

# BA (Hons) Drama (and Musical Theatre pathway)

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Awarding institution	Bath Spa University
Teaching institution	Bath Spa University
School	Bath School of Music and Performing Arts
Main campus	Newton Park
Other sites of delivery	N/A
Other Schools involved in delivery	Culture and Environment
Name of award(s)	Drama
	Drama (Musical Theatre)
Qualification (final award)	BA (Hons)
Intermediate awards available	CertHE, DipHE, BA
Routes available	Single/Joint
Professional Placement Year	Optional
Duration of award	3 years full-time or 4 years with Professional Placement Year
	6 years part-time

Modes of delivery offered	Campus-based
Regulatory Scheme <sup>[1]</sup>	Undergraduate Academic Framework
Exemptions from regulations/framework[2]	N/A
Professional, Statutory and Regulatory Body accreditation	N/A
Date of most recent PSRB approval (month and year)	N/A
Renewal of PSRB approval due (month and year)	N/A
UCAS code	W400
Route code (SITS)	DRASIN
Relevant QAA Subject Benchmark Statements (including date of publication)	<a href="#">Dance, Drama and Performance (2015)</a>
Date of most recent approval	February 2018
Date specification last updated	September 2025

[1] This should also be read in conjunction with the University's Qualifications Framework

[2] See section on 'Exemptions'

## Exemptions

There are no exemptions

## Programme Overview

BA Honours Drama is designed as a liberal arts programme which engages with creativity, culture and enterprise, and which seeks to bring into contact academic and industry relationships. It includes collaborations with the subject areas English, Creative Writing, Music and Theatre Production and is underpinned by the themes of collaboration, digital literacy, creativity, employability, research and professional practice.

The focus of the programme is on:

- The practical and critical exploration of drama and its place in the contemporary world;
- The effects and benefits of bringing into contact academic, professional and community discourses through partnerships and outward facing work;

- Collaboration with local theatres, theatre companies, arts venues, and educational and cultural institutions in Bath, Bristol and beyond;
- Working with industry professionals, writers, actors, directors and theatre practitioners from the fields of experimental, educational, professional and community-based theatre and performance;
- The effects and benefits of collaboration between drama and other academic disciplines.

The programme structure locates practice within a framework of ideas, histories and critical concepts and allows you to strategically acquire knowledge, skills and understanding through active participation in processes of research, performance, reflection and evaluation. We offer you strands of study in ensemble performance and performance analysis that include modules in performance skills and performance making. We also offer optional modules in areas such as performance and media, writing for performance, Shakespeare, acting and directing, and theatre for social change.

For those of you who wish to specialise in-depth in Musical Theatre we offer the option of a bespoke Musical Theatre pathway that consists of a set of musical theatre modules taught across three years alongside the Drama modules. The Drama degree thus allows you to choose between a programme with a dual focus or a programme that provides you with a broader Drama curriculum.

## **Programme Aims**

1. Provide you with the opportunity to practically and critically explore drama and its place in the contemporary world
2. Develop your practical skills through creative action and problem-solving in a variety of roles and contexts including multi-and-interdisciplinary contexts
3. Develop your ability to engage constructively and creatively in collaborative and/or multi-and-interdisciplinary work
4. Develop your ability to combine practical and conceptual skills to enhance your creativity and promote reflective, analytical, autonomous and critical approaches to your learning
5. Offer you flexibility and a choice of study pathways to cater to your individual interests, ambitions and professional goals
6. Offer you diverse learning, teaching and assessment strategies
7. Develop your digital literacy and your capacity to work at the interface of creativity and technology
8. Promote a strong awareness of the transferability of subject specific skills to employment scenarios and lifelong learning in preparation for agile, flexible and/or portfolio careers

## **Programme Intended Learning Outcomes (ILOs)**

## A Subject-Specific Skills and Knowledge

	<b>Programme Intended Learning Outcomes (ILOs)</b> <b>On Achieving Level 6</b>	<b>On Achieving Level 5 (DipHE)</b>	<b>On Achieving Level 4 (CertHE)</b>
A1	Systematic understanding of a wide range of modern and contemporary drama, theatre and performance genres, forms and practices and their production and reception	Demonstrate knowledge of a broad range of modern and contemporary drama, theatre and performance genres, forms and practices and their production and reception	Demonstrate knowledge of a selected range of modern and contemporary drama, theatre and performance genres, forms and practices and their production and reception
A2	Collaborative skills relating to the ability to operate safely, ethically and creatively within a wide range of performance contexts including interdisciplinary contexts	Demonstrate collaborative skills relevant to operating safely, ethically and creatively within a range of performance contexts including interdisciplinary contexts	Demonstrate collaborative skills and the ability to operate safely, ethically and creatively within specified performance contexts
A3	The synthesis of research, discipline-specific knowledge and artistic skills in performance projects and/or community ventures	Combine research and discipline-specific knowledge in performance projects and/or community ventures	Engage with the underlying concepts and principles associated with artistic skills in performance projects and/or community ventures
A4	The ability to critically evaluate performance practices, theories, ideas and cultural frameworks	Explore and solve problems relating to performance practices, theories, ideas and cultural frameworks	Evaluate and solve problems associated with selected performance practices, theories, and ideas
A5	Creative engagement with the interplay between theory and practice when analysing and making drama	Reflect upon and articulate a critical perspective when analysing and making drama	Understand the interplay between a selected range of drama theories and practices when making drama

	<b>Programme Intended Learning Outcomes (ILOs)</b> <b>On Achieving Level 6</b>	<b>On Achieving Level 5 (DipHE)</b>	<b>On Achieving Level 4 (CertHE)</b>
A6	Performance strategies and skills in individual and/or collaborative theatre practice	Make well informed artistic choices when deploying performance strategies and skills in individual and/or collaborative theatre practice	Make sound judgements relating to the deployment of appropriate performance strategies and skills in individual and/or collaborative theatre practice
A7	An ability to define and realise research projects making use of scholarly and/or subject specific research methodologies and forms of dissemination	Make use of established techniques and appropriate scholarly and/or subject specific research methodologies in research projects	Interpret a research brief and identify relevant research materials to realise that brief
A8	Creative and critical engagement with the possibilities for performance implied by a text or performance score, and to select and refine from these possibilities in performance and production	Creatively engage with the possibilities for performance implied by a text, and select and refine from these possibilities in performance and production	Make sound judgements about the possibilities for performance implied by a text, and select from these possibilities in performance and production

### **B Cognitive and Intellectual Skills**

	<b>Programme Intended Learning Outcomes (ILOs)</b> <b>On Achieving Level 6</b>	<b>On Achieving Level 5 (DipHE)</b>	<b>On Achieving Level 4 (CertHE)</b>
B1	The ability to generate ideas independently and/or collaboratively in response to a negotiated or self-determined brief	Generate ideas independently and/or collaboratively in response to a set or negotiated brief	Generate ideas independently and/or collaboratively in response to a set brief

	<b>Programme Intended Learning Outcomes (ILOs)</b> <b>On Achieving Level 6</b>	<b>On Achieving Level 5 (DipHE)</b>	<b>On Achieving Level 4 (CertHE)</b>
B2	Criticality, creativity, independent judgment and problem solving skills	Demonstrate criticality, creativity, independent judgment and problem solving skills	Present, evaluate and interpret information, in order to develop lines of argument and make sound judgements in accordance with basic dramatic theories and concepts
B3	Ability to analyse and evaluate relationships between ideas when faced with complexity	Evaluate relationships between ideas when faced with complexity	Describe relationships between ideas when faced with complexity
B4	Ability to critically investigate and analyse information from a variety of sources demonstrating accurately deployed skills in digital literacy and information technology	Analyse information from a variety of sources demonstrating a range of skills in digital literacy and information technology	Engage with information from a variety of sources demonstrating digital literacy and engagement with information technology

### **C Skills for Life and Work**

	<b>On achieving Level 6 you will be able to:</b>	<b>On achieving Level 5 you will be able to:</b>	<b>On achieving Level 4 you will be able to:</b>
C1	<b>Work Independently</b> Exercise initiative, independence and personal responsibility to manage your own learning and time.	<b>Work Independently</b> Exercise independence and personal responsibility to manage your own learning and time.	<b>Work Independently</b> Manage your own learning and time.

	<b>On achieving Level 6 you will be able to:</b>	<b>On achieving Level 5 you will be able to:</b>	<b>On achieving Level 4 you will be able to:</b>
C2	<b>Work with Others</b> Work collaboratively with others to achieve individual and common goals, solve problems creatively and build interpersonal relationships to flourish in a global workplace.	<b>Work with Others</b> Work collaboratively with others to achieve individual and common goals, solve problems creatively.	<b>Work with Others</b> Work collaboratively with others.
C3	<b>Communicate with Impact</b> Communicate clearly, effectively and impactfully with specialist and non-specialist audiences.	<b>Communicate with Impact</b> Communicate clearly and effectively with others.	<b>Communicate with Impact</b> Communicate accurately and reliably with others.
C4	<b>Demonstrate Digital Fluency</b> Use digital skills productively, critically and ethically to enhance creativity and communication.	<b>Demonstrate Digital Fluency</b> Use digital skills productively, critically and ethically.	<b>Demonstrate Digital Fluency</b> Use digital skills productively.

[3] ie the ability to review, direct and manage one's own workload

## Programme Content

This programme comprises the following modules

Key:

Core = C

Required = R

Required\* = R\*

Optional = O

Not available for this status = N/A

If a particular status is greyed out, it is not offered for this programme.

Subject offered as single or combined award

BA (Hons) Drama				Status	
Level	Code	Title	Credits	Single	Joint
4	DRA4001-20	Investigating Theatre and Performance	20	C	C
4	DRA4100-20	Contemporary Theatre	20	C	N/A
4	DRA4000-20	Building the Ensemble	20	C	C
4	DRA4102-20	Theatre Project	20	R	N/A
4	DRA4103-20	Introduction to Theatre Production	20	R	N/A
4	DRA4101-20	Performance Practices	20	C	C
5	DRA5000-20	Making Performance 1	20	C	C
5	DRA5100-20	Acting and Directing	20	O	O
5	DRA5101-20	Applied Theatre	20	O	O
5	DRA5103-20	Creative Production Skills	20	O	O
5	DRA5004-20	Writing for Performance 1	20	O	O
5	DRA5002-20	Musical Theatre Workshop	20	R	O
5	DRA5205-20	Puppetry	20	O	O
5	DRA5001-20	Making Performance 2	20	C	C
5	DRA5204-20	Performance and Media	20	O	O
5	DRA5200-20	Writing for TV and Radio	20	O	O
5	DRA5003-20	Musical Theatre Workshop 2	20	R	O
5	PPY5100-120	Professional Placement Year	120	O	O
6	DRA6003-20	Theatre and Social Engagement	20	O	R*
6	DRA6102-20	Staging Gender	20	O	O
6	DRA6001-20	Performance Project	20	O	R*



BA (Hons) Drama				Status	
Level	Code	Title	Credits	Single	Joint
6	DRA6110-20	Puppetry Lab	20	O	R*
6	DRA6002-20	Staging Shakespeare	20	O	R*
6	DRA6004-40	Drama Independent Study	40	R	R*
6	DRA6005-20	Musical Theatre Project	20	R	O
6	DRA6106-20	Musicals as Cultural Politics	20	R	O
6	DRA6007-20	Writing and Directing for Performance 1	20	O	O
6	DRA6008-20	Writing and Directing for Performance 2	20	O	O
6	DRA6104-20	Podcasting	20	O	O

**R\* = At Level 6, Joint students must choose at least 20 credits from the modules identified as R\* above and must take at least 40 credits in total.**

Subject offered as single award with pathway

BA (Hons) Drama (Musical Theatre)				Pathway
Level	Code	Title	Credits	Musical Theatre
4	DRA4001-20	Investigating Theatre and Performance	20	C
4	DRA4000-20	Building the Ensemble	20	C
4	DRA4004-20	Musical Theatre Repertoire	20	R
4	DRA4102-20	Theatre Project	20	R
4	DRA4101-20	Performance Practices	20	C
4	DRA4100-20	Contemporary Theatre	20	C
5	DRA5000-20	Making Performance 1	20	C
5	DRA5100-20	Acting and Directing	20	O
5	DRA5101-20	Applied Theatre	20	O
5	DRA5103-20	Creative Production Skills	20	O
5	DRA5004-20	Writing for Performance 1	20	O
5	DRA5002-20	Musical Theatre Workshop	20	R

BA (Hons) Drama (Musical Theatre)				Pathway
Level	Code	Title	Credits	Musical Theatre
5	DRA5205-20	Puppetry	20	O
5	DRA5001-20	Making Performance 2	20	C
5	DRA5204-20	Performance and Media	20	O
5	DRA5200-20	Writing for TV and Radio	20	O
5	DRA5003-20	Musical Theatre Workshop 2	20	R
5	PPY5100-120	Professional Placement Year	120	O
6	DRA6003-20	Theatre and Social Engagement	20	O
6	DRA6102-20	Staging Gender	20	O
6	DRA6005-20	Musical Theatre Project	20	R
6	DRA6007-20	Writing and Directing for Performance 1	20	O
6	DRA6001-20	Performance Project	20	O
6	DRA6110-20	Puppetry Lab	20	O
6	DRA6002-20	Staging Shakespeare	20	O
6	DRA6004-40	Drama Independent Study	40	R
6	DRA6008-20	Writing and Directing for Performance 2	20	O
6	DRA6104-20	Podcasting	20	O
6	DRA6103-20	Modern American Drama	20	O
6	DRA6106-20	Musicals as Cultural Politics	20	R

## Assessment methods

A range of summative assessment tasks will be used to test the Intended Learning Outcomes in each module. These are indicated in the attached assessment map which shows which tasks are used in which modules.

You will be supported in your development towards summative assessment by appropriate formative exercises.

Please note: if you choose an optional module from outside this programme, you may be required to undertake a summative assessment task that does not appear in the assessment grid here in order to pass that module.

## Work experience and placement opportunities

You will have the opportunity to undertake the College of Liberal Arts module Professional Placement Year. This module provides you with the opportunity to identify, apply for, and secure year-long professional experience, normally comprising 1-3 placements. By completing this placement, you will be entitled to the addition of “with Professional Placement Year” to your degree title; evidencing your work and success in respect of your placement, and demonstrating your ability to secure and sustain graduate-level employment. Before/at the start of a sandwich year, you will work on a development plan with your tutor and the placement coordinator from the Careers and Employability team. This development plan asks you to provide details of up to four development themes that will be developed and measured during your placement. This is marked at the beginning of the placement. At the start of your final year, you return to university and submit a Placement Report detailing your development on placement.

**Please note that in order to complete this module you will need to be enrolled on the four-year version of the programme**

### Additional Costs Table

Module Code & Title	Type of Cost	Cost
Required for overall programme	Consumables and Specialist Equipment and Kit	Black loose fitting clothing and flat shoes for workshop activities (approx. £50 total)

## Graduate Attributes

Graduate Attribute	While at Bath Spa, I will develop my ability to:	This programme will help me to do this through:
<b>Confidently Self-Aware</b>	Reflect on and recognise my unique skills, strengths, and values and be able to apply and articulate them in a range of different contexts.	<p>Teaching, learning and assessment activities that focus on:</p> <ul style="list-style-type: none"> <li>• learning through practice and the process of making, research and experimentation</li> <li>• reflection on, and analysis of, drama theory and history, and other relevant contexts</li> <li>• critical reflection on, and evaluation of, my own work and the work of others</li> <li>• the production of public-facing work for a range of audiences</li> <li>• the dissemination of my ideas through a range of forms including writing, presentations, creative projects and performance</li> </ul>
<b>Emotionally Attuned</b>	Be mindful of how my actions and emotions impact those around me so I can better navigate difficult situations and build effective interpersonal relationships.	<p>Teaching, learning and assessment activities that focus on:</p> <ul style="list-style-type: none"> <li>• engagement with a range of historical and contemporary artistic ideas and working practices</li> <li>• engagement with critical theory</li> <li>• collaborative work and peer learning</li> <li>• collaborative projects with tutors and visiting professionals</li> </ul>

Graduate Attribute	While at Bath Spa, I will develop my ability to:	This programme will help me to do this through:
<b>Inclusive Collaborator</b>	Contribute independently to collaborative projects while working effectively with others, valuing diversity and respecting individual differences.	<p>A curriculum that emphasises:</p> <ul style="list-style-type: none"> <li>• engagement with critical theory</li> <li>• encouraging me to analyse who is speaking or being represented in a given context and, in whose interest this speaking or representation operates</li> <li>• engagement with perspectives that have been historically under-represented in the drama curriculum including neuro-diverse and ethnically diverse points of view</li> <li>• encouraging me to reflect on social inequity, structural racism and the privileging of white, middle-class cultural capital in UK arts and education</li> <li>• learning and assessment practices that allow me to expand and deepen my knowledge of contemporary art and culture</li> <li>• learning and assessment practices that provide me with opportunities for self-orientation and autonomy in working towards improving my life opportunities and realising my career aspirations</li> </ul>

Graduate Attribute	While at Bath Spa, I will develop my ability to:	This programme will help me to do this through:
<b>Adaptable Innovator</b>	Embrace challenges, taking risks where needed and applying individual and collective problem solving.	<p>Teaching, learning and assessment activities that encourage:</p> <ul style="list-style-type: none"> <li>• learning through practice and the process of making</li> <li>• research and experimentation</li> <li>• collaborative projects developed with tutors and visiting professionals</li> <li>• autonomous planning of projects and completion of projects to deadline</li> <li>• the production of public-facing work for a range of audiences</li> </ul>

Graduate Attribute	While at Bath Spa, I will develop my ability to:	This programme will help me to do this through:
<b>Critical Thinker</b>	Keep an open mind, ask curious questions and think creatively to gain a deeper and broader understanding of global perspectives and the world around me.	<p>A curriculum that emphasises:</p> <ul style="list-style-type: none"> <li>• opportunities to work across theatrical forms, genres and practices</li> <li>• opportunities to engage with perspectives on performance from a wide range of cultural contexts</li> <li>• learning through practice and the process of making, research and experimentation</li> <li>• critical reflection on, and analysis of, drama theory, history and other relevant contexts</li> <li>• critical reflection on, and evaluation of, my own work and the work of others</li> <li>• critical awareness/interrogation of how the discourse of UK Higher Education has come to be dominated by economic imperatives and commodifying individuals in terms of their economic worth/value to the economy</li> </ul>

Graduate Attribute	While at Bath Spa, I will develop my ability to:	This programme will help me to do this through:
<b>Forward Thinker</b>	Set goals, plan ahead and utilise resources to support my personal ambitions and achieve my own version of success.	<p>Teaching, learning and assessment activities that provide me with opportunities:</p> <ul style="list-style-type: none"> <li>• to select and undertake a range of drama projects</li> <li>• to make decisions about the type of work I engage in</li> <li>• to make decisions about the goals for my projects, who I collaborate with, and how I collaborate</li> <li>• to develop skills and encounter experiences that will enhance my life opportunities and help me realise my career aspirations</li> </ul>
<b>Ethical Leader</b>	Act with empathy, making decisions grounded in ethical principles while advocating for sustainability and positive social change.	<p>Teaching, learning and assessment activities designed to:</p> <ul style="list-style-type: none"> <li>• encourage ethical and sustainable working models</li> <li>• provide me with the tools to interrogate cultural orthodoxies including those prevalent in higher education and its cultural economy</li> </ul>



Graduate Attribute	While at Bath Spa, I will develop my ability to:	This programme will help me to do this through:
<b>Responsible Self-Starter</b>	Be accountable for my actions and decisions while demonstrating creativity, proactivity, and a focus on solutions.	<p>Teaching, learning and assessment activities that provide opportunities for:</p> <ul style="list-style-type: none"> <li>• working with live briefs, pitches and proposals</li> <li>• designing projects for specific user and client groups</li> <li>• making and disseminating original work</li> <li>• experimentation/ innovation/research-informed practice</li> <li>• working under professional conditions and to professional standards</li> </ul>
<b>Compassionately Resilient</b>	Respond to setbacks with a reflective and positive attitude, flexibility and a self-caring approach.	<p>The modelling and delivery of teaching, learning and assessment strategies that:</p> <ul style="list-style-type: none"> <li>• recognise individual learning styles and support needs</li> <li>• employ a range of working models to facilitate diverse learning communities</li> <li>• encourage compassionate pedagogy and compassionate working practices when engaged in collaborative work</li> </ul>

<b>Graduate Attribute</b>	<b>While at Bath Spa, I will develop my ability to:</b>	<b>This programme will help me to do this through:</b>
<b>Digitally Resourceful</b>	Utilise and responsibly leverage existing and emerging technologies to solve problems and communicate.	<p>A curriculum that offers opportunities to:</p> <ul style="list-style-type: none"> <li>• create work informed by awareness of the wide range of applications that technology has in contemporary theatre and performance</li> <li>• make use of digital resources based on Industry models (working with media, using online platforms, live streaming, film, audio, lighting and other studio equipment)</li> </ul>

## Modifications

### Module-level modifications

Code	Title	Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect
DRA4102-20	Theatre Project	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
DRA4103-20	Introduction to Theatre Production	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
DRA5100-20	Acting and Directing	Module deleted	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20

Code	Title	Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect
DRA5101-20*	Applied Theatre	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
DRA5004-20*	Writing for Performance 1	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
ENG5100-20*	Shakespeare and his Contemporaries	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
DRA5002-20*	Musical Theatre Workshop	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
DRA5105-20*	Performance Explorations	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
DRA5104-20*	Performance and Media 1	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
DRA5005-20*	Writing and Performance 2	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20

Code	Title	Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect
DRA5003-20*	Musical Theatre Workshop 2	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
DRA5102-20	Theatre and Education	Module deleted	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
DRA6005-20	Musical Theatre Project	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
DRA6007-20	Writing and Directing for Performance 1	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
DRA6008-20	Writing and Directing for Performance 2	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
DRA6100-20	Performance and Media 2	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
DRA6103-20	Modern American Drama	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20

Code	Title	Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect
DRA6101-20	Production Project - Interdisciplinary Collaboration	Module deleted	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
CWR6104-20	Creative Enterprise Project 2	New module	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
DRA6004-40	Drama Independent Study	Semester change	Approved BSMPPA SQMC 18th November 2019	2020/21
DRA5100-20	Acting and Directing	New module	Approved BSMPPA SQMC 16th November 2019	2019/20
DRA6100-20	Performance and Media 2	New module	Approved BSMPPA SQMC 16th November 2019	2019/20
DRA6007-20	Writing and Directing for Performance 1	New module	Approved BSMPPA SQMC 16th November 2019	2019/20
DRA6008-20	Writing and Directing for Performance 2	New module	Approved BSMPPA SQMC 16th November 2019	2019/20
DRA6005-20	Musical Theatre Project	New module	Approved BSMPPA SQMC 16th November 2019	2019/20

Code	Title	Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect
DRA6100-20	Performance and Media 2	Module deleted	Approved BSMIPA SQMC 17th November 2020	2021/22
DRA6104-20	Podcasting	New module	Approved BSMIPA SQMC 17th November 2020	2021/22
DRA4102-20	Theatre Project	Change description and aims of module, Outline Syllabus and module ILOs	Approved BSMIPA SQMC 17th November 2020	2021/22
DRA4001-20	Investigating Theatre and Performance	Change to Assessments and Learning Resources	Approved BSMIPA SQMC 17th November 2020	2021/22
DRA4001-20	Investigating Theatre and Performance	Semester change	Approved BSMIPA SQMC 17th November 2020	2021/22
DRA4100-20	Contemporary Theatre	Semester change	Approved BSMIPA SQMC 17th November 2020	2021/22
DRA4000-20	Building the Ensemble	Semester change	Approved BSMIPA SQMC 17th November 2020	2021/22
DRA4002-20	Musical Theatre History	Semester change	Approved BSMIPA SQMC 17th November 2020	2021/22
DRA4102-20	Theatre Project	Semester change	Approved BSMIPA SQMC 17th November 2020	2021/22

Code	Title	Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect
DRA4103-20	Introduction to Theatre Production	Semester change	Approved BSMQA SQMC 17th November 2020	2021/22
DRA4101-20	Performance Practices	Semester change	Approved BSMQA SQMC 17th November 2020	2021/22
DRA4103-20	Introduction to Theatre Production	Change to Assessments	Approved Curriculum Committee 16th June 2021	2021/22
DRA5004-20	Writing for Performance 1	Change to Assessments	Approved Curriculum Committee 16th June 2021	2021/22
DRA6102-20	Staging Gender	Change to Assessments	Approved by Curriculum Committee 15th December 2021	2022/23
DRA5001-20	Making Performance 2	Change to Assessments	Approved by Curriculum Committee 15th December 2021	2022/23
DRA6006-20	Musicals as Popular Culture	Change to module descriptor; ILOs, reading list, assessment items.	Approved at BSMQA SQMC 9 March 2022	2022/23
DRA4002-20	Musical Theatre History	Change to module descriptor; ILOs, reading list, assessment items.	Approved at BSMQA SQMC 9 March 2022	2022/23
DRA6005-20	Musical Theatre Project	Change to module descriptor; ILOs, reading list.	Approved at BSMQA SQMC 9 March 2022	2022/23
DRA5002-20	Musical Theatre Workshop	Change to module descriptor; ILOs, reading list, assessment items.	Approved at BSMQA SQMC 9 March 2022	2022/23

Code	Title	Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect
DRA5003-20	Musical Theatre Workshop 2	Change to module descriptor; ILOs, reading list.	Approved at BSMPPA SQMC 9 March 2022	2022/23
DRA5101-20	Applied Theatre	Semester and module co-ordinator change.	Approved at BSMPPA SQMC 9 March 2022	2022/23
DRA6003-20	Theatre and Social Engagement	Semester and module co-ordinator change.	Approved at BSMPPA SQMC 9 March 2022	2022/23
DRA6000-20	Performance Research Lab	Module deleted	Approved at BSMPPA SQMC 9 March 2022	2022/23
DRA6010-20	Performance Lab	Module created and added	Approved at BSMPPA SQMC 9 March 2022	2022/23
DRA4101-20	Performance Practices	Changes to the brief aims and description of module, Outline syllabus, Module intended learning outcomes, Assessment tasks and weighting, Module learning resources, Module preparatory work, Typographical amendments and minor clarifications to wording.	Approved at BSMPPA SQMC 21 November 2022	2023/24
DRA6008-20	Writing and Directing for Performance 2	Changes to the brief aims and description of module, Outline syllabus, Excluded Combinations/Pre-requisites and co-requisites, Module learning resources, Module preparatory work.	Approved at BSMPPA SQMC 21 November 2022	2023/24



Code	Title	Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect
DRA6007-20	Writing and Directing for Performance 1	Changes to the brief aims and description of module, Outline syllabus, Teaching and Learning Activities, Assessment tasks and weighting, Module co-ordinator, Module learning resources, Typographical amendments and minor clarifications to wording.	Approved at BSMIPA SQMC 21 November 2022	2023/24
DRA5005-20	Writing for Performance 2	Deleted module	Approved at BSMIPA SQMC 21 November 2022	2023/24
DRA5200-20	Writing for TV and Radio	New Module	Approved at BSMIPA SQMC 21 November 2022	2023/24
DRA4102-20	Theatre Project	Changes to the brief aims and description of module	Approved at SQMC 1st March 2023 by M Langley	2022/23
DRA4002-20	Musical Theatre History	Deleted module	Approved at SQMC 1st March 2023 by M Langley 2022/23	2023/24
DRA4004-20	Musical Theatre Repertoire	New module name , ILOs and description and Syllabus	Approved at SQMC 1st March 2023 by M Langley 2022/23	2023/24
DRA4004-20	Musical Theatre Repertoire	Change to Assessment Weightings and Word Counts	Approved at Curriculum Approval Panel December 2024	2024/25

Code	Title	Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect
DRA5104-20	Performance and Media	Change to assessment	Approved at Curriculum Approval Panel December 2024	2024/25
DRA4101-20	Performance Practices	Change to description and aims, outline syllabus, teaching and learning activities, Intended Learning Outcomes, assessments, learning resources, and preparatory work.	Chair's Action January 2025	February 2025
DRA4004-20	Musical Theatre Repertoire	Changes to description and aims, teaching and learning activities, Intended Learning Outcomes, assessments, and learning resources.	Chair's Action January 2025	February 2025

\*Modification to clarify that these modules are not available as options to Minor students

#### Programme-level modifications

Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect
Optional Module Deleted: ENG5100-20 Shakespeare and his Contemporaries	Curriculum Committee March 2021	September 2021
Change to Module Title, Code, and Assessment, from DRA6006-20 Musicals as Popular Culture to DRA6106-20 Musicals as Cultural Politics	Curriculum Approval Panel December 2023	September 2024
Change to Module Title, Code, and ILO's, from DRA6010-20 Performance Lab to DRA6110-20 Puppetry Lab	Curriculum Approval Panel December 2023	September 2024

<b>Nature of modification</b>	<b>Date(s) of approval and approving bodies</b>	<b>Date modification comes into effect</b>
Change to Module Title, Code, and ILO's, from DRA5105-20 Performance Explorations to DRA5205-20 Puppetry	Curriculum Approval Panel December 2023	September 2024
Optional Module Deleted: CWR6101-20 Creative Enterprise Project 1	Curriculum Approval Panel December 2023	September 2024
Optional Module Deleted: CWR6104-20 Creative Enterprise Project 2	Curriculum Approval Panel December 2023	September 2024
'DRA5104-20 Performance and Media 1' renamed to 'DRA5204-20 Performance and Media'	Curriculum Approval Panel December 2023	September 2024
DRA4004-20 Musical Theatre Repertoire (Musical Theatre) Required module moved from Semester 1 to Semester 2	Chair's Action January 2025	February 2025

**Attached as appendices:**

1. Programme structure diagram
2. Map of module outcomes to level/programme outcomes
3. Assessment map
4. Module descriptors

## **Appendix 1: Programme Structure Diagram**

### **BA (Hons) Drama (and Musical Theatre Pathway)**

<b>Full-Time, Single Honours Award</b>	
<b>Semester One</b>	<b>Semester Two</b>
<b>Level 4</b>	
<b>Core modules</b>	
DRA4101-20 Performance Practices	DRA4001-20 Investigating Theatre and Performance

<b>Full-Time, Single Honours Award</b>	
<b>Semester One</b>	<b>Semester Two</b>
DRA4000-20 Building the Ensemble	
DRA4100-20 Contemporary Theatre	
<b>Required modules</b>	
	DRA4103-20 Introduction to Theatre Production*
	DRA4004-20 Musical Theatre Repertoire (Musical Theatre)
	DRA4102-20 Theatre Project
<p><b>Rule Notes:</b> *Non-Pathway students only take DRA4103-20 Introduction to Theatre and Performance; only Musical Theatre pathway students take DRA4004-20 Musical Theatre Repertoire.</p> <p>All BA (Hons) Drama Single Honours students, whether on the Musical Theatre pathway or not, take DRA102-20 Theatre Project.</p>	
<b>Level 5</b>	
<b>Core modules</b>	
DRA5000-20 Making Performance 1	DRA5001-20 Making Performance 2
<b>Required modules</b>	
DRA5002-20 Musical Theatre Workshop *(Musical Theatre)	DRA5003-20 Musical Theatre Workshop 2 *(Musical Theatre)
<b>Optional Modules</b>	
DRA5205-20 Puppetry	DRA5204-20 Performance and Media
DRA5103-20 Creative Production Skills	DRA5200-20 Writing for TV and Radio
DRA5004-20 Writing for Performance 1	*DRA5003-20 Musical Theatre Workshop 2
*DRA5002-20 Musical Theatre Workshop	DRA5100-20 Acting and Directing
DRA5101-20 Applied Theatre	
<b>Rule Notes:</b> The Required modules are for the Musical Theatre pathway.	
<b>Optional: Professional Placement Year 120 credits</b>	
<b>Level 6</b>	
<b>Required modules</b>	

<b>Full-Time, Single Honours Award</b>	
<b>Semester One</b>	<b>Semester Two</b>
DRA6005-20 Musical Theatre Project (Musical Theatre)	DRA6106-20 Musicals as Cultural Politics
DRA6004-40 Drama Independent Study (Musical Theatre)	
<b>Optional Modules</b>	
DRA6110-20 Puppetry Lab	DRA6001-20 Performance Project
DRA6002-20 Staging Shakespeare	DRA6103-20 Modern American Drama
DRA6102-20 Staging Gender	DRA6008-20 Writing and Directing for Performance 2
DRA6007-20 Writing and Directing for Performance 1	DRA6104-20 Podcasting
DRA6003-20 Theatre and Social Engagement	
<b>Rule Notes:</b> The Required modules are for the Musical Theatre pathway.	
<b>Full Time, Joint Honours Award</b>	
<b>Semester One</b>	<b>Semester One</b>
<b>Level 4</b>	
<b>Core Modules</b>	
*DRA4101-20 Performance Practices	*DRA4101-20 Performance Practices
DRA4000-20 Building the Ensemble	DRA4001-20 Investigating Theatre and Performance
<b>Rule Notes:</b> Joint students take the remaining 60 credits from the second subject at Level 4.  *DRA4101-20 runs for Education and Psychology students in Semester 2 and for other Joint routes in Semester 1 to accommodate the Psychology and Education Semester 1 Core modules.	
<b>Level 5</b>	
<b>Core Modules</b>	
DRA5000-20 Making Performance 1	DRA5001-20 Making Performance 2
<b>Optional Modules</b>	
DRA5205-20 Puppetry	DRA5204-20 Performance and Media
DRA5103-20 Creative Production Skills	DRA5200-20 Writing for TV and Radio

<b>Full Time, Joint Honours Award</b>	
<b>Semester One</b>	<b>Semester One</b>
DRA5004-20 Writing for Performance 1	DRA5003-20 Musical Theatre Workshop 2
DRA5002-20 Musical Theatre Workshop	DRA5100-20 Acting and Directing
DRA5101-20 Applied Theatre	
<b>Rule Notes:</b> Joint students must take 40 credits in each subject. The remaining 80 credits can be made up of Optional modules from either subject.	
<b>Level 6</b>	
<b>Required* Modules</b>	
DRA6003-20 Theatre and Social Engagement	DRA6001-20 Performance Project
DRA6002-20 Staging Shakespeare	
DRA6110-20 Puppetry Lab	
DRA6004-20 Drama Independent Study	
<b>Optional Modules</b>	
DRA6102-20 Staging Gender	DRA6008-20 Writing and Directing for Performance 2
DRA6005-20 Musical Theatre Project	DRA6104-20 Podcasting
DRA6007-20 Writing and Directing for Performance 1	DRA6106-20 Musicals as Cultural Politics
<b>Rule Notes:</b> At Level 6, Joint students must choose at least 20 credits from the modules identified as R* above and must take at least 40 credits in total.	

## Appendix 2: Map of Intended Learning Outcomes

[illegible]

Level	Module Code	Module Title	Status (C,R,R*,O) [4]	Intended Learning Outcomes															
				Subject-specific Skills and Knowledge								Cognitive and Intellectual Skills				Skills for Life and Work			
				A 1	A 2	A 3	A 4	A 5	A 6	A 7	A 8	B 1	B 2	B 3	B 4	C 1	C 2	C 3	C 4
5	DRA500 1-20	Making Performance 2	C	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
5	DRA510 1-20	Applied Theatre	O		x	x	x	x	x	x		x	x	x	x	x	x	x	x
5	DRA520 5-20	Puppetry	O	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
5	DRA520 4-20	Performance and Media	O	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
5	DRA510 3-20	Creative Production Skills	O		x	x			x	x	x	x	x	x	x	x	x	x	x
5	DRA500 2-20	Musical Theatre Workshop	R O	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
5	DRA500 3-20	Musical Theatre Workshop 2	R O	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
5	DRA500 4-20	Writing for Performance 1	O			x	x	x	x	x		x	x	x	x	x		x	x
5	DRA520 00-20	Writing for TV and Radio	O		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
5	PPY510 0-120	Professional Placement Year	O													x	x	x	x



[illegible]

Level	Module Code	Module Title	Status (C,R,R*,O) [4]	Intended Learning Outcomes															
				Subject-specific Skills and Knowledge								Cognitive and Intellectual Skills				Skills for Life and Work			
				A1	A2	A3	A4	A5	A6	A7	A8	B1	B2	B3	B4	C1	C2	C3	C4
6	DRA610 4-20	Podcasting	O	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
6	DRA610 2-20	Staging Gender	O	x			x	x		x		x	x	x	x	x	x	x	x
6	DRA610 3-20	Modern American Drama	O	x			x	x		x		x	x	x	x	x	x	x	x

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[4] C = Core; R = Required; R\* = Required\*; O = Optional

## Appendix 3: Map of Summative Assessment Tasks by Module

Level	Module Code	Module Title	Status (C, R*, O) [5]	Assessment method												
				Coursework						Practical				Written Examination		
				Composition Portfolio	Research Project	Journal/ Blog	Portfolio	Evaluation Commentary	Project Plan	Essay	Practical Project	Performance Recital	Presentation	Skills Projects	Written Examination	In-class test (seen)
4	DR A40 01-20	Investigating Theatre and Performance	C				x									
4	DR A40 00-20	Building the Ensemble	C			x						x				
4	DR A41 00-20	Contemporary Theatre	C							x		x	x			
4	DR A41 01-20	Performance Practices	C					x					x			

Level	Module Code	Module Title	Status (C, R, *, O) [5]	Assessment method												
				Coursework						Practical				Written Examination		
				Composition Portfolio	Research Project	Journal/Blog	Portfolio	Evaluation Commentary	Project Plan	Essay	Practical Project	Performance Recital	Presentation	Skills Projects	Written Examination	In-class test (seen)
4	DR A41 02-20	Theatre Project	R							x		x				
4	DR A41 03-20	Introduction to Theatre Production	R					x								
4	DR A40 04-20	Musical Theatre Repertoire	R					x				x				
5	DR A50 00-20	Making Performance 1	C							x	x					
5	DR A51 00-20	Acting and Directing	O			x					x					

Level	Module Code	Module Title	Status (C, R, *, O) [5]	Assessment method												
				Coursework						Practical				Written Examination		
				Composition Portfolio	Research Project	Journal/ Blog	Portfolio	Evaluation Commentary	Project Plan	Essay	Practical Project	Performance Recital	Presentation	Skills Projects	Written Examination	In-class test (seen)
5	DR A50 01-20	Making Performance 2	C							x		x				
5	DR A51 01-20	Applied Theatre	O		x						x					
5	DR A52 05-20	Puppetry	O				x				x		x			
5	DR A52 04-20	Performance and Media	O				x									
5	DR A51 03-20	Creative Production Skills	O				x				x					



Level	Module Code	Module Title	Status (C, R, *, O) [5]	Assessment method												
				Coursework						Practical				Written Examination		
				Composition Portfolio	Research Project	Journal/Blog	Portfolio	Evaluation Commentary	Project Plan	Essay	Practical Project	Performance Recital	Presentation	Skills Projects	Written Examination	In-class test (seen)
5	PPY 5100-120	Professional Placement Year	O				x		x							
6	DR A6001-20	Performance Project	O R *							x		x				
6	DR A6110-20	Puppetry Lab	O R *							x	x					
6	DR A6002-20	Staging Shakespeare	O R *							x		x				
6	DR A6003-20	Theatre and Social Engagement	O R *							x		x				

Level	Module Code	Module Title	Status (C, R, *, O) [5]	Assessment method													
				Coursework							Practical				Written Examination		
				Composition Portfolio	Research Project	Journal/ Blog	Portfolio	Evaluation Commentary	Project Plan	Essay	Practical Project	Performance Recital	Presentation	Skills Projects	Written Examination	In-class test (seen)	In-class test (unseen)
6	DR A60 04-40	Drama Independent Study	R R *		x												
6	DR A60 05-20	Musical Theatre Project	O R				x										
6	DR A61 06-20	Musicals as Cultural Politics	R O		x					x							
6	DR A60 07-20	Writing and Directing for Performance 1	O	x								x					



L e v el	Mod u l e C o d e	Modu l e T i t l e	St a t u s ( C , R , R *, O ) [5]	Assessment method													
				Coursework						Practical				Written Examination			
				Com posit ion Portf olio	Re sea rch Pro ject	Jo ur na l/ Bl og	Por tfo lio	Eva luation Com ment ary	Pr oj ec t Pl an	E ss a y	Pr a cti cal Pr oje ct	Perfo rman ce Recit al	Pres entat ion	Sk ills Pr oje cts	Writt en Exa mina tion	In - cl as s te st (s e e n)	In- cla ss tes t (un see n)
6	DR A60 08- 20	Writ ing and Direc ting for Perfo rman ce 2	O					x				x					
6	DR A61 04- 20	Podca sting	O				x										
6	DR A61 02- 20	Stagi ng Gend er	O				x										
6	DR A61 03- 20	Mode rn Amer ican Dram a	O							x			x				

[5] C = Core; R = Required; R\* = Required\*; O = Optional