

BA (Hons) Creative Arts Practice 2024-25

Programme specification document

? Unknown Attachment

Contents

- [Programme specification document](#)
- [Contents](#)
- [Overview](#)
- [Exemptions](#)
- [Programme Overview](#)
- [Programme Aims](#)
- [Programme Intended Learning Outcomes \(ILOs\)](#)
- [Programme content](#)
- [Assessment methods](#)
- [Work experience and placement opportunities](#)
- [Additional Costs Table](#)
- [Graduate Attributes](#)
- [Modifications](#)
- [Appendix 1: Programme Structure Diagram – \(BA \(Hons\) Creative Arts Practice](#)
- [Appendix 2: Map of Intended Learning Outcomes BA \(Hons\) Creative Arts Practice](#)
- [Appendix 3: Map of Summative Assessment Tasks by Module BA \(Hons\) Creative Arts Practice](#)
- [Appendix 4: Module Descriptors](#)

Overview

Awarding institution	Bath Spa University
Teaching institution	Bath Spa University
School	Bath School of Art, Film and Media
Main campus	Locksbrook Road
Other sites of delivery	Newton Park
Other Schools involved in delivery	N/A
Name of award(s)	Creative Arts Practice
Qualification (final award)	BA (Hons)
Intermediate awards available	CertHE, DipHE, BA
Routes available	Single

Professional Placement Year	Optional
Duration of award	3 years full time (4 years with Professional Placement Year) 6 years part time
Modes of delivery offered	Campus-based
Regulatory Scheme[1]	Undergraduate Academic Framework
Exemptions from regulations/framework[2]	Yes
Professional, Statutory and Regulatory Body accreditation	N/A
Date of most recent PSRB approval (month and year)	N/A
Renewal of PSRB approval due (month and year)	N/A
UCAS code	W190 RTFC (with Professional Placement Year) W193 (with Foundation Year)
Route code (SITS)	To complete
Relevant QAA Subject Benchmark Statements (including date of publication)	Art and Design 2019
Date of most recent approval	
Date specification last updated	June 2023

[1] This should also be read in conjunction with the BSU Qualifications Credit Framework

[2] See section on 'Exemptions'

Exemptions

The following exemptions are in place:

Programme /Pathway	Regulations /Framework	Brief description of variance	Approving body and date
	Eg Undergraduate Academic Framework	Eg Owing to PSRB requirements, all 120 credits at level 5 are Core or Required (ie no Options)	Programme Approval and Review Sub-committee, [date]
BA (Hons) Contemporary Arts Practice	Undergraduate Academic Framework	Exemption requested to depart from Framework paragraph 1.6	
BA (Hons) Contemporary Arts Practice	Undergraduate Academic Framework	Exemption requested to depart from Framework paragraph 1.4	

Programme Overview

This studio-based contemporary craft course places making at its heart, it enables you to explore and develop a range of skills from new approaches in the workshop to more traditional crafts techniques. The course provides a space to explore critical, conceptual, ethical and environmental issues of contemporary art and craft as well as the role of making within social, cultural and historical contexts.

The course embeds professional development throughout - equipping you with the confidence and transferable skills to establish your own practice as a professional artist/maker or go on to pursue a career within the creative industries.

Disciplines include four areas: ceramics, textiles, print (including artists' books) and wood, metal, and plastics (WMP). You will study a range of subjects and cross-discipline approaches then choose a discipline to focus on.

The nature of the programme encourages thinking through making, fostering curiosity and experimentation that will challenge established notions of craft, art and design.

Teaching in Creative Arts Practice takes the form of one-to-one tutorials in the studio, seminars, artist's talks, lectures, critiques, academic and technical workshops, and study visits.

The development of professionalism and life/work skills is central to the programme and embedded throughout the course. Through live projects, collaborations, exhibitions, competitions, and lectures by visiting practitioners, you will be given the opportunity to develop your professional confidence and transferable skills.

These outward facing projects encourage collaborative working, problem solving and entrepreneurship, preparing you for work as a professional artist-maker, freelancer or as an employee within the creative industries.

Programme Aims

1. To enable the development of your individual art and craft practice through a flexible programme of study.
2. To foster engagement with a range of subject specific conceptual and technical skills, that develop confidence and the ability to research, observe, communicate and innovate through making.
3. To stimulate your critical awareness and independent thinking, to develop an ambitious, enquiring, ethical and sustainable approach to art and craft practice.
4. To develop your awareness of relevant contemporary and historical, cultural, social, and theoretical debates within the field of arts and craft.
5. To equip you with individual, collaborative and transferable skills that will enhance your employability as a practitioner or employee in the creative industries.
6. To champion excellence in making skills and material knowledge to enable you to excel as practitioners in their chosen discipline.

Programme Intended Learning Outcomes (ILOs)

A Subject-Specific Skills and Knowledge

	Programme Intended Learning Outcomes (ILOs) On Achieving Level 6	On Achieving Level 5	On Achieving Level 4
A1	Systematically apply detailed and coherent understanding of materials, techniques, and technologies, to the production of an authoritative self-initiated body of art/craft work.	Apply detailed knowledge of materials, techniques, and technologies to the production of an investigative self-initiated body of art /craft work.	Experiment with relevant materials, techniques, and technologies to the making of an experimental body of art/craft work.
A2	Synthesise and apply relevant contextual, theoretical, and ethical research to the production and development of work.	Apply critical understanding of contextual and ethical research to the development of work.	Recognise how knowledge of contextual and ethical research informs the development of work.
A3	Accurately deploy established techniques of reflective engagement and continuous critical evaluation to a self-initiated, speculative, and authoritative body of art/craft work within a given discipline.	Apply reflective engagement and critical evaluation of problem-solving approaches throughout the generation, production and management of work.	Identify and process ideas, proposals and solutions to problems through reflective engagement.
A4	Communicate critical evaluation of ideas, issues and opportunities that arise from the creative practitioner's relationship to relevant audiences, clients, and markets.	Apply a critical understanding of broader platforms and audiences relevant to practice.	Engage with different principles and processes surrounding the display of work.
A5	Apply systematic knowledge of personal attributes, skills and resources to further career opportunities within the creative industries.	Apply knowledge and critical understanding of personal attributes, skills, and resources that facilitate professional development within the creative industries.	Demonstrate knowledge of professional opportunities and resources that develop relevant industry and subject related skills.

B Cognitive and Intellectual Skills

	Programme Intended Learning Outcomes (ILOs) On Achieving Level 6	On Achieving Level 5	On Achieving Level 4

B1	Effectively and confidently communicate ideas and understanding of research and critical methodology using written and visual materials for a subject informed audience.	Effectively communicate ideas and understanding using written and visual materials to demonstrate a critical understanding of concepts and debates.	Communicate ideas using written and visual materials to demonstrate knowledge of concepts and debates.
B2	Systematically evaluate ideas and arguments relating to subject knowledge in a detailed and critically independent informed manner.	Analyse and critically evaluate ideas and arguments in relation to subject knowledge.	Identify, evaluate and interpret ideas and arguments in relation to subject knowledge.
B3	Critically employ historical and theoretical perspectives, undertake critical evaluation of the creative process, and to engage in contemporary debates in visual and material culture and wider society	Effectively employ historical and theoretical perspectives, reflect effectively on the creative process, and analyse contemporary issues in visual and material culture and wider society.	Investigate selected historical and theoretical connections and reflect on the creative process.

C Skills for Life and Work

	Programme Intended Learning Outcomes (ILOs)	On Achieving Level 5	On Achieving Level 4
C1	On Achieving Level 6 Autonomous learning[3] (including time management) that shows the exercise of initiative and personal responsibility and enables decision-making in complex and unpredictable contexts.	Autonomous learning (including time management) as would be necessary for employment requiring the exercise of personal responsibility and decision-making such that significant responsibility within organisations could be assumed.	Autonomous learning (including time management) as would be necessary for employment requiring the exercise of personal responsibility.
C2	Team working skills necessary to flourish in the global workplace with an ability both to work in and lead teams effectively.	Team work as would be necessary for employment requiring the exercise of personal responsibility and decision-making for effective work with others such that significant responsibility within organisations could be assumed.	Team work as would be necessary for employment requiring the exercise of personal responsibility for effective work with others.
C3	Communication skills that ensure information, ideas, problems and solutions are communicated effectively and clearly to both specialist and non-specialist audiences.	Communication skills commensurate with the effective communication of information, arguments and analysis in a variety of forms to specialist and non-specialist audiences in which key techniques of the discipline are deployed effectively.	Communication skills that demonstrate an ability to communicate outcomes accurately and reliably and with structured and coherent arguments.

C4	IT skills and digital literacy that demonstrate core competences and are commensurate with an ability to work at the interface of creativity and new technologies.	IT skills and digital literacy that demonstrate the development of existing skills and the acquisition of new competences.	IT skills and digital literacy that provide a platform from which further training can be undertaken to enable development of new skills within a structured and managed environment.
----	--	--	---

[3] i.e. the ability to review, direct and manage one's own workload

Programme content

This programme comprises the following modules

Key:

Core = C

Required = R

Required* = R*

Optional = O

Not available for this status = N/A

If a particular status is greyed out, it is not offered for this programme.

Subject offered as single award

[Name of subject]				Status	
Level	Code	Title	Credits	Single	Joint
4	CAP4017-40	Workshop and Core Skills	40	C	
4	CAP4015-20	Professional Practice: Explore	20	C	
4	CAP4016-40	Studio Practice	40	C	
4	CST4003-20	How Did We Get Here? Contexts of Art	20	C	
5	CAP5012-40	Practice and Proficiencies	40	C	
5	CST5110-20	We Are Here: Art in the 21st century	20	C	
5	CAP5013-40	Practice and Collaboration	40	C	
5	CAP5101-20	Professional Practice: Experience	20	O	
5	PPY5100-120	PPY	120	O	
6	CAP6012-40	Practice and Context	40	C	
6	CST6100-20	Situating Practice – Final Study	20	C	
6	CAP6013-40	Practice and Audience	40	C	
6	CAP6101-20	Professional Practice: Progress	20	O	

Assessment methods

A range of summative assessment tasks will be used to test the Intended Learning Outcomes in each module. These are indicated in the attached assessment map which shows which tasks are used in which modules.

Students will be supported in their development towards summative assessment by appropriate formative exercises.

Please note: if you choose an optional module from outside this programme, you may be required to undertake a summative assessment task that does not appear in the assessment grid here to pass that module.

Work experience and placement opportunities

The course will provide you with a range of opportunities to participate in or undertake external projects, such as arts events, exhibitions, open studios, placements, competitions, and publications. These opportunities contribute to your professionalism and facilitate knowledge and skills, for entrepreneurship and/or employment within the creative sector.

In addition to external projects, you will have the opportunity to consider undertaking the Professional Placement Year (module PPY5100). This is coordinated and supported by the Careers and Employability team, and you will be assigned a Professional Placement Year tutor.

In advance of starting a Professional Placement Year, the module preparation provides you with the opportunity to create a Development Plan, to identify, apply for, and secure the professional experience, normally comprising one to three placements.

During the Professional Placement Year, you would commit to working for the external organisation/s for a period of nine to 13 months, between the second and third year of your course.

At the start of your final year, you return to university and submit a Placement Report detailing your development on placement. By successfully completing the module, you are entitled to the addition of “with Professional Placement Year” to your degree title, evidencing your work and outcomes in respect of your placement, and demonstrating your ability to secure and sustain graduate-level employment.

Additional Costs Table

Module Code & Title	Type of Cost	Cost
N/A		

Graduate Attributes

	Bath Spa Graduates...	In BA (Hons) Creative Arts Practice, we enable this...
1	Will be employable: equipped with the skills necessary to flourish in the global workplace, able to work in and lead teams	By providing opportunities for students to develop a range of personal and practical skills that recognizes and celebrates self-motivation, self-awareness, and critical and reflective independent thinking. By providing opportunities to work collaboratively by undertaking a range of roles in the management of external facing practice centred projects, exhibitions, and publications.
2	Will be able to understand and manage complexity, diversity and change	By offering a programme of modules that enable students to apply creative and technical skills to a diverse range of creative opportunities and to resolve problems encountered through practical and theoretical research.
3	Will be creative: able to innovate and to solve problems by working across disciplines as professional or artistic practitioners	By supporting a multi-disciplinary approach to making that encourages creative ambition, risk taking and problem solving through making, thinking and material investigation.
4	Will be digitally literate: able to work at the interface of creativity and technology	By encouraging students to utilise and develop skills through their practice by using industry standard and specialist software to: experiment, make, edit, design, present, plan, publish, animate, build, render, record, print, research, document, archive, communicate and innovate.
5	Will be internationally networked: either by studying abroad for part of the their programme, or studying alongside students from overseas	By offering opportunities to study abroad through international exchange programmes. By providing the opportunity to attend international field Page 14 of 67 trips to visit international artist's studios and exhibitions. By having an active policy of recruiting overseas students from a range of cultures.
6	Will be creative thinkers, doers and makers	By actively encouraging thinking through making, critical reflection and nurturing independence.
7	Will be critical thinkers: able to express their ideas in written and oral form, and possessing information literacy	By integrating research, theory and practice into studio-based modules and encouraging students to present and discuss their work in seminars and critiques. By having Critical Studies as a key component of the programme.
8	Will be ethically aware: prepared for citizenship in a local, national and global context	By exploring ethical issues that have impacted on contemporary art practice. By encouraging responsibility and consideration for others through collaborative studio tasks; by encouraging participation in international opportunities and projects; by embedding ethics into a sustainable practice.

Modifications

Module-level modifications

Code	Title	Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect

Programme-level modifications

Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect

Attached as appendices:

1. Programme structure diagram
2. Map of module outcomes to level/programme outcomes
3. Assessment map
4. Module descriptors

Appendix 1: Programme Structure Diagram – (BA (Hons) Creative Arts Practice

Single Honours	
Level 4	
Semester 1	Semester 2
Core Modules	
CAP4017-40 Workshop and Core Skills	CAP4016-40 Studio Practice
CAP4015-20 Professional Practice: Explore	CST4003-20 How Did We Get Here? Contexts of Art
Rule Notes: N/A	
Level 5	
Core Modules	
CAP5012-40 Practice and Proficiencies	CAP5013-40 Practice and Collaboration
CST5110-2 We Are Here: Art in the 21st Century	
Optional Modules	
	CAP5101-20 Professional Practice: Experience
Rule Notes: N/A	
Optional Professional Placement Year 120 credits	
Level 6	
Core Modules	
CAP6012-40 Practice and Context	CAP6013-40 Practice and Audience
CST6100-20 Situating Practice: Final Study	
Optional Modules	
	CAP6101-20 Professional Practice: Progress
Rule Notes: N/A	

Appendix 2: Map of Intended Learning Outcomes BA (Hons) Creative Arts Practice

Level	Module Code	Module Title	Status (C,R,R*,O)[4]	Intended Learning Outcomes											
				Subject-specific Skills and Knowledge					Cognitive and Intellectual Skills			Skills for Life and Work			
				A1	A2	A3	A4	A5	B1	B2	B3	C1	C2	C3	C4
4	CAP4017-40	Workshop and Core Skills	C	x	x	x			x			x			x
4	CAP4015-20	Professional Practice: Explore	C			x		x	x	x		x		x	x
4	CAP4016-40	Studio Practice	C	x	x	x	x		x	x			x	x	
4	CST4003-20	How Did We Get Here? Contexts of Art	C		x				x	x	x		x		
5	CAP5012-40	Practice and Proficiencies	C	x	x	x	x		x	x	x	x		x	x
5	CST5110-20	We Are Here: Art in the 21st Century	C						x	x	x		x	x	
5	CAP5013-40	Practice and Collaboration	C	x	x	x	x	x		x	x	x	x	x	x
5	CAP5101-20	Professional Practice: Experience	O			x	x	x				x		x	
5	PPY5100 -120	PPY - Professional Practice Year	O									x	x	x	x
6	CAP6012-40	Practice and Context	C	x	x	x	x	x		x		x	x	x	x
6	CST6100-20	Situating Practice – Final Study	C						x	x	x	x			
6	CAP6013-40	Practice and Audience	C	x	x	x	x	x	x	x		x	x	x	x
6	CAP6101-20	Professional Practice: Progress	O			x	x	x				x		x	x

[4] C = Core; R = Required; R* = Required*; O = Optional

Appendix 3: Map of Summative Assessment Tasks by Module BA (Hons) Creative Arts Practice

Please indicate in the relevant boxes which summative assessment methods are used in each module and, where appropriate, the assessment length. Please delete or add columns and/or rows as necessary. An illustrative example, which should be deleted, is provided in the first line. The titles 'Coursework', 'Practical' and 'Examination' are the headings under which the University is required to return data for the Key Information Set (KIS) and should not be changed. The specific headings under those are the ones given in the KIS guidance issued to Schools by Student Services; please amend them as necessary to fit the summative assessment diet on this programme and the most appropriate of the KIS data headings.

Level	Module Code	Module Title	Status (C,R,R*,O)[5]	Assessment method												
				Coursework							Practical			Examination		
				Contextual Research	Developmental Work	Exhibition	Essay	Portfolio of Work	Presentation	Online presence	Evaluation	Practical Skills	Project			
4	CAP4017-40	Workshop and Core Skills	C	x				x				x	x			
4	CAP4015-20	Professional Practice: Explore	C	x					x	x	x			x		
4	CAP4016-40	Studio Practice	C	x	x	x		x	x		x	x	x			
4	CST4003-20	How Did We Get Here? Contexts of Art	C					x								
5	CAP5012-40	Practice and Proficiencies	C	x	x			x	x		x	x	x			
5	CST5110-20	We Are Here: Art in the 21st Century	C					x								
5	CAP5013-40	Practice and Collaboration	C	x	x	x		x			x	x	x			
5	CAP5101-20	Professional Practice: Experience	O	x					x		x		x			

5	PPY5100-120	PPY - Professional Practice Year	O														
6	CAP6012-40	Practice and Context	C	x	x			x	x		x	x	x				
6	CST6100-20	Situating Practice – Final Study	C					x									
6	CAP6013-40	Practice and Audience	C	x	x	x		x		x	x	x	x				
6	CAP6101-20	Professional Practice: Progress	O	x					x		x		x				

[5] C = Core; R = Required; R* = Required*; O = Optional