

# BA (Hons) Dance

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Awarding institution	Bath Spa University
Teaching institution	Bath Spa University
School	Bath School of Music and Performing Arts
Main campus	Newton Park
Other sites of delivery	n/a
Other Schools involved in delivery	n/a
Name of award(s)	Dance
Qualification (final award)	BA (Hons)
Intermediate awards available	Eg CertHE, DipHE, BA
Routes available	Single/Joint/Major/Minor
Professional Placement Year	Optional
Duration of award	3 years full-time, 4 years with Professional Placement year
Modes of delivery offered	Campus-based
Regulatory Scheme <sup>[1]</sup>	Undergraduate Academic Framework
Exemptions from regulations/framework[2]	N/A

Professional, Statutory and Regulatory Body accreditation	n/a
Date of most recent PSRB approval (month and year)	n/a
Renewal of PSRB approval due (month and year)	n/a
UCAS code	W500
Route code (SITS)	DANSIN
Relevant QAA Subject Benchmark Statements (including date of publication)	<a href="#">Dance, Drama and Performance (2015)</a>
Date of most recent approval	March 2018
Date specification last updated	May 2021

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<sup>[1]</sup> This should also be read in conjunction with the University's Qualifications Framework

[2] See section on 'Exemptions'

## Exemptions

There are no exemptions

## Programme Overview

BA Dance is a physically and intellectually challenging training programme that will build your skills in contemporary dance practices. The strong practical focus forms an immersive and challenging artistic environment that will support your development as a creative artist. Creativity and performance lie at the heart of the course; modules are designed to give you regular opportunities to present new work you have generated in a range of performance projects.

Physical training is an important component of your study, particularly for the Single Honours route. Cunningham and Limon based classes, somatic practices and contact improvisation are key elements of this and underpin your development as a strong and confident 'thinking body'. The programme offers specialist modules in Somatics and Digital Performance Practice and these areas will help to support your development as a creative dance practitioner. You will also have a chance to explore how dance intersects with other art forms to make performance and how you can use this knowledge to help to build the critical and analytical mind set essential to creative enquiry.

Year 1 builds understanding in the key areas of performance, creativity and critical thinking and broadens your skills by introducing new ways to think and move. You will work regularly with industry practitioners to engender a broad understanding of the dance industry that will inform your career aspirations. Year 2 extends the creative and performance skills in exciting new directions and considers how to make performance work for different contexts. Year 3 focusses on developing a specialist area of study. You can work on a professional performance project, complete a work-placement with a professional dance organisation and undertake a substantial independent study. Some of this work can be done in collaboration with students from partner programmes such as BA Theatre and Digital Production.

Through the programme's professional networks and placements, international outlook and exchange opportunities, you will be fully-equipped to engage with a portfolio career with a global perspective. That perspective draws on the creative and digital skills and professional networks engendered by the programme, making you eminently employable.

## Programme Aims

1. Foster the skills required to engage with a range of creative dance practices
2. Develop the physical and interpretative skills required for dance performance
3. Build the critical and analytical skills necessary to articulate reasoned arguments through reflection, review and evaluation
4. Develop confident, versatile and reflective graduates able to respond to complex and diverse scenarios
5. Promote an understanding of safe and ethical practices that are required to facilitate a range of dance activities
6. Provide skills training that supports the successful transition to the workplace and an understanding of the value of lifelong learning
7. Promote an awareness of the transferability of subject specific skills to a range of employment settings

## Programme Intended Learning Outcomes (ILOs)

### A Subject-Specific Skills and Knowledge

	<b>Programme Intended Learning Outcomes (ILOs)</b>  <b>On Achieving Level 6</b>	<b>On Achieving Level 5</b>	<b>On Achieving Level 4</b>
A1	To select and explore a range of complex choreographic methodologies that enable you to generate, structure and refine material and ideas in a creative manner	To select and explore a wide range of choreographic devices that enable you to generate, structure and refine material and ideas in a creative manner	To select and explore selected choreographic devices that enable you to generate and structure material and ideas
A2	To articulate skills in body knowledge through a detailed understanding of a range of codified and/or non-codified contemporary techniques	To display core skills in body knowledge through technical competences across codified and/or non-codified contemporary techniques	To display basic skills in body knowledge through technical competences across selected codified and non-codified contemporary techniques
A3	To demonstrate the skills required to design, conduct and present creative material for challenging and/or unpredictable scenarios	To exhibit a clear understanding of how to design, conduct and present creative projects for a range of different scenarios	To show an understanding of how to design, conduct and present projects for a specific dance activity
A4	To critically engage with theories and concepts that explore the relationship between the creation, presentation and reception of dance work	To demonstrate an understanding of the potential relationship(s) between the creation, presentation and reception of dance work	To demonstrate comprehension of the connection between the creation, presentation and reception of dance work
A5	To evaluate how your skills and knowledge will enable you to operate as a professional in a range of employment markets	To identify how your skills and knowledge will enable you to operate within a range of employment markets	To identify how your skills and knowledge enable you to operate within the discipline
A6	To question the ethical implications and appropriateness of techniques to ensure that dance activities are undertaken in a safe environment for specific participants	To demonstrate an engagement with appropriate techniques to ensure that dance activities function safely and ethically	To demonstrate an understanding of how appropriate techniques ensure that dance activities function safely

### B Cognitive and Intellectual Skills

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	<b>Programme Intended Learning Outcomes (ILOs)</b> <b>On Achieving Level 6</b>	<b>On Achieving Level 5</b>	<b>On Achieving Level 4</b>
B1	To demonstrate the analytical and reflective skills necessary to consider and articulate a range of complex issues and ideas	The analytical and reflective skills necessary to consider and articulate a range of issues and ideas	To demonstrate the analytical and reflective skills necessary to consider and articulate key concepts within the discipline
B2	To recognise dance as an artistic and cultural activity in order to be able to engage critically with the theoretical frameworks and debates that surround the discipline	Critical engagement with debates and principles associated with the discipline that recognise dance as an artistic and cultural activity	To recognise dance as an artistic and cultural activity
B3	To evidence how information can be collected, synthesised, analysed and evaluated	An ability to evidence how to collect, synthesise, analyse and evaluate information	To demonstrate an understanding of how information can be collected, synthesised, analysed and evaluated
B4	To demonstrate an understanding of research methodologies that allow you to explore the interplay between theory and practice in order to see creative practice as research in itself	An understanding of how creative processes can allow you to explore the interplay between theory and practice	To demonstrate an understanding of the relationship between theory and practice

### **C Skills for Life and Work**

	<b>Programme Intended Learning Outcomes (ILOs)</b> <b>On Achieving Level 6</b>	<b>On Achieving Level 5</b>	<b>On Achieving Level 4</b>
C1	Autonomous learning[3] (including time management) that shows the exercise of initiative and personal responsibility and enables decision-making in complex and unpredictable contexts.	Autonomous learning (including time management) as would be necessary for employment requiring the exercise of personal responsibility and decision-making such that significant responsibility within organisations could be assumed.	Autonomous learning (including time management) as would be necessary for employment requiring the exercise of personal responsibility.
C2	Team working skills necessary to flourish in the global workplace with an ability both to work in and lead teams effectively.	Team work as would be necessary for employment requiring the exercise of personal responsibility and decision-making for effective work with others such that significant responsibility within organisations could be assumed.	Team work as would be necessary for employment requiring the exercise of personal responsibility for effective work with others.

C3	Communication skills that ensure information, ideas, problems and solutions are communicated effectively and clearly to both specialist and non-specialist audiences.	Communication skills commensurate with the effective communication of information, arguments and analysis in a variety of forms to specialist and non-specialist audiences in which key techniques of the discipline are deployed effectively.	Communication skills that demonstrate an ability to communicate outcomes accurately and reliably and with structured and coherent arguments.
C4	IT skills and digital literacy that demonstrate core competences and are commensurate with an ability to work at the interface of creativity and new technologies.	IT skills and digital literacy that demonstrate the development of existing skills and the acquisition of new competences.	IT skills and digital literacy that provide a platform from which further training can be undertaken to enable development of new skills within a structured and managed environment.

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[3] i.e. the ability to review, direct and manage one's own workload

## Programme Content

This programme comprises the following modules

Key:

Core = C

Required = R

Required\* = R\*

Optional = O

Not available for this status = N/A

If a particular status is greyed out, it is not offered for this programme.

### Subject offered as single award

<b>BA DANCE</b>				<b>Status</b>
Level	Code	Title	Credits	Single
4	DAN4000-20	Creative Dance Practice 1	20	C
4	DAN4001-20	Digital Performance Practice 1	20	C
4	DAN4002-20	Body in Performance 1	20	C
4	DAN4003-20	Creative Dance Practice 2	20	C
4	DAN4004-20	Somatic Improvisation	20	C
4	DAN4005-20	Body in Performance 2	20	C
5	DAN5000-20	Creative Dance Practice 3	20	C
5	DAN5001-20	Performance in Context 1	20	R
5	DAN5100-20	Performance Project	20	O
5	DAN5002-20	Creative Dance Practice 4	20	C
5	DAN5101-20	Digital Performance Practice 2	20	O
5	DAN5003-20	Performance in Context 2	20	R
5	PPY5100-120	Professional Placement Year	120	O
6	DAN6101-20	Professional Project: Dance Performance	20	O

6	DAN6000-20	Body in Performance 3	20	R
6	DAN6102-20	Somatics for Performance and Wellbeing	20	O
6	DAN6001-20	Dance Research Project	20	R*
6	DAN6002-20	Dance Independent Study	20	R*
6	DAN6003-40	Dance Independent Study	40	R*
6	DAN6004-20	Professional Practice	20	R
6	CWR6101-20	Creative Enterprise Project 1	20	O

Please note:

At level 5 and 6, Single Honours students must complete a minimum of 100 credits of dance modules.

**Single honours students must take a minimum of 40 R\* credits from the following modules:**

Dance Research Project 20 credits

Dance Independent Study 20 credits

Dance Independent Study 40 credits

**In the academic years 2021/22 and 2022/23, combined students at levels 5 and 6 on Major, Joint and Minor routes will be able to finish their studies in line with the programme content table below.**

BA DANCE				Status		
Level	Code	Title	Credits	Major	Joint	Minor
5	DAN5000-20	Creative Dance Practice 3	20	C	C	C
5	DAN5001-20	Performance in Context 1	20	N/A	N/A	N/A
5	DAN5100-20	Performance Project	20	O	O	N/A
5	DAN5002-20	Creative Dance Practice 4	20	C	C	C
5	DAN5101-20	Digital Performance Practice 2	20	O	O	N/A
5	DAN5003-20	Performance in Context 2	20	N/A	N/A	N/A
5	PPY5100-120	Professional Placement Year	120	O	O	O
6	DAN6101-20	Professional Project: Dance Performance	20	R*	R*	R*
6	DAN6000-20	Body in Performance 3	20	N/A	N/A	N/A
6	DAN6102-20	Somatics for Performance and Wellbeing	20	R*	R*	R*

6	DAN6001-20	Dance Research Project	20	R*	O	O
6	DAN6002-20	Dance Independent Study	20	R*	R*	O
6	DAN6003-40	Dance Independent Study	40	R*	R*	O
6	DAN6004-20	Professional Practice	20	N/A	N/A	N/A
6	CWR6101-20	Creative Enterprise Project 1	20	O	O	N/A

### **R\* Modules**

At Level 6 students must complete a minimum amount R\* modules as follows:

**Minor students must take a minimum of 20 R\* credits from the following two options:**

Professional Project: Dance Performance 20 credits

OR

Somatics for Performance and Wellbeing 20 credits

**Joint students must take a minimum of 20 R\* credits from both List A and B:**

#### **List A**

Professional Project: Dance Performance 20 credits

OR

Somatics for Performance and Wellbeing 20 credits

#### **List B**

Dance Independent Study 20 credits

OR

Dance Independent Study 40 credits

**Major students must take a minimum of 40 R\* credits from List A and 20 R\* credits from List B:**

#### **List A**

Professional Project: Dance Performance 20 credits

Somatics for Performance and Wellbeing 20 credits

Dance Research Project 20 credits

**List B**

Dance Independent Study 20 credits

OR

Dance Independent Study 40 credits

## **Assessment methods**

A range of summative assessment tasks will be used to test the Intended Learning Outcomes in each module. These are indicated in the attached assessment map which shows which tasks are used in each module.

You will be supported in your development towards summative assessment by appropriate formative exercises which are clearly indicated in the module descriptors.

Please note: if you choose an optional module from outside this programme, you will be required to undertake a summative assessment task that does not appear in the assessment grid here in order to pass that module.

## **Work experience and placement opportunities**

Alongside other vocational programmes within the Field of Music and Performance, BA dance provides both simulated work experiences and work placement opportunities. Levels 4 and 5 begin to prepare you for employment by providing you with assessment tasks that align with the professional demands of the discipline. For example, you will regularly produce and present work for public performance. In addition, you will have an opportunity in each year to undertake an intensive week with a visiting professional artist or company and to connect with external artists regularly through the Level 4 and 5 core Creative Dance Practice modules.

This programme can also be taken as a 'Sandwich' degree, which is studied over 4 years and includes a year-long work placement in a sector of your choice. The placement year is completed between years 2 and 3 of your degree and counts for 120 Level 5 credits. During this time you will be able to utilise knowledge gained as part of your studies in a real work environment to gain 'hands on' experience. The University has a dedicated Careers & Employability team to help you find and prepare for a placement. Following your placement year, you will return to University to complete your final year of study.

Level 6 modules allow you to focus on developing a specialist area to support your transition to the workplace or further study. In semester 1, you can opt to take part in a large scale professional performance project with a visiting guest company. During this project, you are assessed on a variety of roles that match your career aspirations. You will also have an opportunity to take the optional Level 6 module Creative Enterprise in which you will gain skills in areas including project management, personal branding, networking, vision statements, strategic marketing, contingency planning and financial planning. In semester 2, if you are a single honours student you will take the Professional Practice module. This will require you to complete a work placement with a professional dance organisation and to make a detailed plan to support your career development. Single honours, joint and major students will also undertake a substantial independent study that you will design, execute and manage to completion.

## Graduate Attributes

	Bath Spa Graduates...	In Dance, we enable this...
1	Will be employable: equipped with the skills necessary to flourish in the global workplace, able to work in and lead teams	By providing you with a learning environment that aligns with the professional demands of the discipline. You will gain experience working in a range of collaborative contexts and build the skills and confidence you need to be able to work with and lead others.
2	Will be able to understand and manage complexity, diversity and change	By providing you with regular opportunities to create and present work in a diverse range of contexts. As you progress through the programme you will be asked to apply your existing skills in new and complex ways; this will allow you to develop strategies for managing diversity and change.
3	Will be creative: able to innovate and to solve problems by working across disciplines as professional or artistic practitioners	By developing you into a confident, reflective and articulate dance artist who has the confidence to engage successfully across disciplines. Creativity is at the heart of our ethos and you will be immersed in a learning environment that you will allow us to nurture your skills in this area.
4	Will be digitally literate: able to work at the interface of creativity and technology	By providing you with the technical and creative skills needed to produce work for the digital arena. Our specialist modules in Digital Performance Practice are specifically designed to allow you to explore the interface between dance and digital technologies.
5	Will be internationally networked: either by studying abroad for part of the their programme, or studying alongside students from overseas	By asking you to work across cultural divisions with practitioners and colleagues who offer global perspectives. You will be encouraged to explore the study abroad programme and will also work alongside incoming students from the international exchange programme.

6	Will be creative thinkers, doers and makers	By engaging you in regular opportunities to design, execute and manage creative projects. The programme is specifically focused on allowing you to develop your artistic voice through the exploration of original ideas. To help you develop these skills you will be responsible for producing new creative work that becomes increasingly challenging as the programme progresses.
7	Will be critical thinkers: able to express their ideas in written and oral form, and possessing information literacy	By encouraging you to demonstrate your understanding of dance as a cultural and artistic activity in order to engage critically with the theoretical frameworks of the discipline. You will develop an appreciation of yourself as a 'thinking body' and be confident to express this knowledge through both your own practice and written and oral forms.
8	Will be ethically aware: prepared for citizenship in a local, national and global context	By encouraging you to develop a professional understanding of safe working practices for the discipline, particularly those areas associated with working within a group context. The collaborative nature of the programme will encourage you to work across cultural divisions, with practitioners and artists who offer global perspectives on the ethical concerns of our time.

## Modifications

### Module-level modifications

Code	Title	Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect
DAN400 1-20	Digital Performance Practice 1	Change to module status	03 April 2019, CoLA Learning, Teaching Quality Subcommittee	2019/20
DAN400 4-20	Somatic Improvisation	Change to module status	03 April 2019, CoLA Learning, Teaching Quality Subcommittee	2019/20
DAN410 0-20	Creative Collaborations	Change to module status	03 April 2019, CoLA Learning, Teaching Quality Subcommittee	2019/20
DAN510 1-20	Digital Performance 2	Change to module status	03 April 2019, CoLA Learning, Teaching Quality Subcommittee	2019/20
CWR61 01-20	Creative Enterprise Project 1	Change to module status	03 April 2019, CoLA Learning, Teaching Quality Subcommittee	2019/20
DAN400 5-20	Body in Performance 2	Change to assessment  Change to module ILO	approved by BSMPA SQMC 18th November 2019	2020/21
DAN500 0-20	Creative Dance Practice 3	Change to Semester	approved by BSMPA SQMC 17th November 2020	2021/22
DAN500 2-20	Creative Dance Practice 3	Change to Semester	approved by BSMPA SQMC 17th November 2020	2021/22

### Programme-level modifications

Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect
Programme taken out of Combined Awards Scheme	Curriculum Committee – 17 June 2020	2021/22

**Attached as appendices:**

1. Programme structure diagram
2. Map of module outcomes to level/programme outcomes
3. Assessment map
4. Module descriptors

## Appendix 1: Programme Structure Diagram - BA (Hons) Dance

Please note, in the academic years 2021/22 and 2022/23, Major and Minor students will be able to finish their studies in line with the programme structure as shown below.

CORE MODULES: BLUE    REQUIRED: GREEN    REQUIRED\* YELLOW    OPTIONAL: ORANGE

YEAR 1	SEMESTER 1			SEMESTER 2		
Single	Creative Dance Practice 1	Digital Performance Practice 1	Body in Performance 1	Creative Dance Practice 2	Somatic Improvisation	Body in Performance 2

CORE MODULES: BLUE    REQUIRED: GREEN    REQUIRED\* YELLOW    OPTIONAL: ORANGE

YEAR 2	SEMESTER 1				SEMESTER 2			
Single	Creative Dance Practice 3	Creative Dance Practice 4	Performance Project	Performance in Context 1	Creative Dance Practice 3	Creative Dance Practice 4	Performance in Context 2	Digital Performance Practice 2
Minor	Creative Dance Practice 3	Creative Dance Practice 4			Creative Dance Practice 3	Creative Dance Practice 4		
Joint	Creative Dance Practice 3	Creative Dance Practice 4	Performance Project		Creative Dance Practice 3	Creative Dance Practice 4		Digital Performance Practice 2
Major	Creative Dance Practice 3	Creative Dance Practice 4	Performance Project		Creative Dance Practice 3	Creative Dance Practice 4		Digital Performance Practice 2

### PROFESSIONAL PLACEMENT YEAR

CORE MODULES: BLUE    REQUIRED: GREEN    REQUIRED\* YELLOW    OPTIONAL: ORANGE

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YEAR 3	SEMESTER 1						SEMESTER 2				
	Single	Professional Project: Dance Performance	Somatics for Performance and Wellbeing	Body in Performance 3	Creative Enterprise Project 1		Dance Research Module	Professional Practice	Dance Independent Study (20 credits)	Dance Independent Study (40 credits)	Digital Performance Practice 2
Minor	Professional Project: Dance Performance	Somatics for Performance and Wellbeing			Digital Performance Practice 1	Dance Research Project		Dance Independent Study (20 credits)	Dance Independent Study (40 credits)		
Joint	Professional Project: Dance Performance	Somatics for Performance and Wellbeing		Creative Enterprise Project 1	Digital Performance Practice 1	Dance Research Project		Dance Independent Study (20 credits)	Dance Independent Study (40 credits)	Digital Performance Practice 2	
Major	Professional Project: Dance Performance	Somatics for Performance and Wellbeing		Creative Enterprise Project 1	Digital Performance Practice 1	Dance Research Module		Dance Independent Study (20 credits)	Dance Independent Study (40 credits)	Digital Performance Practice 2	

At Level 6 all students are required to take a selection of Required\* modules as detailed in the Programme Content table.

## Appendix 2: Map of Intended Learning Outcomes

*NB: Please note that the status is dependent on the route taken*

Level	Module Code	Module Title	Status (C,R,R*,O)[4]	Intended Learning Outcomes													
				Subject-specific Skills and Knowledge						Cognitive and Intellectual Skills				Skills for Life and Work			
				A1	A2	A3	A4	A5	A6	B1	B2	B3	B4	C1	C2	C3	C4
4	DAN4000-20	Creative Dance Practice 1	C	x	x	x	x	x	x	x	x	x		x	x	x	x
4	DAN4002-20	Body in Performance 1	C		x		x	x	x			x		x	x		
4	DAN4001-20	Digital Performance Practice 1	C	x		x	x			x		x		x	x	x	x
4	DAN4003-20	Creative Dance Practice 2	C	x	x	x	x	x	x	x	x	x	x	x	x	x	x
4	DAN4005-20	Body in Performance 2	C	x	x		x	x	x	x		x		x	x		
4	DAN4004-20	Somatic Improvisation	C	x	x			x	x	x		x	x	x		x	x
5	DAN5000-20	Creative Dance Practice 3	C	x	x	x	x	x	x	x	x	x	x	x	x	x	x
5	DAN5001-20	Performance in Context 1	R	x	x		x		x	x				x	x	x	
5	DAN5100-20	Performance Project	O		x	x	x	x	x	x			x	x	x	x	x
5	DAN5002-20	Creative Dance Practice 4	C	x	x	x	x	x	x	x	x	x	x	x	x	x	x
5	DAN5003-20	Performance in Context 2	R	x	x	x	x		x	x	x	x		x	x	x	x
5	DAN5101-20	Digital Performance Practice 2	O	x		x	x			x		x		x		x	x
5	PPY5100-120	Professional Placement Year	O											x	x	x	x
6	DAN6101-20	Professional Project: Dance Performance	R*/O	x	x	x	x	x	x	x	x	x	x	x	x	x	x
6	DAN6000-20	Body in Performance 3	R		x		x	x	x	x				x		x	
6	DAN6102-20	Somatics for Performance and Wellbeing	R*/O	x	x	x	x	x	x	x	x	x	x	x	x	x	x
6	DAN6001-20	Dance Research Project	R*/O	x		x	x	x		x	x	x	x	x		x	x
6	DAN6002-20	Dance Independent Study	R*/O	x		x	x	x		x	x	x	x	x		x	x
6	DAN6003-40	Dance Independent Study	R*	x		x	x	x		x	x	x	x	x		x	x
6	DAN6004-20	Professional Practice	R		x	x	x	x	x	x		x		x		x	x

6	CWR6101-20	Creative Enterprise Project 1	O			x		x		x				x		x	x
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[4] C = Core; R = Required; R\* = Required\*; O = Optional

### Appendix 3: Map of Summative Assessment Tasks by Module

NB: Please note that the status is dependent on the route taken

Level	Module Code	Module Title	Status (C,R,R*,O)[5]	Assessment method											
				Practical				Coursework				Written Examination			
				Practical Project	Practical Exam	Continual	Viva	Essay	Presentation	Project Plan	Portfolio	Research Project	Written Examination	In-class test (seen)	In-class test (unseen)
4	DAN4000-20	Creative Dance Practice 1	C	x				x							
4	DAN4002-20	Body in Performance 1	C	x	x										
4	DAN4001-20	Digital Performance Practice 1	C	x					x						
4	DAN4003-20	Creative Dance Practice 2	C	x				x							
4	DAN4005-20	Body in Performance 2	C	x	x										
4	DAN4004-20	Somatic Improvisation	C			x		x							
5	DAN5000-20	Creative Dance Practice 3	C	x				x							
5	DAN5001-20	Performance in Context 1	R		x	x									
5	DAN5100-20	Performance Project	O	x					x						
5	DAN5002-20	Creative Dance Practice 4	C	x				x							
5	DAN5003-20	Performance in Context 2	R	x	x										
5	DAN5101-20	Digital Performance Practice 2	O	x				x							

5	PPY5100 -120	Professional Placement Year	O						x	x				
6	DAN6101 -20	Professional Project: Dance Performance	R*/O	x			x							
6	DAN6000 -20	Body in Performance 3	R		x									
6	DAN6102 -20	Somatics for Performance and Wellbeing	R*/O			x		x						
6	DAN6001 -20	Dance Research Project	R*/O								x			
6	DAN6002 -20	Dance Independent Study	R*/O								x			
6	DAN6003 -40	Dance Independent Study	R*/O								x			
6	DAN6004 -20	Professional Practice	R	x				x						
6	CWR610 1-20	Creative Enterprise Project 1	O					x		x				

[5] C = Core; R = Required; R\* = Required\*; O = Optional