

## BA (Hons) Drama (and Musical Theatre pathway)

- [Exemptions](#)
- [Programme Overview](#)
- [Programme Aims](#)
- [Programme Intended Learning Outcomes \(ILOs\)](#)
- [Programme Content](#)
- [Assessment methods](#)
- [Work experience and placement opportunities](#)
- [Additional Costs Table](#)
- [Graduate Attributes](#)
- [Modifications](#)
- [Appendix 1: Programme Structure Diagram](#)
- [BA \(Hons\) Drama \(and Musical Theatre Pathway\)](#)
- [Appendix 2: Map of Intended Learning Outcomes](#)
- [Appendix 3: Map of Summative Assessment Tasks by Module](#)
- [Appendix 4: Module Descriptors](#)

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|--|--|
| Awarding institution                                 | Bath Spa University  |
| Teaching institution                                 | Bath Spa University  |
| School   | Bath School of Music and Performing Arts   |
| Main campus  | Newton Park  |
| Other sites of delivery                              | N/A  |
| Other Schools involved in delivery                   | Culture and Environment  |
| Name of award(s)                                     | Drama<br>Drama (Musical Theatre)   |
| Qualification (final award)                          | BA (Hons)  |
| Intermediate awards available                        | CertHE, DipHE, BA  |
| Routes available                                     | Single/Joint   |
| Professional Placement Year                          | Optional   |
| Duration of award                                    | 3 years full-time or 4 years with Professional Placement Year<br>6 years part-time |
| Modes of delivery offered                            | Campus-based   |
| Regulatory Scheme <sup>[1]</sup>                     | Undergraduate Academic Framework   |
| Exemptions from regulations/framework <sup>[2]</sup> | N/A  |
|  |  |

|   |   |
|---|---|
| Professional, Statutory and Regulatory Body accreditation                 | N/A   |
| Date of most recent PSRB approval (month and year)                        | N/A   |
| Renewal of PSRB approval due (month and year)                             | N/A   |
|   |   |
| UCAS code   | W400  |
| Route code (SITS)   | DRASIN  |
| Relevant QAA Subject Benchmark Statements (including date of publication) | <a href="#">Dance, Drama and Performance (2015)</a> |
| Date of most recent approval  | February 2018                                       |
| Date specification last updated   | January 2024  |

[1] This should also be read in conjunction with the University's Qualifications Framework

[2] See section on 'Exemptions'

## Exemptions [↗](#)

There are no exemptions

## Programme Overview [↗](#)

BA Honours Drama is designed as a liberal arts programme which engages with creativity, culture and enterprise, and which seeks to bring into contact academic and industry relationships. It includes collaborations with the subject areas English, Creative Writing, Music and Theatre Production and is underpinned by the themes of collaboration, digital literacy, creativity, employability, research and professional practice.

The focus of the programme is on:

- The practical and critical exploration of drama and its place in the contemporary world;
- The effects and benefits of bringing into contact academic, professional and community discourses through partnerships and outward facing work;
- Collaboration with local theatres, theatre companies, arts venues, and educational and cultural institutions in Bath, Bristol and beyond;
- Working with industry professionals, writers, actors, directors and theatre practitioners from the fields of experimental, educational, professional and community-based theatre and performance;
- The effects and benefits of collaboration between drama and other academic disciplines.

The programme structure locates practice within a framework of ideas, histories and critical concepts and allows you to strategically acquire knowledge, skills and understanding through active participation in processes of research, performance, reflection and evaluation. We offer you strands of study in ensemble performance and performance analysis that include modules in performance skills and performance making. We also offer optional modules in areas such as performance and media, writing for performance, Shakespeare, acting and directing, and theatre for social change.

For those of you who wish to specialise in-depth in Musical Theatre we offer the option of a bespoke Musical Theatre pathway that consists of a set of musical theatre modules taught across three years alongside the Drama modules. The Drama degree thus allows you to choose between a programme with a dual focus or a programme that provides you with a broader Drama curriculum.

## Programme Aims [↗](#)

1. Provide you with the opportunity to practically and critically explore drama and its place in the contemporary world
2. Develop your practical skills through creative action and problem-solving in a variety of roles and contexts including multi-and-interdisciplinary contexts
3. Develop your ability to engage constructively and creatively in collaborative and/or multi-and-interdisciplinary work
4. Develop your ability to combine practical and conceptual skills to enhance your creativity and promote reflective, analytical, autonomous and critical approaches to your learning
5. Offer you flexibility and a choice of study pathways to cater to your individual interests, ambitions and professional goals
6. Offer you diverse learning, teaching and assessment strategies
7. Develop your digital literacy and your capacity to work at the interface of creativity and technology
8. Promote a strong awareness of the transferability of subject specific skills to employment scenarios and lifelong learning in preparation for agile, flexible and/or portfolio careers

## Programme Intended Learning Outcomes (ILOs) [↗](#)

### **A Subject-Specific Skills and Knowledge**

|    | <b>Programme Intended Learning Outcomes (ILOs)</b>  | <b>On Achieving Level 5 (DipHE)</b>   | <b>On Achieving Level 4 (CertHE)</b>   |
|----|---|---|--|
|    | <b>On Achieving Level 6</b>   |   |  |
| A1 | Systematic understanding of a wide range of modern and contemporary drama, theatre and performance genres, forms and practices and their production and reception | Demonstrate knowledge of a broad range of modern and contemporary drama, theatre and performance genres, forms and practices and their production and reception | Demonstrate knowledge of a selected range of modern and contemporary drama, theatre and performance genres, forms and practices and their production and reception |

|    |   |   |   |
|----|---|---|---|
| A2 | Collaborative skills relating to the ability to operate safely, ethically and creatively within a wide range of performance contexts including interdisciplinary contexts                       | Demonstrate collaborative skills relevant to operating safely, ethically and creatively within a range of performance contexts including interdisciplinary contexts | Demonstrate collaborative skills and the ability to operate safely, ethically and creatively within specified performance contexts                    |
| A3 | The synthesis of research, discipline-specific knowledge and artistic skills in performance projects and/or community ventures  | Combine research and discipline-specific knowledge in performance projects and/or community ventures  | Engage with the underlying concepts and principles associated with artistic skills in performance projects and/or community ventures                  |
| A4 | The ability to critically evaluate performance practices, theories, ideas and cultural frameworks   | Explore and solve problems relating to performance practices, theories, ideas and cultural frameworks   | Evaluate and solve problems associated with selected performance practices, theories, and ideas   |
| A5 | Creative engagement with the interplay between theory and practice when analysing and making drama  | Reflect upon and articulate a critical perspective when analysing and making drama  | Understand the interplay between a selected range of drama theories and practices when making drama   |
| A6 | Performance strategies and skills in individual and/or collaborative theatre practice   | Make well informed artistic choices when deploying performance strategies and skills in individual and/or collaborative theatre practice                            | Make sound judgements relating to the deployment of appropriate performance strategies and skills in individual and/or collaborative theatre practice |
| A7 | An ability to define and realise research projects making use of scholarly and/or subject specific research methodologies and forms of dissemination  | Make use of established techniques and appropriate scholarly and/or subject specific research methodologies in research projects                                    | Interpret a research brief and identify relevant research materials to realise that brief   |
| A8 | Creative and critical engagement with the possibilities for performance implied by a text or performance score, and to select and refine from these possibilities in performance and production | Creatively engage with the possibilities for performance implied by a text, and select and refine from these possibilities in performance and production            | Make sound judgements about the possibilities for performance implied by a text, and select from these possibilities in performance and production    |

## **B Cognitive and Intellectual Skills**

|    | <b>Programme Intended Learning Outcomes (ILOs)</b><br><br><b>On Achieving Level 6</b>   | <b>On Achieving Level 5 (DipHE)</b>  | <b>On Achieving Level 4 (CertHE)</b>   |
|----|---|--|--|
| B1 | The ability to generate ideas independently and/or collaboratively in response to a negotiated or self-determined brief   | Generate ideas independently and/or collaboratively in response to a set or negotiated brief                                 | Generate ideas independently and/or collaboratively in response to a set brief   |
| B2 | Criticality, creativity, independent judgment and problem solving skills  | Demonstrate criticality, creativity, independent judgment and problem solving skills   | Present, evaluate and interpret information, in order to develop lines of argument and make sound judgements in accordance with basic dramatic theories and concepts |
| B3 | Ability to analyse and evaluate relationships between ideas when faced with complexity  | Evaluate relationships between ideas when faced with complexity  | Describe relationships between ideas when faced with complexity  |
| B4 | Ability to critically investigate and analyse information from a variety of sources demonstrating accurately deployed skills in digital literacy and information technology | Analyse information from a variety of sources demonstrating a range of skills in digital literacy and information technology | Engage with information from a variety of sources demonstrating digital literacy and engagement with information technology  |

### **C Skills for Life and Work**

|    | <b>On achieving Level 6 you will be able to:</b>   | <b>On achieving Level 5 you will be able to:</b>   | <b>On achieving Level 4 you will be able to:</b>                    |
|----|--|--|---|
| C1 | <b>Work Independently</b><br><br>Exercise initiative, independence and personal responsibility to manage your own learning and time. | <b>Work Independently</b><br><br>Exercise independence and personal responsibility to manage your own learning and time. | <b>Work Independently</b><br><br>Manage your own learning and time. |

|    |   |   |   |
|----|---|---|---|
| C2 | <p><b>Work with Others</b></p> <p>Work collaboratively with others to achieve individual and common goals, solve problems creatively and build interpersonal relationships to flourish in a global workplace.</p> | <p><b>Work with Others</b></p> <p>Work collaboratively with others to achieve individual and common goals, solve problems creatively.</p> | <p><b>Work with Others</b></p> <p>Work collaboratively with others.</p>                       |
| C3 | <p><b>Communicate with Impact</b></p> <p>Communicate clearly, effectively and impactfully with specialist and non-specialist audiences.</p>   | <p><b>Communicate with Impact</b></p> <p>Communicate clearly and effectively with others.</p>   | <p><b>Communicate with Impact</b></p> <p>Communicate accurately and reliably with others.</p> |
| C4 | <p><b>Demonstrate Digital Fluency</b></p> <p>Use digital skills productively, critically and ethically to enhance creativity and communication.</p>   | <p><b>Demonstrate Digital Fluency</b></p> <p>Use digital skills productively, critically and ethically.</p>                               | <p><b>Demonstrate Digital Fluency</b></p> <p>Use digital skills productively.</p>             |

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[3] ie the ability to review, direct and manage one's own workload

## Programme Content [🔗](#)

This programme comprises the following modules

Key:

Core = C

Required = R

Required\* = R\*

Optional = O

Not available for this status = N/A

If a particular status is greyed out, it is not offered for this programme.

Subject offered as single or combined award

| BA (Hons) Drama |             |                                       |         | Status |       |
|-----------------|-------------|---------------------------------------|---------|--------|-------|
| Level           | Code        | Title                                 | Credits | Single | Joint |
| 4               | DRA4001-20  | Investigating Theatre and Performance | 20      | C      | C     |
| 4               | DRA4100-20  | Contemporary Theatre                  | 20      | C      | N/A   |
| 4               | DRA4000-20  | Building the Ensemble                 | 20      | C      | C     |
| 4               | DRA4004-20  | Musical Theatre Repertoire            | 20      | R      | N/A   |
| 4               | DRA4102-20  | Theatre Project                       | 20      | R      | N/A   |
| 4               | DRA4101-20  | Performance Practices                 | 20      | C      | C     |
| 5               | DRA5000-20  | Making Performance 1                  | 20      | C      | C     |
| 5               | DRA5100-20  | Acting and Directing                  | 20      | O      | O     |
| 5               | DRA5101-20  | Applied Theatre                       | 20      | O      | O     |
| 5               | DRA5103-20  | Creative Production Skills            | 20      | O      | O     |
| 5               | DRA5004-20  | Writing for Performance 1             | 20      | O      | O     |
| 5               | ENG5100-20  | Shakespeare and his Contemporaries    | 20      | O      | O     |
| 5               | DRA5002-20  | Musical Theatre Workshop              | 20      | O      | O     |
| 5               | DRA5205-20  | Puppetry                              | 20      | O      | O     |
| 5               | DRA5001-20  | Making Performance 2                  | 20      | C      | C     |
| 5               | DRA5104-20  | Performance and Media                 | 20      | O      | O     |
| 5               | DRA5200-20  | Writing for TV and Radio              | 20      | O      | O     |
| 5               | DRA5003-20  | Musical Theatre Workshop 2            | 20      | O      | O     |
| 5               | PPY5100-120 | Professional Placement Year           | 120     | O      | O     |

|   |            |   |    |   |    |
|---|------------|---|----|---|----|
| 6 | DRA6003-20 | Theatre and Social Engagement           | 20 | O | R* |
| 6 | DRA6102-20 | Staging Gender                          | 20 | O | O  |
| 6 | DRA6001-20 | Performance Project                     | 20 | O | R* |
| 6 | DRA6110-20 | Puppetry Lab                            | 20 | O | R* |
| 6 | DRA6002-20 | Staging Shakespeare                     | 20 | O | R* |
| 6 | DRA6004-40 | Drama Independent Study                 | 40 | R | R* |
| 6 | DRA6005-20 | Musical Theatre Project                 | 20 | O | O  |
| 6 | DRA6106-20 | Musicals as Cultural Politics           | 20 | O | O  |
| 6 | DRA6007-20 | Writing and Directing for Performance 1 | 20 | O | O  |
| 6 | DRA6008-20 | Writing and Directing for Performance 2 | 20 | O | O  |
| 6 | DRA6104-20 | Podcasting                              | 20 | O | O  |

**R\* = At Level 6, Joint students must choose at least 20 credits from the modules identified as R\* above and must take at least 40 credits in total.**

Subject offered as single award with pathway.

| BA (Hons) Drama |            |                                       |         | Pathway         |
|-----------------|------------|---------------------------------------|---------|-----------------|
| Level           | Code       | Title                                 | Credits | Musical Theatre |
| 4               | DRA4001-20 | Investigating Theatre and Performance | 20      | C               |
| 4               | DRA4000-20 | Building the Ensemble                 | 20      | C               |
| 4               | DRA4004-20 | Musical Theatre Repertoire            | 20      | R               |
| 4               | DRA4102-20 | Theatre Project                       | 20      | R               |
| 4               | DRA4101-20 | Performance Practices                 | 20      | C               |
| 4               | DRA4100-20 | Contemporary Theatre                  | 20      | C               |



|   |             |   |     |   |
|---|-------------|---|-----|---|
| 5 | DRA5000-20  | Making Performance 1                    | 20  | C |
| 5 | DRA5100-20  | Acting and Directing                    | 20  | O |
| 5 | DRA5101-20  | Applied Theatre                         | 20  | O |
| 5 | DRA5103-20  | Creative Production Skills              | 20  | O |
| 5 | DRA5004-20  | Writing for Performance 1               | 20  | O |
| 5 | ENG5100-20  | Shakespeare and his Contemporaries      | 20  | O |
| 5 | DRA5002-20  | Musical Theatre Workshop                | 20  | R |
| 5 | DRA5205-20  | Puppetry                                | 20  | O |
| 5 | DRA5001-20  | Making Performance 2                    | 20  | C |
| 5 | DRA5104-20  | Performance and Media                   | 20  | O |
| 5 | DRA5200-20  | Writing for TV and Radio                | 20  | O |
| 5 | DRA5003-20  | Musical Theatre Workshop 2              | 20  | R |
| 5 | PPY5100-120 | Professional Placement Year             | 120 | O |
| 6 | DRA6003-20  | Theatre and Social Engagement           | 20  | O |
| 6 | DRA6102-20  | Staging Gender                          | 20  | O |
| 6 | DRA6005-20  | Musical Theatre Project                 | 20  | R |
| 6 | DRA6007-20  | Writing and Directing for Performance 1 | 20  | O |
| 6 | DRA6001-20  | Performance Project                     | 20  | O |
| 6 | DRA6110-20  | Puppetry Lab                            | 20  | O |
| 6 | DRA6002-20  | Staging Shakespeare                     | 20  | O |
| 6 | DRA6004-40  | Drama Independent Study                 | 40  | R |
| 6 | DRA6008-20  | Writing and Directing for Performance 2 | 20  | O |
| 6 | DRA6104-20  | Podcasting                              | 20  | O |
| 6 | DRA6103-20  | Modern American Drama                   | 20  | O |

|   |            |                               |    |   |
|---|------------|-------------------------------|----|---|
| 6 | DRA6106-20 | Musicals as Cultural Politics | 20 | R |
|---|------------|-------------------------------|----|---|

### Assessment methods [↗](#)

A range of summative assessment tasks will be used to test the Intended Learning Outcomes in each module. These are indicated in the attached assessment map which shows which tasks are used in which modules.

You will be supported in your development towards summative assessment by appropriate formative exercises.

Please note: if you choose an optional module from outside this programme, you may be required to undertake a summative assessment task that does not appear in the assessment grid here in order to pass that module.

### Work experience and placement opportunities [↗](#)

You will have the opportunity to undertake the College of Liberal Arts module Professional Placement Year. This module provides you with the opportunity to identify, apply for, and secure year-long professional experience, normally comprising 1-3 placements. By completing this placement, you will be entitled to the addition of “with Professional Placement Year” to your degree title; evidencing your work and success in respect of your placement, and demonstrating your ability to secure and sustain graduate-level employment. Before/at the start of a sandwich year, you will work on a development plan with your tutor and the placement coordinator from the Careers and Employability team. This development plan asks you to provide details of up to four development themes that will be developed and measured during your placement. This is marked at the beginning of the placement. At the start of your final year, you return to university and submit a Placement Report detailing your development on placement.

**Please note that in order to complete this module you will need to be enrolled on the four-year version of the programme**

### Additional Costs Table [↗](#)

| Module Code & Title            | Type of Cost                                 | Cost  |
|--------------------------------|--|---|
| Required for overall programme | Consumables and Specialist Equipment and Kit | Black loose fitting clothing and flat shoes for workshop activities (approx. £50 total) |

### Graduate Attributes [↗](#)

| Graduate Attribute | While at Bath Spa, I will develop my ability to: | This programme will help me to do this through: |
|--------------------|--|---|
|                    |  |   |

|                               |  |   |
|-------------------------------|--|---|
| <b>Confidently Self-Aware</b> | <p>Reflect on and recognise my unique skills, strengths, and values and be able to apply and articulate them in a range of different contexts.</p>                     | <p>Teaching, learning and assessment activities that focus on:</p> <ul style="list-style-type: none"> <li>• learning through practice and the process of making, research and experimentation</li> <li>• reflection on, and analysis of, drama theory and history, and other relevant contexts</li> <li>• critical reflection on, and evaluation of, my own work and the work of others</li> <li>• the production of public-facing work for a range of audiences</li> <li>• the dissemination of my ideas through a range of forms including writing, presentations, creative projects and performance</li> </ul>   |
| <b>Emotionally Attuned</b>    | <p>Be mindful of how my actions and emotions impact those around me so I can better navigate difficult situations and build effective interpersonal relationships.</p> | <p>Teaching, learning and assessment activities that focus on:</p> <ul style="list-style-type: none"> <li>• engagement with a range of historical and contemporary artistic ideas and working practices</li> <li>• engagement with critical theory</li> <li>• collaborative work and peer learning</li> <li>• collaborative projects with tutors and visiting professionals</li> </ul>  |
| <b>Inclusive Collaborator</b> | <p>Contribute independently to collaborative projects while working effectively with others, valuing diversity and respecting individual differences.</p>              | <p>A curriculum that emphasises:</p> <ul style="list-style-type: none"> <li>• engagement with critical theory</li> <li>• encouraging me to analyse who is speaking or being represented in a given context and, in whose interest this speaking or representation operates</li> <li>• engagement with perspectives that have been historically under-represented in the drama curriculum including neuro-diverse and ethnically diverse points of view</li> <li>• encouraging me to reflect on social inequity, structural racism and the privileging of white, middle-class cultural capital in UK arts and education</li> <li>• learning and assessment practices that allow me to expand and deepen my knowledge of contemporary art and culture</li> <li>• learning and assessment practices that provide me with opportunities for self-orientation and autonomy in working towards improving my life opportunities and realising my career aspirations</li> </ul> |
| <b>Adaptable Innovator</b>    | <p>Embrace challenges, taking risks where needed and applying individual and collective problem solving.</p>   | <p>Teaching, learning and assessment activities that encourage:</p> <ul style="list-style-type: none"> <li>• learning through practice and the process of making</li> <li>• research and experimentation</li> <li>• collaborative projects developed with tutors and visiting professionals</li> <li>• autonomous planning of projects and completion of projects to deadline</li> <li>• the production of public-facing work for a range of audiences</li> </ul>   |

|                                  |   |   |
|----------------------------------|---|---|
| <b>Critical Thinker</b>          | <p>Keep an open mind, ask curious questions and think creatively to gain a deeper and broader understanding of global perspectives and the world around me.</p> | <p>A curriculum that emphasises:</p> <ul style="list-style-type: none"> <li>• opportunities to work across theatrical forms, genres and practices</li> <li>• opportunities to engage with perspectives on performance from a wide range of cultural contexts</li> <li>• learning through practice and the process of making, research and experimentation</li> <li>• critical reflection on, and analysis of, drama theory, history and other relevant contexts</li> <li>• critical reflection on, and evaluation of, my own work and the work of others</li> <li>• critical awareness/interrogation of how the discourse of UK Higher Education has come to be dominated by economic imperatives and commodifying individuals in terms of their economic worth/value to the economy</li> </ul> |
| <b>Forward Thinker</b>           | <p>Set goals, plan ahead and utilise resources to support my personal ambitions and achieve my own version of success.</p>                                      | <p>Teaching, learning and assessment activities that provide me with opportunities:</p> <ul style="list-style-type: none"> <li>• to select and undertake a range of drama projects</li> <li>• to make decisions about the type of work I engage in</li> <li>• to make decisions about the goals for my projects, who I collaborate with, and how I collaborate</li> <li>• to develop skills and encounter experiences that will enhance my life opportunities and help me realise my career aspirations</li> </ul>  |
| <b>Ethical Leader</b>            | <p>Act with empathy, making decisions grounded in ethical principles while advocating for sustainability and positive social change.</p>                        | <p>Teaching, learning and assessment activities designed to:</p> <ul style="list-style-type: none"> <li>• encourage ethical and sustainable working models</li> <li>• provide me with the tools to interrogate cultural orthodoxies including those prevalent in higher education and its cultural economy</li> </ul>   |
| <b>Responsible Self-Starter</b>  | <p>Be accountable for my actions and decisions while demonstrating creativity, proactivity, and a focus on solutions.</p>                                       | <p>Teaching, learning and assessment activities that provide opportunities for:</p> <ul style="list-style-type: none"> <li>• working with live briefs, pitches and proposals</li> <li>• designing projects for specific user and client groups</li> <li>• making and disseminating original work</li> <li>• experimentation/ innovation/research-informed practice</li> <li>• working under professional conditions and to professional standards</li> </ul>  |
| <b>Compassionately Resilient</b> | <p>Respond to setbacks with a reflective and positive attitude, flexibility and a self-caring approach.</p>   | <p>The modelling and delivery of teaching, learning and assessment strategies that:</p> <ul style="list-style-type: none"> <li>• recognise individual learning styles and support needs</li> <li>• employ a range of working models to facilitate diverse learning communities</li> <li>• encourage compassionate pedagogy and compassionate working practices when engaged in collaborative work</li> </ul>  |

|                              |  |   |
|------------------------------|--|---|
| <b>Digitally Resourceful</b> | Utilise and responsibly leverage existing and emerging technologies to solve problems and communicate. | A curriculum that offers opportunities to: <ul style="list-style-type: none"> <li>• create work informed by awareness of the wide range of applications that technology has in contemporary theatre and performance</li> <li>• make use of digital resources based on Industry models (working with media, using online platforms, live streaming, film, audio, lighting and other studio equipment)</li> </ul> |
|------------------------------|--|---|

## Modifications

### Module-level modifications

| Code            | Title                              | Nature of modification  | Date(s) of approval and approving bodies                        | Date modification comes into effect |
|-----------------|------------------------------------|-------------------------|---|-------------------------------------|
| DRA410<br>2-20  | Theatre Project                    | Change to module status | CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019 | 2019/20                             |
| DRA410<br>3-20  | Introduction to Theatre Production | Change to module status | CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019 | 2019/20                             |
| DRA510<br>0-20  | Acting and Directing               | Module deleted          | CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019 | 2019/20                             |
| DRA510<br>1-20* | Applied Theatre                    | Change to module status | CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019 | 2019/20                             |
| DRA500<br>4-20* | Writing for Performance 1          | Change to module status | CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019 | 2019/20                             |
| ENG510<br>0-20* | Shakespeare and his Contemporaries | Change to module status | CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019 | 2019/20                             |
| DRA500<br>2-20* | Musical Theatre Workshop           | Change to module status | CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019 | 2019/20                             |
| DRA510<br>5-20* | Performance Explorations           | Change to module status | CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019 | 2019/20                             |
| DRA510<br>4-20* | Performance and Media 1            | Change to module status | CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019 | 2019/20                             |

|                 |  |                         |  |         |
|-----------------|--|-------------------------|--|---------|
| DRA500<br>5-20* | Writing and<br>Performance 2                               | Change to module status | CoLA Learning, Teaching<br>and Quality Sub-<br>committee, 3 April 2019 | 2019/20 |
| DRA500<br>3-20* | Musical Theatre<br>Workshop 2                              | Change to module status | CoLA Learning, Teaching<br>and Quality Sub-<br>committee, 3 April 2019 | 2019/20 |
| DRA510<br>2-20  | Theatre and<br>Education                                   | Module deleted          | CoLA Learning, Teaching<br>and Quality Sub-<br>committee, 3 April 2019 | 2019/20 |
| DRA600<br>5-20  | Musical Theatre<br>Project                                 | Change to module status | CoLA Learning, Teaching<br>and Quality Sub-<br>committee, 3 April 2019 | 2019/20 |
| DRA600<br>7-20  | Writing and<br>Directing for<br>Performance 1              | Change to module status | CoLA Learning, Teaching<br>and Quality Sub-<br>committee, 3 April 2019 | 2019/20 |
| DRA600<br>8-20  | Writing and<br>Directing for<br>Performance 2              | Change to module status | CoLA Learning, Teaching<br>and Quality Sub-<br>committee, 3 April 2019 | 2019/20 |
| DRA610<br>0-20  | Performance and<br>Media 2                                 | Change to module status | CoLA Learning, Teaching<br>and Quality Sub-<br>committee, 3 April 2019 | 2019/20 |
| DRA610<br>3-20  | Modern American<br>Drama                                   | Change to module status | CoLA Learning, Teaching<br>and Quality Sub-<br>committee, 3 April 2019 | 2019/20 |
| DRA610<br>1-20  | Production Project -<br>Interdisciplinary<br>Collaboration | Module deleted          | CoLA Learning, Teaching<br>and Quality Sub-<br>committee, 3 April 2019 | 2019/20 |
| CWR610<br>4-20  | Creative Enterprise<br>Project 2                           | New module              | CoLA Learning, Teaching<br>and Quality Sub-<br>committee, 3 April 2019 | 2019/20 |
| DRA600<br>4-40  | Drama Independent<br>Study                                 | Semester change         | Approved BSMPA SQMC<br>18th November 2019                              | 2020/21 |
| DRA510<br>0-20  | Acting and Directing                                       | New module              | Approved BSMPA SQMC<br>16th November 2019                              | 2019/20 |
| DRA610<br>0-20  | Performance and<br>Media 2                                 | New module              | Approved BSMPA SQMC<br>16th November 2019                              | 2019/20 |
| DRA600<br>7-20  | Writing and<br>Directing for<br>Performance 1              | New module              | Approved BSMPA SQMC<br>16th November 2019                              | 2019/20 |
| DRA600<br>8-20  | Writing and<br>Directing for<br>Performance 2              | New module              | Approved BSMPA SQMC<br>16th November 2019                              | 2019/20 |
| DRA600<br>5-20  | Musical Theatre<br>Project                                 | New module              | Approved BSMPA SQMC<br>16th November 2019                              | 2019/20 |
| DRA610<br>0-20  | Performance and<br>Media 2                                 | Module deleted          | Approved BSMPA SQMC<br>17th November 2020                              | 2021/22 |

|                |   |   |   |         |
|----------------|---|---|---|---------|
| DRA610<br>4-20 | Podcasting                                  | New module  | Approved BSMPA SQMC<br>17th November 2020                 | 2021/22 |
| DRA410<br>2-20 | Theatre Project                             | Change description and aims of<br>module, Outline Syllabus and module<br>ILOs | Approved BSMPA SQMC<br>17th November 2020                 | 2021/22 |
| DRA400<br>1-20 | Investigating<br>Theatre and<br>Performance | Change to Assessments and Learning<br>Resources                               | Approved BSMPA SQMC<br>17th November 2020                 | 2021/22 |
| DRA400<br>1-20 | Investigating<br>Theatre and<br>Performance | Semester change   | Approved BSMPA SQMC<br>17th November 2020                 | 2021/22 |
| DRA410<br>0-20 | Contemporary<br>Theatre                     | Semester change   | Approved BSMPA SQMC<br>17th November 2020                 | 2021/22 |
| DRA400<br>0-20 | Building the<br>Ensemble                    | Semester change   | Approved BSMPA SQMC<br>17th November 2020                 | 2021/22 |
| DRA400<br>2-20 | Musical Theatre<br>History                  | Semester change   | Approved BSMPA SQMC<br>17th November 2020                 | 2021/22 |
| DRA410<br>2-20 | Theatre Project                             | Semester change   | Approved BSMPA SQMC<br>17th November 2020                 | 2021/22 |
| DRA410<br>3-20 | Introduction to<br>Theatre Production       | Semester change   | Approved BSMPA SQMC<br>17th November 2020                 | 2021/22 |
| DRA410<br>1-20 | Performance<br>Practices                    | Semester change   | Approved BSMPA SQMC<br>17th November 2020                 | 2021/22 |
| DRA410<br>3-20 | Introduction to<br>Theatre Production       | Change to Assessments   | Approved Curriculum<br>Committee 16th June<br>2021        | 2021/22 |
| DRA500<br>4-20 | Writing for<br>Performance 1                | Change to Assessments   | Approved Curriculum<br>Committee 16th June<br>2021        | 2021/22 |
| DRA610<br>2-20 | Staging Gender                              | Change to Assessments   | Approved by Curriculum<br>Committee 15th<br>December 2021 | 2022/23 |
| DRA500<br>1-20 | Making Performance<br>2                     | Change to Assessments   | Approved by Curriculum<br>Committee 15th<br>December 2021 | 2022/23 |
| DRA600<br>6-20 | Musicals as Popular<br>Culture              | Change to module descriptor; ILOs,<br>reading list, assessment items.         | Approved at BSMPA<br>SQMC 9 March 2022                    | 2022/23 |
| DRA400<br>2-20 | Musical Theatre<br>History                  | Change to module descriptor; ILOs,<br>reading list, assessment items.         | Approved at BSMPA<br>SQMC 9 March 2022                    | 2022/23 |
| DRA600<br>5-20 | Musical Theatre<br>Project                  | Change to module descriptor; ILOs,<br>reading list.                           | Approved at BSMPA<br>SQMC 9 March 2022                    | 2022/23 |
| DRA500<br>2-20 | Musical Theatre<br>Workshop                 | Change to module descriptor; ILOs,<br>reading list, assessment items.         | Approved at BSMPA<br>SQMC 9 March 2022                    | 2022/23 |

|                |   |  |  |         |
|----------------|---|--|--|---------|
| DRA500<br>3-20 | Musical Theatre<br>Workshop 2                 | Change to module descriptor; ILOs,<br>reading list.  | Approved at BSMPA<br>SQMC 9 March 2022                     | 2022/23 |
| DRA510<br>1-20 | Applied Theatre                               | Semester and module co-ordinator<br>change.  | Approved at BSMPA<br>SQMC 9 March 2022                     | 2022/23 |
| DRA600<br>3-20 | Theatre and Social<br>Engagement              | Semester and module co-ordinator<br>change.  | Approved at BSMPA<br>SQMC 9 March 2022                     | 2022/23 |
| DRA600<br>0-20 | Performance<br>Research Lab                   | Module deleted   | Approved at BSMPA<br>SQMC 9 March 2022                     | 2022/23 |
| DRA601<br>0-20 | Performance Lab                               | Module created and added   | Approved at BSMPA<br>SQMC 9 March 2022                     | 2022/23 |
| DRA410<br>1-20 | Performance<br>Practices                      | Changes to the brief aims and<br>description of module, Outline syllabus,<br>Module intended learning outcomes,<br>Assessment tasks and weighting,<br>Module learning resources, Module<br>preparatory work, Typographical<br>amendments and minor clarifications to<br>wording. | Approved at BSMPA<br>SQMC 21 November<br>2022              | 2023/24 |
| DRA600<br>8-20 | Writing and<br>Directing for<br>Performance 2 | Changes to the brief aims and<br>description of module, Outline syllabus,<br>Excluded Combinations/Pre-requisites<br>and co-requisites, Module learning<br>resources, Module preparatory work.   | Approved at BSMPA<br>SQMC 21 November<br>2022              | 2023/24 |
| DRA600<br>7-20 | Writing and<br>Directing for<br>Performance 1 | Changes to the brief aims and<br>description of module, Outline syllabus,<br>Teaching and Learning Activities,<br>Assessment tasks and weighting,<br>Module co-ordinator, Module learning<br>resources, Typographical amendments<br>and minor clarifications to wording.         | Approved at BSMPA<br>SQMC 21 November<br>2022              | 2023/24 |
| DRA500<br>5-20 | Writing for<br>Performance 2                  | Deleted module   | Approved at BSMPA<br>SQMC 21 November<br>2022              | 2023/24 |
| DRA520<br>0-20 | Writing for TV and<br>Radio                   | New Module   | Approved at BSMPA<br>SQMC 21 November<br>2022              | 2023/24 |
| DRA410<br>2-20 | Theatre Project                               | Changes to the brief aims and<br>description of module   | Approved at SQMC 1st<br>March 2023 by M<br>Langley         | 2022/23 |
| DRA400<br>2-20 | Musical Theatre<br>History                    | Deleted module   | Approved at SQMC 1st<br>March 2023 by M<br>Langley 2022/23 | 2023/24 |
| DRA400<br>4-20 | Musical Theatre<br>Repertoire                 | New module name , ILOs and<br>description and Syllabus   | Approved at SQMC 1st<br>March 2023 by M<br>Langley 2022/23 | 2023/24 |



|                |                               |  |   |               |
|----------------|-------------------------------|--|---|---------------|
| DRA400<br>4-20 | Musical Theatre<br>Repertoire | Change to Assessment Weightings and<br>Word Counts   | Approved at Curriculum<br>Approval Panel<br>December 2024 | 2024/25       |
| DRA510<br>4-20 | Performance and<br>Media      | Change to assessment   | Approved at Curriculum<br>Approval Panel<br>December 2024 | 2024/25       |
| DRA410<br>1-20 | Performance<br>Practices      | Change to description and aims, outline<br>syllabus, teaching and learning<br>activities, Intended Learning Outcomes,<br>assessments, learning resources, and<br>preparatory work. | Chair's Action January<br>2025                            | February 2025 |
| DRA400<br>4-20 | Musical Theatre<br>Repertoire | Changes to description and aims,<br>teaching and learning activities,<br>Intended Learning Outcomes,<br>assessments, and learning resources.                                       | Chair's Action January<br>2025                            | February 2025 |

\*Modification to clarify that these modules are not available as options to Minor students

#### Programme-level modifications

| Nature of modification  | Date(s) of approval and<br>approving bodies | Date modification<br>comes into effect |
|---|---|--|
| Change to Module Title, Code, and Assessment, from DRA6006-20<br>Musicals as Popular Culture to DRA6106-20 Musicals as Cultural<br>Politics | Curriculum Approval<br>Panel December 2023  | September 2024                         |
| Change to Module Title, Code, and ILO's, from DRA6010-20<br>Performance Lab to DRA6110-20 Puppetry Lab                                      | Curriculum Approval<br>Panel December 2023  | September 2024                         |
| Change to Module Title, Code, and ILO's, from DRA5105-20<br>Performance Explorations to DRA5205-20 Puppetry                                 | Curriculum Approval<br>Panel December 2023  | September 2024                         |
| Optional Module Deleted: CWR6101-20 Creative Enterprise Project 1   | Curriculum Approval<br>Panel December 2023  | September 2024                         |
| Optional Module Deleted: CWR6104-20 Creative Enterprise Project 2   | Curriculum Approval<br>Panel December 2023  | September 2024                         |
| DRA5104-20 'Performance and Media 1' renamed to 'Performance<br>and Media'  | Curriculum Approval<br>Panel December 2023  | September 2024                         |
| DRA4103-20 Introduction to Theatre Production Required Module<br>Deleted  | Chair's Action January<br>2025              | February 2025                          |
| DRA4004-20 Musical Theatre Repertoire (Musical Theatre) Required<br>module moved from Semester 1 to Semester 2                              | Chair's Action January<br>2025              | February 2025                          |

#### **Attached as appendices:**

1. Programme structure diagram

2. Map of module outcomes to level/programme outcomes
3. Assessment map
4. Module descriptors

## Appendix 1: Programme Structure Diagram [↗](#)

### BA (Hons) Drama (and Musical Theatre Pathway) [↗](#)

| Full-Time, Single Honours Award  |  |
|--|--|
| Semester One   | Semester Two   |
| <b>Level 4</b>   |  |
| <b>Core modules</b>  |  |
| DRA4101-20 Performance Practices   | DRA4001-20 Investigating Theatre and Performance         |
| DRA4000-20 Building the Ensemble   |  |
| DRA4100-20 Contemporary Theatre  |  |
| <b>Required modules</b>  |  |
|  | DRA4004-20 Musical Theatre Repertoire (Musical Theatre)  |
|  | DRA4102-20 Theatre Project (Musical Theatre)             |
| <b>Rule Notes:</b> The Required modules are for the Musical Theatre pathway. |  |
| <b>Level 5</b>   |  |
| <b>Core modules</b>  |  |
| DRA5000-20 Making Performance 1  | DRA5001-20 Making Performance 2                          |
| <b>Required modules</b>  |  |
| DRA5002-20 Musical Theatre Workshop *(Musical Theatre)                       | DRA5003-20 Musical Theatre Workshop 2 *(Musical Theatre) |
| <b>Optional Modules</b>  |  |
| DRA5205-20 Puppetry  | DRA5104-20 Performance and Media                         |
| DRA5103-20 Creative Production Skills  | DRA5200-20 Writing for TV and Radio                      |
| DRA5004-20 Writing for Performance 1   | *DRA5003-20 Musical Theatre Workshop 2                   |
| *DRA5002-20 Musical Theatre Workshop   | ENG5100-20 Shakespeare and his Contemporaries            |
| DRA5101-20 Applied Theatre   | DRA5100-20 Acting and Directing                          |
| <b>Rule Notes:</b> The Required modules are for the Musical Theatre pathway. |  |
| <b>Optional: Professional Placement Year 120 credits</b>                     |  |
| <b>Level 6</b>   |  |

| Required modules   |  |
|--|--|
| DRA6005-20 Musical Theatre Project (Musical Theatre)                         | DRA6106-20 Musicals as Cultural Politics           |
| DRA6004-40 Drama Independent Study (Musical Theatre)                         |  |
| Optional Modules   |  |
| DRA6110-20 Puppetry Lab  | DRA6001-20 Performance Project                     |
| DRA6002-20 Staging Shakespeare   | DRA6103-20 Modern American Drama                   |
| DRA6102-20 Staging Gender  | DRA6008-20 Writing and Directing for Performance 2 |
| DRA6007-20 Writing and Directing for Performance 1                           | DRA6104-20 Podcasting                              |
| DRA6003-20 Theatre and Social Engagement                                     |  |
| <b>Rule Notes:</b> The Required modules are for the Musical Theatre pathway. |  |

| Full Time, Joint Honours Award   |  |
|--|--|
| Semester One   | Semester One                                     |
| Level 4  |  |
| Core Modules   |  |
| DRA4101-20 Performance Practices   | DRA4001-20 Investigating Theatre and Performance |
| DRA4000-20 Building the Ensemble   |  |
| <b>Rule Notes:</b> Joint students take the remaining 60 credits from the second subject at Level 4.  |  |
| Level 5  |  |
| Core Modules   |  |
| DRA5000-20 Making Performance 1  | DRA5001-20 Making Performance 2                  |
| Optional Modules   |  |
| DRA5205-20 Puppetry  | DRA5104-20 Performance and Media                 |
| DRA5103-20 Creative Production Skills  | DRA5200-20 Writing for TV and Radio              |
| DRA5004-20 Writing for Performance 1   | DRA5003-20 Musical Theatre Workshop 2            |
| DRA5002-20 Musical Theatre Workshop  | ENG5100-20 Shakespeare and his Contemporaries    |
| DRA5101-20 Applied Theatre   | DRA5100-20 Acting and Directing                  |
| <b>Rule Notes:</b> Joint students must take 40 credits in each subject. The remaining 80 credits can be made up of Optional modules from either subject. |  |
| Level 6  |  |
| Required* Modules  |  |
| DRA6003-20 Theatre and Social Engagement   | DRA6001-20 Performance Project                   |
| DRA6002-20 Staging Shakespeare   |  |
| DRA6110-20 Puppetry Lab  |  |

DRA6004-20 Drama Independent Study

**Optional Modules**

|  |  |
|--|--|
| DRA6102-20 Staging Gender                          | DRA6008-20 Writing and Directing for Performance 2 |
| DRA6005-20 Musical Theatre Project                 | DRA6104-20 Podcasting                              |
| DRA6007-20 Writing and Directing for Performance 1 | DRA6106-20 Musicals as Cultural Politics           |

**Rule Notes:** At Level 6, Joint students must choose at least 20 credits from the modules identified as R\* above and must take at least 40 credits in total.

**Appendix 2: Map of Intended Learning Outcomes** [🔗](#)

| Level | Module Code  | Module Title                          | Status (C, R*, O) [4] | Intended Learning Outcomes            |    |    |    |    |    |    |    |                                   |    |    |    |                          |    |    |    |
|-------|--------------|---------------------------------------|-----------------------|---------------------------------------|----|----|----|----|----|----|----|-----------------------------------|----|----|----|--------------------------|----|----|----|
|       |              |                                       |                       | Subject-specific Skills and Knowledge |    |    |    |    |    |    |    | Cognitive and Intellectual Skills |    |    |    | Skills for Life and Work |    |    |    |
|       |              |                                       |                       | A1                                    | A2 | A3 | A4 | A5 | A6 | A7 | A8 | B1                                | B2 | B3 | B4 | C1                       | C2 | C3 | C4 |
| 4     | DR A40 01-20 | Investigating Theatre and Performance | C                     | x                                     | x  |    | x  |    |    |    | x  | x                                 | x  | x  | x  | x                        | x  | x  |    |
| 4     | DR A40 00-20 | Building the Ensemble                 | C                     | x                                     | x  | x  | x  | x  | x  | x  |    | x                                 | x  | x  | x  | x                        | x  | x  |    |
| 4     | DR A41 00-20 | Contemporary Theatre                  | C                     | x                                     | x  |    | x  | x  |    |    | x  | x                                 | x  | x  | x  | x                        | x  | x  |    |

|   |              |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|--------------|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | DR A41 01-20 | Perfor<br>mance<br>Prac<br>tices                         | C | x |   | x | x | x | x | x |   | x | x | x | x | x |   | x |   |   |
| 4 | DR A41 02-20 | The<br>atr<br>e<br>Proj<br>ect                           | R |   | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |   |
| 4 | DR A40 04-20 | Mu<br>sic<br>al<br>The<br>atr<br>e<br>Rep<br>ert<br>oire | R | x |   |   | x |   |   |   |   |   | x | x | x | x | x |   | x | x |
| 5 | DR A50 00-20 | Ma<br>kin<br>g<br>Per<br>for<br>ma<br>nce<br>1           | C | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| 5 | DR A51 00-20 | Acti<br>ng<br>and<br>Dir<br>ecti<br>ng                   | O | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| 5 | DR A50 01-20 | Ma<br>kin<br>g<br>Per<br>for<br>ma<br>nce<br>2           | C | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| 5 | DR A51 01-20 | App<br>lied<br>The<br>atr<br>e                           | O |   | x | x | x | x | x | x |   | x | x | x | x | x | x | x | x | x |

|   |              |                                  |     |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|--------------|----------------------------------|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | DR A52 05-20 | Pup pet ry                       | O   | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| 5 | DR A51 04-20 | Perf or ma nce and Me dia        | O   | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| 5 | DR A51 03-20 | Cre ativ e Pro duc tion Skill s  | O   |   | x | x |   |   | x | x | x | x | x | x | x | x | x | x | x |
| 5 | DR A50 02-20 | Mu sic al The atr e Wor ksh op   | R O | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| 5 | DR A50 03-20 | Mu sic al The atr e Wor ksh op 2 | R O | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| 5 | DR A50 04-20 | Wri ting for Perf or ma nce 1    | O   |   |   | x | x | x | x | x |   | x | x | x | x |   |   | x | x |

|   |                         |   |         |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|-------------------------|---|---------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | DR<br>A52<br>00-<br>20  | Wri<br>ting<br>for<br>TV<br>and<br>Rad<br>io                            | O       |   | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| 5 | EN<br>G5<br>100<br>-20  | Sha<br>kes<br>pea<br>re<br>and<br>his<br>Con<br>te<br>mp<br>ora<br>ries | O       | x |   |   | x | x |   | x |   | x | x | x | x | x | x | x | x |
| 5 | PPY<br>510<br>0-<br>120 | Prof<br>essi<br>ona<br>l<br>Pla<br>ce<br>me<br>nt<br>Yea<br>r           | O       |   |   |   |   |   |   |   |   |   |   |   |   | x | x | x | x |
| 6 | DR<br>A60<br>01-<br>20  | Perf<br>or<br>ma<br>nce<br>Proj<br>ect                                  | O<br>R* | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| 6 | DR<br>A61<br>10-<br>20  | Pup<br>pet<br>ry<br>Lab   | O<br>R* | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| 6 | DR<br>A60<br>02-<br>20  | Sta<br>gin<br>g<br>Sha<br>kes<br>pea<br>re                              | O<br>R* | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |

|   |                        |  |         |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|------------------------|--|---------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | DR<br>A60<br>03-<br>20 | The<br>atr<br>e<br>and<br>Soc<br>ial<br>Eng<br>age<br>me<br>nt                 | O<br>R* | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| 6 | DR<br>A60<br>04-<br>40 | Dra<br>ma<br>Ind<br>epe<br>nde<br>nt<br>Stu<br>dy                              | R<br>R* | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| 6 | DR<br>A60<br>05-<br>20 | Mu<br>sic<br>al<br>The<br>atr<br>e<br>Proj<br>ect                              | O R     |   | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| 6 | DR<br>A61<br>06-<br>20 | Mu<br>sic<br>als<br>as<br>Cul<br>tur<br>al<br>Poli<br>tics                     | O R     | x |   |   | x | x |   | x |   | x | x | x | x |   |   | x | x |
| 6 | DR<br>A60<br>07-<br>20 | Wri<br>ting<br>and<br>Dir<br>ecti<br>ng<br>for<br>Perf<br>or<br>ma<br>nce<br>1 | O       |   |   | x | x | x | x | x |   | x | x | x | x | x |   | x | x |



|   |                        |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|------------------------|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | DR<br>A60<br>08-<br>20 | Wri<br>ting<br>and<br>Dir<br>ecti<br>ng<br>for<br>Perf<br>or<br>ma<br>nce<br>2 | O |   | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| 6 | DR<br>A61<br>04-<br>20 | Pod<br>cas<br>ting   | O | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| 6 | DR<br>A61<br>02-<br>20 | Sta<br>gin<br>g<br>Ge<br>nde<br>r  | O | x |   |   | x | x |   | x |   | x | x | x | x | x | x | x | x |
| 6 | DR<br>A61<br>03-<br>20 | Mo<br>der<br>n<br>Am<br>eric<br>an<br>Dra<br>ma                                | O | x |   |   | x | x |   | x |   | x | x | x | x | x | x | x | x |

[4] C = Core; R = Required; R\* = Required\*; O = Optional

### Appendix 3: Map of Summative Assessment Tasks by Module [↗](#)

| Level | Module Code  | Module Title                          | Status (C,R,R*,O) [5] | Assessment method     |                  |                |           |                       |              |           |                   |                     |              |                     |                     |                       |                        |
|-------|--------------|---------------------------------------|-----------------------|-----------------------|------------------|----------------|-----------|-----------------------|--------------|-----------|-------------------|---------------------|--------------|---------------------|---------------------|-----------------------|------------------------|
|       |              |                                       |                       | Coursework            |                  |                |           |                       |              | Practical |                   |                     |              | Written Examination |                     |                       |                        |
|       |              |                                       |                       | Composition Portfolio | Research Project | Journal / Blog | Portfolio | Evaluation Commentary | Project Plan | Essay     | Practical Project | Performance Recital | Presentation | Skills Projects     | Written Examination | In-class test (see n) | In-class test (unseen) |
| 4     | DRA 400 1-20 | Investigating Theatre and Performance | C                     |                       |                  |                | x         |                       |              |           |                   |                     |              |                     |                     |                       |                        |
| 4     | DRA 400 0-20 | Building the Ensemble                 | C                     |                       |                  | x              |           |                       |              |           |                   |                     | x            |                     |                     |                       |                        |
| 4     | DRA 410 0-20 | Contemporary Theatre                  | C                     |                       |                  |                |           |                       |              | x         |                   | x                   | x            |                     |                     |                       |                        |
| 4     | DRA 410 1-20 | Performance Practices                 | C                     |                       |                  |                |           | x                     |              |           |                   |                     | x            |                     |                     |                       |                        |
| 4     | DRA 410 2-20 | Theatre Project                       | R                     |                       |                  |                |           |                       |              | x         |                   | x                   |              |                     |                     |                       |                        |
| 4     | DRA 400 4-20 | Musical Theatre Repertoire            | R                     |                       |                  |                |           | x                     |              |           |                   | x                   |              |                     |                     |                       |                        |

|   |                    |                                  |     |  |   |   |   |   |  |   |   |   |   |  |  |  |  |
|---|--------------------|----------------------------------|-----|--|---|---|---|---|--|---|---|---|---|--|--|--|--|
| 5 | DRA<br>500<br>0-20 | Making<br>Performance 1          | C   |  |   |   |   |   |  | x | x |   |   |  |  |  |  |
| 5 | DRA<br>510<br>0-20 | Acting<br>and<br>Directing       | O   |  |   | x |   |   |  |   | x |   |   |  |  |  |  |
| 5 | DRA<br>500<br>1-20 | Making<br>Performance 2          | C   |  |   |   |   |   |  | x |   | x |   |  |  |  |  |
| 5 | DRA<br>510<br>1-20 | Applied<br>Theatre               | O   |  | x |   |   |   |  |   | x |   |   |  |  |  |  |
| 5 | DRA<br>520<br>5-20 | Puppetry                         | O   |  |   |   | x |   |  |   | x |   | x |  |  |  |  |
| 5 | DRA<br>510<br>4-20 | Performance<br>and<br>Media      | O   |  |   |   | x |   |  |   |   |   |   |  |  |  |  |
| 5 | DRA<br>510<br>3-20 | Creative<br>Production<br>Skills | O   |  |   |   | x |   |  |   | x |   |   |  |  |  |  |
| 5 | DRA<br>500<br>2-20 | Musical<br>Theatre<br>Workshop   | R O |  |   |   |   | x |  |   |   | x |   |  |  |  |  |

|   |                         |   |         |   |  |  |   |  |   |  |  |   |  |  |  |  |  |
|---|-------------------------|---|---------|---|--|--|---|--|---|--|--|---|--|--|--|--|--|
| 5 | DRA<br>500<br>3-20      | Musi<br>cal<br>The<br>atre<br>Wor<br>ksh<br>op 2                    | R O     |   |  |  | x |  |   |  |  |   |  |  |  |  |  |
| 5 | DRA<br>500<br>4-20      | Writ<br>ing<br>for<br>Perf<br>orm<br>anc<br>e 1                     | R O     |   |  |  | x |  |   |  |  |   |  |  |  |  |  |
| 5 | DR<br>A52<br>00-<br>20  | Writ<br>ing<br>for<br>TV<br>and<br>Radi<br>o                        | O       | x |  |  | x |  |   |  |  |   |  |  |  |  |  |
| 5 | ENG<br>510<br>0-20      | Sha<br>kes<br>pear<br>e<br>and<br>his<br>Con<br>tem<br>pora<br>ries | O       |   |  |  |   |  | x |  |  | x |  |  |  |  |  |
| 5 | PPY<br>510<br>0-<br>120 | Prof<br>essi<br>onal<br>Plac<br>eme<br>nt<br>Year                   | O       |   |  |  | x |  | x |  |  |   |  |  |  |  |  |
| 6 | DRA<br>600<br>1-20      | Perf<br>orm<br>anc<br>e<br>Proj<br>ect                              | O<br>R* |   |  |  |   |  | x |  |  | x |  |  |  |  |  |
| 6 | DRA<br>611<br>0-20      | Pup<br>petr<br>y<br>Lab   | O<br>R* |   |  |  |   |  | x |  |  | x |  |  |  |  |  |

|   |                    |   |         |   |   |  |   |  |  |   |  |   |  |  |  |  |
|---|--------------------|---|---------|---|---|--|---|--|--|---|--|---|--|--|--|--|
| 6 | DRA<br>600<br>2-20 | Staging<br>Shakespeare                              | O<br>R* |   |   |  |   |  |  | x |  | x |  |  |  |  |
| 6 | DRA<br>600<br>3-20 | Theatre<br>and<br>Social<br>Engagement              | O<br>R* |   |   |  |   |  |  | x |  | x |  |  |  |  |
| 6 | DRA<br>600<br>4-40 | Drama<br>Independent<br>Study                       | R R*    |   | x |  |   |  |  |   |  |   |  |  |  |  |
| 6 | DRA<br>600<br>5-20 | Musical<br>Theatre<br>Project                       | O R     |   |   |  | x |  |  |   |  |   |  |  |  |  |
| 6 | DRA<br>610<br>6-20 | Musicals<br>as<br>Cultural<br>Politics              | R O     |   | x |  |   |  |  | x |  |   |  |  |  |  |
| 6 | DRA<br>600<br>7-20 | Writing<br>and<br>Directing<br>for<br>Performance 1 | O       | x |   |  |   |  |  |   |  | x |  |  |  |  |

|   |                    |   |   |  |  |  |   |   |   |  |  |   |  |  |  |  |  |
|---|--------------------|---|---|--|--|--|---|---|---|--|--|---|--|--|--|--|--|
| 6 | DRA<br>600<br>8-20 | Writing<br>and<br>Directing<br>for<br>Performance 2 | O |  |  |  |   | x |   |  |  | x |  |  |  |  |  |
| 6 | DRA<br>610<br>4-20 | Podcasting  | O |  |  |  | x |   |   |  |  |   |  |  |  |  |  |
| 6 | DRA<br>610<br>2-20 | Staging<br>Gender                                   | O |  |  |  | x |   |   |  |  |   |  |  |  |  |  |
| 6 | DRA<br>610<br>3-20 | Modern<br>American<br>Drama                         | O |  |  |  |   |   | x |  |  | x |  |  |  |  |  |

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[5] C = Core; R = Required; R\* = Required\*; O = Optional