

# BA (Hons) History (and pathway) (Re-Design from Sept 2021)

## Programme specification document

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### Overview

Awarding institution	Bath Spa University
Teaching institution	Bath Spa University
School	Writing, Publishing and Humanities
Department	History
Main campus	Newton Park
Other sites of delivery	None
Other Schools involved in delivery	All

Name of award(s)	History; History, Heritage & Public History
Qualification (final award)	BA Honours
Intermediate awards available	CertHE, DipHE
Routes available	Single/Joint
Sandwich year	Optional
Duration of award	3 years full-time 4 years with optional placement year 6 years part time
Modes of delivery offered	On campus
Regulatory Scheme[1]	Undergraduate Academic Framework
Exemptions from regulations/framework[2]	No
Professional, Statutory and Regulatory Body accreditation	None
Date of most recent PSRB approval (month and year)	None
Renewal of PSRB approval due (month and year)	None
UCAS code	V100/S171
Route code (SITS)	BAHY/BAHY-SW
Relevant QAA Subject Benchmark Statements (including date of publication)	History, December 2019 Archaeology, December 2014
Date of most recent approval	March 2021
Date specification last updated	January 2024

[1] This should also be read in conjunction with the University's Qualifications Framework

[2] See section on 'Exemptions'

## Exemptions

The following exemptions are in place:

None

## Programme Overview

BA (Hons) History is offered as one of the University's suite of courses in Applied Humanities. It has been designed to enable you to acquire specialised subject knowledge, develop practical and professional skills and apply both to current challenges, issues and debates – the power of the past in the present.

Our history teaching is underpinned by a number of strong, coherent themes and our focus is on developing a critical understanding of the world in which we live, the power of identity (or its loss) and the interplay of people, place, belief and memory.

We have expertise across a broad range of subjects, approaches, periods and places, including early modern and modern British social, political and cultural history; international history; slavery, migration, imperialism and post-imperialism. One of our strengths is in public history, and the ways in which we trip over the past every day.

Our perspectives are local, national and international. We are interested in the relationships between them, and how they offer a way of understanding an increasingly globalised and interconnected world. The programme is flexible, in that you'll be able to develop expertise in the areas that interest you most; and it draws on disciplines and practice outside the field of history, because this will deepen your historical understanding and sharpen your analysis.

Above all, you'll be able to work on a series of projects which look out from the University and into the city and region – or further afield, in some instances. We want you to be able to develop demonstrable skills and experience, which may include leading a project team, evaluating and acting on alternative responses to a defined challenge, or pitching an idea to one of our many partner organisations, and wherever possible following this through to implementation.

## Programme Aims

1. To provide a firm grounding in historical skills and methods and with the confidence to think critically about sources, evidence and interpretation.
2. To encourage the use, analysis and interpretation of a wide range of historical sources, from documents and photographs, objects and collections, historic buildings and landscapes, and performance and narrative.
3. To locate the study of History and its conventions in broader cultural, intellectual and political contexts, and to make connections between cognate areas of study;
4. To create opportunities in which historical skills, knowledge and experience can be applied to practical projects, and then enhanced through the further development of professional practice, techniques and approaches;
5. To encourage flexible, sceptical and enquiring approaches to learning, independence of thought, creativity and collaboration
6. To combine respect, sensitivity and empathy with the rigorous analysis of different cultures, systems and perspective

## Programme Intended Learning Outcomes (ILOs)

### A Subject-Specific Skills and Knowledge

	Programme Intended Learning Outcomes (ILOs)  On Achieving Level 6	On Achieving Level 5	On Achieving Level 4
A1	<i>Historical knowledge</i>  Systematic historical knowledge, covering a number of different periods and places, themes and approaches, continuities and discontinuities	<i>Historical Knowledge</i>  Knowledge and critical understanding of a range of historical topics, in both depth and breadth, and the application of historical ideas and concepts across time and place	<i>Historical Knowledge</i>  Knowledge of a range of historical topics and themes, across different time periods and in different regions or places
A2	<i>The discipline of history</i>  Critical understanding and application of the theoretical and methodological approaches that underpin the study of history	<i>The discipline of history</i>  Critical understanding of the development of history as a distinct discipline, including the contribution of individual historians and schools of history, changing methodologies, and its connections to other disciplines	<i>The discipline of history</i>  Awareness and understanding of the different approaches to the study of history and of the work of key historians
A3	<i>The use of sources</i>  The identification, interrogation, and critical analysis and synthesis of a variety of primary sources, including written, visual and material sources	<i>The use of sources</i>  The identification, analysis and interpretation of primary written, visual and material sources, and a critical understanding of their value as historical evidence	<i>The use of sources</i>  Analytical reading and interpretation of select historical sources, whether written, visual or material evidence
A4	<i>Uses of history</i>  Critical engagement with and reflection on the uses of history in the past and the present	<i>Uses of history</i>  An ability to identify, evaluate and contextualise the different ways in which the past is presented, used and consumed, by whom and for what purposes	<i>Uses of history</i>  Knowledge and understanding of the ways in which history is presented, used and consumed, and an understanding of its implications
A5	<i>Interpretation</i>  Critical understanding of the complexity of reconstructing the past, and the problematic and varied nature of historical evidence and interpretation	<i>Interpretation</i>  The recognition and application of different approaches to the study, presentation and interpretation of the past	<i>Interpretation</i>  Knowledge and understanding of the challenges inherent in reconstructing and interpreting the past

### B Cognitive and Intellectual Skills

	<b>Programme Intended Learning Outcomes (ILOs)</b>  <b>On Achieving Level 6</b>	<b>On Achieving Level 5</b>	<b>On Achieving Level 4</b>
B1	<i>Argument</i>  The sustained development of historical arguments, selecting and applying appropriate techniques and methodologies in making them	<i>Argument</i>  An ability to construct logical and persuasive arguments through the selection and deployment of a variety of forms of historical evidence	<i>Argument</i>  Understanding of historical arguments and debates, and how evidence is used to support or refute them
B2	<i>Application</i>  Critical understanding of the use, relevance and application of historical enquiry to the analysis, interpretation and resolution of contemporary problems, issues and debates	<i>Application</i>  The application of historical understanding and judgement to contemporary debate and discussion	<i>Application</i>  Understanding of the value and relevance of historical enquiry in contemporary contexts
B3	<i>Creativity</i>  Creativity in the application and presentation of historical subjects and debates, to a variety of audiences and for different purposes	<i>Creativity</i>  An ability to evaluate, Interpret and present complex ideas and information	<i>Creativity</i>  An ability to evaluate and communicate historical ideas, arguments and information
B4	<i>Project planning and management</i>  The initiation, design, implementation and evaluation of sustained and substantial projects	<i>Project planning and management</i>  The identification and formulation of historical questions as the basis for sustained research and project work	<i>Project planning and management</i>  An ability to plan and carry out the research, analysis and presentation of historical topics

### **C Skills for Life and Work**

	<b>Programme Intended Learning Outcomes (ILOs)</b>  <b>On Achieving Level 6</b>	<b>On Achieving Level 5</b>	<b>On Achieving Level 4</b>
C1	<i>Autonomous learning</i> (including time management) that shows the exercise of initiative and personal responsibility and enables decision-making in complex and unpredictable contexts.	<i>Autonomous learning</i> (including time management) as would be necessary for employment requiring the exercise of personal responsibility and decision-making such that significant responsibility within organisations could be assumed.	<i>Autonomous learning</i> (including time management) as would be necessary for employment requiring the exercise of personal responsibility.
C2	<i>Team working</i> skills necessary to flourish in the global workplace with an ability both to work in and lead teams effectively.	<i>Team work</i> as would be necessary for employment requiring the exercise of personal responsibility and decision-making for effective work with others such that significant responsibility within organisations could be assumed.	<i>Team work</i> as would be necessary for employment requiring the exercise of personal responsibility for effective work with others.

C3	<i>Communication skills</i> that ensure information, ideas, problems and solutions are communicated effectively and clearly to both specialist and non-specialist audiences.	<i>Communication skills</i> commensurate with the effective communication of information, arguments and analysis in a variety of forms to specialist and non-specialist audiences in which key techniques of the discipline are deployed effectively.	<i>Communication skills</i> that demonstrate an ability to communicate outcomes accurately and reliably and with structured and coherent arguments.
C4	<i>IT skills and digital literacy</i> that demonstrate core competences and are commensurate with an ability to work at the interface of creativity and new technologies.	<i>IT skills and digital literacy</i> that demonstrate the development of existing skills and the acquisition of new competences.	<i>IT skills and digital literacy</i> that provide a platform from which further training can be undertaken to enable development of new skills within a structured and managed environment.



## Programme content

This programme comprises the following modules

Key:

Core = C

Required = R

Required\* = R\*

Optional = O

Not available for this status = N/A

If a particular status is greyed out, it is not offered for this programme.

BA (Hons) History				Status	
Level	Code	Title	Credits	Single	Joint
4	HIS4010-20	Europe and the World 1: Encounters and Perspectives	20	C	C
4	HIS4011-20	Europe and the World 2: Revolution, Nationalism and Modernity	20	C	C
4	PET4103-20	Worlds of Ideas	20	C	C
4	HIS4111-20	Narratives of Belonging	20	R	
4	POL4003-20	Protest and Persuasion	20	R	
4	ENG4108-20	Thinking Together: Humanities in the 21st Century	20	R	
5	HIS5117-20	The practice of history: archives, analysis, evidence	20	C	C
5	HIS5127-20	Presenting the Past	20	C	C
5	HIS5126-20	Intangible Histories (Level 5)	20	O	O
5	HIS5119-20	How to do things: objects, people and place	20	O	O
5	HIS5121-20	People, politics and belief in early modern Britain	20	O	O
5	HIS5124-20	Diaspora, migration and race	20	O	O
5	HIS5125-20	Digital Humanities	20	O	O
5	PET5102-20	Working Together	20	R	O
5	RPE5103-20	Transformative Communities	20	O	O
PPY	PPY5100-120	Professional Placement Year	120	O	O
6	HIS6010-40	History Project	40	R	O

6	HIS6111-20	Conflict and community: the politics of heritage	20	O	O
6	HIS6112-20	The past as professional practice: archaeology, museums and heritage	20	O	O
6	HIS6127-20	Growing up in a global world: 'Youth' in the 20 <sup>th</sup> and 21 <sup>st</sup> centuries	20	O	O
6	HIS6126-20	Intangible Histories (Level 6)	20	O	O
6	HIS6114-20	People, the past and the environment	20	O	O
6	ENG6112-20	Nation and Race in the early modern Atlantic World	20	O	O
6	HIS6115-20	Propaganda, censorship and intelligence	20	O	O
6	HIS6116-20	Suffrage, status and society	20	O	O
6	HIS6128-20	Global Empires	20	O	O
6	INT6003-20	The Cold War on the Periphery	20	O	O

Subject offered with pathways (Only applicable for AY 2024/25)

History, Heritage & Public History				Pathway
Level	Code	Title	Credits	Heritage & Public History
4	HIS4010-20	Europe and the World 1: Encounters and Perspectives	20	C
4	HIS4011-20	Europe and the World 2: Revolution, Nationalism and Modernity	20	C
4	PET4103-20	Worlds of Ideas	20	R
4	HIS4111-20	Narratives of Belonging	20	R
4	POL4003-20	Protest and Persuasion	20	R
4	ENG4108-20	Thinking Together: Humanities in the 21st Century	20	C
5	HIS5117-20	The practice of history: archives, analysis, evidence	20	C
5	HIS5118-20	History Matters? The public, politics and the past	20	C
5	HIS5119-20	How to do things: objects, people and place	20	R
5	HIS5120-20	Presenting the Past	20	R
5	HIS5121-20	People, politics and belief in early modern Britain	20	O
5	HIS5125-20	Digital Humanities	20	O
5	PET5102-20	Working Together:	20	R
5	RPE5103-20	Transformative Communities	20	O
PPY	PPY5100-120	Professional Placement Year	120	O
6	HIS6010-40	History Project	40	R
6	HIS6111-20	Conflict and community: the politics of heritage	20	R
6	HIS6112-20	The past as professional practice: archaeology, museums and heritage	20	R
6	HIS6127-20	Growing up in a global world: 'Youth' in the 20 <sup>th</sup> and 21 <sup>st</sup> centuries	20	O
6	HIS6114-20	People, the past and the environment	20	O
6	ENG6112-20	Nation and Race in the early modern Atlantic World	20	O
6	HIS6115-20	Propaganda, censorship and Intelligence	20	O
6	HIS6116-20	Suffrage, status and society	20	O

6	HIS6128-20	Global Empires	20	O
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## **Assessment methods**

A range of summative assessment tasks will be used to test the Intended Learning Outcomes in each module. These are indicated in the attached assessment map which shows which tasks are used in which modules.

Students will be supported in their development towards summative assessment by appropriate formative exercises.

Please note: if you choose an optional module from outside this programme, you may be required to undertake a summative assessment task that does not appear in the assessment grid here in order to pass that module.

## Work experience and placement opportunities

As this is an applied course, there are opportunities throughout to *use* your knowledge, analysis and skills in a variety of different ways, including through project-related work inside and outside the University. The following modules have been explicitly designed to incorporate professional development, opportunities for working with external partners and placements of varying lengths and complexity. The University will support you in making the most of these opportunities, and in ensuring that they work for you in relation to the skills you want to develop, your ambitions and aspirations, and the needs of those with whom we work.

ENG4108-20 Thinking Together

PET5102-20 Working Together

PPY5100-20 Professional Placement Year

HIS6112-20 The past as professional practice: archaeology, museums and heritage

HIS6010-40 History Project

### Additional Costs Table

Module Code & Title	Type of Cost	Cost
ENG6112-20 Nation and Race in the Early Modern Atlantic World	Recommended purchase of two to four books on this module for personal use	Approx. £10 each

## Graduate Attributes

	Bath Spa Graduates...	In History we enable this...
1	Will be employable: equipped with the skills necessary to flourish in the global workplace, able to work in and lead teams	Providing opportunities to work with partners outside the University, applying subject knowledge and insight to a wide range of projects and tasks
2	Will be able to understand and manage complexity, diversity and change	Investigating the processes of change through our research and in our programmes, exploring complexity and valuing diversity
3	Will be creative: able to innovate and to solve problems by working across disciplines as professional or artistic practitioners	Valuing creativity in all the Humanities subjects, enabling problem solving, and facilitating work across disciplines
4	Will be digitally literate: able to work at the interface of creativity and technology	Embedding digital materials and approaches in our research, learning and teaching
5	Will be internationally networked: either by studying abroad for part of the their programme, or studying alongside students from overseas	Offering a curriculum which crosses continents, explores different perspectives, and acknowledges our own
6	Will be creative thinkers, doers and makers	Providing opportunities to work in a variety of different ways, on a wide range of projects and with a mix of partners
7	Will be critical thinkers: able to express their ideas in written and oral form, and possessing information literacy	Embedding critical thinking in everything we do, challenging conventional thinking and promoting effective communication, in a variety of formats
8	Will be ethically aware: prepared for citizenship in a local, national and global context	Understanding our ethical responsibilities and how we can make a difference where we are

## Modifications

### Module-level modifications

Code	Title	Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect
HIS410-20	Europe and the World I	Assessment change	approved Chair's Action on behalf of SQMC June 2021	2021/22
HIS401 1-20	Europe and the World 2:	Assessment change	approved Chair's Action on behalf of SQMC June 2021	2021/22
RPE51 03-20	Transformative Communities	Optional module added	approved by Curriculum Committee 15th December	2022/23
INT600 1-20	In Harm's Way: war, politics and cultural heritage	Optional Title added		2022/23
HIS512 2-20	Ungovernable People	Temporarily withdrawn	VS modifications	2022/23
HIS512 3-20	Modern empires and global exchanges	Temporarily withdrawn	VS modifications	2022/23

### Programme-level modifications

Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect
HIS5118-20 History Matters? The public, politics and the past deleted	Curriculum Approval Panel December 2023	2024/25
HIS5120-20 Presenting the Past replaced with HIS5127-20 Presenting the Past	Curriculum Approval Panel December 2023	2024/25
HIS5126-20 Intangible Histories (Level 5) added as an Optional module.	Curriculum Approval Panel December 2023	2024/25
HIS6113-20 The City in Global Contexts deleted	Curriculum Approval Panel December 2023	2024/25
HIS6127-20 Growing up in a Global World added as an Optional module.	Curriculum Approval Panel December 2023	2024/25



HIS6126-20 Intangible Histories (Level 6) added as an Optional module.	Curriculum Approval Panel December 2023	2024/25
HIS6117-20 From Decolonisation to Globalisation deleted	Curriculum Approval Panel December 2023	2024/25
HIS6128-20 Global Empires added as an Optional module.	Curriculum Approval Panel December 2023	2024/25
INT6001-20 In Harm's Way: war, politics and cultural heritage deleted	Curriculum Approval Panel December 2023	2024/25
INT6003-20 The Cold War on the Periphery added as an Optional module.	Curriculum Approval Panel December 2023	2024/25
Discontinuation of Heritage pathway	Curriculum Approval Panel December 2023	2024/25
<i>HIS6112-20 The past as professional practice: museums, heritage and archaeology to be deleted</i>	Curriculum Approval Panel December 2023	2025/26
<i>HUM6000-20 The Placement: putting your subject into practice to be added</i>	Curriculum Approval Panel December 2023	2025/26

**Attached as appendices:**

1. Programme structure diagram
2. Map of module outcomes to level/programme outcomes
3. Assessment map
4. Module descriptors

## Appendix 1: Programme Structure Diagram – History

Single Honours		Joint Honours	
Level 4			
Semester 1	Semester 2	Semester 1	Semester 2
Core Modules		Core Modules	
HIS4010-20 Europe & the World 1: Encounters and Perspectives  PET4103-20 Worlds of Ideas	HIS4011-20 Europe & the World 2: Revolution, Nationalism and Modernity	HIS4010-20 Europe & the World 1: Encounters and Perspectives  PET4103-20 Worlds of Ideas	HIS4011-20 Europe & the World 2: Revolution, Nationalism and Modernity
Required Modules		Required Modules	
HIS4111-20 Narratives of Belonging	POL4003-20 Protest and Persuasion  ENG4108-20 Thinking Together: Humanities in the 21st Century	POL4002-20 Adventure, Adversity, Austerity*	POL4003-20 Protest and Persuasion*  ENG4108-20 Thinking Together: Humanities in the 21st Century*  PET4103-20 Worlds of Ideas**
Rule Notes: N/A		Rule Notes: Joint students take the remaining 60 credits from the second subject at Level 4.  *Students taking Joint History and Politics take POL4002-20 Adventure, Adversity, Austerity, POL4003-20 Protest and Persuasion and ENG4108-20 Thinking Together: Humanities in the 21st Century.  **Students taking History with a non-humanities subject take PET4103-20 Worlds of Ideas.	
Level 5			
Core Modules		Core Modules	
HIS117-20 The practice of history: archives, analysis, evidence	HIS5127-20 Presenting the Past	HIS117-20 The practice of history: archives, analysis, evidence	HIS5127-20 Presenting the Past
Required Modules		Required Modules	
N/A	PET5102-20 Working Together	N/A	N/A
Optional Modules		Optional Modules	

Single Honours		Joint Honours	
HIS5126-20 Intangible Histories (Level 5)	HIS5119-20 How to do things: objects, people and place	HIS5126-20 Intangible Histories (Level 5)	PET5102-20 Working Together
HIS5121-20 People, politics and belief in early modern Britain	HIS5124-20 Diaspora, migration and race	HIS5121-20 People, politics and belief in early modern Britain	HIS5119-20 How to do things: objects, people and place
HIS5125-20 Digital Humanities	RPE5103-20 Transformative Communities	HIS5125-20 Digital Humanities	HIS5124-20 Diaspora, migration and race
			RPE5103-20 Transformative Communities
Rule Notes:		Rule Notes: Joint students must take 40 credits in each subject. The remaining 80 credits can be made up of Optional modules from either subject.	
Optional Professional Placement Year 120 credits			
Level 6			
Required Modules		Required Modules	
HIS6010-40 History Project			
Required* Modules		Required* Modules	
Optional Modules		Optional Modules	
HIS6128-20 Global Empires	HIS6111-20 Conflict and community: the politics of heritage	HIS6010-40 History Project (year-long)	HIS6010-40 History Project (year-long)
HIS6115-20 Propaganda, censorship and intelligence		HIS6128-20 Global Empires	HIS6111-20 Conflict and community: the politics of heritage
ENG6112-20 Nation and race in the early modern Atlantic world	HIS6114-20 People, the past and the environment	HIS6115-20 Propaganda, censorship and intelligence	HIS6114-20 People, the past and the environment
HIS6126-20 Intangible Histories (Level 6)	INT6003-20 The Cold War on the Periphery	ENG6112-20 Nation and race in the early modern Atlantic world	INT6003-20 The Cold War on the Periphery
HIS6112-20 The past as professional practice: archaeology, museums and heritage	HIS6116-20 Suffrage, status and society	HIS6126-20 Intangible Histories (Level 6)	HIS6116-20 Suffrage, status and society
	HIS6127-20 Growing up in a global world: 'Youth' in the 20 <sup>th</sup> and 21 <sup>st</sup> centuries	HIS6112-20 The past as professional practice: archaeology, museums and heritage	HIS6127-20 Growing up in a global world: 'Youth' in the 20 <sup>th</sup> and 21 <sup>st</sup> centuries
Rule Notes:		Rule Notes: Joint students must take 40 credits in each subject. The remaining 80 credits can be made up of Optional modules from either subject.	

BA (Hons) History, Heritage and Public History

SEMESTER ONE	SEMESTER TWO
<b>Level 6</b>	
<b>Required Modules</b>	
HIS6010-40 History Project	
HIS6112-20 The past as professional practice: museums, heritage and archaeology	HIS6111-20 Conflict and community: the politics of heritage
<b>Optional Modules</b>	
HIS6128-20 Global Empires	HIS6114-20 People, the past and the environment
HIS6115-20 Propaganda, censorship and intelligence	HIS6116-20 Suffrage, status and society
ENG6112-20 Nation and race in the early modern Atlantic world	HIS6127-20 Growing up in a global world: 'Youth' in the 20 <sup>th</sup> and 21 <sup>st</sup> centuries

## Appendix 2: Map of Intended Learning Outcomes

Level	Module Code	Module Title	Status  (C,R, R*, O)	Intended Learning Outcomes												
				Subject-specific Skills and Knowledge					Cognitive and Intellectual Skills				Skills for Life and Work			
				A1	A2	A3	A4	A5	B1	B2	B3	B4	C1	C2	C3	C4
4	HIS4010-20	Europe and the World 1: Encounters and Perspectives	C	*	*	*	*	*	*	*	*	*	*	*	*	*
4	HIS4011-20	Europe and the World 2: Revolution, Nationalism and Modernity	C	*	*	*	*	*	*	*	*	*	*	*	*	*
4	PET4103-20	Worlds of Ideas	C		*	*	*	*	*	*	*	*	*	*	*	*
4	HIS4111-20	Narratives of Belonging	R	*	*	*	*	*	*	*	*	*	*	*	*	*
4	POL4003-20	Protest and Persuasion	R	*	*	*	*	*	*	*	*	*	*	*	*	*
4	ENG4108-20	Thinking Together: Humanities in the 21st Century	R		*	*	*	*	*	*	*	*	*	*	*	*
5	HIS5117-20	The practice of history: archives, analysis, evidence	C	*	*	*	*	*	*	*	*	*	*	*	*	*
5	HIS5127-20	Presenting the Past	C	*	*	*	*	*	*	*	*	*	*	*	*	*
5	HIS5126-20	Intangible Histories (Level 5)	O	*	*	*	*	*	*	*	*	*	*	*	*	*
5	HIS5119-20	How to do things	O	*	*	*	*	*	*	*	*	*	*	*	*	*
5	HIS5121-20	People, politics and belief in early modern Britain	O	*	*	*	*	*	*	*	*	*	*		*	*
5	HIS5124-20	Diaspora, migration and race	O	*	*	*	*	*	*	*	*	*	*		*	*
5	HIS5125-20	Digital Humanities	O	*	*	*	*	*	*	*	*	*	*		*	*
5	PET5102-20	Working Together	R/O	*	*	*	*	*	*	*	*	*	*	*	*	*
5	RPE5103-20	Transformative Communities	O		*		*			*		*	*	*	*	*
5	PPY5100-120	Professional Placement Year	O										*	*	*	*
6	HIS6010-40	History Project	R	*	*	*	*	*	*	*	*	*	*	*	*	*

6	HIS6111-20	Conflict and community: the politics of heritage	R/O	*	*	*	*	*	*	*	*	*	*	*	*	*
6	HIS6112-20	The past as professional practice: archaeology, museums and heritage	R/O	*	*	*	*	*	*	*	*	*	*	*	*	*
6	HIS6126-20	Intangible Histories (Level 6)	O	*	*	*	*	*	*	*	*	*	*	*	*	*
6	HIS6127-20	Growing Up in a Global World	O	*	*	*	*	*	*	*	*	*	*	*	*	*
6	HIS6114-20	People, the past and the environment	O	*	*	*	*	*	*	*	*	*	*	*	*	*
6	ENG6112-20	Nation and Race	O	*	*	*	*	*	*	*	*	*	*	*	*	*
6	HIS6115-20	Propaganda, censorship and Intelligence	O	*	*	*	*	*	*	*	*	*	*	*	*	*
6	HIS6128-20	Global Empires	O	*	*	*	*	*	*	*	*	*	*	*	*	*
6	HIS6116-20	Suffrage, status and society	O	*	*	*	*	*	*	*	*	*	*	*	*	*
6	INT6003-20	The Cold War on the Periphery	O													

[4] C = Core; R = Required; R\* = Required\*; O = Optional

## Appendix 3: Map of Summative Assessment Tasks by Module

L e v el	Modu le Code	Module Title	Status (C,R, R*,O)	Assessment method																		
				Coursework									Practical							Written Examination		
				Com posi tion	Reflective Commenta ry	Cas e Study	Disserta tion	Ess ay	Jo urn al	Portfo lio	Re port	Perfo rman ce	Practic al Project	Practi cal skills	Pres entati on	Class Deba te	Set exerc ises	Written Examinat ion	In-class test (seen)	In-class test (unseen)		
4	HIS4 010- 20	Europe and the World 1: Encounters and Perspectives	C					1x						1 x 2000								
4	HIS4 011- 20	Europe and the World 2: Revolution, Nationalism and Modernity	C					2 x 2000														
4	PET4 103- 20	Worlds of Ideas	C						1 x 2500			1 x 1500										
4	HIS4 111- 20	Narratives of Belonging	R					1 x 15 00				1 x 2500										
4	POL4 003- 20	Protest and Persuasion	R						1 x 4000													
4	ENG 4108- 20	Thinking Together: Humanities in the 21st Century	R					1 x 10 00				1 x 3000										
5	HIS5 117- 20	The practice of history: archives, analysis, evidence	C					1 x 3000						1 x 2000								



5	HIS5 127- 20	Presenting the Past	C						1x 5000									
5	HIS5 126- 20	Intangible Histories (Level 5)	O		1x 1500				1x 3500									
5	HIS5 119- 20	How to do things	O						1 x 15 00		1 x 3500							
5	HIS5 121- 20	People, politics and belief in early modern Britain	O				1 x 2000				1 x 3000							
5	HIS5 124- 20	Diaspora, migration and race	O				2 x 250 00											
5	HIS5 125- 20	Digital Humanities	O					1 x 5000										
5	PET5 102- 20	Working Together	R/O					1 x 4000				1 x 1000						
5	RPE5 103- 20	Transformative Communities	O						1x 20 00			1x 2500						
5	PPY5 100- 20	Professional Placement Year	O															
6	HIS6 010- 40	History Project	R				EITHER 1 x 10000		OR 1 x 10000									
6	HIS6 111- 20	Conflict and community: the politics of heritage	R / O				2 x 2500											
6	HIS6 112- 20	The past as professional practice: archaeology, museums and heritage	R / O								1 x 5000							
6		Growing Up in a Global World	O			1x 5000												

	HIS6 127- 20																		
6	HIS6 126- 20	Intangible Histories (Level 6)	O		1x 1500				1x 3500										
6	HIS6 114- 20	People, the past and the environment	O					1 x 1000	1 x 4000										
6	ENG 6112- 20	Nation and Race in the early modern Atlantic World	O					1 x 2000	1 x 3000										
6	HIS6 115- 20	Propaganda, censorship and Intelligence	O					1 x 2500				1 x 25000							
6	HIS6 128- 20	Global Empires	O					1x 3500							1x 1500				
6	HIS6 116- 20	Suffrage, status and society	O					2 x 2500											
6	INT6 003- 20	The Cold War on the Periphery	O									1x 5000							

[5] C = Core; R = Required; R\* = Required\*; O = Optional