

# BA (Hons) Creative Arts Practice

## Programme specification document

### Contents

- [Programme specification document](#)
- [Contents](#)
- [Overview](#)
- [Exemptions](#)
- [Programme Overview](#)
- [Programme Aims](#)
- [Programme Intended Learning Outcomes \(ILOs\)](#)
- [Programme content](#)
- [Assessment methods](#)
- [Work experience and placement opportunities](#)
- [Additional Costs Table](#)
- [Graduate Attributes](#)
- [Modifications](#)
- [Appendix 1: Programme Structure Diagram – \(BA \(Hons\) Creative Arts Practice\)](#)
- [Appendix 2: Map of Intended Learning Outcomes BA \(Hons\) Creative Arts Practice](#)
- [Appendix 3: Map of Summative Assessment Tasks by Module BA \(Hons\) Creative Arts Practice](#)
- [Appendix 4: Module Descriptors](#)

### Overview

Awarding institution	Bath Spa University
Teaching institution	Bath Spa University
School	Bath School of Art, Film and Media
Main campus	Locksbrook Road
Other sites of delivery	Newton Park
Other Schools involved in delivery	N/A
Name of award(s)	Creative Arts Practice
Qualification (final award)	BA (Hons)
Intermediate awards available	CertHE, DipHE, BA
Routes available	Single
Professional Placement Year	Optional
Duration of award	3 years full time (4 years with Professional Placement Year) 6 years part time
Modes of delivery offered	Campus-based
Regulatory Scheme[1]	Undergraduate Academic Framework
Exemptions from regulations/framework[2]	Yes
Professional, Statutory and Regulatory Body accreditation	N/A
Date of most recent PSRB approval (month and year)	N/A
Renewal of PSRB approval due (month and year)	N/A
UCAS code	W190 RTFC (with Professional Placement Year) W193 (with Foundation Year)
Route code (SITS)	To complete
Relevant QAA Subject Benchmark Statements (including date of publication)	Art and Design 2019
Date of most recent approval	

Date specification last updated	June 2023
---------------------------------	-----------

[1] This should also be read in conjunction with the BSU Qualifications Credit Framework

[2] See section on 'Exemptions'

## Exemptions

The following exemptions are in place:

Programme/Pathway	Regulations/Framework	Brief description of variance	Approving body and date
	Eg Undergraduate Academic Framework	Eg Owing to PSRB requirements, all 120 credits at level 5 are Core or Required (ie no Options)	Programme Approval and Review Subcommittee, [date]
BA (Hons) Contemporary Arts Practice	Undergraduate Academic Framework	Exemption requested to depart from Framework paragraph 1.6	
BA (Hons) Contemporary Arts Practice	Undergraduate Academic Framework	Exemption requested to depart from Framework paragraph 1.4	

## Programme Overview

This studio-based contemporary craft course places making at its heart, it enables you to explore and develop a range of skills from new approaches in the workshop to more traditional crafts techniques. The course provides a space to explore critical, conceptual, ethical and environmental issues of contemporary art and craft as well as the role of making within social, cultural and historical contexts.

The course embeds professional development throughout - equipping you with the confidence and transferable skills to establish your own practice as a professional artist/maker or go on to pursue a career within the creative industries.

Disciplines include four areas: ceramics, textiles, print (including artists' books) and wood, metal, and plastics (WMP). You will study a range of subjects and cross-discipline approaches then choose a discipline to focus on.

The nature of the programme encourages thinking through making, fostering curiosity and experimentation that will challenge established notions of craft, art and design.

Teaching in Creative Arts Practice takes the form of one-to-one tutorials in the studio, seminars, artist's talks, lectures, critiques, academic and technical workshops, and study visits.

The development of professionalism and life/work skills is central to the programme and embedded throughout the course. Through live projects, collaborations, exhibitions, competitions, and lectures by visiting practitioners, you will be given the opportunity to develop your professional confidence and transferable skills.

These outward facing projects encourage collaborative working, problem solving and entrepreneurship, preparing you for work as a professional artist-maker, freelancer or as an employee within the creative industries.

## Programme Aims

1. To enable the development of your individual art and craft practice through a flexible programme of study.
2. To foster engagement with a range of subject specific conceptual and technical skills, that develop confidence and the ability to research, observe, communicate and innovate through making.
3. To stimulate your critical awareness and independent thinking, to develop an ambitious, enquiring, ethical and sustainable approach to art and craft practice.
4. To develop your awareness of relevant contemporary and historical, cultural, social, and theoretical debates within the field of arts and craft.
5. To equip you with individual, collaborative and transferable skills that will enhance your employability as a practitioner or employee in the creative industries.
6. To champion excellence in making skills and material knowledge to enable you to excel as practitioners in their chosen discipline.

## Programme Intended Learning Outcomes (ILOs)

### A Subject-Specific Skills and Knowledge

	Programme Intended Learning Outcomes (ILOs) On Achieving Level 6	On Achieving Level 5	On Achieving Level 4
A1	Systematically apply detailed and coherent understanding of materials, techniques, and technologies, to the production of an authoritative self-initiated body of art/craft work.	Apply detailed knowledge of materials, techniques, and technologies to the production of an investigative self-initiated body of art/craft work.	Experiment with relevant materials, techniques, and technologies to the making of an experimental body of art/craft work.
A2	Synthesise and apply relevant contextual, theoretical, and ethical research to the production and development of work.	Apply critical understanding of contextual and ethical research to the development of work.	Recognise how knowledge of contextual and ethical research informs the development of work.
A3	Accurately deploy established techniques of reflective engagement and continuous critical evaluation to a self-initiated, speculative, and authoritative body of art/craft work within a given discipline.	Apply reflective engagement and critical evaluation of problem-solving approaches throughout the generation, production and management of work.	Identify and process ideas, proposals and solutions to problems through reflective engagement.

A4	Communicate critical evaluation of ideas, issues and opportunities that arise from the creative practitioner's relationship to relevant audiences, clients, and markets.	Apply a critical understanding of broader platforms and audiences relevant to practice.	Engage with different principles and processes surrounding the display of work.
A5	Apply systematic knowledge of personal attributes, skills and resources to further career opportunities within the creative industries.	Apply knowledge and critical understanding of personal attributes, skills, and resources that facilitate professional development within the creative industries.	Demonstrate knowledge of professional opportunities and resources that develop relevant industry and subject related skills.

### **B Cognitive and Intellectual Skills**

	<b>Programme Intended Learning Outcomes (ILOs) On Achieving Level 6</b>	<b>On Achieving Level 5</b>	<b>On Achieving Level 4</b>
B1	Effectively and confidently communicate ideas and understanding of research and critical methodology using written and visual materials for a subject informed audience.	Effectively communicate ideas and understanding using written and visual materials to demonstrate a critical understanding of concepts and debates.	Communicate ideas using written and visual materials to demonstrate knowledge of concepts and debates.
B2	Systematically evaluate ideas and arguments relating to subject knowledge in a detailed and critically independent informed manner.	Analyse and critically evaluate ideas and arguments in relation to subject knowledge.	Identify, evaluate and interpret ideas and arguments in relation to subject knowledge.
B3	Critically employ historical and theoretical perspectives, undertake critical evaluation of the creative process, and to engage in contemporary debates in visual and material culture and wider society	Effectively employ historical and theoretical perspectives, reflect effectively on the creative process, and analyse contemporary issues in visual and material culture and wider society.	Investigate selected historical and theoretical connections and reflect on the creative process.

### **C Skills for Life and Work**

	<b>On achieving Level 6 you will be able to:</b>	<b>On achieving Level 5 you will be able to:</b>	<b>On achieving Level 4 you will be able to:</b>
C1	<b>Work Independently</b> Exercise initiative, independence and personal responsibility to manage your own learning and time.	<b>Work Independently</b> Exercise independence and personal responsibility to manage your own learning and time.	<b>Work Independently</b> Manage your own learning and time.
C2	<b>Work with Others</b> Work collaboratively with others to achieve individual and common goals, solve problems creatively and build interpersonal relationships to flourish in a global workplace.	<b>Work with Others</b> Work collaboratively with others to achieve individual and common goals, solve problems creatively.	<b>Work with Others</b> Work collaboratively with others.
C3	<b>Communicate with Impact</b> Communicate clearly, effectively and impactfully with specialist and non-specialist audiences.	<b>Communicate with Impact</b> Communicate clearly and effectively with others.	<b>Communicate with Impact</b> Communicate accurately and reliably with others.
C4	<b>Demonstrate Digital Fluency</b> Use digital skills productively, critically and ethically to enhance creativity and communication.	<b>Demonstrate Digital Fluency</b> Use digital skills productively, critically and ethically.	<b>Demonstrate Digital Fluency</b> Use digital skills productively.

## **Programme content**

This programme comprises the following modules

### **Key:**

Core = C

Required = R

Required\* = R\*

Optional = O

Not available for this status = N/A

If a particular status is greyed out, it is not offered for this programme.

### **Subject offered as single award**

[Name of subject]				Status	
Level	Code	Title	Credits	Single	Joint
4	CAP4017-40	Workshop and Core Skills	40	C	
4	CAP4015-20	Professional Practice: Explore	20	C	
4	CAP4016-40	Studio Practice	40	C	
4	CST4003-20	How Did We Get Here? Contexts of Art	20	C	
5	CAP5012-40	Practice and Proficiencies	40	C	

5	CST5110-20	We Are Here: Art in the 21st century	20	C	
5	CAP5013-40	Practice and Collaboration	40	C	
5	CAP5101-20	Professional Practice: Experience	20	O	
5	PPY5100-120	PPY	120	O	
6	CAP6012-40	Practice and Context	40	C	
6	CST6100-20	Situating Practice – Final Study	20	C	
6	CAP6013-40	Practice and Audience	40	C	
6	CAP6101-20	Professional Practice: Progress	20	O	

## Assessment methods

A range of summative assessment tasks will be used to test the Intended Learning Outcomes in each module. These are indicated in the attached assessment map which shows which tasks are used in which modules.

Students will be supported in their development towards summative assessment by appropriate formative exercises.

Please note: if you choose an optional module from outside this programme, you may be required to undertake a summative assessment task that does not appear in the assessment grid here to pass that module.

## Work experience and placement opportunities

The course will provide you with a range of opportunities to participate in or undertake external projects, such as arts events, exhibitions, open studios, placements, competitions, and publications. These opportunities contribute to your professionalism and facilitate knowledge and skills, for entrepreneurship and/or employment within the creative sector.

In addition to external projects, you will have the opportunity to consider undertaking the Professional Placement Year (module PPY5100). This is coordinated and supported by the Careers and Employability team, and you will be assigned a Professional Placement Year tutor.

In advance of starting a Professional Placement Year, the module preparation provides you with the opportunity to create a Development Plan, to identify, apply for, and secure the professional experience, normally comprising one to three placements.

During the Professional Placement Year, you would commit to working for the external organisation/s for a period of nine to 13 months, between the second and third year of your course.

At the start of your final year, you return to university and submit a Placement Report detailing your development on placement. By successfully completing the module, you are entitled to the addition of "with Professional Placement Year" to your degree title, evidencing your work and outcomes in respect of your placement, and demonstrating your ability to secure and sustain graduate-level employment.

## Additional Costs Table

Module Code & Title	Type of Cost	Cost
N/A		

## Graduate Attributes

Graduate Attribute	While at Bath Spa, I will develop my ability to:	This programme will help me to do this through:
<b>Confidently Self-Aware</b>	Reflect on and recognise my unique skills, strengths, and values and be able to apply and articulate them in a range of different contexts.	The course equips me with a strong sense of self-awareness through continuous reflective practice and the application of transferable skills, enabling me to thrive in my chosen career.
<b>Emotionally Attuned</b>	Be mindful of how my actions and emotions impact those around me so I can better navigate difficult situations and build effective interpersonal relationships.	Group teaching takes place throughout the programme including group tutorials. Opportunities for collaboration is embedded throughout from small group working to larger project such as setting up a group exhibition with supports my teamwork skills and emotional intelligence.
<b>Inclusive Collaborator</b>	Contribute independently to collaborative projects while working effectively with others, valuing diversity and respecting individual differences.	Group tutorials and group projects enable me to develop collaborative skills as well as highlighting my individual contributions as well as the contribution of others.

<b>Adaptable Innovator</b>	Embrace challenges, taking risks where needed and applying individual and collective problem solving.	Tutorials support me to take risks within my practice and the programme equips me with the transferable skills required to problem solve both as an individual and as part of a wider team.
<b>Critical Thinker</b>	Keep an open mind, ask curious questions and think creatively to gain a deeper and broader understanding of global perspectives and the world around me.	Through individual and group teaching and critiques, the course emphasises the importance of research and reflection in relation to my own practice.
<b>Forward Thinker</b>	Set goals, plan ahead and utilise resources to support my personal ambitions and achieve my own version of success.	Through independent study, assessment deadlines, and specific course related projects, I have developed strategies to manage my time and set objectives.
<b>Ethical Leader</b>	Act with empathy, making decisions grounded in ethical principles while advocating for sustainability and positive social change.	Through the course I have explored the ethical and environmental role of making within social, cultural and historical context the role of making. This has enhanced my understanding of my own social responsibility through my own practice and more widely.
<b>Responsible Self-Starter</b>	Be accountable for my actions and decisions while demonstrating creativity, proactivity, and a focus on solutions.	Through my studio practice, tutorials and group projects I have been continually supported to take a dynamic approach to my studies, applying problems solving and innovative thinking.
<b>Compassionately Resilient</b>	Respond to setbacks with a reflective and positive attitude, flexibility and a self-caring approach.	Through my studio practice, tutorials and group projects I have been continually encouraged to share and reflect with tutors and peers, in a supportive environment.
<b>Digitally Resourceful</b>	Utilise and responsibly leverage existing and emerging technologies to solve problems and communicate.	The programme equips me with the necessary digital literacy skills to apply within the workplace and to promote myself professionally.

## Modifications

### Module-level modifications

Code	Title	Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect

### Programme-level modifications

Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect

### Attached as appendices:

1. Programme structure diagram
2. Map of module outcomes to level/programme outcomes
3. Assessment map
4. Module descriptors

## Appendix 1: Programme Structure Diagram – (BA (Hons) Creative Arts Practice

<b>Single Honours</b>	
<b>Level 4</b>	
<b>Semester 1</b>	<b>Semester 2</b>
<b>Core Modules</b>	

Single Honours	
CAP4017-40 Workshop and Core Skills CAP4015-20 Professional Practice: Explore	CAP4016-40 Studio Practice CST4003-20 How Did We Get Here? Contexts of Art
Rule Notes: N/A	
Level 5	
Core Modules	
CAP5012-40 Practice and Proficiencies CST5110-20 We Are Here: Art in the 21st Century	CAP5013-40 Practice and Collaboration
Optional Modules	
	CAP5101-20 Professional Practice: Experience
Rule Notes: N/A	
Optional Professional Placement Year 120 credits	
Level 6	
Core Modules	
CAP6012-40 Practice and Context CST6100-20 Situating Practice: Final Study	CAP6013-40 Practice and Audience
Optional Modules	
	CAP6101-20 Professional Practice: Progress
Rule Notes: N/A	

## Appendix 2: Map of Intended Learning Outcomes BA (Hons) Creative Arts Practice

Level	Module Code	Module Title	Status (C,R,R*,O)[4]	Intended Learning Outcomes											
				Subject-specific Skills and Knowledge					Cognitive and Intellectual Skills			Skills for Life and Work			
				A1	A2	A3	A4	A5	B1	B2	B3	C1	C2	C3	C4
4	CAP4017-40	Workshop and Core Skills	C	x	x	x			x			x			x
4	CAP4015-20	Professional Practice: Explore	C			x		x	x	x		x		x	x
4	CAP4016-40	Studio Practice	C	x	x	x	x		x	x			x	x	
4	CST4003-20	How Did We Get Here? Contexts of Art	C		x				x	x	x		x		
5	CAP5012-40	Practice and Proficiencies	C	x	x	x	x		x	x	x	x		x	x
5	CST5110-20	We Are Here: Art in the 21st Century	C						x	x	x		x	x	
5	CAP5013-40	Practice and Collaboration	C	x	x	x	x	x		x	x	x	x	x	x
5	CAP5101-20	Professional Practice: Experience	O			x	x	x				x		x	
5	PPY5100 -120	PPY - Professional Practice Year	O									x	x	x	x
6	CAP6012-40	Practice and Context	C	x	x	x	x	x		x		x	x	x	x
6	CST6100-20	Situating Practice – Final Study	C						x	x	x	x			
6	CAP6013-40	Practice and Audience	C	x	x	x	x	x	x	x		x	x	x	x
6	CAP6101-20	Professional Practice: Progress	O			x	x	x				x		x	x

[4] C = Core; R = Required; R\* = Required\*; O = Optional

## Appendix 3: Map of Summative Assessment Tasks by Module BA (Hons) Creative Arts Practice

Level	Module Code	Module Title	Status (C,R,R*,O) [5]	Assessment method													
				Coursework							Practical			Examination			
				Contextual Research	Developmental Work	Exhibition	Essay	Portfolio of Work	Presentation	Online presence	Evaluation	Practical Skills	Project				
4	CAP4017-40	Workshop and Core Skills	C	x					x				x	x			

4	CAP4015-20	Professional Practice: Explore	C	x					x	x	x		x		
4	CAP4016-40	Studio Practice	C	x	x	x		x	x		x	x	x		
4	CST4003-20	How Did We Get Here? Contexts of Art	C					x							
5	CAP5012-40	Practice and Proficiencies	C	x	x			x	x		x	x	x		
5	CST5110-20	We Are Here: Art in the 21st Century	C					x							
5	CAP5013-40	Practice and Collaboration	C	x	x	x		x			x	x	x		
5	CAP5101-20	Professional Practice: Experience	O	x					x		x		x		
5	PPY5100-120	PPY - Professional Practice Year	O												
6	CAP6012-40	Practice and Context	C	x	x			x	x		x	x	x		
6	CST6100-20	Situating Practice – Final Study	C					x							
6	CAP6013-40	Practice and Audience	C	x	x	x		x		x	x	x	x		
6	CAP6101-20	Professional Practice: Progress	O	x					x		x		x		

[5] C = Core; R = Required; R\* = Required\*; O = Optional