Bath School of Art and Design	Fdn / UG	Sustainability-related content	Yr 1	Yr 2	Yr 3	Yr 4	Grand Total	Students with direct, course-related sustainability content
BA (Hons) Contemporary Arts Practice	UG	Level 4 - Outling syllabus. 19 - Ethical and sustainable considerations relating to practice.	53	42	49		144	144
BA (Hons) Creative Arts	UG		**17**	**15**	**16**		48	
BA (Hons) Digital Animation	UG	NEW for 2018						
BA (Hons) Fashion Design	UG	You will have opportunities to engage critically with the social and ethical aspects to the production of clothes, such as lifecycle and sustainability. By embedding sustainability and ethics discussion and debate within design practice throughout the programme. This module considers contemporary debates and issues that pertain to fashion design practice and the creative industries more broadly. Moving beyond commercial success and aesthetic values we will explore, and reflect on the significance of, such issues as sustainability, ethical design practice, social enterprise and environmental practices in terms of how they impact on, and what they demand of fashion design. We will also consider local and global implications and contexts	27	18	23		68	68
BA (Hons) Fine Art	UG	By exploring wider ethical issues that have impact across contemporary fine art practice; exercising responsibility and consideration of others; taking part in international opportunities and projects; embedding sustainability and ethics into all projects Outline syllabus: This module considers contemporary debates and issues that pertain to fine arts practice and the creative industries more broadly. We will consider the ways in which contemporary art often engages with social and political concerns ranging from such issues as globalization and sustainability through to identity and gender. The institutional, economic and ethical frameworks in which contemporary arts practice is situated will also be considered.	49	51	42		142	142
BA (Hons) Furniture and Product Design	UG	**Level 5 sustainability module: FPD5000-20** This module will support a focused investigation into ethical and sustainability issues within furniture and product design. **Production in Furniture and Product Design: FPD4003-20** You will have opportunities to engage critically with the social and ethical aspects to production, such as lifecycle and sustainability, and the basics of manufacture logistics. The module is also an opportunity to further develop your technical skills, and projects are likely to include experience of technical drawing and prototyping. **Contemporary Issues and Practice: HAC5104-20** This module considers contemporary debates and issues that pertain to furniture and product design practice and the creative industries more broadly. Moving beyond commercial success and aesthetic values we will explore, and reflect on the significance of, such issues as sustainability, ethical design practice, social enterprise and environmental practices in terms of how they impact on, and what they demand of, design. We will also consider local and global implications and contexts.	8	6	4		18	18
BA (Hons) Graphic Communication	UG	This module considers contemporary debates and issues that pertain to graphic communication practice and the creative industries more broadly. Moving beyond commercial success and aesthetic values we will explore, and reflect on the significance of, such issues as sustainability, ethical design practice, social enterprise, environmental practices in terms of how they impact on, and what they demand of, design. We will also consider local and global implications and contexts.	46	61	47		154	154
BA (Hons) History of Art and Design	UG		9	13	4		26	
BA (Hons) Photography	UG	You'll develop a deeper awareness of social and ethical implications for the photographic industry. Outline syllabus: This module includes seminars, workshops and lectures by individual photographers and a range of industry professionals. Key seminar and workshop activities focus on: ● historical development of the photographic industry ● review and analysis of contemporary industry and professional bodies ● time planning and time recording ● consideration of ethical, social and environmental issues relating to the industry ● sustainability issue mapping for industry ● key skills in communication and IT, delivered through presentations (oral and written reporting) and assignments.	39	34	24		97	97
BA (Hons) Textile Design for Fashion and Interiors	UG	By exploring wider design issues that have impact at all levels; exercising responsibility and consideration of others; taking part in international opportunities and projects; embedding sustainability and ethics into textile briefs and context. Define, evidence and communicate a systematic understanding, including ethics and sustainability where appropriate, of the role of the contemporary textile designer and situate and apply this within a social context. Investigate, reflect and respond on the understanding, including ethics and sustainability, of the role of the contemporary textile designer and the context within which this is sited. Effectively employ an informed, inquisitive understanding, including practical and material enquiry, ethics and sustainability, to a determined textile practice and contextualise this practice within a social context. Moving beyond commercial success and aesthetic values we will explore, and reflect on the significance of, such issues as sustainability, ethical design practice, social enterprise and environmental practices in terms of how they impact on, and what they demand of, textile design. We will also consider local and global implications and contexts.	31	55	39		125	125
BA THEATRE PRODUCTION	UG		34	38	29		101	
							923	748
Business and Management								
BA (Hons) Business and Management	UG	**All B&M students cover issues of sustainability in the Level 4 syllabus:** 5. Develop understanding of the nature of the global forces which shape contemporary organisations - economic, social, ethical, political, ecological, technological and regulatory. 6. Create ethically aware critical thinkers, who evaluate and challenge both the positive and negative effects of business and management practices, before making judgements about their value and implications.	76	89	180	23	368	368
BA (Hons) Business and Management (Accounting)	UG	No specific coverage of sustainability-related issues	15	15	18	1	49	49
BA (Hons) Business and Management (Entrepreneurship)	UG	No specific coverage of sustainability-related issues	11	7	1		19	19
BA (Hons) Business and Management (Festivals and Events)	UG	BM6022: FEM FESTIVALS, EVENTS AND SUSTAINABILITY Pathway in level 5,6 & 7 dedicated to event management including managing impacts including soc, pol, environmental & economic. Waste, transport issues, environmental education during festivals, ISO20121, ISO14001, Julie's bicycle,	26	4	4		34	34
BA (Hons) Business and Management (Human Resource Management)	UG	Wellbeing, work life balance, employee voice good bad and ugly and exploytation, CSR and ethics . Talk about best employers and look synically. Sunday times best employee list and charitable activities.	12	9	15	1	37	37
BA (Hons) Business and Management (International	UG	No specific coverage of sustainability-related issues	24	all	20	2	46	61
BA (Hons) Business and Management (Law)	UG	No specific coverage of sustainability-related issues	6				6	6
BA (Hons) Business and Management (Marketing)	UG	No specific coverage of sustainability-related issues	46	46	49	6	147	147
BA (Hons) Business and Management (Tourism Management)	UG	BM6016 Tourism: Contemporary Issues - Ethical tourism BM5012 Destination Management - Sustainable Tourism Core module at Level 5 - creativity and innovation - Anna Walker Eve Betts	1	2	2		5	5
Education								
BA (Hons) Early Years Education	UG	All students get a sustainability lecture in Core ED4001	24	16	60		100	100
BA (Hons) Education Studies	UG	International education modules include Education and Development - related to SDGs	31	32	47		110	110
BA/BSC EDUCATION PROGRAMME	UG	Forest school and outdoor education - all students can do Level 2 outdoor	113	109	90		312	312
College of Liberal Arts								
Acting	UG		68	77	87		232	
Biology	UG	ecology, environmental management	23	14	17		54	54
Conservation Biology	UG	ecology, biodiversity monitoring, environmental sustainability, biodiversity	3	6	1		10	10
Human Biology	UG	Level 4 Biology covers ecolovy and environmental management before specialising in Human Biology	10	12	10		32	32
Commercial Music	UG		60	64	50	11	185	
Creative Computing	UG		56	49	21		126	
Creative Media	UG		15	13	15		43	
Creative Music technology	UG		46	33	26		105	
Creative Writing	UG		57	69	49		175	
Criminology	UG		55	47	22		124	
Dance	UG		25	21	26		72	
Drama	UG		27	34	31		92	
English Literature	UG		56	43	59		158	
Environmental Science	UG	Topics include applied microbiology; biodiversity; river and coastal systems; environmental hazards; climate change and sustainability	16	16	11		43	43
Film and Screen Studies	UG		23	15	20		58	
Film Television and Digital Production	UG		91	75	66		232	
Food with Nutrition	UG	Evaluate issues and concerns over food provision. Speak with Nigel Caffey.	20	10	23		53	53
Geography (Human)	UG	Exploring key issues such as development and sustainability, global food issues or geopolitics, Climate change and sustainable societies Development and disasters Identities and inequalities in society Globalisation	7	10			17	17
Geography (Physical)	UG	Environmental hazards River systems and their management Climate change	39	36	47		122	122
Global Development and Sustainability	UG	Entire course	14	13	14		41	41
History	UG	No explicit sustainability content	50	48	52		150	
History (Heritage and Public History)	UG	No explicit sustainability content	3				3	
History of Art and Design	UG	No explicit sustainability content						
Human Nutrition	UG	In your final year, you'll critically explore the complex nature of issues related to epidemiology, dietary intake, exercise and the acquisition of human health. The primary research investigation is an important part of your studies in year three, and this will enable you to integrate the practical and theoretical aspects of diet, nutrition and ethics.	14	29	13		56	56
International Year One	UG	Global Environment and Development;						
Journalism and Publishing	UG	No explicit sustainability content						
Media Communications	UG	No explicit sustainability content	28	32	31		91	
Music	UG	No explicit sustainability content	31	43	50		124	
Psychology	UG	environmental politics	129	111	107		347	347
Publishing	UG	No explicit sustainability content						
Religions, Philosophies and Ethics	UG	No explicit sustainability content	17	14	21		52	
Sociology	UG	Optional modules explore ethics within humanist and religious traditions, medical ethics and social justice, and environmental politics and nonhuman	26	23	21		70	70
Study of Religions	UG	No explicit sustainability content						
Theatre and Digital Production	UG	No explicit sustainability content						
BA/BS (HONS) MODULAR SCHEME		**All Modular scheme students have access to the OM sustainability modules**	**321**	**286**	**244**		**851**	
							6797	3589
								53%

Programme	1 Knowledge	1 Skills	1 Values	2 Knowledge	2 Skills	2 Values	3 Knowledge	3 Skills	3 Values	4 Knowledge	4 Skills	4 Values	5 Knowledge	5 Skills	5 Values	6 Knowledge	6 Skills	6 Values	7 Knowledge	7 Skills	7 Values	8 Knowledge	8 Skills	8 Values	9 Knowledge	9 Skills	9 Values	10 Knowledge	10 Skills	10 Values	11 Knowledge	11 Skills	11 Values	12 Knowledge	12 Skills	12 Values	13 Knowledge	13 Skills	13 Values	14 Knowledge	14 Skills	14 Values	15 Knowledge	15 Skills	15 Values	16 Knowledge	16 Skills	16 Values	17 Knowledge	17 Skills	17 Values
BA (Hons) Fashion Design		Ability to participate in debates related to poverty.	Concern for social justice.																			Structural causes, patriarchal norms, values and practices that do not consider women as individual rights holders, workers and key players for the economic development of countries.		Global citizenship.						Adopt a rights-based approach to inequality and poverty, viewing people who are poor as rights holders with dignity, aspirations, ambition and the potential to shape their own destiny.				Circular economy: remanufacturing, repair, reuse, recycle (including recovery of materials into product design).	Advanced product design skills to facilitate resource recovery and reuse.	Heightened awareness of responsible consumerism, involving consideration of factors related to the environment (e.g. in development/production of goods, environmental impact/energy efficiency of products/services).															