

### **Aim of Interview Tasks**

Information about your subject knowledge can be deduced from your degree title, the modules you studied and from other information provided within your GTTR form. The interview provides an opportunity for you to more fully present evidence of both your artistic abilities and your potential to apply them creatively within the educational context of a secondary Art & Design classroom. You are asked to showcase your knowledge and skills through two subject-based tasks during your interview:

1. Submission of an Art & Design Portfolio
2. Presentation of an Art & Design Teaching Resource based on an aspect of your Portfolio

### **1. Art & Design Portfolio**

Please bring a portfolio of your artwork illustrating your knowledge and skills across the following areas of expertise:

- Examples of artwork within your degree subject specialism and other specialist areas of your practice (e.g. fine art, textiles, photography, fashion, sculpture, ceramics etc.). This can include actual two dimensional work; small pieces of three-dimensional work and/or photographic evidence of artwork.
- Evidence of your competence within the core Secondary Art traditional two dimensional skill areas of drawing and painting – this must be demonstrated within the Portfolio particularly if your degree focus is primarily photographic or digital. Selected sketchbooks can be included.
- Evidence of your capacity to work with children and young people within an art educational context which can include material demonstrating your previous experience at planning and implementing art activities with children within a formal (e.g. school) or informal (e.g. gallery, evening workshop, club etc.) educational setting.

- Digital media: this is not an essential requirement, but if you wish to supplement your artwork with a short PowerPoint or selection of visual images, it is permitted. Please note that **it is essential that you bring digital content on your own laptop** and be prepared to present it straight from the laptop – we do not provide projection or laptops as software is variable across platforms and we cannot make provision for all formats.

**Please note that your Portfolio may be studied without you being present so it is essential that it is named and can stand alone without explanation.**

## **2. Art & Design Teaching Resource Presentation (maximum 10 minutes)**

At interview you will have a maximum of 10 minutes to present a pre-selected aspect of your artwork as an Art & Design Resource, to your Bath Spa University interviewers and the rest of your interview group (approximately 8-10 people maximum). Your Presentation will be based on selected aspects of your Portfolio and should showcase your talents as an artist and demonstrate your ability to use your creative skills and artwork effectively as a Teaching Resource to inspire children and young people within a Secondary Art & Design classroom. Your Teaching Resource planning will be aimed at a Key Stage 3 class of pupils (select a year group between ages 11-14 years). Please prepare the Presentation in the following way:

- Select one of **your own artworks** or a small collection of your artwork and describe its potential as Teaching Resource stimuli for a project to be implemented with an appropriate class of Key Stage 3 Secondary age pupils.
- Describe how the selected artwork would act as a key resource for the project with your chosen year group, identifying any thematic links it could also provide with other relevant artists' work. Your presentation can include additional resources to support your suggested project e.g. worksheet, mood board etc. The Teaching Resource would provide support for pupils' developing ideas, inspired by your artwork. □
- Outline project ideas and artistic outcomes which pupils could produce in response to your artwork and any additional resources you present.