

Programme Change Form

- The information below outlines the approved changes to modules and programmes for 2021-22 in the context of Covid-19 and the move to blended learning.
- This form outlines any changes that have been made to your Definitive Programme Document (DPD) (or Student Handbook) for your programme and accordingly acts as a supplement to the DPD for 2021-22.
- The DPD has not been updated to reflect these changes.
- **Note that modes of delivery may revert back to the original DPD (or Student Handbook) should social distancing measures be lifted.**
- **If changes have been made to intended learning outcomes and assessments, these will not change further once a module has started.**
- **If a module or entire programme reverts back to the original DPD you will be informed in advance of the start of a semester/trimester.**

Programme changes 2021/22

Programme Title	BA (Hons) Dance
Modes of delivery	Campus-based and blended learning.
Programme content	There are no changes to the programme content.
Work experience and placement opportunities	Students will complete a work placement as part of module DAN6004 Professional Practice.
Programme Structure	The following changes have been made to the programme structure: DAN5100 Performance Project moves to Semester 2 DAN5101 Digital Performance Practice moves to Semester 1

Module Title	Performance in Context 1
Module Code	DAN5001-20
Module Leader	Roseanna Anderson
Changes to description and aims	Amend description and aims from: <i>This module also develops your skills in the context of partner work through an investigation into Contact Improvisation and ensemble/partnering techniques. You will reflect on the shared force, weight and spontaneity of movement dialogue within yourself and partner(s).</i> to: <i>This module also develops your skills in the context of partner work through an investigation of ensemble/partnering techniques. You will reflect on a range of techniques that will enable you to develop a physical dialogue within yourself and partner(s).</i>

Changes to outline syllabus	<p>Amend outline syllabus from:</p> <p><i>In contact improvisation and ensemble/partnering classes you will be working from the exploration of physical communication with the floor and peers and develop methods of discovering alternative physical approaches in order to develop your body as an intuitive tool. Through a sophisticated and intuitive approach to physical contact you will develop your body awareness and reflect on the shared force, weight and spontaneity of movement dialogue within yourself and partner(s).</i></p> <p>To:</p> <p>In ensemble/partnering classes you will be working from the exploration of physical communication with the floor and peers, and develop methods of discovering alternative physical approaches in order to develop your body as an intuitive tool. Through a sophisticated and intuitive approach to physical contact you will develop your body awareness and how this, in turn, might result in movement dialogue within yourself and partner(s).</p>	
Changes to ILOs	<p>Amend ILO 3 from:</p> <p><i>An understanding of personal and shared body dynamics, weight and kinetic awareness</i></p> <p>To</p> <p><i>An understand of body dynamics, weight and kinetic awareness</i></p>	
Changes to assessment items	<i>Previous assessment item and weightings</i>	<i>Any approved changes to assessment items and weightings</i>
	S1: Practical Exam 60%	S1: Practical Exam 60%
	S2: Practical Improvisations 40%	S2: Practical Performance 40%