

BA (Hons) Music (and pathways)

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Awarding institution	Bath Spa University
Teaching institution	Bath Spa University
School	Bath School of Music and Performing Arts
Main campus	Newton Park
Other sites of delivery	None
Other Schools involved in delivery	None
Name of award(s)	Music Music (Vocal Performance) Music (Community Music) Music (Jazz)
Qualification (final award)	BA (Hons)
Intermediate awards available	CertHE, DipHE, BA
Routes available	Single/Joint/Major/Minor
Professional Placement Year	Optional
Duration of award	3 years full-time, 4 Years with Professional Placement Year
Modes of delivery offered	Campus-based, full residency
Regulatory Scheme ^[1]	Undergraduate Academic Framework

Exemptions from regulations/framework[2]	Yes
Professional, Statutory and Regulatory Body accreditation	N/A
Date of most recent PSRB approval (month and year)	N/A
Renewal of PSRB approval due (month and year)	N/A
UCAS code	W300
Route code (SITS)	MUSPS (Single Honours)
Relevant QAA Subject Benchmark Statements (including date of publication)	Music October 2016
Date of most recent approval	April 2018
Date specification last updated	June 2019

^[1] This should also be read in conjunction with the University's Qualifications Framework

[2] See section on 'Exemptions'

Exemptions

Programme /Pathway	Regulations/Framework	Brief description of variance	Approving body and date
BA (Hons) Music	Undergraduate Academic Framework	Exemption requested to depart from Framework, Paragraph 1.6	Academic Quality Standards Committee, 15-Feb-2018

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Programme Overview

BA Music is a practice-led general music degree that enables you to follow either a broad-based approach to music or a specific focus. The programme emphasises creativity in performance and composition supported by academic strands together with modules developing industry skills and employability. You can pursue your specialist areas in western art music, particularly early and contemporary, jazz, musical theatre and world music; music education and music psychology are also a focus with past students increasingly making career choices in these areas. The programme provides pathways in vocal performance studies, with an emphasis on opera and musical theatre, which blends conservatoire-style training with academic study; community music (which links to education and psychology) and in jazz performance.

Tutors on the BA Music programme encompass a wide range of musical styles and areas of research and practice. Collectively, they provide a highly experienced and multi-disciplinary approach to the study and practice of music. Specialist instrumental tutors enable your continued development of musicianship and performance skills through one-to-one instrumental/vocal teaching. Performance experience is a constant element of the programme through teaching and assessment activities, and through a range of ensemble groups for instruments and voices.

Employability lies at the heart of BA Music. For example, work placements in a wide variety of work environments provide students with opportunities to explore the application of music beyond performance. The programme has particular strengths in composition, community music, music psychology and music education, working with regional and national groups.

The trans-cultural nature of music engages you with the wider international music community. Opportunities for international exchange and performance opportunities underpin the programme's commitment to developing global citizens.

The breadth of BA Music allows you to create a bespoke music programme that fits with your particular strengths and interests.

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Programme Aims

1. Provide a rich and varied environment to explore and develop practical and creative skills and abilities in a range of musical genres
2. Develop and support critical, analytical and interpersonal skills in a range of musical settings and contexts
3. Emphasise and encourage responsive and investigative approaches to independent projects in academic, practical and compositional areas supported by staff specialist research strengths
4. Foster your abilities to engage constructively and creatively in collaborative situations through ensembles, groups and productions
5. Engender digital literacy through research skills and music technologies
6. Offer a choice of pathways and strands to fit your strengths, interests and professional goals
7. Provide support for a wide range of future music employment scenarios in preparation for flexible, portfolio careers and lifelong learning

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Programme Intended Learning Outcomes (ILOs)

A Subject-Specific Skills and Knowledge

	Programme Intended Learning Outcomes (ILOs) On Achieving Level 6	On Achieving Level 5	On Achieving Level 4
A1	Systematic knowledge of and critical engagement with established principles in musical practice, including a wide range of different repertoires, texts and resources	Knowledge and critical understanding of a body of music recognising established principles in musical practice	Knowledge and understanding of a body of music, including differing repertoires, texts and resources
A2	Personal expression and imagination in practical music-making, whether through performance or composition, presenting an individual musical personality or 'voice' informed by differing repertoires, texts, resources and associated concepts at the forefront of the discipline	The ability to convey personal expression and imagination in practical music-making, whether through performance or composition, developing the skills of an individual musical personality or 'voice' through critical study of existing examples	The ability to convey personal expression and imagination in practical music-making through performance and composition
A3	Systematic, detailed and scholarly understanding of key aspects of historical, philosophical, cultural and social musical meanings and the contemporary debates arising from music in its wider contexts	Critical engagement with current scholarship of historical, cultural, industrial and social musical meanings	Knowledge and understanding of historical, cultural and social musical meanings
A4	The ability to collaborate interactively in music-making through ensemble performance, co-creation or improvisatory work, with interpersonal skills of leadership within a creative team	The ability to collaborate, communicate and interact in music-making through ensemble performance, co-creation, or improvisatory work	The ability to collaborate in music-making through ensemble performance, co-creation or improvisatory work
A5	A consolidated ability to analyse, interrogate and understand diverse musical materials, showing critical engagement with current scholarship and research at the forefront of the discipline	The ability to apply methods of critical analysis to diverse musical materials	Knowledge and interpretation of diverse musical materials
A6	Systematic understanding and critically informed use of musical language, with coherent knowledge of the relationship between theory and practice	The ability to recognise, manipulate and critically analyse essential components of a musical language	The ability to recognise and use essential components of a musical language

B Cognitive and Intellectual Skills

	Programme Intended Learning Outcomes (ILOs) On Achieving Level 6	On Achieving Level 5	On Achieving Level 4
B1	The ability to generate innovative and individual ideas independently and/or collaboratively in response to a negotiated or self-determined brief	The ability to generate ideas independently and/or collaboratively in response to a negotiated, or self-determined, brief	The ability to generate ideas independently and /or collaboratively in response to a set brief
B2	A detailed and systematic engagement with critical, creative, independent judgement and problem solving skills	Evidence of critical, creative, independent judgement and problem solving skills	Creative, independent judgement and problem solving skills
B3	Skills in analysing, evaluating and synthesising relationships between ideas and concepts when faced with complexity informed by current scholarship and research	The ability to analyse and evaluate relationships between ideas and concepts when faced with complexity	The ability to describe relationships between ideas and develop lines of argument
B4	Skills in critically investigating and evaluating arguments using information and data from a wide variety of sources	The ability to investigate critically and analyse information from a variety of sources	Engagement with information from a variety of sources

C Skills for Life and Work

	Programme Intended Learning Outcomes (ILOs) On Achieving Level 6	On Achieving Level 5	On Achieving Level 4
C1	Autonomous learning[3] (including time management) that shows the exercise of initiative and personal responsibility and enables decision-making in complex and unpredictable contexts.	Autonomous learning (including time management) as would be necessary for employment requiring the exercise of personal responsibility and decision-making such that significant responsibility within organisations could be assumed.	Autonomous learning (including time management) as would be necessary for employment requiring the exercise of personal responsibility.
C2	Team working skills necessary to flourish in the global workplace with an ability both to work in and lead teams effectively.	Team work as would be necessary for employment requiring the exercise of personal responsibility and decision-making for effective work with others such that significant responsibility within organisations could be assumed.	Team work as would be necessary for employment requiring the exercise of personal responsibility for effective work with others.

C3	Communication skills that ensure information, ideas, problems and solutions are communicated effectively and clearly to both specialist and non-specialist audiences.	Communication skills commensurate with the effective communication of information, arguments and analysis in a variety of forms to specialist and non-specialist audiences in which key techniques of the discipline are deployed effectively.	Communication skills that demonstrate an ability to communicate outcomes accurately and reliably and with structured and coherent arguments.
C4	IT skills and digital literacy that demonstrate core competences and are commensurate with an ability to work at the interface of creativity and new technologies.	IT skills and digital literacy that demonstrate the development of existing skills and the acquisition of new competences.	IT skills and digital literacy that provide a platform from which further training can be undertaken to enable development of new skills within a structured and managed environment.

[3] i.e. the ability to review, direct and manage one's own workload

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Programme Content

This programme comprises the following modules

Key:

Core = C

Required = R

Required* = R*

Optional = O

Not available for this status = N/A

If a particular status is greyed out, it is not offered for this programme.

Subject offered as single and combined award

BA MUSIC				Status			
Level	Code	Title	Credits	Single	Major	Joint	Minor
4	MUS4000-20	Performance 1	20	C	C	C	C
4	MUS4006-20	Composition 1 (Technology)	20	R	O	O	O
4	MUS4008-20	Musicology 1 (Historical Contexts)	20	R	O	O	O
4	MUS4003-20	Performance 2	20	C	C	C	C
4	MUS4007-20	Composition 2 (Instruments)	20	R	O	O	O
4	MUS4009-20	Musicology 2 (Global Contexts)	20	R	O	O	O
5	MUS5000-20	Professional Musician	20	C	C	C	C
5	MUS5001-20	Performance 3	20	R*	R*	O	N/A
5	MUS5108-20	Composition 3 (Methods)	20	R*	R*	O	N/A
5	MUS5110-20	Musicology 3 (Specialist Study)	20	O	O	O	N/A
5	MUS5101-20	Jazz Studies 1	20	O	O	O	N/A
5	MUS5102-20	Stage Skills for Singers 1	20	O	O	O	N/A
5	MUS5003-20	Performance 4	20	R*	R*	R*	R*
5	MUS5109-20	Composition 4 (Collaboration)	20	R*	R*	R*	R*
5	MUS5103-20	Music Analysis	20	O	O	O	N/A
5	MUS5104-20	Music Psychology	20	O	O	O	N/A
5	MUS5105-20	Jazz Studies 2	20	O	O	O	N/A

5	MUS5106-20	Community Music Practice	20	O	O	O	N/A
5	MUS5107-20	Opera Project 1	20	O	O	O	N/A
5	BMA5120-20	Work placement	20	O	O	O	N/A
5	CMU5001-20	Song Production	20	O	O	O	N/A
5	PPY5100-120	Professional Placement Year	120	O	O	O	O
6	MUS6111-20	Independent Study 1	20	R*	R*	R*	R*
6	MUS6110-20	Independent Study 2	20	R*	R*	R*	R*
6	MUS6002-20	Performance 5	20	R*	R*	R*	R*
6	MUS6108-20	Composition 5 (Contexts)	20	R*	R*	R*	R*
6	MUS6112-20	Musicology 4 (Specialist Study)	20	O	O	O	O
6	MUS6101-20	Stage Skills for Singers 2	20	O	O	O	O
6	MUS6102-20	Jazz Studies 3	20	O	O	O	O
6	MUS6103-20	Community Music - Professional Music Leader	20	O	O	O	O
6	MUS6005-20	Performance 6	20	R*	R*	R*	R*
6	MUS6109-20	Composition 6 (Event)	20	R*	R*	R*	R*
6	MUS6104-20	Jazz Studies 4	20	O	O	O	N/A
6	MUS6105-20	Opera Project 2	20	O	O	O	N/A
6	MUS6106-20	Music Psychology – applied and experimental	20	O	O	O	N/A
6	CMT6100-20	Composition for Media	20	O	O	O	O

At Level 5 and Level 6 single and major students must take at least one R* module in each semester.

At level 5 joint and minor students must take at least R* module in semester 2. At level 6 joint and minor students must take at least one R* module in each semester.

Subject offered with pathways

BA MUSIC				Pathway		
Level	Code	Title	Credits	Vocal Performance	Community Music	Jazz
4	MUS4000-20	Performance 1	20	C	C	C
4	MUS4006-20	Composition 1 (Technology)	20	R	R	R
4	MUS4008-20	Musicology 1 (Historical Contexts)	20	R	R	R
4	MUS4003-20	Performance 2	20	C	C	C

4	MUS4007-20	Composition 2 (Instruments)	20	R	R	R
4	MUS4009-20	Musicology 2 (Global Contexts)	20	R	R	R
5	MUS5000-20	Professional Musician	20	C	C	C
5	MUS5001-20	Performance 3	20	R	R*	R
5	MUS5108-20	Composition 3 (Methods)	20	N/A	R*	N/A
5	MUS5110-20	Musicology 3 (Specialist Study)	20	N/A	O	N/A
5	MUS5101-20	Jazz Studies 1	20	N/A	O	R
5	MUS5102-20	Stage Skills for Singers 1	20	R	N/A	N/A
5	MUS5003-20	Performance 4	20	R	R*	R
5	MUS5109-20	Composition 4 (Collaboration)	20	N/A	R*	O
5	MUS5103-20	Music Analysis	20	O	N/A	O
5	MUS5104-20	Music Psychology	20	O	R	O
5	MUS5105-20	Jazz Studies 2	20	N/A	N/A	R
5	MUS5106-20	Community Music Practice	20	O	R	O
5	MUS5107-20	Opera Project 1	20	R	N/A	N/A
5	CMU5001-20	Song Production	20	N/A	O	N/A
5	BMA5120-20	Work placement	20	O	N/A	O
5	PPY5100-120	Professional Placement Year	120	O	O	O
6	MUS6111-20	Independent Study 1	20	R*	R*	R*
6	MUS6110-20	Independent Study 2	20	O	R*	O

6	MUS6002-20	Performance 5	20	R	R*	R
6	MUS6108-20	Composition 5 (Contexts)	20	N/A	R*	N/A
6	MUS6112-20	Musicology 4 (Specialist Study)	20	N/A	N/A	N/A
6	MUS6101-20	Stage Skills for Singers 2	20	R	N/A	N/A
6	MUS6102-20	Jazz Studies 3	20	N/A	N/A	R
6	MUS6103-20	Community Music - Professional Music Leader	20	N/A	R	N/A
6	MUS6005-20	Performance 6	20	R	R*	R
6	MUS6109-20	Composition 6 (Event)	20	N/A	R*	N/A
6	MUS6104-20	Jazz Studies 4	20	N/A	N/A	R
6	MUS6105-20	Opera Project 2	20	R	N/A	N/A
6	MUS6106-20	Music Psychology – applied and experimental	20	N/A	R	N/A

In BA (Hons) Community Music at Level 5 and Level 6 you must take at least one R* module in each semester.

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Assessment methods

A range of summative assessment tasks will be used to test the Intended Learning Outcomes in each module. These are indicated in the attached assessment map which shows which tasks are used in which modules.

Students will be supported in their development towards summative assessment by appropriate formative exercises.

Please note: if you choose an optional module from outside this programme, you may be required to undertake a summative assessment task that does not appear in the assessment grid here in order to pass that module.

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Work experience and placement opportunities

A number of BA Music modules offer placements and employment skills opportunities. Level 5 Professional Skills has work placements, as does Level 6 Community Music; work placement/observation is also encouraged in the Level 6 Music Psychology module and in either of the level 6 Research Project modules. Student may also choose to take the open placements module.

The BSU **Professional Placement Year** provides you with the opportunity to identify, apply for, and secure professional experience, normally comprising 1-3 placements over a minimum of 9 months, which attracts 120 Level 5 credits. You may choose to take an open work-placement module if you wish to work in a field other than acting. These placements are not related directly to industry specific employment, but do enhance your transferable skills in the wider workplace environment.

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Graduate Attributes

	Bath Spa Graduates...	In BA Music this means...
1	Will be employable: equipped with the skills necessary to flourish in the global workplace, able to work in and lead teams	Music connects powerfully at many levels with social and cultural life in an increasingly global environment. Transferable skills from all aspects of musical engagement: developing core business skills for arts professionals, such as project planning and delivery, funding, marketing, promotion, educational environments. Central to the course is the provision of support for a wide range of future music employment scenarios in preparation for flexible portfolio careers and lifelong learning. Enhancing creative practice through increased individuality and autonomy as musicians, allied to core practical skills when working with other creative practitioners and arts organisations.
2	Will be able to understand and manage complexity, diversity and change	Understanding current professional and artistic contexts and how to relate these to practice. To be able to work to brief and collaborate with others in order to work within professional and artistic constraints.
3	Will be creative: able to innovate and to solve problems by working across disciplines as professional or artistic practitioners	Producing individual creative outputs that demonstrate independent thinking. Performing in many different environments, styles and genres. Writing music for different ensembles and settings: traditional classical, jazz, music with media, film and dance.
4	Will be digitally literate: able to work at the interface of creativity and technology	Producing creative and academic work that engages technology in appropriate ways. To use digital tools to support practice through documentation and dissemination of outputs.

5	Will be internationally networked: either by studying abroad for part of the their programme, or studying alongside students from overseas	Working with international staff and students in Music, and elsewhere in the University, as well as interacting with international visitors and where appropriate exchange possibilities and having an online presence.
6	Will be creative thinkers, doers and makers	The ability to convey personal expression and imagination in practical music-making, whether through performance or composition, developing an individual musical personality or 'voice' through advanced technical skills
7	Will be critical thinkers: able to express their ideas in written and oral form, and possessing information literacy	Understanding issues in current musical thought and its related contexts, and to articulate this both through creative practice, research and academic writing.
8	Will be ethically aware: prepared for citizenship in a local, national and global context	Understanding the role of artists in society and their obligations when working with others. Our programme offers many opportunities to meet, work with and learn from musicians from other cultures.

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Modifications

Module-level modifications

Code	Title	Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect
MUS50 01-20*	Performance 3	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
MUS50 02-20*	Composition 3	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
MUS51 00-20*	Music Research	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
MUS51 01-20*	Jazz Studies 1	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
MUS51 02-20*	Stage Skills for Singers	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
MUS51 03-20*	Music Analysis	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
MUS51 04-20*	Music Psychology	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
MUS51 05-20*	Jazz Studies 2	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
MUS51 06-20*	Community Music	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
MUS51 07-20*	Opera Project 1	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
BMA51 20-20*	Work Placement	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
CMU50 01-20*	Song Production	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
MUS61 04-20*	Jazz Studies 4	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
MUS61 05-20*	Opera Project 2	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
MUS61 06-20*	Music psychology - applied and experimental	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
CMT61 00-20	Composition for Media	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20

BMA51 20-20	Work Placement	New module for pathways	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
MUS60 04-40	Independent study 2	Module deleted	approved by BSMPA SQMC 18th November 2019	2020/21
MUS40 03-20	Performance 2	Assessment modification	approved by BSMPA SQMC 18th November 2019	2020/21
MUS40 01-20	Composition 1	Module deleted	approved by BSMPA SQMC 18th November 2019	2020/21
MUS40 06-20	Composition 1 (Technology)	New Module	approved by BSMPA SQMC 18th November 2019	2020/21
MUS40 04-20	Composition 2	Module deleted	approved by BSMPA SQMC 18th November 2019	2020/21
MUS40 07-20	Composition 2 (Instruments)	New Module	approved by BSMPA SQMC 18th November 2019	2020/21
MUS40 02-20	Music in the West	Module deleted	approved by BSMPA SQMC 18th November 2019	2020/21
MUS40 08-20	Musicology 1 (Historical Contexts)	New Module	approved by BSMPA SQMC 18th November 2019	2020/21
MUS40 05-20	Global Music	Module deleted	approved by BSMPA SQMC 18th November 2019	2020/21
MUS40 09-20	Musicology 2 (Global Contexts)	New Module	approved by BSMPA SQMC 18th November 2019	2020/21
MUS50 02-20	Composition 3	Module deleted	approved by BSMPA SQMC 18th November 2019	2020/21
MUS51 08-20	Composition 3 (Methods)	New Module	approved by BSMPA SQMC 18th November 2019	2020/21
MUS50 04-20	Composition 4	Module deleted	approved by BSMPA SQMC 18th November 2019	2020/21
MUS51 09-20	Composition 4 (Collaboration)	New Module	approved by BSMPA SQMC 18th November 2019	2020/21
MUS51 00-20	Music Research	Module deleted	approved by BSMPA SQMC 18th November 2019	2020/21
MUS51 10-20	Musicology 3 (Specialist Study)	New Module	approved by BSMPA SQMC 18th November 2019b	2020/21
MUS60 03-20	Composition 5	Module deleted	approved by BSMPA SQMC 18th November 2019	2020/21
MUS61 08-20	Composition 5 (Contexts)	New Module	approved by BSMPA SQMC 18th November 2019	2020/21
MUS60 06-20	Composition 6	Module deleted	approved by BSMPA SQMC 18th November 2019	2020/21

MUS61 09-20	Composition 6 (Event)	New Module	approved by BSMPA SQMC 18th November 2019	2020/21
MUS60 00-20	Independent Study 1	Module deleted	approved by BSMPA SQMC 18th November 2019	2020/21
MUS61 10-20	Independent Study 2	New Module	approved by BSMPA SQMC 18th November 2019	2020/21
MUS60 00-20	Research Project	Module deleted	approved by BSMPA SQMC 18th November 2019	2020/21
MUS61 11-20	Independent Study 1	New Module	approved by BSMPA SQMC 18th November 2019	2020/21
MUS61 07-20	Musicology	Module deleted	approved by BSMPA SQMC 18th November 2019	2020/21
MUS61 12-20	Musicology 4	New Module	approved by BSMPA SQMC 18th November 2019	2020/21
MUS60 02-20	Performance 5	Change to assessment	approved by BSMPA SQMC 18th November 2019	2020/21
MUS60 05-20	Performance 6	Change to assessment	approved by BSMPA SQMC 18th November 2019	2020/21
MUS61 06-20	Music Psychology	Change to module descriptions	approved by BSMPA SQMC 18th November 2019	2020/21
MUS40 00-20	Performance 1	Change to module descriptions	approved by BSMPA SQMC 18th November 2019	2020/21

*Modification to clarify that these modules are not available as options to Minor students

Programme-level modifications

Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect

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Attached as appendices:

1. Programme structure diagram
2. Map of module outcomes to level/programme outcomes
3. Assessment map
4. Module descriptors

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Appendix 1: Programme Structure Diagram - BA (Hons) Music

This is the overview of each level of the new Music degree course and pathways. Additional information on the programme is given in the definitive programme document (DPD).

Structure for BA Music single honours

**All 20 Credit Modules*

Semester 1	Semester 2
Level 4	
Performance 1 C	Performance 2 C
Composition 1 (Technology) R	Composition 2 (Instruments) R
Musicology 1 (Historical Contexts) R	Musicology 2 (Global Contexts) R
Level 5	
Professional Musician C	Work Placement O
Performance 3 R*	Performance 4 R*
Composition 3 (Methods) R*	Composition 4 (Collaboration) R*
Musicology 3 (Specialist Study) O	Music Analysis O
Jazz Studies 1 O	Music Psychology O
Stage Skills for Singers 1 O	Jazz Studies 2 O
Song Production O	Community Music Practice O
	Opera Project 1 O
Level 6	
Independent Study 1 R*	Independent Study 2 R*
Composition 5 (Contexts) R*	Performance 6 R*
Musicology 4 (Specialist Study) O	Composition 6 (Event) R*
Stage Skills for Singers 2 O	Jazz Studies 4 O
Jazz Studies 3 O	Opera Project 2 O

Community Music – Professional Music Leader O	Music Psychology - applied and experimental O
Composition for Media O	

At Level 5 and Level 6 you must take at least one R* module in each semester.

You may take a module outside your subject at Level 5 and Level 6.

Structure for BA Music – Vocal Performance

Semester 1	Semester 2
Level 4	
Performance 1 C	Performance 2 C
Composition 1 (Technology) R	Composition 2 (Instruments) R
Musicology 1 (Historical Contexts) R	Musicology 2 (Global Contexts) R
Level 5	
Professional Musician C	Performance 4 R
Performance 3 R	Opera Project 1 R
Stage Skills for Singers 1 R	Music Psychology O
	Music Analysis O
	Community Music Practice O
Level 6	
Independent Study 1 R*	Independent Study 2 O
Performance 5 R	Performance 6 R
Stage Skills for Singers 2 R	Opera Project 2 R

You may take a module outside your subject at Level 5 and Level 6.

Structure for BA Music – Community Music

Semester 1	Semester 2
Level 4	

Performance 1 C	Performance 2 C
Composition 1 (Technology) R	Composition 2 (Instruments) R
Musicology 1 (Historical Contexts) R	Musicology 2 (Global Contexts) R
Level 5	
Professional Musician C	Performance 4 R*
Performance 3 R*	Composition 4 (Collaboration) R*
Composition 3 (Methods) R*	Community Music Practice R
Musicology 3 (Specialist Study) O	Music Psychology R
Jazz Studies 1 O	
Song Production O	
Level 6	
Independent Study 1 R*	Independent Study 2 R*
Performance 5 R*	Music Psychology - applied and experimental R
Composition 5 (Contexts) R*	Performance 6 R*
Community Music – Professional Music Leader R	Composition 6 (Event) R*

At Level 5 and Level 6 you must take at least one R* module in each semester.

You may take a module outside your subject at Level 5 and Level 6.

Structure for BA Music – Jazz

Semester 1	Semester 2
Level 4	
Performance 1 C	Performance 2 C
Composition 1 (Technology) R	Composition 2 (Instruments) R
Musicology 1 (Historical Contexts) R	Musicology 2 (Global Contexts) R
Level 5	
Professional Musician C	Performance 4 R
Performance 3 R	Jazz Studies 2 R

Jazz Studies 1 R	Music Analysis O
	Music Psychology O
	Composition 4 (Collaboration) O
	Community Music Practice O
Level 6	
Independent Study 1 R*	Independent Study 2 O
Performance 5 R	Performance 6 R
Jazz Studies 3 R	Jazz Studies 4 R

You may take a module outside your subject at Level 5 and Level 6.

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Appendix 2: Map of Intended Learning Outcomes

Level	Module Code	Module Title	Status (C,R,R*,O) ^[4]	Intended Learning Outcomes													
				Subject-specific Skills and Knowledge						Cognitive and Intellectual Skills				Skills for Life and Work			
				A1	A2	A3	A4	A5	A6	B1	B2	B3	B4	C1	C2	C3	C4
4	MUS4000-20	Performance 1	C	x	x	x	x	x	x	x	x	x	x	x	x	x	x
4	MUS4003-20	Performance 2	C	x	x	x	x	x	x	x	x	x	x	x	x	x	x
4	MUS4006-20	Composition 1 (Technology)	R,O	x	x	x		x	x	x	x	x	x	x	x	x	x
4	MUS4007-20	Composition 2 (Instruments)	R,O	x	x	x		x	x	x	x	x	x	x	x	x	x
4	MUS4008-20	Musicology 1 (Historical Contexts)	R,O	x		x		x	x	x	x	x	x	x		x	x
4	MUS4009-20	Musicology 2 (Global Contexts)	R,O	x		x		x	x	x	x	x	x	x	x	x	x
5	MUS5000-20	Professional Musician	C	x		x	x	x		x	x	x	x	x	x	x	x
5	MUS5110-20	Musicology 3 (Specialist Study)	O	x		x	x	x		x	x	x	x	x		x	x
5	MUS5001-20	Performance 3	R*,R,O	x	x	x		x	x	x	x	x	x	x	x	x	
5	MUS5003-20	Performance 4	R*, R	x	x	x		x	x	x	x	x	x	x	x	x	
5	CMU5001-20	Song Production	O	x	x		x	x	x	x	x	x	x	x	x	x	x
5	MUS5108-20	Composition 3 (Methods)	R*,O	x	x	x		x	x	x	x	x	x	x		x	x
5	MUS5109-20	Composition 4 (Collaboration)	R*,O	x	x	x		x	x	x	x	x	x	x		x	x
5	MUS5107-20	Opera Project 1	R,O	x	x	x	x	x		x	x	x	x	x	x	x	
5	MUS5102-20	Stage Skills for Singers 1	R,O	x	x	x	x	x		x	x		x	x	x	x	
5	MUS5101-20	Jazz Studies 1	R,O	x	x	x	x	x	x	x	x	x	x	x	x	x	
5	MUS5105-20	Jazz Studies 2	R,O	x	x	x	x	x	x	x	x	x	x	x	x	x	
5	MUS5103-20	Music Analysis	O	x			x	x	x	x	x	x	x	x		x	
5	MUS5104-20	Music Psychology	R,O	x			x	x		x	x	x	x	x		x	x
5	MUS5106-20	Community Music Practice	R,O	x	x	x	x	x		x	x	x	x	x	x	x	x
5	BMA5120-20	Work placement	O			x				x	x	x	x	x	x	x	x

5	PPY5100-120	Professional Placement Year	O												x	x	x	x
6	MUS6111-20	Independent Study 1	R*	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
6	MUS6110-20	Independent Study 2	R*,O	x	x	x	x	x	x	x	x	x	x	x				x
6	MUS6112-20	Musicology 4 (Specialist Study)	O	x		x		x	x	x	x	x	x	x			x	x
6	MUS6108-20	Composition 5 (Contexts)	R*	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
6	MUS6109-20	Composition 6 (Event)	R*	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
6	MUS6002-20	Performance 5	R, R*	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
6	MUS6005-20	Performance 6	R, R*	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
6	MUS6102-20	Jazz Studies 3	R,O	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
6	MUS6104-20	Jazz Studies 4	R,O	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
6	MUS6103-20	Community Music – Professional Music Leader	R,O	x	x	x	x		x	x	x	x	x	x	x	x	x	
6	MUS6105-20	Opera Project 2	R,O	x	x		x	x	x	x	x	x	x	x	x	x	x	
6	MUS6101-20	Stage Skills for Singers 2	R,O	x	x		x	x	x	x	x	x	x	x	x	x	x	
6	MUS6106-20	Music Psychology – applied and experimental	R,O			x		x	x	x	x	x	x	x			x	x
6	CMT6100-20	Composition for Media	O	x	x			x	x	x	x	x	x	x				x

[4] C = Core; R = Required; R* = Required*; O = Optional

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Appendix 3: Map of Summative Assessment Tasks by Module

Level	Module Code	Module Title	Status (C,R,R*,O) ^[5]	Assessment method													
				Coursework						Practical				Written Examination			
				Composition	Dissertation	Essay	Journal	Portfolio	Report	Performance	Practical Project	Practical skills	Presentation	Set exercises	Written Examination	In-class test (seen)	In-class test (unseen)
4	MUS400 0-20	Performance 1	C								1x		1x				
4	MUS400 3-20	Performance 2	C								1x		1x				
4	MUS400 1-20	Composition 1 (Technology)	R	1x				1x									
4	MUS400 7-20	Composition 2 (Instruments)	R	1x				1x									
4	MUS400 8-20	Musicology 1 (Historical Contexts)	R			1x								1x			
4	MUS400 9-20	Musicology 2 (Global Contexts)	R			1x							1x				
5	MUS500 0-20	Professional Musician	C			1x				1x							
5	MUS511 0-20	Musicology 3 (Specialist Study)	O				1x										
5	MUS500 1-20	Performance 3	R* O							1x			1x				
5	MUS500 3-20	Performance 4	R* O							1x			1x				
5	MUS510 8-20	Composition 3 (Methods)	R* O	1x				1x									
5	MUS510 9-20	Composition 4 (Collaboration)	R* O	2x													
5	CMU50 01-20	Song Production	O	1x			1x										

5	MUS510 7-20	Opera Project 1	O R			1x		1x							
5	MUS510 2-20	Stage Skills for Singers 1	O R			1x		1x							
5	MUS510 1-20	Jazz Studies 1	O R				1x	1x							
5	MUS510 5-20	Jazz Studies 2	O R				1x	1x							
5	MUS510 3-20	Music Analysis	O			1x									
5	MUS510 4-20	Music Psychology	O R				1x								
5	MUS510 6-20	Community Music Practice	O R			1x									
5	BMA512 0-20	Work Placement	O			1x			1x						
5	PPY510 0-120	Professional Placement Year	O			1x									
6	MUS611 1-20	Independent Study 1	R*			1x									
6	MUS611 0-20	Independent Study 2	R* O			1x									
6	MUS611 2-20	Musicology 4 (Specialist Study)	O		1x										
6	MUS610 8-20	Composition 5 (Contexts)	R* O	2x											
6	MUS610 9-20	Composition 6 (Event)	R* O	1x											
6	CMT610 0-20	Composition for Media	O	2x											
6	MUS600 2-20	Performance 5	R* O					1x		1x					
6	MUS600 5-20	Performance 6	R* O					1x		1x					
6	MUS610 2-20	Jazz Studies 3	O R				1x	1x							

6	MUS610 4-20	Jazz Studies 4	O R						1x	1x							
6	MUS610 3-20	Community Music – Professional Music Leader	O R				1x				1x		1x				
6	MUS610 5-20	Opera Project 2	O R				1x			1x							
6	MUS610 1-20	Stage Skills for Singers 2	O R				1x			1x							
6	MUS610 6-20	Music Psychology – applied and experimental	O R			1x											

^[5] C = Core; R = Required (ie required for this route); R* = Required*; O = Optional

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