

BA (Hons) Ballet

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Awarding institution	Bath Spa University
Teaching institution	The Brighton Academy
School	Bath School of Music and Performing Arts
Department	N/A
Main campus	Preston Park Campus
Other sites of delivery	London Road Campus and Hove Campus
Other Schools involved in delivery	N/A
Name of award(s)	Ballet
Qualification (final award)	BA (Hons)
Intermediate awards available	CertHE, DipHE
Routes available	Single
Sandwich year	No
Duration of award	3 years full-time
Modes of delivery offered	Campus-based
Regulatory Scheme[1]	Undergraduate Academic Framework
Exemptions from regulations/framework[2]	No

Professional, Statutory and Regulatory Body accreditation	N/A
Date of most recent PSRB approval (month and year)	N/A
Renewal of PSRB approval due (month and year)	N/A
UCAS code	BW01
Route code (SITS)	BLSINBW
Relevant QAA Subject Benchmark Statements (including date of publication)	Dance Drama and Performance July 2015
Date of most recent approval	August 2021
Date specification last updated	April 2021

[1] This should also be read in conjunction with the University's Qualifications Framework

[2] See section on 'Exemptions'

Exemptions

The following exemptions are in place:

Programme /Pathway	Regulations/Framework	Brief description of variance	Approving body and date
BA (Hons) Ballet	Undergraduate Academic Framework	Depart from Framework paragraphs 1.4 and 1.8 (Partner Provider)	Curriculum Committee

Programme Overview

This programme is for professional dancers who can choreograph their own work and work creatively with 21st century choreographers. The course helps you to develop the ability to work in companies and be adaptable to different styles and methods of working. The focus is on being a reflective dance practitioner, who appreciates the nature and potential of dance as an art form. The programme explores the opportunities for dancers to make significant contributions in the world of work and professional practice.

The programme's philosophy provides structures for you to test out and develop your skills, working methods and principles, predominantly as performers but also as choreographers, researchers and writers. The programme seeks to expand your knowledge, experience and appreciation of the nature of dance practices within a variety of contexts. The dance techniques are classical ballet, contemporary and jazz dance, with an emphasis on classical ballet and, to a lesser extent, contemporary dance. You will also have the opportunity to acquire skills in other areas of study such as choreography and the cultural contexts of dance.

The transferable skills you can develop on this programme serve you long after graduation to help you seek employment in other fields. In the context of dance performance, you will have the opportunity to learn the discipline and dedication required for dance; the ability to lead and work co-operatively in teams; the skills in academic research and the skills needed to bring a complex project to a successful conclusion for a deadline – but each of these are equally applicable to other careers.

The programme provides you with a unique learning environment (both physical and intellectual) that is both challenging and supportive. Through providing you with knowledge and experience of different practical approaches and critical perspectives the programme encourages your awareness of your personal perspectives as reflective professional practitioners.

Programme Aims

1. To develop students with a professional standard of abilities, competencies and skills central to dance performance, choreography and critical analysis.
2. To produce graduates with a well-developed, embodied understanding of the expressive dancing body.
3. To promote reflection on the nature and potential of dance as an art form.
4. To promote appreciation of the relationships between dance practice and its aesthetic, cultural and social, contemporary contexts.
5. To prepare students to transition to careers in dance or postgraduate study.
6. To produce students with a range of well-developed transferable skills in problem solving and effective communication, teamwork and working independently, so as to facilitate access to a broad range of educational and employment opportunities after graduation.
7. To provide a supportive environment for students and staff which encourages independent thinking, creative risk-taking, and freedom of artistic expression.
8. To encourage students to progressively take ownership and direction of their learning so that they may develop as independent lifelong learners.

Programme Intended Learning Outcomes (ILOs)

A Subject-Specific Skills and Knowledge

	Programme Intended Learning Outcomes (ILOs) On Achieving Level 6	On Achieving Level 5	On Achieving Level 4
A1	To employ or respond to choreographic methods to underpin the creation of dance commensurate with industry practices and expectations	To select and explore a wide range of choreographic methods that enable you to generate, structure and refine material and ideas in a creative manner	To explore selected choreographic methods that enable you to generate and structure material and ideas
A2	To critically analyse with theories and concepts that explore the relationship between the creation, presentation and reception of dance work	To demonstrate a critical understanding of the potential relationship(s) between the creation, presentation and reception of dance work	To demonstrate comprehension of the connection between the creation, presentation and reception of dance work
A3	To synthesise skills and knowledge that enable you to operate as a dance professional in a range of employment markets	To evaluate your skills and knowledge to enable you to operate within the discipline.	To identify skills and knowledge that enable you to operate within the discipline
A4	To demonstrate an embodied and self-reflective use of technical dance skills in class and performance, across a range of styles and suitable for the professional dance industry.	To demonstrate competencies in technical dance through skills in class and performance, across a range of styles and in line with standard industry practice	An ability to execute core technical dance skills in class and performance, across a range of styles.
A5	To critically reflect on the application of personal artistry in performance that aligns with industry practice	To apply personal artistry in performance in a manner that indicates an understanding of industry practice	To understand approaches to personal artistry
A6	To demonstrate systematic understanding of methods of enquiry through research that draws on an understanding on how to inform creative decisions.	To undertake research that demonstrates a critical understanding of dance within cultural contexts.	An understanding of research methods and historical contexts within the discipline of dance.

B Cognitive and Intellectual Skills

	Programme Intended Learning Outcomes (ILOs) On Achieving Level 6	On Achieving Level 5	On Achieving Level 4
B1	To demonstrate the analytical and reflective skills necessary to consider and articulate a range of issues and ideas	To demonstrate knowledge and understanding of the skills necessary to articulate a range of issues and ideas	To demonstrate knowledge of key analytical and reflective skills used in the practical and theoretical elements of dance
B2	Demonstrate a systematic understanding of the methods used to synthesise and evaluate	Evaluation of the appropriate use of particular research skills	To demonstrate an understanding of how information can be collected, synthesised, analysed and evaluated
B3	To demonstrate a systematic understanding of how the interplay between theory and practice informs research through creative practice.	To demonstrate a critical understanding of how creative processes allow you to explore the interplay between theory and practice	To demonstrate an understanding of the relationship between theory and practice

C Skills for Life and Work

	Programme Intended Learning Outcomes (ILOs) On Achieving Level 6	On Achieving Level 5	On Achieving Level 4
C1	Autonomous learning[3] (including time management) that shows the exercise of initiative and personal responsibility and enables decision-making in complex and unpredictable contexts.	Autonomous learning (including time management) as would be necessary for employment requiring the exercise of personal responsibility and decision-making such that significant responsibility within organisations could be assumed.	Autonomous learning (including time management) as would be necessary for employment requiring the exercise of personal responsibility.
C2	Team working skills necessary to flourish in the global workplace with an ability both to work in and lead teams effectively.	Team work as would be necessary for employment requiring the exercise of personal responsibility and decision-making for effective work with others such that significant responsibility within organisations could be assumed.	Team work as would be necessary for employment requiring the exercise of personal responsibility for effective work with others.
C3	Communication skills that ensure information, ideas, problems and solutions are communicated effectively and clearly to both specialist and non-specialist audiences.	Communication skills commensurate with the effective communication of information, arguments and analysis in a variety of forms to specialist and non-specialist audiences in which key techniques of the discipline are deployed effectively.	Communication skills that demonstrate an ability to communicate outcomes accurately and reliably and with structured and coherent arguments.

C4	IT skills and digital literacy that demonstrate core competences and are commensurate with an ability to work at the interface of creativity and new technologies.	IT skills and digital literacy that demonstrate the development of existing skills and the acquisition of new competences.	IT skills and digital literacy that provide a platform from which further training can be undertaken to enable development of new skills within a structured and managed environment.
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[3] i.e. the ability to review, direct and manage one's own workload

Programme content

This programme comprises the following modules

Key:

Core = C

Required = R

Required* = R*

Optional = O

Not available for this status = N/A

If a particular status is greyed out, it is not offered for this programme.

Subject offered as single award

[Name of subject]				Status			
Level	Code	Title	Credits	Single	Major	Joint	Minor
4	BAL4000-40	Ballet Techniques 1	40	C			
4	BAL4001-20	Dance Techniques 1	20	C			
4	BAL4002-40	Professional Practice and Performance 1	40	C			
4	BAL4003-20	Choreography 1	20	C			
5	BAL5000-40	Ballet Techniques 2	40	C			
5	BAL5001-20	Dance Techniques 2	20	C			
5	BAL5002-40	Professional Practice and Performance 2	40	C			
5	BAL5003-20	Choreography 2	20	C			
6	BAL6000-20	Ballet Techniques 3	20	C			
6	BAL6001-20	Dance Techniques 3	20	C			
6	BAL6002-40	Professional Practice and Performance 3	40	C			
6	BAL6003-20	Ballet Independent Study	20	C			
6	BAL6004-20	The Professional Dancer	20	C			

Assessment methods

A range of summative assessment tasks will be used to test the Intended Learning Outcomes in each module. These are indicated in the attached assessment map which shows which tasks are used in which modules.

Students will be supported in their development towards summative assessment by appropriate formative exercises.

Please note: if you choose an optional module from outside this programme, you may be required to undertake a summative assessment task that does not appear in the assessment grid here in order to pass that module.

Work experience and placement opportunities

The Brighton Academy provide a simulated work environment, and student work with external professionals throughout the programme.

Graduate Attributes

	Bath Spa Graduates...	In Ballet, we enable this...
1	Will be employable: equipped with the skills necessary to flourish in the global workplace, able to work in and lead teams	By providing you with a learning environment that aligns with the professional demands of the discipline. You gain experience working in a range of collaborative contexts and build the skills and confidence you need to be able to work with and lead others.
2	Will be able to understand and manage complexity, diversity and change	By providing you with regular opportunities to create and present work in a diverse range of contexts. As you progress through the programme you apply your existing skills in new and complex ways; this allows you to develop strategies for managing diversity and change.
3	Will be creative: able to innovate and to solve problems by working across disciplines as professional or artistic practitioners	By supporting your development into confident, reflective and articulate dance artists who have the confidence to engage successfully across disciplines. Technical excellence is at the heart of our ethos and we immerse you in a learning environment that allows us to nurture your creative skills in this area.
4	Will be digitally literate: able to work at the interface of creativity and technology	By providing you with the technical and creative skills needed to promote yourself through digital media.
5	Will be internationally networked: either by studying abroad for part of their programme, or studying alongside students from overseas	By working with fellow students from around the world and internationally known guest artists and tutors you develop an international network of contacts.
6	Will be creative thinkers, doers and makers	By engaging you in regular opportunities to contribute to creative projects and develop your own work, the programme is specifically focused on allowing you to develop your artistic voice through the exploration of original ideas.
7	Will be critical thinkers: able to express their ideas in written and oral form, and possessing information literacy	By encouraging you to demonstrate your understanding of dance as a cultural and artistic activity and to engage critically with the theoretical frameworks of the discipline. You will develop an appreciation of yourself as a 'thinking body' and are confident to express this knowledge through both your own practice and written and oral forms.

8	Will be ethically aware: prepared for citizenship in a local, national and global context	By encouraging you to develop a professional understanding of safe and ensemble working practices for the discipline, particularly those areas associated with working within a company.
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Modifications

Module-level modifications

Code	Title	Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect
BAL400 2-40	Professional Practice and Performance 1	Change to assessment	approved Curriculum Committee 16 June 2021	2021/22
BAL500 2-40	Professional Practice and Performance 2	Change to assessment	approved Curriculum Committee 16 June 2021	2021/22
BAL600 2-40	Professional Practice and Performance 3	Change to assessment	approved Curriculum Committee 16 June 2021	2021/22

Programme-level modifications

Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect

Attached as appendices:

1. Programme structure diagram
2. Map of module outcomes to level/programme outcomes
3. Assessment map
4. Module descriptors

Appendix 1: Programme Structure Diagram – BA (Hons) Ballet

Level 4 (take 120 credits core modules only)
BAL4000-40 Ballet Techniques 1 – 1 x 40 credits (C)
BAL4001-20 Dance Techniques 1 – 1 x 20 credits (C)
BAL4002-40 Professional Practice and Performance 1 – 1 x 40 credits (C)
BAL4003-20 Choreography 1 – 1 x 20 credits (C)
Level 5 (take 120 credits core modules only)
BAL5000-40 Ballet Techniques 2 – 1 x 40 credits (C)
BAL5001-20 Dance Techniques 2 – 1 x 20 credits (C)
BAL5002-40 Professional Practice and Performance 2 – 1 x 40 credits (C)
BAL5003-20 Choreography 2 – 1 x 20 credits (C)
Level 6 (take 120 credits core modules only)
BAL6000-20 Ballet Techniques 3 – 1 x 20 credits (C)
BAL6001-20 Dance Techniques 3 – 1 x 20 credits (C)
BAL6002-40 Professional Practice and Performance 3 – 1 x 40 credits (C)
BAL6003-20 Ballet Independent Study – 1 x 20 credits (C)
BAL6004-20 The Professional Dancer – 1 x 20 credits (C)

Appendix 2: Map of Intended Learning Outcomes

Level	Module Code	Module Title	Status (C,R,R*,O)[4]	Intended Learning Outcomes													
				Subject-specific Skills and Knowledge						Cognitive and Intellectual Skills				Skills for Life and Work			
				A1	A2	A3	A4	A5	A6	B1	B2	B3	B4	C1	C2	C3	C4
4	BAL4000-40	Ballet Techniques 1	C				x	x					x				
4	BAL4001-20	Dance Techniques 1	C				x	x					x				
4	BAL4002-40	Professional Practice and Performance 1	C			x	x			x	x	x		x		x	
4	BAL4003-20	Choreography 1	C	x	x				x						x		
5	BAL5000-40	Ballet Techniques 2	C				x	x					x				
5	BAL5001-20	Dance Techniques 2	C				x	x					x				
5	BAL5002-40	Professional Practice and Performance 2	C		x	x	x				x	x		x		x	
5	BAL5003-20	Choreography 2	C	x					x	x					x		
6	BAL6000-20	Ballet Techniques 3	C				x	x		x			x				
6	BAL6001-20	Dance Techniques 3	C		x		x	x					x				
6	BAL6002-40	Professional Practice and Performance 3	C	x	x		x							x			
6	BAL6003-20	Ballet Independent Study	C		x				x		x	x			x	x	
6	BAL6004-20	The Professional Dancer	C	x		x										x	

[4] C = Core; R = Required; R* = Required*; O = Optional

Appendix 3: Map of Summative Assessment Tasks by Module

Level	Module Code	Module Title	Status (C,R,R*,O)[5]	Assessment method													
				Coursework						Practical					Written Examination		
				Composition	Dissertation	Essay	Journal	Portfolio	Report	Performance	Practical Project	Practical skills	Presentation	Set exercises	Written Examination	In-class test (seen)	In-class test (unseen)
4	BAL400 0-40	Ballet Techniques 1	C								1 x				1 x		
4	BAL400 1-20	Dance Techniques 1	C								2 x						
4	BAL400 2-40	Professional Practice and Performance 1	C								1 x						
4	BAL400 3-20	Choreography 1	C					1 x			1 x						
5	BAL500 0-40	Ballet Techniques 2	C								1 x				1 x		
5	BAL500 1-20	Dance Techniques 2	C								2 x						
5	BAL500 2-40	Professional Practice and Performance 2	C								1 x						
5	BAL500 3-20	Choreography 2	C					1 x			1 x						
6	BAL600 0-20	Ballet Techniques 3	C								1 x				1 x		
6	BAL600 1-20	Dance Techniques 3	C								2 x						
6	BAL600 2-40	Professional Practice and Performance 3	C								1 x						
6	BAL600 3-20	Ballet Independent Study	C		1 x												
6	BAL600 4-20	The Professional Dancer	C									2 x					

[5] C = Core; R = Required; R* = Required*; O = Optional