptable to:	EDUCATION ED SPECIALISED JOINT EDUCATION STUDIES SINGLE SPECIALISED EDUCATION STUDIES JOINT EDUCATION STUDIES MAJOR EDUCATION STUDIES MINOR EDUCATION STUDIES SINGLE EDUCATION: EARLY YEARS SINGLE EDUCATION: EARLY YEARS SPECIALISED INTERNATIONAL EDUCATION SPECIALISED AWARD INTERNATIONAL EDUCATION SINGLE		
Assessments:	40% Timed Essay (seen topic) 60% Report (2500 words)		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Seminar Time:</u> Monday 3pm - 5pm	Week Pattern:	Academic Year

English Literature (EN)

Subject Leader – Dr Tracey Hill

Pathways: English Literature Single
English Literature Major
English Literature Joint
English Literature Minor
English Literature (Education Specialised)

English Literature modules are not available as electives to other students.

EN4001-40 is compulsory for all English Literature pathways.

Module Code:	EN4001-40	Module Credits:	40
Module Title:	CRITICAL READING 1		
Module Tutor:	PROF WILLIAM HUGHES AND DR ELIZABETH WRIGHT		
Rules:	EN4001-40 is compulsory for all English Literature students in Year 1		
Description:	This module will form the core of English teaching in Year 1, and will anticipate the further development of critical work by undergraduates in the Year Two core module, EN5001-40. Rather than attempting to introduce students to degree-level critical practice by way of a single period or genre, it utilises a range of early modern and more recent texts in order to stimulate student response to a number of central questions in literary studies. These include the definitions of what 'literature' actually is the connection between 'literature' and other forms of written communication, and the complex relationships between 'literature' and 'history' or 'reality'. At the core of the module is a selection of critical readings from writers, readers and critics through the centuries who have asked themselves these large questions. Authors studied include Ovid, Shakespeare, Wordsworth, Charlotte Brontë and James Joyce.		
Acceptable to:	ENGLISH LITERATURE ED SPECIALISED ENGLISH LITERATURE JOINT ENGLISH LITERATURE MAJOR ENGLISH LITERATURE MINOR ENGLISH LITERATURE SINGLE		
Assessments:	Pass/Fail Essay 1, 1,500 words 20% Essay 2, 2,000 words 25% Essay 3, 2,000 words 30% Essay 4, 2,500 words 25% Exam		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Lecture Time:</u> Monday Midday – 1pm or Tuesday 1pm – 2pm <u>Seminar Times:</u> Monday 9am – 11am, Monday 3pm – 5pm, Monday 4pm – 6pm, Tuesday 2pm – 4pm, Tuesday 5pm – 7pm, Wednesday 9am – 11am, Wednesday 1pm – 3pm,	Week Pattern:	Academic Year Academic Year

	Wednesday 3pm – 5pm, Thursday 1pm – 3pm or Thursday 4pm – 6pm.		
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Module Code:	EN4002-20	Module Credits:	20
Module Title:	WRITING, GENDER AND POLITICS 1500-1750		
Module Tutor:	DR CHRIS IVIC		
Rules:			
Description:	<p>This module will introduce students to a wide range of writing from the most exciting and important period in literary history. We will explore literature from the tumultuous reign of Henry VIII through to the mid-eighteenth century and the beginnings of a modern society.</p> <p>Focusing on four key topics - gender, politics, writing and performance - the module explores the ways in which writers attempted to make sense of their rapidly changing world. You will study works ranging from the writings of a monarch, Elizabeth I, to the regicide John Milton, and from Marlowe's atheistic <i>Doctor Faustus</i> to Defoe's remarkable <i>Journal of the Plague Year</i>. We will discuss texts which debate the position of women, which defend ideas of liberty, and which explore new worlds overseas. The module includes works from all the main literary genres: poetry, drama and early examples of the novel.</p>		
Acceptable to:	ENGLISH LITERATURE ED SPECIALISED ENGLISH LITERATURE JOINT ENGLISH LITERATURE MAJOR ENGLISH LITERATURE MINOR ENGLISH LITERATURE SINGLE		
Assessments:	15% Exercise (1000 words) 35% Essay (1500 words) 50% Essay (2500 words)		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Lecture Time:</u> Tuesday 10am – 11am <u>Seminar Times:</u> Monday 10am – 11am or Monday 4pm – 5pm.	Week Pattern:	Academic Year Academic Year

Module Code:	EN4003-20	Module Credits:	20
Module Title:	SCANDAL AND SOBRIETY: FROM THE ENLIGHTENMENT TO VICTORIANISM, 1750-1980		
Module Tutor:	PROF WILLIAM HUGHES		
Rules:			
Description:	<p>This module covers a range of important works by some well-known and less well-known writers. Students will study novels by Jane Austen and Thomas Hardy, satirical society plays by Sheridan and Oscar Wilde, and a range of poetry from the late eighteenth and nineteenth centuries. A number of important issues and developments in the period will be considered by students: these will include the role of women in society, the cult of the gentleman, the influence of the clergy, the relative positions of poor relations, servants and children, and the representation of urban and rural environments.</p>		
Acceptable to:	ENGLISH LITERATURE ED SPECIALISED ENGLISH LITERATURE JOINT		

	ENGLISH LITERATURE MAJOR ENGLISH LITERATURE MINOR ENGLISH LITERATURE SINGLE		
Assessments:	30% Comparative Practical Criticism 2000 words 30% Group Presentation 40% 2 Hour Seen Examination		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Lecture Time:</u> Friday 2pm – 3pm <u>Seminar Times:</u> Friday 11am – Midday or Friday 3pm – 4pm	Week Pattern:	Academic Year Academic Year

Module Code:	EN4004-20	Module Credits:	20
Module Title:	FROM DECADENCE TO THE NAUGHTIES: 1890-the present		
Module Tutor:	PROFESSOR PAUL EDWARDS		
Rules:			
Description:	This module aims to introduce first-year students to literature and criticism spanning the period 1890 to 2009 with an emphasis on practical criticism, close reading, the importance of historical context and issues of publication and reception. Authors studied include Oscar Wilde, T. S. Eliot, Arthur Miller, and a selection of writing about the Spanish Civil War.		
Acceptable to:	ENGLISH LITERATURE ED SPECIALISED ENGLISH LITERATURE JOINT ENGLISH LITERATURE MAJOR ENGLISH LITERATURE MINOR ENGLISH LITERATURE SINGLE		
Assessments:	60% Essay, 2,500 words Pass/fail Group Presentations 40% Review, 1,500 words		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Lecture Time:</u> Wednesday 1pm – 2pm <u>Seminar Times:</u> Wednesday 2pm – 3pm, Wednesday 3pm – 4pm or Wednesday 5pm – 6pm	Week Pattern:	Academic Year

Module Code:	EN4005-20	Module Credits:	20
Module Title:	WRITING AND THE SELF		
Module Tutor:	DR COLIN EDWARDS		
Rules:			
Description:	The module uses a large historical range of texts (from Sophocles' <i>Oedipus</i> to JM Coetzee's <i>Boyhood</i>) so as to encourage students to problematise the notion of what might constitute 'selfhood'. Formative assessment, conducted via the compilation of a Reading Diary on <i>The Mill On the Floss</i> will give due emphasis to the transforming influence of a woman's version of the modern <i>bildungsroman</i> , within a module whose otherwise overwhelming focus is the male 'self'. The module introduces students to a wide variety of literary forms: Greek drama; the prose of Saint Augustine; Renaissance poetry; the confessional prose of Rousseau; the altogether modern and		

	American poetry of Whitman; and finally, 'white' culture when faced with the contradictions of colonialism, via Coetzee's <i>Boyhood</i> .		
Acceptable to:	ENGLISH LITERATURE (EDUCATION SPECIALISED) ENGLISH LITERATURE JOINT ENGLISH LITERATURE MAJOR ENGLISH LITERATURE MINOR ENGLISH LITERATURE SINGLE		
Assessments:	30% Reading Diary 30% Essay Plan 40% Essay (2000 words)		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Lecture Time:</u> Wednesday 11am - Midday <u>Seminar Times:</u> Tuesday 11am – Midday or Friday 4pm – 5pm	Week Pattern:	Academic Year Academic Year

Environmental Science (ES)

Subject Leader – Dr Nigel Chaffey

Pathways: Environmental Science Single Specialised
 Environmental Science Dip HE Specialised

Compulsory Modules	
BY4001-40	BIOLOGY: THE LIVING WORLD
GE4001-40	FOUNDATIONS IN GEOGRAPHY

Optional Modules	
<p>You must choose a further 40 credits worth of modules. Although you can choose from Level 4 modules available across the whole university, the following are particularly recommended.</p>	
BY4002-20	BIODIVERSITY AND CONSERVATION
BY4003-20	HUMAN BIOLOGY
GE4002-20	INTRODUCTION TO PHYSICAL LANDSCAPES
GE4003-20	DEVELOPMENT AND SUSTAINABILITY
GE4007-20	EARTH OBSERVATION: AN INTRODUCTION

Film and Screen Studies (FL)

Subject Leader – Dr Terence Rodgers

Pathways: Film and Screen Single
Film and Screen Major
Film and Screen Joint
Film and Screen Minor

FL4001-40 is compulsory for all Film and Screen Pathways

Module Code:	FL4001-40	Module Credits:	40
Module Title:	INTRODUCTION TO FILM		
Module Tutor:	MR STEVE MANLEY		
Rules:	FL4001-40 is compulsory for all Year 1 Film and Screen Pathways		
Description:	This module encourages students to go beyond the 'appreciation' of film, introducing film studies as an academic discipline. It will enable students to consider how the medium can be understood through the application of a wide range of critical / theoretical approaches. The approaches which students will engage with, apply, and critically evaluate will typically include: historical approaches; film form and textual analysis; genre theory; gender studies; psychoanalytic models; audience and reception studies; stardom; auteur theory; structuralism and semiotics; technologies; 'national' cinemas and globalisation. The course also contains a range of 'study skills' sessions, which will help acclimatise students to film studies as an academic discipline. Introduction to Film provides a general introduction to theory and criticism and the ways that these can be applied to filmic texts. It is an <i>ideas</i> module, enabling students to study and enrich their understanding of 'film' in its broadest sense by engaging with a variety of critical perspectives.		
Acceptable to:	FILM & SCREEN JOINT FILM & SCREEN MAJOR FILM & SCREEN MINOR FILM & SCREEN SINGLE		
Assessments:	25% Reviewing Film (2500 words) 25% Textual Analysis (2500 words) 25% Group Seminar Presentation (2500 words) 25% Essay (2500 words)		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Lecture Time:</u> Friday 9am – 11am <u>Seminar Times:</u> Tuesday 11am – 1pm, Monday 3pm – 5pm, Tuesday 5pm – 7pm or Friday 1pm – 3pm.	Week Pattern:	Academic Year Academic Year

Module Code:	FL4002-20	Module Credits:	20
Module Title:	INTRODUCTION TO TELEVISION		
Module Tutor:	DR REBECCA FEASEY		

Rules:	
Description:	Introduction to Television aims to provide you with the opportunity to study the key debates in the new and growing discipline of television studies from a number of critical perspectives. The syllabus will begin by examining the emergence of feminist television criticism, considering the relationship between feminism, femininity and the woman's role in soap opera. It will go on to explore critical writing concerning the representations of homosexuality in the situation comedy and the depiction of the adolescent in teen programming. The module will conclude by investigating the growth of lifestyle programming and the role of the audience in both the reality game-doc and the talk show genre. Introduction to Television will identify a range of contemporary debates and encourage you to evaluate the strengths and weaknesses of such literature in relation to a range of contemporary popular genre texts. The assessments will test your ability to analyse extant literature in the field of television studies, your skills in applying such work to relevant programming and your capacity to communicate your ideas effectively in a range of written and verbal formats.
Acceptable to:	FILM & SCREEN JOINT FILM & SCREEN MAJOR FILM & SCREEN MINOR FILM & SCREEN SINGLE MEDIA COMMUNICATION ED SPECIALISED MEDIA COMMUNICATIONS JOINT MEDIA COMMUNICATIONS MAJOR MEDIA COMMUNICATIONS MINOR MEDIA COMMUNICATIONS SINGLE
Assessments:	50% Essay (2500 words) 50% Research Portfolio and Reflective Commentary
Availability:	A 2011/12 YR NEWTON PARK
Timetable:	<u>Seminar Times:</u> Friday 11am – 1pm or Friday 3pm – 5pm Week Pattern: Academic Year

Module Code:	FL4003-20	Module Credits:	20
Module Title:	FRAMING FILM: FROM SILENT SCREEN TO WORLD CINEMA		
Module Tutor:	MR STEVE MANLEY		
Rules:			
Description:	This module aims to provide students with a broad overview of the historical development of the medium of film, from its inception to the present day. It introduces students to the pioneering achievements of early film makers (Lumieres/Melies), to the rapid sophistication of the medium of 'silent cinema' (Porter / Griffith); the development of distinct 'national' cinematic traditions (French / German / USSR); and to the impact of the arrival of the 'talkies'. The second half of the course engages with a range of more contemporary issues, themes and debates, such as an exploration of a range of national / regional cinematic traditions (e.g. European / Asian / South American), the concept of 'world cinema', the dominance of 'Hollywood', the processes and effects of globalisation, and the impact of new technologies on contemporary modes of production / distribution and consumption.		
Acceptable to:	FILM & SCREEN JOINT FILM & SCREEN MAJOR FILM & SCREEN MINOR FILM & SCREEN SINGLE		
Assessments:	50% Research Portfolio (2500 words)		

	50% Essay (2500 words)		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	Seminar Times: Monday 11am – 1pm or Tuesday 11am – 1pm	Week Pattern:	Academic Year

Food and Nutrition (FN)

Subject Leader – Dr Anil de Sequeira

Pathways:

- Food and Nutrition Major
- Food and Nutrition Joint
- Food and Nutrition Minor
- Food and Nutrition (Education Specialised)
- Food with Nutrition Single

FN4001-40 is compulsory for all Food and Nutrition pathways

Module Code:	FN4001-40	Module Credits:	40
Module Title:	INTRODUCTION TO FOOD AND NUTRITION		
Module Tutor:	DR SAMANTHA LANE		
Rules:	FN4001-40 is compulsory for all Food and Nutrition pathways		
Description:	<p>The module provides an introduction to food and human nutrition. It provides an overview of the basic food constituents and their importance in promoting health and preventing disease, as well as the reasons of food spoilage and the methods of prevention. You will study the fundamental concepts in human biology and physiology relevant to human nutrition (e.g. the digestive system). You will follow a survey of the major food groups and their corresponding nutrient constituents. The module also introduces you to the fascinating world of microorganisms in particular bacteria. You will discover how the life cycles of microorganisms are intimately related to almost all aspects of our daily lives, how the vast majority of them cause us no harm, and it is the actions of a few that give these organisms such a bad reputation. You will gain practical experience of growing and observing these organisms and learn how man can manipulate bacterial growth for our own purposes. The module encompasses three interrelated themes: food and nutrition, food spoilage and safety and food production.</p>		
Acceptable to:	FOOD AND NUTRITION (EDUCATION SPECIALISED) FOOD AND NUTRITION JOINT FOOD AND NUTRITION MAJOR FOOD AND NUTRITION MINOR FOOD WITH NUTRITION SINGLE DIET & HEALTH SPECIALISED AWARD HUMAN NUTRITION SPECIALISED AWARD		
Assessments:	10% Skills Portfolio 20% Food Diary 20% Laboratory Report 20% Assessed Presentation 30% 2 Hour Multiple Choice/Short Answer Examination		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Lecture Time:</u> Friday 9am – 11am <u>Practical Workshops:</u> Monday 9am – MIDDAY, Monday 1pm – 4pm, Tuesday 9am – MIDDAY or Tuesday 1pm – 4pm	Week Pattern:	Academic Year Academic Year

Module Code:	FN4002-20	Module Credits:	20
Module Title:	PUBLIC HEALTH NUTRITION		
Module Tutor:	DR IAIN HAYSOM		
Rules:			
Description:	<p>This module provides an introduction to the study of patterns of dietary disease and their occurrence in human populations. The role of diet in a number of Western diseases will be studied, alongside developments in public health that have influenced the patterns of disease in the UK. The need for students to understand the role of energy balance in the maintenance of weight is fundamental in understanding the current obesity epidemic in the UK. This module will review all the factors that influence energy balance and discuss the consequences of altered balance. The epidemiology of specific food-related diseases such as coronary heart disease, food poisoning and cancer will be investigated. This module will investigate some of the problems associated with dietary research and develop your practical skills in research methods and analysis of dietary and epidemiological data.</p>		
Acceptable to:	FOOD AND NUTRITION (EDUCATION SPECIALISED) FOOD AND NUTRITION JOINT FOOD AND NUTRITION MAJOR FOOD AND NUTRITION MINOR FOOD WITH NUTRITION SINGLE DIET & HEALTH SPECIALISED AWARD HUMAN NUTRITION SPECIALISED AWARD		
Assessments:	30% Dietary Review 20% Data Interpretation 50% Public Health Campaign and Presentation		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	Practical Times: Wednesday 11am – 1pm or Wednesday 2pm – 4pm	Week Pattern:	Academic Year

Module Code:	FN4003-20	Module Credits:	20
Module Title:	GLOBAL FOOD ISSUES		
Module Tutor:	DR TEDDY SEYOUM		
Rules:			
Description:	<p>The need for food is fundamental and its availability as a resource is of paramount importance. This module provides an introduction to the increasingly complex food systems that impact on food provision in both national and global contexts. The central theme of the module is the food supply chain – primary production, manufacturing, retail and consumption. The role of the consumer is particularly important. There is a growth in the so called new consumer movement where consumers are becoming more engaged with the methods of food production and demanding foods made to particular standards of nutrition, environmental stewardship or ethical practices. Particular reference is made to the impact of food production on natural and social environments, and the relationships between food and health. The module starts by investigating animal and crop production and some of the associated environmental and ethical issues and continues by studying various processes that transform and transport raw materials into the variety of food products available in the supermarkets today. At each stage appropriate ethical, environmental and health concerns are discussed.</p>		

Acceptable to:	FOOD AND NUTRITION (EDUCATION SPECIALISED) FOOD AND NUTRITION JOINT FOOD AND NUTRITION MAJOR FOOD AND NUTRITION MINOR FOOD WITH NUTRITION SINGLE HUMAN NUTRITION SPECIALISED AWARD		
Assessments:	50% Essay (2500 words maximum) 50% Two Hour Seen Examination		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Seminar Times:</u> Thursday 2pm – 4pm or Thursday 4pm – 6pm	Week Pattern:	Academic Year

Module Code:	FN4004-20	Module Credits:	20
Module Title:	FUNDAMENTALS OF BIOCHEMISTRY		
Module Tutor:	DR SAMANTHA LANE		
Rules:			
Description:	This module lays the biochemical foundations required to study the scientific basis of nutrition. It introduces students to the chemistry of living processes and the integrated nature of biochemistry, physiology and nutrition. This module develops student awareness of the major metabolic pathways and the involvement of the macro- and micro-nutrients in body chemistry. Digestion, absorption, metabolism and excretion are studied, including the metabolic responses to over- and under-nutrition. There is also a genetic element to the module; and the biochemistry of nucleic acids, gene sequences and proteins synthesis are also addressed, and the roles of these in relation to nutrition are discussed.		
Acceptable to:	FOOD ANDNUTRITION (EDUCATION SPECIALISED) FOOD AND NUTRITION JOINT FOOD AND NUTRITION MAJOR FOOD AND NUTRITION MINOR FOOD WITH NUTRITION SINGLE HUMAN NUTRITION SPECIALISED AWARD		
Assessments:	30% Laboratory Report 30% Essay 40% Interpretative test		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Seminar Time:</u> Monday 1pm – 4pm	Week Pattern:	Academic Year

	APPLIED GEOGRAPHICAL SCIENCES SPECIALISED		
Assessments:	50% Practical work 15% Team Presentation 15% Skills log and Reflective Commentary 20% 2 Hour Unseen Examination		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Lecture Time:</u> Monday 3pm – 5pm <u>Workshop Times:</u> Tuesday 11am – Midday, Wednesday 11am – Midday, Wednesday Midday – 1pm, Thursday 9am – 10am, Thursday 10am – 11am or Thursday 1pm – 2pm <u>IT Sessions:</u> Monday Midday – 1pm, Wednesday 9am – 10am, Wednesday 10am – 11am or Thursday 9am – 10am	Week Pattern:	Academic Year Term 2

Module Code:	GE4002-20	Module Credits:	20
Module Title:	INTRODUCTION TO PHYSICAL LANDSCAPES		
Module Tutor:	DR TOM HILL		
Rules:			
Description:	This module introduces geomorphology, the study of the form of the landscape and the earth surface processes that have created it. It covers both endogenic and exogenic processes (the action of water, ice and wind) and the landforms that are produced. The module aims to provide a basic understanding of both contemporary processes and past geological events (such as glaciations, mountain building) that have helped to shape the physical landscape of the British Isles and other regions around the world. In providing an overview of geomorphic processes, the module lays the foundation for more detailed study at other academic levels.		
Acceptable to:	GEOGRAPHY ED SPECIALISED GEOGRAPHY JOINT GEOGRAPHY MAJOR GEOGRAPHY MINOR GEOGRAPHY SINGLE APPLIED GEOGRAPHICAL SCIENCES SPECIALISED ENV. SCIENCE SPECIALISED DEVELOPMENT GEOGRAPHY FOUNDATION DEGREE SPECIALISED		
Assessments:	60% Practical Reports (3000 words equivalent) 40% 2 Hour Unseen Examination		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Lecture Time:</u> Tuesday 2pm – 4pm <u>Practical Times:</u> Tuesday 4pm – 6pm, Thursday 11am – 1pm or Thursday 4pm – 6pm.	Week Pattern:	Week B Week B

Module Code:	GE4003-20	Module Credits:	20
Module Title:	DEVELOPMENT AND SUSTAINABILITY		
Module Tutor:	MS REBECCA SCHAAF		
Rules:			
Description:	<p>This module introduces the basic concepts and theories of development geography, and applies them to real-world case studies to provide global contexts and overviews. Theories of development will be placed into a geographical context and topical issues such as migration (both of people and monetary capital), institutions of development such as the World Bank and NGOs, and issues of environmental resources and degradation, urban and rural development will be discussed. The acquisition, analysis, presentation and interpretation of data on development (e.g. using census, economic and other data from government ministries and international agencies, and other secondary sources) will also be addressed through practical work (e.g. using internet). Other typical content includes the meanings of sustainable development, with particular reference to the environmental context and considers the physical-human interactions that lead to socio-economic development and/or environmental degradation. Topical issues such as energy resources, air pollution, desertification, soil erosion and water pollution, are considered in the contexts of the developed and developing worlds.</p>		
Acceptable to:	GEOGRAPHY ED SPECIALISED GEOGRAPHY JOINT GEOGRAPHY MAJOR GEOGRAPHY MINOR GEOGRAPHY SINGLE ENV. SCIENCE SPECIALISED DEVELOPMENT GEOGRAPHY FOUNDATION DEGREE SPECIALISED APPLIED GEOGRAPHICAL SCIENCES SPECIALISED		
Assessments:	30% Presentation (1500 word equivalent) 30% Report (1500 words) 40% 2 Hour Unseen Examination		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Lecture Time:</u> Tuesday 2pm – 4pm <u>Seminar Times:</u> Wednesday 2pm – 4pm, Thursday 11am – 1pm or Thursday 4pm – 6pm	Week Pattern:	Week A Week A

Module Code:	GE4007-20	Module Credits:	20
Module Title:	EARTH OBSERVATION: AN INTRODUCTION		
Module Tutor:	DR ESTHER EDWARDS		
Rules:			
Description:	<p>Since 2005 the profile of geographical information and earth observation has increased massively thanks to the success of commercial products like Google Earth and Microsoft's Virtual Earth. This module will introduce you to the collection and use of satellite imaging and aerial photography. You will learn how to collect positional data using traditional surveying and satellite navigation techniques that enable the scientific use of earth observation images. You will explore the importance of these technologies to today's society and you will develop an understanding of the increasing use of remote sensing and geographic information (GI) systems in a wide</p>		

	range of applications, including global environmental monitoring, climatic science, urban planning, and in the fields of agriculture and forestry.		
Acceptable to:	GEOGRAPHY ED SPECIALISED GEOGRAPHY JOINT GEOGRAPHY MAJOR GEOGRAPHY MINOR GEOGRAPHY SINGLE APPLIED GEOGRAPHICAL SCIENCES SPECIALISED ENV. SCIENCE SPECIALISED		
Assessments:	40% Practical Test Log 40% Project (2000 words) 20% Field Notebook (1000 words)		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Workshop Times:</u> Friday 9am – Midday or Midday – 3pm	Week Pattern:	Week B

Module Code:	GE4103-20	Module Credits:	20
Module Title:	SOCIETY, SPACE AND WELFARE		
Module Tutor:	DR MARK MCGUINNESS		
Rules:	In taking this module you CANNOT take SC4103-20		
Description:	This module explores the relationship between changing concepts of society and changing spatial forms through analysis of the debates and delivery of welfare provision and social protection. The module takes both historical and contemporary views of the development of the British health, education, housing and other welfare systems that have collectively become known as 'the welfare state'. Key questions to be explored include understanding how social problems and needs are identified and how spatial knowledge is used in defining social problems. We examine the development of particular social welfare spaces, such as schools, hospitals and even whole communities to see what social assumptions underpin different spatial forms. This module is of particular relevance to those studying Sociology and Human Geography as well as those interested in History, Psychology and Education Studies.		
Acceptable to:	GEOGRAPHY ED SPECIALISED GEOGRAPHY JOINT GEOGRAPHY MAJOR GEOGRAPHY MINOR GEOGRAPHY SINGLE DEVELOPMENT GEOGRAPHY FOUNDATION DEGREE SPECIALISED		
Assessments:	40% In-seminar multiple choice tests 40% Essay (2,000 words) 20% Team Presentation		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Lecture Time:</u> Monday 12 noon – 1pm <u>Seminar Times:</u> Monday 3 – 4pm or 4 – 5pm	Week Pattern:	Academic Year Academic Year

Health Studies (HS)

Subject Leader – Dr Mike McBeth

Health Studies modules are offered as electives.

Module Code:	HS4001-40	Module Credits:	40
Module Title:	EXPLORING HEALTH AND SOCIAL CARE		
Module Tutor:	PAULENE HUDSON		
Rules:			
Description:	Health is a complex and contested concept that is determined by social and economic conditions, many of which we will be exploring in this module. Social care is becoming more important in modern society as there are growing numbers of elderly and disabled people who are being encouraged to think of themselves as 'consumers' of care. So we will be looking at the context of care, ranging from care that is provided informally by families, to those services delivered by Social Services departments in local authorities. We will help you to develop key transferable skills that will be useful to you throughout your university studies and later on in your chosen employment.		
Acceptable to:	HEALTH STUDIES EDUCATION SPECIALISED HEALTH STUDIES JOINT HEALTH STUDIES MINOR		
Assessments:	20% Group collaborative project 25% Class test 40% 2000 word essay 15% Reflective portfolio		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Lecture Time:</u> Tuesday 4pm – 6pm <u>Seminar Times:</u> Wednesday 2pm – 4pm or Thursday 9am – 11am	Week Pattern:	Academic Year Academic Year

Module Code:	HS4102-20	Module Credits:	20
Module Title:	EXPLORING CHILDHOOD		
Module Tutor:	PAULENE HUDSON		
Rules:	In taking this module you CANNOT take SC4102-20		
Description:	We will explore the changing nature of childhood, over time and in different cultures by drawing on work from history, psychology, health studies and sociology. Early experiences shape much of our identity and what we make of our adult lives our adult lives, so childhood can be crucial for social, emotional and physical development. We will also consider issues related to child protection and children's rights.		
Acceptable to:	HEALTH STUDIES EDUCATION SPECIALISED HEALTH STUDIES JOINT HEALTH STUDIES MINOR		

Assessments:	40% Group presentation 10% Peer evaluation of presentation 35% Timed essay 15% Reflective portfolio		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Lecture Time:</u> Wednesday 10am – 11am <u>Seminar Times:</u> Wednesday 11am – Midday or Wednesday Midday – 1pm	Week Pattern:	Academic Year Academic Year

Module Code:	HT4002-20	Module Credits:	20
Module Title:	THE BUSINESS OF HERITAGE		
Module Tutor:	DR KRISTIN DOERN		
Rules:			
Description:	<p>The Business of Heritage encourages students to see heritage as a business, as part of an area's economy intimately connected to a wide range of influences and pressures. In terms one and two the module explores topics including:</p> <ul style="list-style-type: none"> • Heritage as an industry • The economics of heritage (local, regional, national, global) • Heritage and tourism • Selling the past and marketing heritage • Heritage market research • Raising money and the Heritage Lottery Fund • Heritage and community engagement • The role of volunteers • Heritage, sustainability and the environment • Audience, interpretation and new technology <p>With the support of a local/regional heritage organisation, in term three students work in groups to undertake a piece of heritage market research, presenting their findings back to the rest of the class at the end of the module.</p>		
Acceptable to:	HERITAGE JOINT HERITAGE MINOR		
Assessments:	40% Research project on one local/regional heritage organisation (2,000 words) 60% Group Project (equiv. 3,000 words) (30% Survey, 30% Presentation)		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Seminar time:</u> Tuesday 12 – 2 pm	Week Pattern:	Academic Year

History (HY)

Subject Leader – Dr Alan Marshall

Pathways: History Single
History Major
History Joint
History Minor
History (Education Specialised)

Compulsory Modules

HY4012-40 Changing Histories is compulsory for **all** History students

Research clusters

The History department at Bath Spa University are experts in a wide range of historical time periods, geographical areas and thematic approaches and the modules we offer reflect this rich and diverse engagement with history. Broadly speaking, however, our expertise and interests fall within a selection of specific research clusters. These are:

- British and Irish history
- International history
- Gender history
- Heritage and Public history

The History rubric is designed to ensure you are exposed to as wide a range of historical research, enquiry and debate as possible by framing your module choice within the contexts of our four research clusters.

The History rubric

If you are taking History as Single Honours, or as a Major subject in Combined Studies then you will use the following rubric to guide your choice of modules through the History programme.

Core modules:

- All students take the 40 credit core modules in levels four and five;
Single Honours students and Major students take the 40 credit module at level six.

Level four option modules:

- At level four you must take your module options from a minimum of two research clusters.

Level 4 (year one, full-time)
40 credit modules (4 hours)
<i>Core module</i> HY4012-40 Changing Histories
20 credit modules (2 hours)
British and Irish History
HY4011-20 Unruly Lot: Women in Europe and North America c.1550-1914

International
HY4004-20 - Age of the People c.1870-1990
HY4002-20 - Age of Discovery to the Gilded Age: America c.1492-1914
HY4009-20 – Medieval and renaissance worlds

Module Code:	HY4012-40	Module Credits:	40
Module Title:	Changing Histories		
Module Tutor:	DR ROBERTA ANDERSON		
Rules:	HY4012-40 is compulsory for all Year 1 History students.		
Description:	<p>Changing Histories is the core key skills module for all first year history students. This module will provide students with the opportunity to gain a solid introduction to the academic study of history through an in-depth exploration of the history of Bath and the surrounding area.</p> <p>The module will concentrate on understanding the ways in which the individual shapes history and the built environment, and in turn is shaped by it.</p> <p>By focusing on the history of Bath and the local area from the Roman rise through to the sack of Bath, this module will allow students to become familiar with many of the most important ideas, themes and developments in British history. It also aims to engage students in a wide variety of historical sources and interpretations and will introduce them to a range of historical approaches and methods. By using this geographical area as the lens this module will introduce students to both public and academic history, popular culture and propaganda, the use of a range of visual sources in the study of history and the use of the media as an historical source.</p> <p>This module serves as an introduction to the study of history at degree level and is intended to equip students with the basic practical, analytical and intellectual skills necessary for successful university life. It is a pre-requisite for the second year core module, Making History and the third year Dissertation.</p>		
Acceptable to:	HISTORY (EDUCATION SPECIALISED) HISTORY JOINT HISTORY MAJOR HISTORY MINOR HISTORY SINGLE		
Assessments:	15% Formal Essay (1500 words) 40% Group Seminar Presentation (4000 words) 15% Special Assignment (1500 words) 10% Tutorial Participation and Online Logbook (1000 words) 20% Unseen 2 Hour Examination		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Lecture Time:</u> Thursday 3pm – 5pm <u>Seminar Times:</u> Monday 3pm – 5pm, Tuesday 9am – 11am, Wednesday 11am – 1pm, Wednesday 5pm – 7pm, Thursday 11am – 1pm or Friday 2pm – 4pm	Week Pattern:	Academic Year Academic Year

Module Code:	HY4002-20	Module Credits:	20
Module Title:	AGE OF DISCOVERY TO THE GILDED AGE: AMERICA, C.1492-1916		
Module Tutor:	DR CLIFF WILLIAMSON		
Rules:			
Description:	The emergence of the United States of America from its colonial beginnings to the position of global superpower has been amongst the most dramatic periods in world history. This course will examine the reasons for such a transformation; through the creation of European America, gradual estrangement of the colonies to full independence, from the creation of the constitution and the civil war and from parochial backwater to colossal imperial nation. This is the key introduction to the USA and the nature of its influence on the modern world.		
Acceptable to:	HISTORY (EDUCATION SPECIALISED) HISTORY JOINT HISTORY MAJOR HISTORY MINOR HISTORY SINGLE		
Assessments:	20% Group Presentation 30% Essay (1500 words) 50% Special Assignment (25% each)		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Seminar Times:</u> Tuesday 11am – 1pm or Tuesdays 3pm – 5pm	Week Pattern:	Academic Year

Module Code:	HY4004-20	Module Credits:	20
Module Title:	AGE OF THE PEOPLE, c. 1870-1990		
Module Tutor:	DR BRIAN GRIFFIN		
Rules:			
Description:	This module aims to introduce students to key aspects of Europe's political, social and economic history in the twentieth century down to c.1990. Given the geographical and chronological scope of the course, its focus, themes and content are necessarily selective. The principal geographical focus of the course is Central and Eastern Europe, regions which have had, and perhaps still exercise, a determining influence on European affairs. The course themes - Popular Power and Culture, Ideology, Conflict and Integration - suggest a useful conceptual framework for the investigation of this period of European history.		
Acceptable to:	HISTORY (EDUCATION SPECIALISED) HISTORY JOINT HISTORY MAJOR HISTORY MINOR HISTORY SINGLE		
Assessments:	20% Group Presentation 30% Essay (1500 words) 50% Special Assignments (2500 words)		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Seminar Times:</u> Monday 9am – 11am or Monday Midday – 2pm	Week Pattern:	Academic Year

Module Code:	HY4009-20	Module Credits:	20
Module Title:	MEDIEVAL AND RENAISSANCE WORLDS		
Module Tutor:	BRONACH KANE		
Rules:			
Description:	<p>This period constitutes one of the most seductive and mysterious of all periods of history. We may think we know something of the period from visiting castles and cathedrals or from admiring exquisite manuscripts and paintings, but how much do we know of life at that time? For most of us the attempt to see the world through the eyes of medieval and renaissance men and women requires a great leap of imagination. This module seeks to assist students in that leap. <i>Medieval and Renaissance Worlds</i> aims to further an awareness of the mentality of the period. Europe was unified by Christianity, by the use of Latin and by hierarchical forms of government dependent on kingship to a degree unparalleled in the modern world, and in many ways, a 14th-century merchant visiting a foreign port would find more to remind him of his home-life than would his modern day counterpart abroad. Students will explore the structures and changes of the political, cultural, economic, religious, and social worlds of the period from c. 1000 to c. 1700. This will include detailed examination of early European contact with Asia and the Americas, the development of early modern European political systems, and the Protestant and Catholic Reformations. Students on this module will critically assess primary and secondary sources in an attempt to discover just what the complex of medieval and renaissance worlds contributed to our common past.</p>		
Acceptable to:	HISTORY (EDUCATION SPECIALISED) HISTORY JOINT HISTORY MAJOR HISTORY MINOR HISTORY SINGLE		
Assessments:	30% Formal Essay (1500 words) 20% Seminar Presentation (1000 words) 25% In-Class Documentary Exercise (1250 words) 25% Individual Special Project (1250 words)		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Seminar Time:</u> Wednesday 9am – 11am, Wednesday 3pm – 5pm, Friday 9am – 11am	Week Pattern:	Academic Year

Module Code:	HY4011-20	Module Credits:	20
Module Title:	Unruly Lot: Women in Europe and North America c.1550-1914		
Module Tutor:	BRONACH KANE		
Rules:			
Description:	<p>Unruly Lot provides students with a general introduction to study of women's history and gender history. By comparing the experiences and lives of women in Europe and North America it analyses the construction and influence of views of both femininity and masculinity, the changing nature of women's labour and employment, the development of women's education, the role of women in moral reform campaigns and political movements, and the treatment of women by the state. The first part of the module concentrates on the period c.1550 to 1750 and examines women's role in the home, the family and society. Topics covered include: laws and ideas regarding women and men; women's bodies and the female life-cycle; learning</p>		

	<p>and education; women, art and culture; women's economic role; women and religion; and gender and power.</p> <p>The second part of the module covers the period from the middle of the eighteenth century through to outbreak of the first world war examining the development of an organised women's movement. Topics covered include: women and enlightenment; domestic ideology and separate spheres; women and industrialisation; the 'Woman Question' and mid-Victorian feminism; women, religion and philanthropy; sex and social purity; and the campaign for women's suffrage.</p> <p>Throughout, Unruly Lot explores the ways in which women have influenced their own history and discusses the nature of the complex relationships between gender, race, nationality and social class.</p>		
Acceptable to:	<p>HISTORY (EDUCATION SPECIALISED) HISTORY JOINT HISTORY MAJOR HISTORY MINOR HISTORY SINGLE</p>		
Assessments:	<p>20% Group Presentation 30% Essay (1500 words) 50% Special Assignments (2500 words)</p>		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Seminar time:</u> Monday 11am – 1pm	Week Pattern:	Academic Year

Human Nutrition (HN)

Course Leader – Ms Tracey Lewarne

Pathways:

Human Nutrition Single Specialised
Human Nutrition Dip HE Specialised

Compulsory Modules	
FN4001-40	INTRODUCTION TO FOOD AND NUTRITION
FN4002-20	PUBLIC HEALTH NUTRITION
FN4003-20	GLOBAL FOOD ISSUES
FN4004-20	FUNDAMENTALS OF BIOCHEMISTRY
BY4003-20	HUMAN BIOLOGY

Media Communications (MC)

Subject Leader – Dr Terence Rodgers

Pathways: Media Communications Single
Media Communications Major
Media Communications Joint
Media Communications Minor
Media Communications (Education Specialised)

MC4010-40 is compulsory for all Media Communications Pathways

Module Code:	MC4010-40	Module Credits:	40
Module Title:	MEDIA TODAY		
Module Tutor:	DR JAMES NICHOLLS		
Rules:	MC4010-40 is compulsory for all Year 1 Media Communications pathways		
Description:	<p><i>Media Today</i> will develop your knowledge of the media and creative industries and introduce you to a range of key debates which underpin the study of media communications. It will encourage you to develop your research skills and your ability to critically analyse and discuss media production and consumption. In exploring these areas, you will research and map media industries, analyse media texts, investigate the structure of media organisations, and study the behaviour of media audiences. The module will look at all areas of media communication, but with an emphasis on digital communications and media futures. The assessments will test your levels of industry awareness, and skills in textual analysis and audience research. They will focus strongly on developing research skills and communication using a range of media.</p>		
Acceptable to:	MEDIA COMMUNICATION (EDUCATION SPECIALISED) MEDIA COMMUNICATION JOINT MEDIA COMMUNICATION MAJOR MEDIA COMMUNICATION MINOR MEDIA COMMUNICATION SINGLE		
Assessments:	25% Reflective commentaries and review 25% Web resource 25% Student-led workshop 25% Essay (2500 words)		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Lecture Time:</u> Tuesday 11am – 1pm <u>Seminar Times:</u> Thursday 9am – 11am, Thursday 2pm – 4pm, Thursday 5pm – 7pm or Friday 1pm – 3pm	Week Pattern:	Academic Year Academic Year

Module Code:	MC4002-20	Module Credits:	20
Module Title:	INTRODUCTION TO TELEVISION		
Module Tutor:	DR REBECCA FEASEY		

Rules:	
Description:	Introduction to Television aims to provide you with the opportunity to study the key debates in the new and growing discipline of television studies from a number of critical perspectives. The syllabus will begin by examining the emergence of feminist television criticism, considering the relationship between feminism, femininity and the woman's role in soap opera. It will go on to explore critical writing concerning the representations of homosexuality in the situation comedy and the depiction of the adolescent in teen programming. The module will conclude by investigating the growth of lifestyle programming and the role of the audience in both the reality game-doc and the talk show genre. Introduction to Television will identify a range of contemporary debates and encourage you to evaluate the strengths and weaknesses of such literature in relation to a range of contemporary popular genre texts. The assessments will test your ability to analyse extant literature in the field of television studies, your skills in applying such work to relevant programming and your capacity to communicate your ideas effectively in a range of written and verbal formats.
Acceptable to:	MEDIA COMMUNICATION (EDUCATION SPECIALISED) MEDIA COMMUNICATION JOINT MEDIA COMMUNICATION MAJOR MEDIA COMMUNICATION MINOR MEDIA COMMUNICATION SINGLE
Assessments:	50% Essay (2500 words) 50% Research Portfolio and Reflective Commentary
Availability:	A 2011/12 YR NEWTON PARK
Timetable:	<u>Seminar Times:</u> Friday 11am – 1pm or Friday 3pm – 5pm Week Pattern: Academic Year

Module Code:	MC4003-20	Module Credits:	20
Module Title:	POPULAR MEDIA CULTURE		
Module Tutor:	DR ANDREW BROWN		
Rules:			
Description:	<p>Popular Media Culture will introduce you to some of the key debates about the role and significance of popular media culture in contemporary consumer-driven societies. Tracing its emergence, via controversies about the rise of mass commercial culture and fears about its impact on high culture and working class culture respectively, the module will go on to examine a range of examples of historical and contemporary popular cultural forms. These will include the classic Hollywood gangster film, gender representations in film Noir; the rise of popular music and youth styles, quiz and games shows, with special attention being given to the recent re-branding of the talent show as a Reality TV phenomenon, as well as an exploration of the postmodernist account of popular culture, via the surprising success of cartoon-formats, such as the Simpsons, South Park and Family Guy and films like The Matrix and Shaun of the Dead (and the various multi-media platforms that surround these forms, including multi-media interactivity, computer games and the net).</p> <p>Throughout the development of the module students will be encouraged to explore the relevance and application of key theoretical concepts and ideas to the description and explanation of popular media culture, including debates about capitalism, gender, ethnicity and class, the culture industry and cultural production, commodification and consumption, ideology and hegemony claims, pleasure and resistance, intertextuality and pastiche. Through the course of the development of the module six critical frameworks for making sense of popular culture will be introduced: Mass Culture theory, Frankfurt School Marxism, Althusserian theories of</p>		

	ideology, Gramscian hegemony theory, Feminist media theory, and postmodern theories of media culture.		
Acceptable to:	MEDIA COMMUNICATIONS (EDUCATION SPECIALISED) MEDIA COMMUNICATIONS JOINT MEDIA COMMUNICATIONS MAJOR MEDIA COMMUNICATIONS MINOR MEDIA COMMUNICATIONS SINGLE		
Assessments:	50% Group Seminar Investigation and Presentations 50% Essay (2500 words)		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Seminar Times:</u> Thursday 5pm – 7pm or Friday 1pm – 3pm	Week Pattern:	Academic Year

Music (MU)

Subject Leader – Dr Charles Wiffen

Pathways:

- Music Creative Arts Joint
- Music Education Specialised
- Music Joint
- Music Major
- Music Minor
- Music Specialised

Music Specialised Award:

MU4001-40, MU4002-40, MU4003-20 and MU4004-20 are all compulsory

Music Combined Awards:

Students must take at least one but can take two of MU4001-40, MU4002-40

Module Code:	MU4001-40	Module Credits:	40
Module Title:	PERFORMANCE 1		
Module Tutor:	DR CHARLES WIFFEN		
Rules:	MU4001-40 is compulsory for all Music pathways		
Description:	This module develops your performance skills on a principal instrument/voice, and on an optional second study. You also develop improvisation, aural, ensemble, score-reading and directing skills. You are required to relate your aural and stylistic awareness to performance, in order to develop the critical and analytical skills required for effectively critiquing performance. The module also introduces you to issues of performance practice and concert promotion.		
Acceptable to:	MUSIC CREATIVE ARTS JOINT MUSIC ED SPECIALISED MUSIC JOINT MUSIC MAJOR MUSIC MINOR MUSIC SPECIALISED		
Assessments:	50% 2 Recitals 20% 2 Technical Assessments 15% 2 Musicianship Tests 15% Reflective Performance Diary		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Lecture Time:</u> Monday 10am – Midday	Week Pattern:	Academic Year

Module Code:	MU4002-40	Module Credits:	40
Module Title:	CREATIVE FORUM 1		
Module Tutor:	MR NICK ATKINSON		
Rules:			
Description:	This module covers a range of experiences and teaching/learning approaches in composition, with a view to providing a broad-based foundation for further study at		

	Levels 5 and 6. It seeks to provide you with an understanding of systems and processes which have informed music in avant-garde, classical, popular and jazz idioms. The emphasis is on an understanding of materials and techniques as resources relevant to your own development as a composer. Systems and processes will be examined using models from the work of contemporary composers and traditional repertoire. Creative forum 1 also covers notation and writing for instruments, and the use of music technology.		
Acceptable to:	MUSIC CREATIVE ARTS JOINT MUSIC ED SPECIALISED MUSIC JOINT MUSIC MAJOR MUSIC MINOR MUSIC SPECIALISED		
Assessments:	40% Portfolio of Compositions 40% Portfolio of Music Technology Compositions 20% Music Theory Exercises		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Lecture Time:</u> Wednesday 11am – Midday and Friday 10am – 11am <u>Seminar Times:</u> Tuesday 9am – 11am or Wednesday 4pm – 6pm	Week Pattern:	Academic Year Academic Year

Module Code:	MU4003-20	Module Credits:	20
Module Title:	MUSIC IN THE WEST		
Module Tutor:	DR MATTHEW SPRING		
Rules:			
Description:	<p>This module falls into two parts which run concurrently: Western Musical Styles and Research and Study Skills.</p> <p>Western Musical Styles presents an overview of western art music. You explore significant repertoire and also gain a broad understanding of western music and its context.</p> <p>Research and Study Skills introduces and develops essential academic skills, such as academic writing and research.</p>		
Acceptable to:	MUSIC CREATIVE ARTS JOINT MUSIC ED SPECIALISED MUSIC JOINT MUSIC MAJOR MUSIC MINOR MUSIC SPECIALISED		
Assessments:	80% Portfolio of Written Work 20% Presentation		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Lecture A:</u> Friday Midday – 1pm <u>Lecture B:</u> Friday 9am – 10am	Week Pattern:	Academic Year

Module Code:	MU4004-20	Module Credits:	20
Module Title:	GLOBAL MUSIC		
Module Tutor:	DR MATTHEW SPRING		
Rules:			
Description:	<p>This module falls into two parts which run concurrently: Global Musical Styles and Research Issues in Musicology.</p> <p>Global Musical Styles presents an overview of global musical styles including popular, folk and jazz genres and world music. Music from around the world is investigated in a practical manner.</p> <p>Research Issues in Musicology introduces essential musicological concepts such as historical performance practice, approaches to analysis, gender and fieldwork. You learn the basic precepts and methodologies of ethnomusicology as well as methodologies for the analysis of popular music.</p>		
Acceptable to:	MUSIC CREATIVE ARTS JOINT MUSIC ED SPECIALISED MUSIC JOINT MUSIC MAJOR MUSIC MINOR MUSIC SPECIALISED		
Assessments:	80% Portfolio of Written Work 20% Presentation		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Seminar Time:</u> Wednesday 2pm – 4pm	Week Pattern:	Academic Year

	<p><u>Seminar Times:</u> Monday 9am – 11am or Monday 1 - 3pm or Tuesday 9am – 11am or Wednesday 2 - 4pm</p>		<p>Academic Year</p>
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Psychology (PS)

Subject Leader – Dr Lance Workman

Pathways: Psychology Joint
Psychology Single
Psychology Major
Psychology Minor
Psychology (Education Specialised)

Psychology modules are only available as electives to students taking Biology programmes.

Psychology Single and Major Routes:
PS4001-40 and PS4002-40 are both compulsory

Psychology Joint Routes:
PS4001-40 is compulsory

Module Code:	PS4001-40	Module Credits:	40
Module Title:	INTRODUCTION TO PSYCHOLOGY		
Module Tutor:	DR DIANE STEVENS		
Rules:			
Description:	<p>This module aims to provide students with a comprehensive introduction to psychology. Successful completion of this module will provide students with the basis to progress into the second year of the degree in all routes, from minor to single honours, providing the Graduate Basis for Chartered Membership. The module will be formed from the major demarcations within the subject as defined by the BPS, and will include sessions on employability.</p> <p>The module's objectives are:</p> <ol style="list-style-type: none"> 1. To introduce students to the major components of psychology as described by the British Psychological Society. 2. To place psychology in context and describe it clearly in its role as a science of behaviour. 3. To provide a suitable basis for progression to modules in year two. 4. To provide and develop a perspective of the workplace and how aspects of psychology are factors in their employability. 		
Acceptable to:	PSYCHOLOGY EDUCATION SPECIALISED PSYCHOLOGY JOINT PSYCHOLOGY MAJOR PSYCHOLOGY MINOR PSYCHOLOGY SINGLE BIOLOGY (EDUCATION SPECIALISED) BIOLOGY JOINT BIOLOGY MAJOR BIOLOGY MINOR BIOLOGY SINGLE ENV. SCIENCE SPECIALISED		
Assessments:	35% Essay (2500 words) 30% Group Presentation		

	35% Unseen Multiple Choice Class Test 0% Workbook (Pass/Fail)		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Lecture Times:</u> Tuesday 9am – 10am and Friday 11am – Midday <u>Seminar Times:</u> Tuesday 11am – 1pm, Wednesday 1pm – 3pm, Wednesday 3pm – 5pm, Thursday 11am – 1pm, Thursday 2pm – 4pm, Thursday 4pm – 6pm or Friday 9am – 11am	Week Pattern:	Academic Year Academic Year

Module Code:	PS4002-20	Module Credits:	20
Module Title:	RESEARCH METHODS IN PSYCHOLOGY 1		
Module Tutor:	MS ALISON WADELEY		
Rules:			
Description:	<u>This module aims to provide a general introduction to research methods and statistics in Psychology in preparation for advanced modules in Psychology. The focus will be on the following areas:</u> <ol style="list-style-type: none"> 1. Fundamentals of descriptive and inferential data analysis and presentation of findings. 2. Practical aspects of research design e.g. experimentation, observation and correlational studies. 3. Reporting research. 4. Methodological issues in psychology e.g. the role of science; ethics in research. 5. Development of research-related skills valued by potential employers as set out in the Higher Education Academy's Psychology Student Employability Guide (2008). 		
Acceptable to:	PSYCHOLOGY EDUCATION SPECIALISED PSYCHOLOGY JOINT PSYCHOLOGY MAJOR PSYCHOLOGY MINOR PSYCHOLOGY SINGLE		
Assessments:	40% Practical Report 1 (2000 words) 40% Practical Report 2 (2000 words) 20% Class Test		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Seminar Times:</u> Monday 9am – 11am, 11am – 1pm, 1pm – 3pm or 3pm – 5pm, or Wednesday 11am – 1pm.	Week Pattern:	Academic Year

Publishing

Subject Leader – Katharine Reeve

Pathways: Publishing Minor

PB4001-40 is compulsory for Publishing pathways.

Module Code:	PB4001-40	Module Credits:	40
Module Title:	INTRODUCTION TO PUBLISHING: COPYWRITING AND TEXT EDITING		
Module Tutor:	Katharine Reeve		
Rules:	<p>PB4001-40 is compulsory for Publishing pathways.</p> <p>In taking this module you CANNOT take CS4010-40 or MP4003-40.</p>		
Description:	<p>This module introduces students to this important creative industry by focusing on two core skills. You will learn how to handle text professionally, exploring copywriting (rewriting concisely and in a carefully targeted way) and text editing (line editing for consistency and accurate use of language, and structural editing). These are taught sequentially.</p> <p>At the start of the module you will be introduced to the structure, processes and roles within the publishing industry and become familiar with the many different types of publishing from non-fiction to fiction to reference, academic, illustrated and children's across large conglomerates to smaller, independent and niche publishers.</p>		
Acceptable to:	PUBLISHING MINOR		
Assessments:	<p>50% Assignment One: Copywriting (January) A portfolio of copywriting tasks including a written report (equivalent to a total of 5,000 words).</p> <p>50% Assignment Two: Text editing A portfolio of all editing tasks given during this year- long module together with a reflective summary of 1,000 words maximum (Equivalent to 5000 words).</p>		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Project time:</u> Thursday 2pm – 5pm <u>Workshop time:</u> Thursday 10am – 1pm	Week Pattern:	Academic Year

	10am – 11am, Tuesday 11am – Midday, Tuesday 1pm – 2pm, Tuesday 4pm – 5pm, Thursday 10am – 11am or Thursday 2pm – 3pm.		
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Module Code:	SC4102-20	Module Credits:	20
Module Title:	EXPLORING CHILDHOOD		
Module Tutor:	PAULENE HUDSON		
Rules:	In taking this module you CANNOT take HS4102-20		
Description:	We will explore the changing nature of childhood, over time and in different cultures by drawing on work from history, psychology, health studies and sociology. Early experiences shape much of our identity and what we make of our adult lives our adult lives, so childhood can be crucial for social, emotional and physical development. We will also consider issues related to child protection and children's rights.		
Acceptable to:	SOCIOLOGY EDUCATION SPECIALISED SOCIOLOGY JOINT SOCIOLOGY MAJOR SOCIOLOGY MINOR SOCIOLOGY SINGLE		
Assessments:	40% Group presentation 10% Peer evaluation of presentation 35% Timed essay 15% Reflective portfolio		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Lecture Time:</u> Wednesday 10am – 11am <u>Seminar Times:</u> Wednesday 11am – Midday or Wednesday Midday – 1pm	Week Pattern:	Academic Year Academic Year

Module Code:	SC4103-20	Module Credits:	20
Module Title:	SOCIETY, SPACE AND WELFARE		
Module Tutor:	DR MARK MCGUINNESS		
Rules:	In taking this module you CANNOT take GE4103-20		
Description:	This module explores the relationship between changing concepts of society and changing spatial forms through analysis of the debates and delivery of welfare provision and social protection. The module takes both historical and contemporary views of the development of the British health, education, housing and other welfare systems that have collectively become known as 'the welfare state'. Key questions to be explored include understanding how social problems and needs are identified and how spatial knowledge is used in defining social problems. We examine the development of particular social welfare spaces, such as schools, hospitals and even whole communities to see what social assumptions underpin different spatial forms. This module is of particular relevance to those studying Sociology and Human Geography as well as those interested in History, Psychology and Education Studies.		

Acceptable to:	SOCIOLOGY EDUCATION SPECIALISED SOCIOLOGY JOINT SOCIOLOGY MAJOR SOCIOLOGY MINOR SOCIOLOGY SINGLE		
Assessments:	40% In-seminar multiple choice tests 40% Essay (2,000 words) 20% Team Presentation		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Lecture Time:</u> Monday 12 noon – 1pm <u>Seminar Times:</u> Monday 3 – 4pm or 4 – 5pm	Week Pattern:	Academic Year Academic Year

Module Code:	SR4001-20	Module Credits:	20
Module Title:	GURUS, BUDDHAS AND SWAMIS: INTRODUCTION TO SIKHISM, BUDDHISM AND HINDUISM		
Module Tutor:	DR CATHERINE ROBINSON		
Rules:			
Description:	<p>This module gives you an introduction to Sikhism, Buddhism and Hinduism as religions with common origins in the Indian subcontinent and some striking similarities and dissimilarities. These religions are explored through the following themes: human nature and destiny (the human condition, its ills and their remedy); ultimate reality (the divine and/or supreme state of being) and the world (the universe, nature, matter and forms of life); sources of authority (scriptures, founders, leaders, intuition and experience); and ritual and iconography (ceremonies, festivals, life-cycle rites, pilgrimages, places of worship, images and religious art). The thematic treatment of each religion is prefaced with a brief historical outline and theoretical discussion in the light of issues surrounding, for example, Orientalism. The religions are introduced in an order that reflects increasingly long histories and growing theoretical demands.</p> <p>It aims to:</p> <ul style="list-style-type: none"> <input type="checkbox"/> introduce Sikhism, Buddhism and Hinduism; <input type="checkbox"/> apply a thematic approach across religions; <input type="checkbox"/> locate Sikhism, Buddhism and Hinduism in the context of scholarly debate; <p>and</p> <ul style="list-style-type: none"> <input type="checkbox"/> emphasise differences within, and continuities between, religions. 		
Acceptable to:	STUDY OF RELIGIONS ED SPECIALISED STUDY OF RELIGIONS JOINT STUDY OF RELIGIONS MAJOR STUDY OF RELIGIONS MINOR		
Assessments:	30% Essay on Sikhism (1500 words) 40% Essay on Buddhism (2000 words) 30% 1.5 Hour Unseen Examination on Hinduism		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<u>Lecture Time:</u> Tuesday 11am – 1pm <u>Seminar Times:</u> Tuesday 9am – 11am or Thursday 9am – 11am	Week Pattern:	Week A Week B

Module Code:	SR4012-20	Module Credits:	20
Module Title:	CHILDREN OF ABRAHAM: INTRODUCTION TO JUDAISM, CHRISTIANITY AND ISLAM		
Module Tutor:	MS JO BACKUS		
Rules:			
Description:	<p>This module gives you an introduction to Judaism, Christianity and Islam as religions with common origins in the Middle East and some striking similarities and dissimilarities. These religions are explored through the following themes: human nature and destiny (the human condition, its ills and their remedy); ultimate reality (the divine and/or supreme state of being) and the world (the universe, nature, matter and forms of life); sources of authority (scriptures, founders, leaders, intuition and experience); and ritual and iconography (ceremonies, festivals, life-cycle rites, pilgrimages, places of worship, images and religious art). The thematic treatment of each religion is prefaced with a brief historical outline and theoretical discussion in</p>		

	<p>the light of issues surrounding, for example, Orientalism.</p> <p>It aims to:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Introduce Judaism, Christianity and Islam; <input type="checkbox"/> apply a thematic approach across religions; <input type="checkbox"/> locate Judaism, Christianity and Islam in the context of scholarly debate; and <input type="checkbox"/> emphasise differences within, and continuities between, religions 		
Acceptable to:	<p>STUDY OF RELIGIONS ED SPECIALISED STUDY OF RELIGIONS JOINT STUDY OF RELIGIONS MAJOR STUDY OF RELIGIONS MINOR</p>		
Assessments:	<p>30% Essay on Judaism (1500 words) 40% Essay on Christianity (2000 words) 30% 1.5 Hour Unseen Examination on Islam</p>		
Availability:	A	2011/12 YR	NEWTON PARK
Timetable:	<p><u>Seminar Times:</u> Wednesday 9am – 11am or Thursday 9am – 11am</p>	<p>Week Pattern:</p>	Week A

Textile Design (TD)

Subject Leader – Ms Sue Bradley

Pathways: Textile Design Studies Creative Arts Joint
Textile Design Studies (Education Specialised)

Please note that Textile Design Studies is not available to degree level in the Modular Scheme **except** as part of the Creative Arts programme, for which places are very limited, and as part of the BA/BSc Education Specialised (with Primary PGCE) programme.

Textile Design Studies modules are not available as electives.

TD4001-40 is compulsory for all Textile Design Pathways

Module Code:	TD4001-40	Module Credits:	40
Module Title:	INTRODUCTION TO MIXED MEDIA TEXTILES		
Module Tutor:	MS SUE BRADLEY		
Rules:	TD4001-40 is compulsory for all Textile Design Pathways		
Description:	<p>This module is a general introduction to the subject of Mixed Media Textile Design. During the course of the first year students will be introduced to a range of disciplines, which will include the development of drawing and three-dimensional work. There are a range of projects in Printed, Knitted, Woven and Embroidered Textiles.</p> <p>The module aims to develop your skills creatively within a wide range of materials and techniques, and to help you gain confidence in each area so that you are able to develop your own ideas and work independently.</p> <p>You will be expected to explore and investigate surfaces, textures, linear forms, colour, scale and pattern. Students are encouraged to initiate and develop drawing skills through both independent and project based work. Practical research skills and an ability to record and communicate ideas effectively will be developed through sketchbooks and journals</p> <p>Project work will include a short slide presentation and an employability file which will help you to develop areas of communication, writing skills, presentation and IT skills. Towards the end of the module we will ask you to reflect on your progress throughout the year, and you will be asked to write a short work proposal for your 2nd year. You will also be asked to produce a folder which includes evidence of research into employability and suitable career paths in the field of Textile Design and an outline of a Personal Development Plan.</p> <p>At the end of the module you will be asked to reflect on your progress throughout the year and complete a self-evaluation form. This document is seen as an essential tool to help you to identify areas of study you wish to undertake as you progress into your final year.</p>		
Acceptable to:	TEXTILE DESIGN STUDIES CREATIVE ARTS JOINT TEXTILE DESIGN STUDIES (EDUCATION SPECIALISED)		
Assessments:	80% Practical coursework, sketch books, sample fabrics and research folders.		

	10% Power Point Presentation 10% Employability research folder		
Availability:	A	2011/12 YR	SION HILL
Timetable:	<u>Workshop Times:</u> Monday 9am – 1pm or Tuesday 2pm – 6pm	Week Pattern:	Academic Year

Visual Design (VI)

Subject Leader – Mr Anthony Head

Pathways: Visual Design Creative Arts Joint

Please note that Visual Design is not available to degree level in the Modular Scheme **except** as part of the Creative Arts programme, for which places are very limited.

Visual Design Studies modules are only available as electives as part of the Creative Arts programme.

VI4001-40 is compulsory for all Visual Design Pathways.

Module Code:	VI4001-40	Module Credits:	40
Module Title:	INTRODUCTION TO VISUAL DESIGN		
Module Tutor:	JUDITH MAGUIRE		
Rules:	VI4001-40 is compulsory for all Year 1 Visual Design pathways. IN TAKING THIS MODULE YOU CANNOT TAKE VI4002-20 AND TAKE VI4003-20		
Description:	This module provides you with an introduction to visual design. It aims to develop your knowledge of design principles and fundamental design skills, and to apply them to create printed and screen based publications, through research, editing and content generation. You will explore composition, structure and layout, typography, image manipulation, editing and narrative through four units: design principles, design for print, creating a web presence, document formats and production. By emphasising the importance of your practical research skills, we aim to begin to develop your ability to contextualise your work, and to record and to communicate your ideas effectively through your support materials - sketchbooks and notebooks.		
Acceptable to:	VISUAL DESIGN STUDIES CREATIVE ARTS JOINT ART CREATIVE ARTS JOINT CERAMICS CREATIVE ARTS JOINT CREATIVE WRITING CREATIVE ARTS JOINT DANCE STUDIES CREATIVE ARTS JOINT DRAMA STUDIES CREATIVE ARTS JOINT MUSIC CREATIVE ARTS JOINT TEXTILE DESIGN STUDIES CREATIVE ARTS JOINT		
Assessments:	25% Portfolio 25% Portfolio 25% Web journal and website 25% Publication		
Availability:	A	2011/12 YR	SION HILL
Timetable:	<u>Workshop Time:</u> Wednesday 9am – 1pm0	Week Pattern:	Academic Year

Module Code:	VI4002-20	Module Credits:	20
Module Title:	INTRODUCTION TO VISUAL DESIGN 1		
Module Tutor:	JUDITH MAGUIRE		

Rules:	IN TAKING THIS MODULE YOU CANNOT TAKE VI4001-40		
Description:	This module provides you with an introduction to visual design. It aims to develop your knowledge of design principles and fundamental design skills, and to apply them to create printed publications, through research, editing and content generation. You will explore composition, structure and layout, typography, image and text editing, and narrative through two units: design principles, design for print. By emphasising the importance of your practical research skills, we aim to begin to develop your ability to contextualise your work, and to record and to communicate your ideas effectively through your support materials - sketchbooks and notebooks.		
Acceptable to:	VISUAL DESIGN STUDIES CREATIVE ARTS JOINT ART CREATIVE ARTS JOINT CERAMICS CREATIVE ARTS JOINT CREATIVE WRITING CREATIVE ARTS JOINT DANCE STUDIES CREATIVE ARTS JOINT DRAMA STUDIES CREATIVE ARTS JOINT MUSIC CREATIVE ARTS JOINT TEXTILE DESIGN STUDIES CREATIVE ARTS JOINT		
Assessments:	50% Portfolio 50% Portfolio		
Availability:	A	2011/12 YR	SION HILL
Timetable:	Workshop times – To be confirmed – see module coordinator.	Week Pattern:	Academic Year

Module Code:	VI4003-20	Module Credits:	20
Module Title:	INTRODUCTION TO VISUAL DESIGN 2		
Module Tutor:	JUDITH MAGUIRE		
Rules:	IN TAKING THIS MODULE YOU CANNOT TAKE VI4001-40 YOU MUST HAVE ALREADY TAKEN VI4002-20		
Description:	This module aims to develop your knowledge of creating a web presence, document formats and production, and to apply them to create printed and screen based publications, through research, editing and content generation. You will explore composition, structure and layout, typography, image manipulation, editing and narrative through two units: creating a web presence and designing document formats and production. By emphasising the importance of your practical research skills, we aim to begin to develop your ability to contextualise your work, and to record and to communicate your ideas effectively through your support materials - sketchbooks and notebooks.		
Acceptable to:	VISUAL DESIGN STUDIES CREATIVE ARTS JOINT ART CREATIVE ARTS JOINT CERAMICS CREATIVE ARTS JOINT CREATIVE WRITING CREATIVE ARTS JOINT DANCE STUDIES CREATIVE ARTS JOINT DRAMA STUDIES CREATIVE ARTS JOINT MUSIC CREATIVE ARTS JOINT TEXTILE DESIGN STUDIES CREATIVE ARTS JOINT		
Assessments:	50% Web journal and website 50% Printed Publication		
Availability:	A	2011/12 YR	SION HILL
Timetable:	Workshop times – To be confirmed – see module coordinator.	Week Pattern:	Academic Year