

# MA Music Performance

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Awarding institution	Bath Spa University
Teaching institution	Bath Spa University
School	Bath School of Music and Performing Arts
Main campus	Newton Park
Other sites of delivery	N/A
Other Schools involved in delivery	N/A
Name of award(s)	<b>Music Performance</b>
Qualification (final award)	MA
Intermediate awards available	PgCert, PgDip
Routes available	Single
Duration of award	1-year full time/2 years part time
Sandwich period	N/A
Modes of delivery offered	Campus-based
Regulatory Scheme	Taught Postgraduate Framework
Professional, Statutory and Regulatory Body accreditation	N/A

Date of most recent PSRB approval (month and year)	N/A
Renewal of PSRB approval due (month and year)	N/A
UCAS code	N/A
Route code (SITS)	MPERFMA
Relevant QAA Subject Benchmark Statements (including date of publication)	There is no relevant Masters benchmark statement, but the BA honours Subject Benchmark Statement for <a href="#">Music (2016)</a> has provided some context.
Date of most recent approval	September 2017
Date specification last updated	September 2017

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## Programme Overview

MA Music Performance develops the skills and critical awareness of performers of classical music or jazz who have already achieved a secure technical foundation in their instrument or voice or conducting and have a strong interest in extending their repertoire, skills and critical awareness experiences to a professional level.

You develop areas of specialist interest. Public performances form a significant part of this course as a performer or conductor. At the core of the programme are modules that combine individual tuition with workshop /seminars/tutorials to nurture all aspects of music performance. There are opportunities to collaborate with other musicians/artists in an ensemble performance context or as a soloist, or as a conductor/musical director.

You develop your research skills, academic writing and presentation skills, and the course encourages you to use these research activities to inform your performance. The programme enables you to develop ways to reach wider audiences in your performing activities be that through live or digital media. You also engage with research groups and centres in music across the University where there are points of interest.

The programme offers opportunities for international students to explore new cultural markets in the UK and extend their international network. For UK students, programme content outlines how to work internationally. Broadening the international outreach of individual students' work broadens the international outreach of the School.

As with all of the Music and Performance Masters, this programme places you within a creative and vibrant artistic community dedicated to all aspects of music and the performing arts. Your programme therefore sits within a dynamic environment where we actively encourage you to work with other practitioners and scholars from other disciplines. You will also work with professional practitioners from a similar range of backgrounds who will bring differing perspectives to your work.

As well as teaching you how to sing, conduct or play, the programme also prepares you for a range of career opportunities in the arts. Including, but not limited to community music, workshop leading, teaching, orchestral convening, production and doctoral study.

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## Programme Aims

Throughout the course, the curriculum aims to:

1. Foster a deeper understanding of performance as an instrumentalist/singer.
2. Develop an understanding of the issues and critical framework surrounding musical performance as practice.
3. Promote suitable research methodologies to support artistic practice as a performer.
4. Engender the ability to seek out and target potential audiences through traditional and digital technologies.
5. Provide an environment in which to enhance critical faculties and self-evaluative skills – both as a music listener and performer.
6. Foster ensemble abilities as a player/singer.

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## Programme Intended Learning Outcomes (ILOs)

These ILOs reflect the level 7 descriptors of the FHEQ

### A Subject-specific Skills and Knowledge

- A1 Systematic practical knowledge of the technical skills required when performing as an instrumentalist /singer
- A2 Utilise experiential and self-evaluative processes when performing
- A3 Comprehensive understanding of historical performance practice
- A4 Professional strategies for performing confidently at an advanced level
- A5 Enhanced communication skills appropriate for both specialist and non-specialist audiences
- A6 Industry-specific skills for personal promotion and marketing
- A7 Undertake research and advanced scholarship

### B Cognitive and Intellectual Skills

- B1 Comment critically and analytically on performance in both oral and written contexts
- B2 Interpret, analyse and develop appropriate responses to peer, professional and tutorial criticism
- B3 Show an acute awareness of local technical points in your performance work by identifying and solving relevant problems
- B4 Make and discuss strategic choices with reference to your creative and cultural aims as a musician

### C Skills for Life and Work

- C1 Autonomous learning (including time management) that demonstrates the exercise of initiative, personal responsibility and decision-making in complex and unpredictable situations and the independent learning ability required for continuing professional development
- C2 Team working skills necessary to succeed in the global workplace, with an ability both to work in and lead teams effectively, as well as the ability to act autonomously in planning and implementing tasks at a professional or equivalent level
- C3 Communication skills that show the ability to communicate clearly to specialist and non-specialist audiences' knowledge at, or informed by, the forefront of the academic discipline, field of study or area of professional practice, and the conclusions drawn from dealing with complex issues systematically

C4 IT skills and digital literacy that demonstrate the ability to develop new skills to a high level and to approach complex issues systematically and creatively

### **Intermediate awards**

PgCert Intended Learning Outcomes

A1, A2, A3, A4, A5, B2, B3, B4, C1, C3

PgDip Intended Learning Outcomes

A1, A2, A3, A4, A5, A6, B2, B3, B4, C1, C3

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## Programme content

This programme comprises the following modules

Key:

Core = C

Compulsory = R (ie 'required')

Optional = O

MA MUSIC PERFORMANCE				Status	
Level	Code	Title	Credits	Single	Joint
7	PM7001	Research Methodologies & Context	30	C	N/A
7	PM7003	Performance 1	30	C	N/A
7	PM7023	Performance 2	30	C	N/A
7	PM7030	Opera Studies	30	O	N/A
7	PM7031	Professional Collaboration	30	O	N/A
7	PM7070	Major Project	60	C	N/A

PGCert MUSIC PERFORMANCE				Status	
Level	Code	Title	Credits	Single	Joint
7	PM7001	Research Methodologies & Context	30	C	N/A
7	PM7003	Performance 1	30	C	N/A

PGDip MUSIC PERFORMANCE				Status	
Level	Code	Title	Credits	Single	Joint
7	PM7001	Research Methodologies & Context	30	C	N/A
7	PM7003	Performance 1	30	C	N/A
7	PM7023	Performance 2	30	C	N/A
7	PM7030	Opera Studies	30	O	N/A
7	PM7031	Professional Collaboration	30	O	N/A

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## **Assessment methods**

A range of summative assessment tasks test the Intended Learning Outcomes in each module. These are indicated in the attached assessment map which shows which tasks are used in which modules.

You are supported in your development towards summative assessment by appropriate formative exercises.

Please note: if you choose an optional module from outside this programme, you may be required to undertake a summative assessment task that does not appear in the assessment grid here to pass that module.

## **Work experience and placement opportunities**

You produce professionally focussed performance as part of the programme. You have opportunities to perform both on the Bath Spa campus, in Bath (e.g. at Bath Abbey, Bath's historic churches, Assembly Rooms and Holburne Museum, etc.) and outside of Bath. Previous projects include: opera performances in the context of the Bath Festival; performances within the Bath Mozartfest; touring and exchange visits to China, etc. You work with visiting professional musicians in master classes, workshops and concerts/opera performances throughout the year.

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## Graduate Attributes

	Bath Spa Graduates...	In Music Performance, this means...
1	Will be employable: equipped with the skills necessary to flourish in the global workplace, able to work in and lead teams	Develop business skills for performers in funding applications, marketing, promotion and rights. Can work within and lead performance ensembles and in the promotion of acts and ensembles
2	Will be able to understand and manage complexity, diversity and change	Understand current professional and artistic contexts for performance artists. Can work with other artists/musicians /singers collaboratively and creatively
3	Will be creative: able to innovate and to solve problems by working across disciplines as professional or artistic practitioners	Understand current professional and artistic contexts for performance. Can work with other artists collaboratively and creatively
4	Will be digitally literate: able to work at the interface of creativity and technology	Work with digital technology (video and recording) when documenting performances and in the dissemination of work  Use of Bath Spa's digital learning interfaces for communication and submission of work
5	Will be internationally networked: either by studying abroad for part of their programme, or studying alongside students from overseas	Develop international networks through contact with institutions abroad though Bath Spa's links and through contact with international students and visiting international artists

6	Will be creative thinkers, doers and makers	Develop as creative artists through performance
7	Will be critical thinkers: able to express their ideas in written and oral form, and possessing information literacy	Understand current issues and concerns in performance generally and in the context of historical performance practice and can articulate ideas through performance and academic writing
8	Will be ethically aware: prepared for citizenship in a local, national and global context	Understand the role of artists in society and understand their obligations when working with others

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## Modifications

### Module-level modifications

Code	Title	Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect

### Programme-level modifications

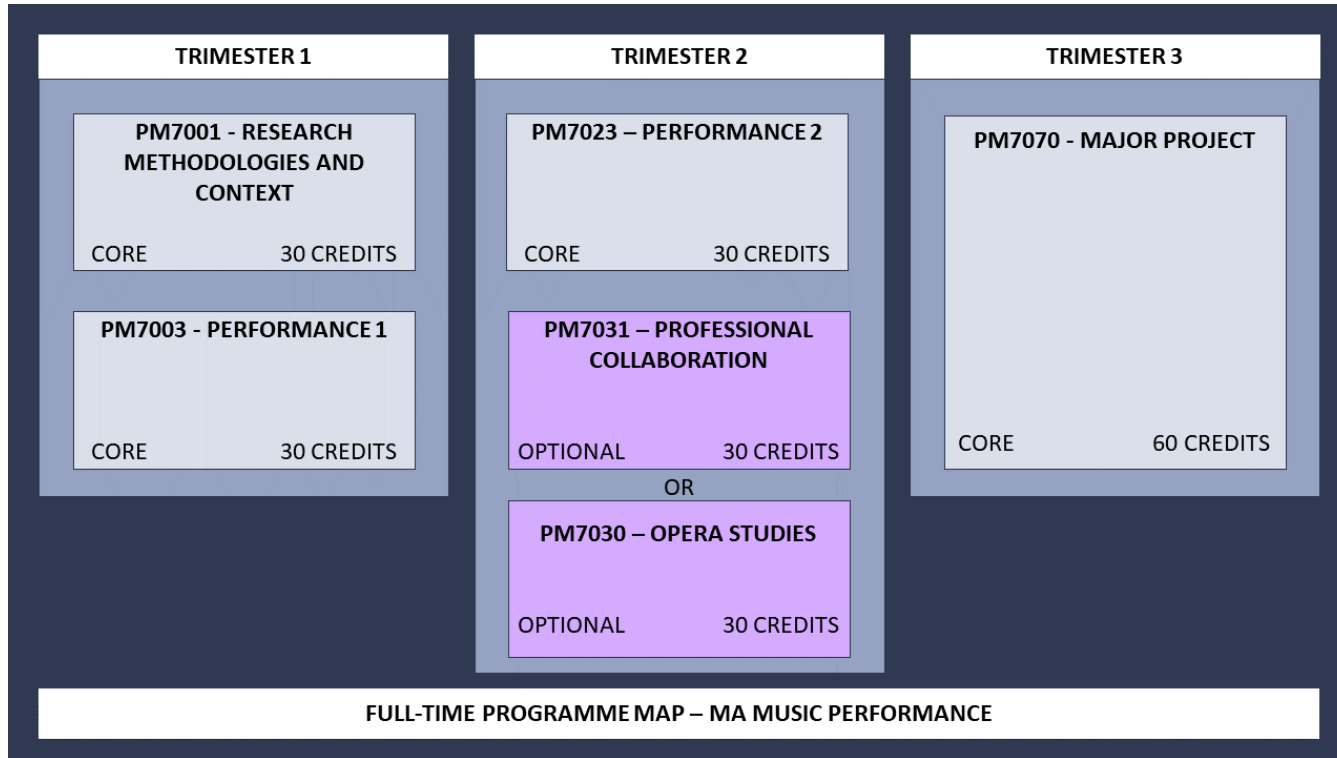
Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect

### **Attached as appendices:**

1. Programme structure diagram
2. Map of module outcomes to level/programme outcomes
3. Assessment map
4. Module descriptors

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## Appendix 1: Programme Structure Diagram – (MA Music Performance)



YEAR 1		
TRIMESTER 1	TRIMESTER 2	TRIMESTER 3
<p><b>PM7003 - PERFORMANCE 1</b></p> <p>CORE 30 CREDITS</p>	<p><b>PM7031 – PROFESSIONAL COLLABORATION</b></p> <p>OPTIONAL 30 CREDITS</p> <p>OR</p> <p><b>PM7030 – OPERA STUDIES</b></p> <p>OPTIONAL 30 CREDITS</p>	
YEAR 2		
TRIMESTER 1	TRIMESTER 2	TRIMESTER 3
<p><b>PM7001 - RESEARCH METHODOLOGIES AND CONTEXT</b></p> <p>CORE 30 CREDITS</p>	<p><b>PM7023 – PERFORMANCE 2</b></p> <p>CORE 30 CREDITS</p>	<p><b>PM7070 - MAJOR PROJECT</b></p> <p>CORE 60 CREDITS</p>
<p><b>PART-TIME PROGRAMME MAP – MA MUSIC PERFORMANCE (Suggested order only)</b></p>		

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## Appendix 2: Map of Intended Learning Outcomes

Level	Module Code	Module Title	Status (C,R,O)	Intended Learning Outcomes															
				Subject-specific Skills and Knowledge							Cognitive and Intellectual Skills				Skills for Life and Work				
				A1	A2	A3	A4	A5	A6	A7	B1	B2	B3	B4	C1	C2	C3	C4	
7	PM7001	Research Methodologies & Context	C			X		X				X			X		X		
7	PM7003	Performance 1	C	X	X	X	X	X				X	X	X	X		X		
7	PM7023	Performance 2	C	X	X	X	X	X	X			X	X	X	X		X		
7	PM7030	Opera Studies	O	X	X		X	X				X			X	X	X		
7	PM7031	Professional Collaboration	O	X	X		X	X				X			X	X	X		
7	PM7070	Major Project	C	X	X	X	X	X	X	X	X	X	X	X	X		X	X	

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### Appendix 3: Map of Summative Assessment Tasks by Module

*Most word counts below are indicative, they often combine practical and written elements. There are no examinations in any Music and Performance MAs*

Level	Module Code	Module Title	Status (C,R,O)	Assessment method											
				Coursework					Practical						
				Composition Portfolio	Research Project	Journal / Blog	Portfolio	Evaluation commentary	Essay	Performance Recital	Practical Project	Presentation	Skills Projects		
7	PM7001	Research Methodologies and Context	C		7,500 words										
7	PM7003	Performance 1	C				2,250 words				25 mins				
7	PM7023	Performance 2	C								45 Mins				
7	PM7030	Opera Studies	O					1,500 words			6,000 words				
7	PM7031	Professional Collaboration	O									1 portfolio			
7	PM7070	Major Project	C		15,000 words.										

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