

MA Dance

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Awarding institution	Bath Spa University
Teaching institution	Bath Spa University
School	Bath School of Music and Performing Arts
Main campus	Newton Park
Other sites of delivery	NA
Other Schools involved in delivery	NA
Name of award(s)	Dance
Qualification (final award)	MA
Intermediate awards available	PgCert, PgDip
Routes available	Single
Duration of award	1 year full time / 2 years part time
Sandwich period	No
Modes of delivery offered	Campus-based
Regulatory Scheme	Taught Postgraduate Framework
Professional, Statutory and Regulatory Body accreditation	NA

Date of most recent PSRB approval (month and year)	NA
Renewal of PSRB approval due (month and year)	NA
UCAS code	NA
Route code (SITS)	DAMA
Relevant QAA Subject Benchmark Statements (including date of publication)	There is no relevant Masters benchmark statement, but the BA honours Subject Benchmark Statement for Dance, Drama and Performance (2015) has provided some context.
Date of most recent approval	September 2017
Date specification last updated	September 2017

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Programme Overview

MA Dance is for students with a thorough grounding in their own specialism who wish to extend and develop their knowledge and skills at an advanced level in a creative and professional environment. It is particularly designed to appeal to entrepreneurial dance artists who engage with other media in their creative practice, especially video, and for whom sites for performance include stage, screen, and non-traditional dance performance spaces.

The programme is flexibly designed and employs elements of distance learning that can draw on your own existing workplace, and/or existing working practice as a study area, and the option of negotiating individual study patterns where possible. A feature of the course is that it delivers taught 'chunks' of modules in intensive weeks or weekends to support flexible individual timetabling at other times.

At the programme's heart is the making of performance work as an informed dance artist. Emphasis is on practice-based research, performance and performance making, drawing on other art forms in a dance making context, working with other artists, video making for the single screen and/or in an interdisciplinary context, and working with 'site' as performance space.

In addition, an enhanced understanding of the dance-related workplace is designed to support you as successful independent professionals. Marketing and portfolio building form an essential taught element of the course alongside research skills and an individual enquiry into a self-selected area of the profession.

The programme offers opportunities for international students to explore new cultural markets, different dance traditions and research perspectives in the UK. For UK students programme content exposes them to a variety of dance forms beyond western traditions. By broadening the international outreach of individual students, their work likewise broadens the international outreach of the School. Indeed, the establishment of this programme represents a key strategic aim.

As with all of the Music and Performance Masters, this programme places you within a creative and vibrant artistic community dedicated to all aspects of music and the performing arts. Your programme therefore sits within a dynamic environment where we actively encourage you to work with other practitioners and scholars from other disciplines. You will also work with professional practitioners from a similar range of backgrounds who will bring differing perspectives to your work.

Key to the programme's focus on interdisciplinary activity is that it prepares you for a range of career opportunities in the arts. Including, but not limited to community dance, workshop leading, teaching, arts administration and doctoral study.

Programme Aims

Throughout the course, the curriculum aims to:

1. Provide a creative and interdisciplinary environment for the study of dance
2. Engender an advanced understanding of research methodologies
3. Foster advanced performance making in the context of non-traditional performance sites and the single screen.
4. Detail the professional aspects of the dance workplace in relation to marketing and portfolio building
5. Act as a catalyst for the development of dance performance.

Programme Intended Learning Outcomes (ILOs)

(NB These ILOs are at level 7 of the FHEQ)

A Subject-specific Skills and Knowledge

- A1 Comprehensive understanding of the intertextual nature of dance-based interdisciplinary performance
- A2 Systematic practical knowledge of choreographic skills in the creation of an interdisciplinary or screen-based performance
- A3 Relate performance to current research and advanced scholarship in key practitioners in the relevant fields by locating their work in the context of a historical framework
- A4 Comprehensive understanding of all techniques and skills learned applicable to their own research, advanced scholarship and performance practice in the creation of an interdisciplinary or screen-based dance performance
- A5 Evaluate critically current research and advanced scholarship relating to interdisciplinary or screen-based dance performance
- A6 Utilise experiential and self-evaluative processes when performing

B Cognitive and Intellectual Skills

- B1 Comment critically and analytically on performance in both oral and written contexts
- B2 Retrieve, sift and select information from a variety of sources with a view to applying that information in a range of critical, practical and evaluative contexts
- B3 Interpret, analyse and develop appropriate responses to peer, professional and tutor criticism
- B4 Solve problems in creative and innovative ways by using initiative, taking responsibility, making decisions in challenging situations, and continuing to learn independently and develop professionally.

C Skills for Life and Work

- C1 Autonomous learning (including time management) that demonstrates the exercise of initiative, personal responsibility and decision-making in complex and unpredictable situations and the independent learning ability required for continuing professional development
- C2 Team working skills necessary to succeed in the global workplace, with an ability both to work in and lead teams effectively, as well as the ability to act autonomously in planning and implementing tasks at a professional or equivalent level

C3 Communication skills that show the ability to communicate clearly to specialist and non-specialist audiences knowledge at, or informed by, the forefront of the academic discipline, field of study or area of professional practice, and the conclusions drawn from dealing with complex issues systematically

C4 IT skills and digital literacy that demonstrate the ability to develop new skills to a high level and to approach complex issues systematically and creatively

Intermediate awards

PgCert Intended Learning Outcomes

A1, A3, A4, A5, B1, B2, B3, B4, C1, C3

PgDip Intended Learning Outcomes

A1, A2, A3, A4, A5, A6, B1, B2, B3, B4, C1, C2, C3

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Programme content

This programme comprises the following modules

Key:

Core = C

Required = R (for a pathway within the programme)

Not available for this status = N/A

If a particular status is greyed out, it is not offered for this programme

MA DANCE				Status	
Level	Code	Title	Credits	Single	Joint
7	PM7001	Research Methodologies & Context	30	C	
7	PM7007	Creative Practice 1	30	C	
7	PM7031	Professional Collaboration	30	O	
7	PM7034	Creative Practice 2	30	C	
7	PM7035	The Role of the Producer	30	O	
7	PM7070	Major Project	60	C	

PGCert DANCE				Status	
Level	Code	Title	Credits	Single	Joint
7	PM7001	Research Methodologies & Context	30	C	
7	PM7007	Creative Practice 1	30	C	

PGDip DANCE				Status	
Level	Code	Title	Credits	Single	Joint
7	PM7001	Research Methodologies & Context	30	C	
7	PM7007	Creative Practice 1	30	C	
7	PM7031	Professional Collaboration	30	O	
7	PM7034	Creative Practice 2	30	C	
7	PM7035	The Role of the Producer	30	O	

Assessment methods

A range of summative assessment tasks test the Intended Learning Outcomes in each module. These are indicated in the attached assessment map which shows which tasks are used in which modules.

You are supported in their development towards summative assessment by appropriate formative exercises.

Please note: if you choose an optional module from outside this programme, you may be required to undertake a summative assessment task that does not appear in the assessment grid here to pass that module.

Work experience and placement opportunities

The programme provides opportunities for you to undertake placement opportunities if you wish to do so. However, no assessment activity requires non-teaching staff to assess students. You produce performance work in a professional environment providing you with a real-time work experience of the process and detail required to create live or mediated performance.

Graduate Attributes

	Bath Spa Graduates...	In Dance, this means...
1	Will be employable: equipped with the skills necessary to flourish in the global workplace, able to work in and lead teams	Developing skills to identify employment opportunities and to lead and interact with a broad range of practitioners and stakeholders
2	Will be able to understand and manage complexity, diversity and change	Managing complex creative processes that integrate artistic, practical and conceptual elements.
3	Will be creative: able to innovate and to solve problems by working across disciplines as professional or artistic practitioners	Leading a creative team by resolving logistical problems, informing interpretive decisions and using critically evaluative insight to inform the creation of an artistic vision
4	Will be digitally literate: able to work at the interface of creativity and technology	Fluency with differing communication systems and an appreciation of the impact of digital technology on the development of artistic output
5	Will be internationally networked: either by studying abroad for part of their programme, or studying alongside students from overseas	Recognising the benefits of drawing on international creative talent, cultural influences, artistic practice and perspectives

6	Will be creative thinkers, doers and makers	Producing original dance or screen-based performance work
7	Will be critical thinkers: able to express their ideas in written and oral form, and possessing information literacy	Reacting intelligently and fluently to multiple stakeholders, practitioners and audiences
8	Will be ethically aware: prepared for citizenship in a local, national and global context	Understanding that the creative process aims to unite the interaction with people, culture and ideas that often contrast and challenge one another

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Modifications

Module-level modifications

Code	Title	Nature of modifications	Date(s) of approval and approving bodies	Date modification comes into effect
PM700 7-30	Creative Practice 1	Assessment modification	approved by BSMPA SQMC 18th November 2019	2020/21
PM703 4-30	Creative Practice 2	Assessment modification	approved by BSMPA SQMC 18th November 2019	2020/21
PM700 1-30	Research, Methodologies and Context	Trimester change	approved by BSMPA SQMC 18th November 2019	2020/21
PM703 1-30	Professional Collaboration	Trimester Change	approved by BSMPA SQMC 18th November 2019	2020/21

Programme-level modifications

Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect

Attached as appendices:

1. Programme structure diagram
2. Map of module outcomes to level/programme outcomes
3. Assessment map
4. Module descriptors

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Appendix 1: Programme Structure Diagram

Full-Time Programme Map - MA Dance		
Trimester 1	Trimester 2	Trimester 3
PM7001-30 Research, Methodologies and Context (Core)	PM7001-30 Research, Methodologies and Context (Core)	PM7070-60 Major Project (Core)
PM7007-30 Creative Practice 1 (Core)	PM7034-30 Creative Practice 2 (Core)	
PM7031-30 Professional Collaboration (Optional)	PM7031-30 Professional Collaboration (Optional)	
	PM7035 - 30 The Role of the Producer (Optional)	

Part-Time Programme Map - MA Dance		
YEAR 1		
Trimester 1	Trimester 2	Trimester 3
PM7001-30 Research, Methodologies and Context (Core)	PM7001-30 Research, Methodologies and Context (Core)	
PM7031-30 Professional Collaboration (Optional)	PM7031-30 Professional Collaboration (Optional)	
	PM7035 - 30 The Role of the Producer (Optional)	
YEAR 2		
PM7007-30 Creative Practice 1 (Core)	PM7034-30 Creative Practice 2 (Core)	PM7070-60 Major Project (Core)

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Appendix 2 – Map of module outcomes to programme outcomes

Level	Module Code	Module Title	Status (C,R,O)	Intended Learning Outcomes														
				Subject-specific Skills and Knowledge						Cognitive and Intellectual Skills				Skills for Life and Work				
				A1	A2	A3	A4	A5	A6	B1	B2	B3	B4	C1	C2	C3	C4	
7	PM7001	Research Methodologies & Context	C	x		x	x	x			x	x	x	x	x		x	
7	PM7007	Creative Practice 1	C	x		x	x	x			x	x	x	x	x		x	
7	PM7031	Professional Collaboration	O	x							x	x	x	x	x	x	x	
7	PM7034	Creative Practice 2	C	x	x	x	x	x	x		x	x	x	x	x	x	x	
7	PM7035	The Role of the Producer	O	x							x	x	x	x	x		x	
7	PM7070	Major Project	C	x	x	x	x	x	x		x	x	x	x	x		x	x

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Appendix 3 – Map of summative assessment tasks by module

Most word counts below are indicative, they often combine practical and written elements. There are no examinations in any Music and Performance Masters

Level	Module Code	Module Title	Status (C, R,O)	Assessment method											
				Coursework					Practical						
				Composition Portfolio	Research Project	Journal / Blog	Portfolio	Evaluation commentary	Essay	Performance Recital	Practical Project	Presentation	Skills Projects		
7	PM7001	Research Methodologies and Context	C		1 x 7,500 words										
7	PM7007	Creative Practice 1	C									1x Practice	1 x Presentation		
7	PM7031	Professional Collaboration	O									1 x Portfolio			
7	PM7034	Creative Practice 2	C									1x Practice	1 x Presentation		
7	PM7035	The Role of the Producer	O				1 x 4,500 words							1 x 3,000 words	
7	PM7070	Major Project	C		1 x 15,000 words.										

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