

Creative Practice as research – cross-disciplinary reading list

Reference	Additional Notes (e.g. chapters of note, focus of interest)	Format (book, journal)	In the library?	URL/DOI	Category 1	Category 2
Riley, S. & Hunter, L.(Eds) (2016) Mapping Landscapes for Performance as Research, Palgrave Macmillan	Part ii, 'Cartographies - Terms for Finding/Charting the Way(s)', which has chapters on Action Research, Embodiment, Lab/Studio and Site-Particular work	Book	Yes	https://library.bathspa.ac.uk/items/eds/cat06393a/bath.81278	Performance	Creative Methodology
Lincoln, Y.S. & Denzin, N.K (2017) The SAGE Handbook of Qualitative Research ; 5th edition, SAGE Publications		Book	Yes	https://library.bathspa.ac.uk/items/eds/cat06393a/bath.119507	Qualitative Research Methods in Arts	Creative Methodology
Nelson, R. (2013) Practice as Research in the Arts: Principles, protocols, pedagogies, resistances, Palgrave Macmillan.	Nelson proposes a model for PhD research through creative practice that attempts to help distinguish the difference between practice and practice as research. A good starting point.	Book	Yes	https://library.bathspa.ac.uk/items/eds/cat06393a/bath.96747	Creative Methodology	Writing Academically
Smith, H. & Dean, R.T. (Eds) (2009) Practice-led Research, Research-led Practice in the Creative Arts;, Edinburgh Uni Press	1) Acquiring Know-How: Research Training for Practice-led Researchers' by Brad Haseman and Daniel Mafe. Useful for defining field of enquiry versus research question. 2) New-Media: The "First Word" in Art by Simon Biggs	Book	Yes	https://library.bathspa.ac.uk/items/eds/cat06393a/bath.81279	Creative Methodology	Coding as Research
Ellis, C. (2004) The Ethnographic I: a methodological novel about autoethnography; Altamira Press		Book	Yes	https://library.bathspa.ac.uk/items/eds/cat06393a/bath.106690	Creative Writing	Creative Methodology

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TEXT, Special Issues Series, No 44, Oct 2017, 'The Exegesis Now'; Eds Batty, C. & Brien, D.	Open access journal on creative writing research	Journal Issue	Open Access	http://www.textjournal.com.au/speciss/issue44/content.htm	Creative Writing	Writing Academically
Webb, Jen (2015) <i>Researching Creative Writing</i> , Frontius	Useful for phenomenology and approaching cw research as a branch of continental philosophy.	Book	Yes	https://library.bathspa.ac.uk/items/eds/cat06393a/bath.107841	Creative Writing	Creative Methodology
Ludivine Allegue, Simon Jones, Baz Kershaw and Angela Puccini (Ed.) <i>Practice-as-Research in Performance and Screen</i> (Palgrave Macmillan, 2009)		Book	Yes	https://library.bathspa.ac.uk/items/eds/cat06393a/bath.75237	Performance	Participatory Practice
James Elkins (Ed.) <i>Artists with PhDs: On the New Doctoral Degree in Studio Art</i> , 2nd ed. (New Academia Publishing, 2014)		Book	Yes	https://library.bathspa.ac.uk/items/eds/cat06393a/bath.130996	Art	Creative Methodology
Frayling, C. et al.(1997) 'UK Council for Graduate Education [UKCGE] report: Practice- based Doctorates in the Creative and Performing Arts and Design'	PDF available at link.	Commissioned report	Open Access	www.ukcge.ac.uk/media/download.aspx?MediaId=1289	Creative Methodology	Design
Barrett, Estelle and Bolt, Barbara (Ed.) <i>Practice as Research: Approaches to Creative Arts Enquiry</i> , (I.B. Tauris, 2007)	Designed as a research training tool and based on the model used by most research programmes, this text draws on thinkers including Deleuze and Heidegger in its examination of the relationship between practice and theory, showing how practice can operate as an alternative mode of enquiry to traditional scholarly research	Book	Yes	https://library.bathspa.ac.uk/items/85966	Creative Methodology	Writing Academically
Spatz, Ben (2015) <i>What a body can do: Techniques as Knowledge, Practice as Research</i> , Routledge,	Embodied knowledge in theatre and drama/performance	Book	Yes	https://library.bathspa.ac.uk/items/106165	Dramatic Arts	Performance

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Shepherd, Caitlin Magda; Updating the Academy: Is Practice as Research (PaR) modernising academic tradition?; blog post 14/11/2016	Short history of the influence of Practice-as-Research within the academy	Blogpost	Open Access	https://tumbledreams.wordpress.com/2016/11/14/updating-the-academy-is-practice-as-research-par-modernising-academic-tradition/	Creative Methodology	Writing Academically
Borgdorff, Henk (2006) The Debate on Research in the Arts, lecture series for University of Gothenburg,	Reflects on the ontology, epistemology and methodology of practice-based research	Online lecture	Open Access	https://www.ips.gu.se/digitalAssets/1322/1322713_the_debate_on_research_in_the_arts.pdf	Creative Methodology	Art
Scott, Joanne (2018) Intermedial Praxis and Practice as Research. 'Doing-Thinking' in Practice	It can be read alongside Robin Nelson's 2013 text, Practice as Research in the Arts, as it demonstrates how Nelson's model for PaR can be applied and developed. Focus on live performance and technology.	Book	No	https://www.palgrave.com/gb/book/9781137602336	Performance	Creative Methodology
Borgdorff, Henrik The conflict of the faculties : perspectives on artistic research and academia	The thesis is about artistic research – what it is, or what it could be. And it is about the place that artistic research could have in academia, within the whole of academic research.	Online Book/Thesis	Open Access	https://openaccess.leidenuniv.nl/handle/1887/18704	Creative Methodology	Writing Academically
Bannon, F. (2004). Towards creative practice in research in dance education. Research in Dance Education, 5(1), p25-43.	This paper traces an experience of designing and conducting qualitative research in dance education. The primary aim is to highlight the importance of giving consideration to research methodologies in the emergence of personal research practice.	Article	Yes	https://bathspa.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=ibh&AN=12917197&site=eds-live&scope=site	Performance	Qualitative Research Methods in Arts

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Conquergood, D. (2002). Interventions and Radical Research. <i>The Drama Review</i> , 46(2), p145-156.	Performance studies struggles to open the space between analysis and action, and to pull the pin on the binary opposition between theory and practice. This embrace of different ways of knowing is radical because it cuts to the root of how knowledge is organized in the academy.	Article	Yes	https://bathspa.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=ibh&AN=6814585&site=eds-live&scope=site	Performance	Writing Academically
Haseman, B. (2006). A Manifesto for Performative Research. <i>Media International Australia incorporating Culture and Policy</i> , 118, p98-106.	This paper examines the dynamics and significance of practice-led research and argues for it to be understood as a research strategy within an entirely new research paradigm - Performative Research.	Article	Open Access	https://core.ac.uk/download/pdf/10875447.pdf	Creative Methodology	Writing Academically
May, S. (2015). <i>Rethinking Practice as Research and the Cognitive Turn</i> . Basingstoke: Palgrave Macmillan.	The last 15 years has seen an explosion of studies that use cognitive science to understand theatre, whilst at the same time theatre-makers are using their artistic practice to address research question. This book looks at the current discourse around these emerging fields.	Book	Yes	https://library.bathspa.ac.uk/items/108977	Dramatic Arts	Performance
Trimingham, M. (2002). A Methodology for Practice as Research. <i>Studies in Theatre and Performance</i> , 22(1), p54-60.	This article argues for the necessity of using a guiding methodology within all practical research in order to evaluate outcomes and validate its designation as research.	Article	Yes	https://bathspa.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=ibh&AN=8533017&site=eds-live&scope=site	Performance	Dramatic Arts

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Mine, Dogantan (Ed.) (2015) <i>Artistic Practice as Research in Music: Theory, Criticism, Practice</i> . Farnham. Ashgate	Psychology of music. Internationally renowned scholars and practitioners come together in this volume to provide fresh insights into the cultural, institutional, theoretical, methodological, epistemological, ethical and practical aspects and implications of the rapidly evolving area of artistic research in music	Book	Yes	https://library.bathspa.ac.uk/items/eds/cat06393a/bath.105637	Music	Creative Methodology
Pace, I. (2016). <i>Composition and Performance can be, and often have been, Research</i> . <i>Tempo</i> , 70(275), pp. 60-70	This paper is a reply to the assertion by John Croft that composition is not research. This paper finds Croft's formulations and assumptions too narrow, and instead argue that a good deal of the process of composition and performance does constitute research – grappling with difficult questions, exploring solutions, and producing creative work which embodies these solutions and from which others can draw much of value.	Article	Open Access	http://openaccess.city.ac.uk/12804/	Music	Creative Methodology
Pace, I. Further writing and panel discussion on the subject of composition as research	Blog article and video of a panel discussion convened by Ian Pace of the music department of City University, London.	Web page and linked video	Open Access	https://blogs.city.ac.uk/music/2015/12/09/composition-and-performance-as-research-reflections-and-responses-by-ian-pace/	Music	Performance

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Hilevaara, Kastja (Ed) (2018) . The Creative Critic, Writing as/about Practice. Abingdon, Routledge	The collection we are introducing here is for practitioner-researchers of all disciplines who find themselves working within the context of the Academy. It offers a range of possible ways of being a creative critic.	Book	Yes	https://library.bathspa.ac.uk/items/eds/cat06393a/bath.159923	Creative Methodology	Writing Academically
Mersch, Dieter (2015) Epistemologies of Aesthetics, Chicago, University of Chicago Press	In Epistemologies of Aesthetics, Dieter Mersch deconstructs and displaces the terminology that typically accompanies the question of the relationship between art and scientific truth. Of particular interest is how the methodologies of art and science might be merged to create a better conceptual understanding of art-based research.	Book	No	https://press.uchicago.edu/ucp/books/book/distributed/E/bo20153682.html	Creative Methodology	Writing Academically
Bolt, Barbara, Barrett, Estelle (Eds.) (2014) Maternal Inventions, London: I.B. Tauris,	Material Inventions' offers new and original ways of conceptualizing impact and innovation in creative arts research. This book demonstrates how artistic research is capable of solving real-life problems and presenting transforming accounts of the world. There is a particular focus on the internet, blogging as research and interactive work.	Book	Yes	https://library.bathspa.ac.uk/items/eds/cat06393a/bath.103042	Art	Coding as Research

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Scott, Joanne, (2016) <i>Intermedial praxis and practice as research: 'doing-thinking' in practice</i> , London: Palgrave Macmillan	In this book, Jo Scott shares writing and documentation from her practice as research (PaR) project, which explored and analysed a mode of performance she developed, called live intermediality. The book offers a much-needed example of fully developed writing in relation to a practice as research (PaR) project.	Book	Yes	http://www.vlebooks.com/vleweb/product/openreader?id=BathSpa&isbn=9781137602343	Performance	Practice as Research
Mersch, Dieter, (2015) <i>Epistemologies of Aesthetics</i> , Berlin: Diaphenes	The ideas of “art as research” and “research as art” have risen over the past two decades as important critical focuses for the philosophy of media, aesthetics, and art. Of particular interest is how the methodologies of art and science might be merged to create a better conceptual understanding of art-based research.	Book	Yes	https://ebookcentral.proquest.com/lib/bathspauni/detail.action?docID=2127891	Art	