

# BA (Hons) Drama (and pathways)

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Awarding institution	Bath Spa University
Teaching institution	Bath Spa University
School	Bath School of Music and Performing Arts
Main campus	Newton Park
Other sites of delivery	N/A
Other Schools involved in delivery	Culture and Environment
Name of award(s)	Drama  Drama (Musical Theatre)  Drama (Writing for Performance) ( <i>in discontinuation</i> )
Qualification (final award)	BA (Hons)
Intermediate awards available	CertHE, DipHE, BA
Routes available	Single/Joint/Major/Minor
Professional Placement Year	Optional
Duration of award	3 years full-time or 4 years with Professional Placement Year
Modes of delivery offered	Campus-based

Regulatory Scheme <sup>[1]</sup>	Undergraduate Academic Framework
Exemptions from regulations/framework[2]	N/A
Professional, Statutory and Regulatory Body accreditation	N/A
Date of most recent PSRB approval (month and year)	N/A
Renewal of PSRB approval due (month and year)	N/A
UCAS code	W400
Route code (SITS)	DRASIN
Relevant QAA Subject Benchmark Statements (including date of publication)	<u>Dance, Drama and Performance (2015)</u>
Date of most recent approval	February 2018
Date specification last updated	June 2021

[1] This should also be read in conjunction with the University's Qualifications Framework

[2] See section on 'Exemptions'

## Exemptions

There are no exemptions

## Programme Overview

BA Honours Drama is designed as a liberal arts programme which engages with creativity, culture and enterprise, and which seeks to bring into contact academic and industry relationships. It includes collaborations with the subject areas English, Creative Writing, Music and Theatre Production and is underpinned by the themes of collaboration, digital literacy, creativity, employability, research and professional practice.

The focus of the programme is on:

- The practical and critical exploration of drama and its place in the contemporary world;
- The effects and benefits of bringing into contact academic, professional and community discourses through partnerships and outward facing work;
- Collaboration with local theatres, theatre companies, arts venues, and educational and cultural institutions in Bath, Bristol and beyond;
- Working with industry professionals, writers, actors, directors and theatre practitioners from the fields of experimental, educational, professional and community-based theatre and performance;
- The effects and benefits of collaboration between drama and other academic disciplines.

The programme structure locates practice within a framework of ideas, histories and critical concepts and allows you to strategically acquire knowledge, skills and understanding through active participation in processes of research, performance, reflection and evaluation. We offer you strands of study in ensemble performance and performance analysis that include modules in performance skills and performance making. We also offer optional modules in areas such as performance and media, writing for performance, Shakespeare, acting and directing, and theatre for social change.

For those of you who wish to specialise in-depth in a particular area of study, we offer the option of two bespoke pathways: Writing for Performance, and Musical Theatre. The Drama degree thus allows you to choose between a programme with a clear and specialised trajectory, or a programme that provides you with a more open and varied study experience.

## Programme Aims

1. Provide you with the opportunity to practically and critically explore drama and its place in the contemporary world
2. Develop your practical skills through creative action and problem-solving in a variety of roles and contexts including multi-and-interdisciplinary contexts
3. Develop your ability to engage constructively and creatively in collaborative and/or multi-and-interdisciplinary work
4. Develop your ability to combine practical and conceptual skills to enhance your creativity and promote reflective, analytical, autonomous and critical approaches to your learning
5. Offer you flexibility and a choice of study pathways to cater to your individual interests, ambitions and professional goals
6. Offer you diverse learning, teaching and assessment strategies
7. Develop your digital literacy and your capacity to work at the interface of creativity and technology
8. Promote a strong awareness of the transferability of subject specific skills to employment scenarios and lifelong learning in preparation for agile, flexible and/or portfolio careers

## Programme Intended Learning Outcomes (ILOs)

### A Subject-Specific Skills and Knowledge

	<b>Programme Intended Learning Outcomes (ILOs)</b>	<b>On Achieving Level 5 (DipHE)</b>	<b>On Achieving Level 4 (CertHE)</b>
	<b>On Achieving Level 6</b>		
A1	Systematic understanding of a wide range of modern and contemporary drama, theatre and performance genres, forms and practices and their production and reception	Demonstrate knowledge of a broad range of modern and contemporary drama, theatre and performance genres, forms and practices and their production and reception	Demonstrate knowledge of a selected range of modern and contemporary drama, theatre and performance genres, forms and practices and their production and reception
A2	Collaborative skills relating to the ability to operate safely, ethically and creatively within a wide range of performance contexts including interdisciplinary contexts	Demonstrate collaborative skills relevant to operating safely, ethically and creatively within a range of performance contexts including interdisciplinary contexts	Demonstrate collaborative skills and the ability to operate safely, ethically and creatively within specified performance contexts
A3	The synthesis of research, discipline-specific knowledge and artistic skills in performance projects and/or community ventures	Combine research and discipline-specific knowledge in performance projects and/or community ventures	Engage with the underlying concepts and principles associated with artistic skills in performance projects and/or community ventures
A4	The ability to critically evaluate performance practices, theories, ideas and cultural frameworks	Explore and solve problems relating to performance practices, theories, ideas and cultural frameworks	Evaluate and solve problems associated with selected performance practices, theories, and ideas
A5	Creative engagement with the interplay between theory and practice when analysing and making drama	Reflect upon and articulate a critical perspective when analysing and making drama	Understand the interplay between a selected range of drama theories and practices when making drama
A6	Performance strategies and skills in individual and/or collaborative theatre practice	Make well informed artistic choices when deploying performance strategies and skills in individual and/or collaborative theatre practice	Make sound judgements relating to the deployment of appropriate performance strategies and skills in individual and/or collaborative theatre practice
A7	An ability to define and realise research projects making use of scholarly and/or subject specific research methodologies and forms of dissemination	Make use of established techniques and appropriate scholarly and/or subject specific research methodologies in research projects	Interpret a research brief and identify relevant research materials to realise that brief

A8	Creative and critical engagement with the possibilities for performance implied by a text or performance score, and to select and refine from these possibilities in performance and production	Creatively engage with the possibilities for performance implied by a text, and select and refine from these possibilities in performance and production	Make sound judgements about the possibilities for performance implied by a text, and select from these possibilities in performance and production
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## **B Cognitive and Intellectual Skills**

	<b>Programme Intended Learning Outcomes (ILOs)</b>  <b>On Achieving Level 6</b>	<b>On Achieving Level 5 (DipHE)</b>	<b>On Achieving Level 4 (CertHE)</b>
B1	The ability to generate ideas independently and/or collaboratively in response to a negotiated or self-determined brief	Generate ideas independently and/or collaboratively in response to a set or negotiated brief	Generate ideas independently and/or collaboratively in response to a set brief
B2	Criticality, creativity, independent judgment and problem solving skills	Demonstrate criticality, creativity, independent judgment and problem solving skills	Present, evaluate and interpret information, in order to develop lines of argument and make sound judgements in accordance with basic dramatic theories and concepts
B3	Ability to analyse and evaluate relationships between ideas when faced with complexity	Evaluate relationships between ideas when faced with complexity	Describe relationships between ideas when faced with complexity
B4	Ability to critically investigate and analyse information from a variety of sources demonstrating accurately deployed skills in digital literacy and information technology	Analyse information from a variety of sources demonstrating a range of skills in digital literacy and information technology	Engage with information from a variety of sources demonstrating digital literacy and engagement with information technology

## **C Skills for Life and Work**

	<b>Programme Intended Learning Outcomes (ILOs)</b>  <b>On Achieving Level 6</b>	<b>On Achieving Level 5 (DipHE)</b>	<b>On Achieving Level 4 (CertHE)</b>
C1	Autonomous learning[3] (including time management) that shows the exercise of initiative and personal responsibility and enables decision-making in complex and unpredictable contexts	Autonomous learning (including time management) as would be necessary for employment requiring the exercise of personal responsibility and decision-making such that significant responsibility within organisations could be assumed	Autonomous learning (including time management) as would be necessary for employment requiring the exercise of some personal responsibility

C2	Team working skills necessary to flourish in the global workplace, with an ability both to work in and lead teams effectively	Team work as would be necessary for employment requiring the exercise of personal responsibility and decision-making for effective work with others such that significant responsibility within organisations could be assumed	Team work as would be necessary for employment requiring the exercise of some personal responsibility for effective work with others
C3	Communication skills that ensure information, ideas, problems and solutions are communicated effectively and clearly to both specialist and non-specialist audiences	Communication skills commensurate with the effective communication of information, arguments and analysis in a variety of forms to specialist and non-specialist audiences in which key techniques of the discipline are deployed effectively	Communication skills that demonstrate an ability to communicate outcomes accurately and reliably, and with structured and coherent arguments
C4	IT skills and digital literacy that demonstrate core competences and are commensurate with an ability to work at the interface of creativity and new technologies	IT skills and digital Literacy that demonstrate the development of existing skills and the acquisition of new competences	IT skills and digital literacy that provide a platform from which further training can be undertaken to enable development of new skills within a structured and managed environment

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[3] ie the ability to review, direct and manage one's own workload

## Programme Content

This programme comprises the following modules

Key:

Core = C

Required = R

Required\* = R\*

Optional = O

Not available for this status = N/A

If a particular status is greyed out, it is not offered for this programme.

### Subject offered as single or combined award

BA DRAMA				Status	
Level	Code	Title	Credits	Single	Joint
4	DRA4001-20	Investigating Theatre and Performance	20	C	C
4	DRA4100-20	Contemporary Theatre	20	R	
4	DRA4000-20	Building the Ensemble	20	C	C
4	DRA4102-20	Theatre Project	20	R	
4	DRA4103-20	Introduction to Theatre Production	20	R	
4	DRA4101-20	Performance Practices	20	C	C
5	DRA5000-20	Making Performance 1	20	C	C
5	DRA5100-20	Acting and Directing	20	O	O
5	DRA5101-20	Applied Theatre	20	O	O
5	DRA5103-20	Creative Production Skills	20	O	O
5	DRA5004-20	Writing for Performance 1	20	O	O
5	ENG5100-20	Shakespeare and his Contemporaries	20	O	O
5	DRA5002-20	Musical Theatre Workshop	20	O	O
5	DRA5105-20	Performance Explorations	20	O	O



5	DRA5001-20	Making Performance 2	20	C	C
5	DRA5104-20	Performance and Media 1	20	O	O
5	DRA5005-20	Writing for Performance 2	20	O	O
5	DRA5003-20	Musical Theatre Workshop 2	20	O	O
5	PPY5100-120	Professional Placement Year	120	O	O
6	DRA6003-20	Theatre and Social Engagement	20	O	R*
6	DRA6102-20	Staging Gender	20	O	O
6	DRA6001-20	Performance Project	20	O	R*
6	DRA6000-20	Performance Research Lab	20	O	R*
6	DRA6002-20	Staging Shakespeare	20	O	R*
6	DRA6004-40	Drama Independent Study	40	R	R*
6	DRA6005-20	Musical Theatre Project	20	O	O
6	DRA6006-20	Musicals as Popular Culture	20	O	O
6	DRA6007-20	Writing and Directing for Performance 1	20	O	O
6	DRA6008-20	Writing and Directing for Performance 2	20	O	O
6	DRA6104-20	Podcasting	20	O	O
6	CWR6101-20	Creative Enterprise Project 1	20	O	O
6	CWR6104-20	Creative Enterprise Project 2	20	O	O

**R\* = At Level 6, Joint students must choose at least 20 credits from the modules identified as R\* above and must take at least 40 credits in total.**

**In the academic years 2021/22 and 2022/23, combined students at levels 5 and 6 on Major or Minor routes will be able to finish their studies in line with the programme content table below.**

BA DRAMA				Status	
Level	Code	Title	Credits	Major	Minor
5	DRA5000-20	Making Performance 1	20	C	C
5	DRA5100-20	Acting and Directing	20	O	O
5	DRA5101-20	Applied Theatre	20	O	N/A
5	DRA5103-20	Creative Production Skills	20	O	N/A
5	DRA5004-20	Writing for Performance 1	20	O	N/A
5	ENG5100-20	Shakespeare and his Contemporaries	20	O	N/A
5	DRA5002-20	Musical Theatre Workshop	20	O	N/A
5	DRA5105-20	Performance Explorations	20	O	N/A
5	DRA5001-20	Making Performance 2	20	C	C
5	DRA5104-20	Performance and Media 1	20	O	N/A
5	DRA5005-20	Writing for Performance 2	20	O	N/A
5	DRA5003-20	Musical Theatre Workshop 2	20	O	N/A
5	PPY5100-120	Professional Placement Year	120	O	O
6	DRA6003-20	Theatre and Social Engagement	20	R*	R*
6	DRA6102-20	Staging Gender	20	O	O
6	DRA6001-20	Performance Project	20	R*	R*
6	DRA6000-20	Performance Research Lab	20	R*	R*
6	DRA6002-20	Staging Shakespeare	20	R*	R*
6	DRA6004-40	Drama Independent Study	40	R*	R*
6	DRA6005-20	Musical Theatre Project	20	O	O
6	DRA6006-20	Musicals as Popular Culture	20	O	O
6	DRA6007-20	Writing and Directing for Performance 1	20	O	O
6	DRA6008-20	Writing and Directing for Performance 2	20	O	O
6	DRA6104-20	Podcasting	20	O	O
6	CWR6101-20	Creative Enterprise Project 1	20	O	O
6	CWR6104-20	Creative Enterprise Project 2	20	O	O

**R\* = At Level 6, Major and Minor students must choose at least 20 credits from the modules identified as R\* (required) above.**



Subject offered with pathways

BA DRAMA				Pathway	
Level	Code	Title	Credits	Musical Theatre	Writing for Performance
4	DRA4001-20	Investigating Theatre and Performance	20	C	C
4	DRA4100-20	Contemporary Theatre	20		R
4	DRA4000-20	Building the Ensemble	20	C	C
4	DRA4002-20	Musical Theatre History	20	R	
4	DRA4102-20	Theatre Project	20	R	R
4	DRA4103-20	Introduction to Theatre Production	20	R	R
4	DRA4101-20	Performance Practices	20	C	C
5	DRA5000-20	Making Performance 1	20	C	C
5	DRA5100-20	Acting and Directing	20	O	O
5	DRA5101-20	Applied Theatre	20	O	O
5	DRA5103-20	Creative Production Skills	20	O	O
5	DRA5004-20	Writing for Performance 1	20	O	R
5	ENG5100-20	Shakespeare and his Contemporaries	20	O	O
5	DRA5002-20	Musical Theatre Workshop	20	R	O
5	DRA5105-20	Performance Explorations	20	O	O
5	DRA5001-20	Making Performance 2	20	C	C
5	DRA5104-20	Performance and Media 1	20	O	O
5	DRA5005-20	Writing for Performance 2	20	O	R
5	DRA5003-20	Musical Theatre Workshop 2	20	R	O
5	PPY5100-120	Professional Placement Year	120	O	O
6	DRA6003-20	Theatre and Social Engagement	20	O	O
6	DRA6102-20	Staging Gender	20	O	O
6	DRA6005-20	Musical Theatre Project	20	R	O
6	DRA6007-20	Writing and Directing for Performance 1	20	O	R
6	DRA6001-20	Performance Project	20	O	O
6	DRA6000-20	Performance Research Lab	20	O	O
6	DRA6002-20	Staging Shakespeare	20	O	O
6	DRA6004-40	Drama Independent Study	40	R	R

6	DRA6008-20	Writing and Directing for Performance 2	20	O	R
6	DRA6104-20	Podcasting	20	O	O
6	DRA6103-20	Modern American Drama	20	O	O
6	DRA6006-20	Musicals as Popular Culture	20	R	O
6	CWR6101-20	Creative Enterprise Project 1	20	O	O
6	CWR6104-20	Creative Enterprise Project 2	20	O	O

## **Assessment methods**

A range of summative assessment tasks will be used to test the Intended Learning Outcomes in each module. These are indicated in the attached assessment map which shows which tasks are used in which modules.

You will be supported in your development towards summative assessment by appropriate formative exercises.

Please note: if you choose an optional module from outside this programme, you may be required to undertake a summative assessment task that does not appear in the assessment grid here in order to pass that module.

## **Work experience and placement opportunities**

You will have the opportunity to undertake the College of Liberal Arts module Professional Placement Year. This module provides you with the opportunity to identify, apply for, and secure year-long professional experience, normally comprising 1-3 placements. By completing this placement, you will be entitled to the addition of “with Professional Placement Year” to your degree title; evidencing your work and success in respect of your placement, and demonstrating your ability to secure and sustain graduate-level employment. Before/at the start of a sandwich year, you will work on a development plan with your tutor and the placement coordinator from the Careers and Employability team. This development plan asks you to provide details of up to four development themes that will be developed and measured during your placement. This is marked at the beginning of the placement. At the start of your final year, you return to university and submit a Placement Report detailing your development on placement.

**Please note that in order to complete this module you will need to be enrolled on the four-year version of the programme**

## Graduate Attributes

	Bath Spa Graduates...	In Drama, we enable this...
1	Will be employable: equipped with the skills necessary to flourish in the global workplace, able to work in and lead teams	By developing your ability to participate, lead and/or manage a wide range of creative group projects with fellow students from a range of cultural and/or global contexts
2	Will be able to understand and manage complexity, diversity and change	By developing your ability to carry out individual research, and group projects and to refine this work in light of supervision, or studies advice
3	Will be creative: able to innovate and to solve problems by working across disciplines as professional or artistic practitioners	By developing your ability to innovate and to solve problems by working across disciplines as professionally informed theatrical practitioners
4	Will be digitally literate: able to work at the interface of creativity and technology	By developing your ability to create work informed by critical awareness of the wide range of applications that technology has in contemporary theatre and performance
5	Will be internationally networked: either by studying abroad for part of the their programme, or studying alongside students from overseas	By developing your ability to work across cultural boundaries and contexts and to collaborate with practitioners and peers from a variety of backgrounds

6	Will be creative thinkers, doers and makers	By developing your ability to create a wide range of theatre and performance work and address the questions that the creative processes associated with this work present
7	Will be critical thinkers: able to express their ideas in written and oral form, and possessing information literacy	By developing your ability to research, analyse and write about texts that belong to a range of genres and to explore the authorship, contexts, and audiences of these texts
8	Will be ethically aware: prepared for citizenship in a local, national and global context	By developing your ability to work across theatrical forms, genres and practitioners and to engage with perspectives on performance from a wide range of cultural and/or global contexts



## Modifications

### Module-level modifications

Code	Title	Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect
DRA 4102-20	Theatre Project	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
DRA 4103-20	Introduction to Theatre Production	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
DRA 5100-20	Acting and Directing	Module deleted	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
DRA 5101-20*	Applied Theatre	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
DRA 5004-20*	Writing for Performance 1	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
ENG 5100-20*	Shakespeare and his Contemporaries	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
DRA 5002-20*	Musical Theatre Workshop	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
DRA 5105-20*	Performance Explorations	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
DRA 5104-20*	Performance and Media 1	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
DRA 5005-20*	Writing and Performance 2	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
DRA 5003-20*	Musical Theatre Workshop 2	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
DRA 5102-20	Theatre and Education	Module deleted	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20

DRA 6005 -20	Musical Theatre Project	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
DRA 6007 -20	Writing and Directing for Performance 1	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
DRA 6008 -20	Writing and Directing for Performance 2	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
DRA 6100 -20	Performance and Media 2	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
DRA 6103 -20	Modern American Drama	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
DRA 6101 -20	Production Project - Interdisciplinary Collaboration	Module deleted	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
CWR 6104 -20	Creative Enterprise Project 2	New module	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
DRA 6004 -40	Drama Independent Study	Semester change	Approved BSMPA SQMC 18th November 2019	2020/21
DRA 5100 -20	Acting and Directing	New module	Approved BSMPA SQMC 16th November 2019	2019/20
DRA 6100 -20	Performance and Media 2	New module	Approved BSMPA SQMC 16th November 2019	2019/20
DRA 6007 -20	Writing and Directing for Performance 1	New module	Approved BSMPA SQMC 16th November 2019	2019/20
DRA 6008 -20	Writing and Directing for Performance 2	New module	Approved BSMPA SQMC 16th November 2019	2019/20
DRA 6005 -20	Musical Theatre Project	New module	Approved BSMPA SQMC 16th November 2019	2019/20
DRA 6100 -20	Performance and Media 2	Module deleted	Approved BSMPA SQMC 17th November 2020	2021/22

DRA 6104 -20	Podcasting	New module	Approved BSMPA SQMC 17th November 2020	2021/22
DRA 4102 -20	Theatre Project	Change description and aims of module, Outline Syllabus and module ILOs	Approved BSMPA SQMC 17th November 2020	2021/22
DRA 6100 -20	Performance and Media 2	Module deleted	Approved BSMPA SQMC 17th November 2020	2021/22
DRA 4001 -20	Investigating Theatre and Performance	Change to Assessments and Learning Resources	Approved BSMPA SQMC 17th November 2020	2021/22
DRA 4001 -20	Investigating Theatre and Performance	Semester change	Approved BSMPA SQMC 17th November 2020	2021/22
DRA 4100 -20	Contemporary Theatre	Semester change	Approved BSMPA SQMC 17th November 2020	2021/22
DRA 4000 -20	Building the Ensemble	Semester change	Approved BSMPA SQMC 17th November 2020	2021/22
DRA 4002 -20	Musical Theatre History	Semester change	Approved BSMPA SQMC 17th November 2020	2021/22
DRA 4102 -20	Theatre Project	Semester change	Approved BSMPA SQMC 17th November 2020	2021/22
DRA 4103 -20	Introduction to Theatre Production	Semester change	Approved BSMPA SQMC 17th November 2020	2021/22
DRA 4101 -20	Performance Practices	Semester change	Approved BSMPA SQMC 17th November 2020	2021/22
DRA 4103 -20	Introduction to Theatre Production	Change to Assessments	Approved Curriculum Committee 16th June 2021	2021/22
DRA 5004 -20	Writing for Performance 1	Change to Assessments	Approved Curriculum Committee 16th June 2021	2021/22

\*Modification to clarify that these modules are not available as options to Minor students

Programme-level modifications

Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect

**Attached as appendices:**

1. Programme structure diagram
2. Map of module outcomes to level/programme outcomes
3. Assessment map
4. Module descriptors

## Appendix 1: Programme Structure Diagram

### BA (Hons) Drama (single and/or combined award)

Level 4	
Semester One	Semester Two
Performance Practices	Theatre Project
Building the Ensemble	Investigating Theatre and Performance
Contemporary Theatre	Introduction to Theatre Production
Level 5	
Semester One	Semester Two
Making Performance 1	Making Performance 2
Performance Explorations	Performance and Media 1
Creative Production Skills	Writing for Performance 2
Writing for Performance 1	Musical Theatre Workshop 2
Musical Theatre Workshop	Applied Theatre
	Shakespeare and his Contemporaries
	Acting and Directing
Level 6	
Semester One	Semester Two
Performance Research Lab	Performance Project
Drama Independent Study	
Staging Shakespeare	Modern American Drama
Staging Gender	Creative Enterprise Project 2
Creative Enterprise Project 1	Theatre and Social Engagement
Writing and Directing for Performance 1	Writing and Directing for Performance 2
Musical Theatre Project	
Musicals as Popular Culture	

Podcasting	
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## BA (Hons) Drama - Pathways

Musical Theatre Pathway	
<b>Level 4</b>	
<b>Semester One</b>	<b>Semester Two</b>
Performance Practices	Theatre Project
Building the Ensemble	Investigating Theatre and Performance
Musical Theatre History	Introduction to Theatre Production
<b>Level 5</b>	
<b>Semester One</b>	<b>Semester Two</b>
Making Performance 1	Making Performance 2
Performance Explorations	Performance and Media 1
Creative Production Skills	Writing for Performance 2
Writing for Performance 1	Musical Theatre Workshop 2
Musical Theatre Workshop	Applied Theatre
	Shakespeare and his Contemporaries
	Acting and Directing
<b>Level 6</b>	
<b>Semester One</b>	<b>Semester Two</b>
Performance Research Lab	Performance Project
Drama Independent Study	
Staging Shakespeare	Modern American Drama
Staging Gender	Creative Enterprise Project 2
Creative Enterprise Project 1	Theatre and Social Engagement
Writing and Directing for Performance 1	Writing and Directing for Performance 2
Musical Theatre Project	
Musicals as Popular Culture	
Podcasting	



**Writing for Performance Pathway**

**Level 4**

**Semester One**

Performance Practices

Building the Ensemble

Contemporary Theatre

**Semester Two**

Theatre Project

Investigating Theatre and Performance

Introduction to Theatre Production

**Level 5**

**Semester One**

Making Performance 1

Performance Explorations

Creative Production Skills

Writing for Performance 1

Musical Theatre Workshop

**Semester Two**

Making Performance 2

Performance and Media 1

Writing for Performance 2

Musical Theatre Workshop 2

Applied Theatre

Shakespeare and his Contemporaries

Acting and Directing

**Level 6**

**Semester One**

Performance Research Lab

**Semester Two**

Performance Project

**Drama Independent Study**

Staging Shakespeare

Staging Gender

Creative Enterprise Project 1

Writing and Directing for Performance 1

Musical Theatre Project

Musicals as Popular Culture

Podcasting

Modern American Drama

Creative Enterprise Project 2

Theatre and Social Engagement

Writing and Directing for Performance 2

## Appendix 2: Map of Intended Learning Outcomes

Level	Module Code	Module Title	Status (C,R, R*,O)[4]	Intended Learning Outcomes															
				Subject-specific Skills and Knowledge								Cognitive and Intellectual Skills				Skills for Life and Work			
				A1	A2	A3	A4	A5	A6	A7	A8	B1	B2	B3	B4	C1	C2	C3	C4
4	DRA4001-20	Investigating Theatre and Performance	C	x	x		x			x	x	x	x	x	x	x	x	x	
4	DRA4000-20	Building the Ensemble	C	x	x	x	x	x	x	x		x	x	x	x	x	x	x	
4	DRA4100-20	Contemporary Theatre	R	x	x		x	x		x	x	x	x	x	x	x	x	x	
4	DRA4103-20	Introduction to Theatre Production	R		x	x			x	x		x	x	x	x	x	x	x	
4	DRA4101-20	Performance Practices	C	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
4	DRA4102-20	Theatre Project	R		x	x	x	x	x	x	x	x	x	x	x	x	x	x	
4	DRA4002-20	Musical Theatre History	R	x			x			x		x	x	x	x	x	x	x	
5	DRA5000-20	Making Performance 1	C	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
5	DRA5100-20	Acting and Directing	O	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
5	DRA5001-20	Making Performance 2	C	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
5	DRA5101-20	Applied Theatre	O		x	x	x	x	x	x		x	x	x	x	x	x	x	
5	DRA5105-20	Performance Explorations	O	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
5	DRA5104-20	Performance and Media 1	O	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
5	DRA5103-20	Creative Production Skills	O		x	x			x	x	x	x	x	x	x	x	x	x	
5	DRA5002-20	Musical Theatre Workshop	R O	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
5	DRA5003-20	Musical Theatre Workshop 2	R O	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
5	DRA5004-20	Writing for Performance 1	R O			x	x	x	x		x	x	x	x	x		x	x	
5	DRA5005-20	Writing for Performance 2	R O		x	x	x	x	x	x	x	x	x	x	x	x	x	x	
5	ENG5100-20	Shakespeare and his Contemporaries	O	x			x	x		x		x	x	x	x	x	x	x	
5	PPY5100-120	Professional Placement Year	O													x	x	x	
6	DRA6001-20	Performance Project	O R*	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
6	DRA6000-20	Performance Research Lab	O R*	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	

6	DRA6002-20	Staging Shakespeare	O R*	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
6	DRA6003-20	Theatre and Social Engagement	O R*	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
6	DRA6004-40	Drama Independent Study	R R*	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
6	DRA6005-20	Musical Theatre Project	O R		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
6	DRA6006-20	Musicals as Popular Culture	O R	x			x	x		x		x	x	x	x	x		x	x
6	DRA6007-20	Writing and Directing for Performance 1	O R			x	x	x	x	x		x	x	x	x	x		x	x
6	DRA6008-20	Writing and Directing for Performance 2	O R		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
6	DRA6104-20	Podcasting	O	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
6	DRA6102-20	Staging Gender	O	x			x	x		x		x	x	x	x	x	x	x	x
6	DRA6103-20	Modern American Drama	O	x			x	x		x		x	x	x	x	x	x	x	x
6	CWR6101-20	Creative Enterprise Project 1	O	x			x	x		x		x	x	x	x	x	x	x	x
6	CWR6104-20	Creative Enterprise Project 2	O	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

[4] C = Core; R = Required; R\* = Required\*; O = Optional

### Appendix 3: Map of Summative Assessment Tasks by Module

Level	Module Code	Module Title	Status (C, R, R*,O) [5]	Assessment method													
				Coursework						Practical				Written Examination			
				Composition Portfolio	Research Project	Journal / Blog	Portfolio	Evaluation Commentary	Project Plan	Essay	Practical Project	Performance Recital	Presentation	Skills Projects	Written Examination	In-class test (seen)	In-class test (unseen)
4	DRA40 01-20	Investigating Theatre and Performance	C				x										
4	DRA40 00-20	Building the Ensemble	C			x						x					
4	DRA41 00-20	Contemporary Theatre	R							x		x	x				
4	DRA41 03-20	Introduction to Theatre Production	R					x									
4	DRA41 01-20	Performance Practices	C					x		x		x					
4	DRA41 02-20	Theatre Project	R							x		x					
4	DRA40 02-20	Musical Theatre History	R		x			x									
5	DRA50 00-20	Making Performance 1	C							x	x						
5	DRA51 00-20	Acting and Directing	O			x					x						
5	DRA50 01-20	Making Performance 2	C			x						x					
5	DRA51 01-20	Applied Theatre	O		x						x						
5	DRA51 05-20	Performance Explorations	O				x				x		x				
5	DRA51 04-20	Performance and Media 1	O								x		x				

5	DRA51 03-20	Creative Production Skills	O				x				x						
5	DRA50 02-20	Musical Theatre Workshop	R O					x				x					
5	DRA50 03-20	Musical Theatre Workshop 2	R O				x										
5	DRA50 04-20	Writing for Performance 1	R O				x										
5	DRA50 05-20	Writing for Performance 2	R O	x			x										
5	ENG51 00-20	Shakespeare and his Contemporaries	O							x			x				
5	PPY51 00-120	Professional Placement Year	O				x		x								
6	DRA60 01-20	Performance Project	O R*							x			x				
6	DRA60 00-20	Performance Research Lab	O R*					x			x						
6	DRA60 02-20	Staging Shakespeare	O R*							x			x				
6	DRA60 03-20	Theatre and Social Engagement	O R*							x			x				
6	DRA60 04-40	Drama Independent Study	R R*		x												
6	DRA60 05-20	Musical Theatre Project	O R				x										
6	DRA60 06-20	Musicals as Popular Culture	R O		x					x							
6	DRA60 07-20	Writing and Directing for Performance 1	O R	x									x				
6	DRA60 08-20	Writing and Directing for Performance 2	O R					x					x				
6	DRA61 04-20	Podcasting	O				x										
6	DRA61 02-20	Staging Gender	O							x	x			x			

6	DRA61 03-20	Modern American Drama	O							x			x				
6	CWR6 101-20	Creative Enterprise Project 1	O							x			x				
6	CWR6 104-20	Creative Enterprise Project 2	O								x						

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[5] C = Core; R = Required; R\* = Required\*; O = Optional