

BA (Hons) Film and Screen Studies

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| | |
|--|---|
| Awarding institution | Bath Spa University |
| Teaching institution | Bath Spa University |
| School | School of Art |
| Main campus | Newton Park |
| Other sites of delivery | N/A |
| Other Schools involved in delivery | N/A |
| | |
| Name of award(s) | Film and Screen Studies |
| Qualification (final award) | BA (Hons) |
| Intermediate awards available | CertHE, DipHE, BA |
| Routes available | Single/Joint/Major/Minor |
| Professional Placement Year | Optional |
| Duration of award | 3 years full-time, 4 years with Professional Placement Year |
| Modes of delivery offered | Blended (campus-based and online) |
| Regulatory Scheme[1] | Undergraduate Academic Framework |
| Exemptions from regulations/framework[2] | Yes |
| | |

| | |
|---|--|
| Professional, Statutory and Regulatory Body accreditation | N/A |
| Date of most recent PSRB approval (month and year) | N/A |
| Renewal of PSRB approval due (month and year) | N/A |
| | |
| UCAS code | W620 |
| Route code (SITS) | FISIN |
| Relevant QAA Subject Benchmark Statements (including date of publication) | Communication, Media, Film and Cultural Studies 2016 |
| Date of most recent approval | May 2018 |
| Date specification last updated | May 2021 |

[1] This should also be read in conjunction with the University's Qualifications Framework

[2] See section on 'Exemptions'

Exemptions

| Programme /Pathway | Regulations /Framework | Brief description of variance | Approving body and date |
|-----------------------------------|----------------------------------|--|--|
| BA (Hons) Film and Screen Studies | Undergraduate Academic Framework | Exemption requested to depart from Framework paragraph 1.4 | Academic Quality Standards Committee, 17 April 2019 (Chair's Action) |

Programme Overview

Film and Screen studies is one of four undergraduate degree programmes which together form the corpus of Film and Media based curricula at Bath Spa University. Based in Writing, Film and Digital Creativity in the College of Liberal Arts, the programme seeks to create graduates with an informed, critical and creative approach to film and screen media, and their role in contemporary society and culture.

The first year of study introduces students to the histories and theories of film and television. Students are encouraged to watch, analyse and debate during these sessions, which are structured to create a nuanced understanding of the technological and narrative possibilities of film and screen media.

In the second year, students are encouraged to engage with key debates on film and screen studies, e.g. spectatorship, stardom, and their relationship with broader cultural questions, such as gender, race and ideology. Modules focus on key movements in American, European and Asian film cultures, with reference to their historical, cultural, political, economic and industrial contexts.

In the final year, students are encouraged to engage with specialised areas of study through a combination of taught and research based modules e.g. the dissertation, which is the core module for Level 6. Interdisciplinary approaches to film and screen studies is widely encouraged at this level, for example through modules on film and music, or film and video gaming.

Programme Aims

1. To provide a critical understanding of film and screen history, theory and criticism, and with an appreciation of its relationship with media and culture.
2. To provide a sound knowledge of the evolutionary changes in cinematic and electronic media and how television, video and digital arts continue to challenge cinema to adapt and invent/discover new forms of representation and communication.
3. To provide a developed understanding of the history of film and screen institutions, production, distribution and exhibition, and their relationship with society and culture.
4. To inculcate an ability to respond intellectually to the rapid changes and the global reach of film, television and new media industries.
5. To instil a nuanced and interdisciplinary awareness of reception and consumption practices in film and television, and the interactive practices of digital media within their institutional, economic and political contexts.
6. To instil advanced visual awareness, as demonstrated by the ability to analyse and interpret film images, and the production of written and visual projects based on an engagement with contemporary developments in film, media and visual culture.
7. To impart the skills and competencies that prepare them for a future career in the relevant sector and/or postgraduate study in Film and Screen Studies, or a cognate area, as well as skills for lifelong learning in this and associated subject areas.

Programme Intended Learning Outcomes (ILOs)

A Subject-Specific Skills and Knowledge

| | Programme Intended Learning Outcomes (ILOs) On Achieving Level 6 | On Achieving Level 5 | On Achieving Level 4 |
|----|--|---|---|
| A1 | Systematic understanding of key contemporary approaches in film studies with a developed awareness of the interdisciplinary nature of these approaches. | A detailed knowledge of key approaches to film studies with reference to periods, genres, movements and styles. | Knowledge of film history. |
| A2 | Systematic understanding of the global reach of film and screen media, and the transnational nature of the ensuing cultural encounters. | Critically informed knowledge of particular movements in world cinema and their aesthetic and cultural significance. | An understanding of the cultural significance of world cinema. |
| A3 | Conceptual understanding of the use of technology and conceptual tools in the mediation of society and culture by cinematic, televisual and electronic images. | A detailed understanding of the technological changes, both historical and contemporary, that influence film and its changing relationship with other screen media. | An understanding of technological context of film. |
| A4 | Ability to use critical tools and the ability to apply them to the study of film in a number of ways: e.g. critical and analytical essays, journals, case studies, research projects, oral presentations, audio-visual projects etc. | Specialist knowledge of critical and cultural theory e.g. theories of gender, race, ideology, nationhood etc. and their place in film and screen scholarship. | Knowledge of critical, conceptual and theoretical underpinnings of Film and Screen Studies. |
| A5 | Systematic understanding of contemporary industrial contexts of screen culture. | Detailed knowledge of the industrial contexts that lead to the overlaps in contemporary film and screen cultures. | An understanding of the increasingly overlapping contexts of screen media. |
| A6 | Systematic understanding of the processes that lead to the extension of film and screen narratives into spaces defined by wider practices of media consumption. | A specialist knowledge of the main film narrative conventions and its formal and structural principles. | Knowledge of the formal conventions of film narrative and its distinctions from other screen narrative forms. |
| A7 | Conceptual and coherent understanding of audiences and cultures of spectatorship in film and television and the interactive practices of digital media and their relationship with other key concepts e.g. stardom, authorship etc. | Critical understanding of film theory with reference to key approaches e. g. narrative, authorship, stardom and spectatorship. | An understanding of the relationship between film theory and media and cultural studies theory. |
| A8 | Systematic knowledge of global film industries and their economic, social, cultural and technological contexts. | An insight into contemporary film and screen industries with a focus on employability. | Knowledge of the industrial contexts of film and screen media. |

B Cognitive and Intellectual Skills

| | Programme Intended Learning Outcomes (ILOs) On Achieving Level 6 | On Achieving Level 5 | On Achieving Level 4 |
|----|--|--|---|
| B1 | The ability accurately to analyse and evaluate published studies, and film and screen material for a chosen project. | Apply, consolidate and extend the learning experience of contextual frameworks and situations for the development of a project. | The ability to develop, research and structure an idea for a project. |
| B2 | The ability to deploy coherent and detailed evaluation of ideas and information from a variety of sources of knowledge and a variety of disciplines, using current research methods. | Gather, organise and deploy ideas and information from key critical models in order to formulate coherent arguments on film cultures | The ability to apply an understanding of film theory to a range of examples from film cultures. |
| B3 | The ability to plan, conduct, and prepare research on chosen aspects of film and screen studies, with research findings presented in a coherent, structured manner | Carrying out independent research which combines constructive responses to feedback with the ability to generate information and evaluate sources. | Ability to respond to criticism of ideas and scholarship in a constructive way. |
| B4 | The ability to use critical self-reflection as part of project development, problem solving and critical analysis exercises. | Select, verify and appropriately use extant film and screen scholarship for problem solving and to formulate critical analyses. | Problem solving and critical analysis skills. |

C Skills for Life and Work

| | Programme Intended Learning Outcomes (ILOs) On Achieving Level 6 | On Achieving Level 5 | On Achieving Level 4 |
|----|---|--|---|
| C1 | Autonomous learning[3] (including time management) that shows the exercise of initiative and personal responsibility and enables decision-making in complex and unpredictable contexts. | Autonomous learning (including time management) as would be necessary for employment requiring the exercise of personal responsibility and decision-making such that significant responsibility within organisations could be assumed. | Autonomous learning (including time management) as would be necessary for employment requiring the exercise of personal responsibility. |
| C2 | Team working skills necessary to flourish in the global workplace with an ability both to work in and lead teams effectively. | Team work as would be necessary for employment requiring the exercise of personal responsibility and decision-making for effective work with others such that significant responsibility within organisations could be assumed. | Team work as would be necessary for employment requiring the exercise of personal responsibility for effective work with others. |

| | | | |
|----|---|--|---|
| C3 | Communication skills that ensure information, ideas, problems and solutions are communicated effectively and clearly to both specialist and non-specialist audiences. | Communication skills commensurate with the effective communication of information, arguments and analysis in a variety of forms to specialist and non-specialist audiences in which key techniques of the discipline are deployed effectively. | Communication skills that demonstrate an ability to communicate outcomes accurately and reliably and with structured and coherent arguments. |
| C4 | IT skills and digital literacy that demonstrate core competences and are commensurate with an ability to work at the interface of creativity and new technologies. | IT skills and digital literacy that demonstrate the development of existing skills and the acquisition of new competences. | IT skills and digital literacy that provide a platform from which further training can be undertaken to enable development of new skills within a structured and managed environment. |

[3] i.e. the ability to review, direct and manage one's own workload

Programme Content

This programme comprises the following modules

Key:

Core = C

Required = R

Required* = R*

Optional = O

Not available for this status = N/A

Subject offered as single and combined award

| Film and Screen Studies | | | | Status | |
|-------------------------|-------------|---|---------|--------|-------|
| Level | Code | Title | Credits | Single | Joint |
| 4 | FSS4000-20 | The Moving Image | 20 | C | C |
| 4 | FSS4001-20 | Film History, Film Theory | 20 | C | C |
| 4 | FSS4100-20 | Framing Film: Silence, Sound and Spectacle | 20 | R | |
| 4 | MCO4104-20 | Television and Screen Studies | 20 | C | C |
| 4 | MCO4012-20 | Media Fandom | 20 | R | |
| 4 | MCO4105-20 | Your World, Your Media | 20 | R | |
| 5 | FSS5000-20 | American Cinema | 20 | C | C |
| 5 | FSS5001-20 | Key Movements in World Cinema | 20 | C | C |
| 5 | FSS5100-20 | Director's Cut: Auteur Cinema | 20 | O | O |
| 5 | FSS5101-20 | Film Genre | 20 | O | O |
| 5 | MCO5102-20 | Stardom and Celebrity | 20 | O | O |
| 5 | MCO5101-20 | Television, Representation and Gender | 20 | O | O |
| 5 | FSS5102-20 | Film Cultures Project | 20 | O | O |
| 5 | FTV5000-20 | Experimenting with Specialist Roles in Production | 20 | O | O |
| 5 | FTV5001-20 | Short Collaborative Fiction Film | 20 | O | O |
| 5 | PPY5100-120 | Professional Placement Year | 120 | O | O |
| 6 | FSS6010-40 | Film and Screen Studies Dissertation | 40 | R | O |

| | | | | | |
|---|------------|---|----|---|-----|
| 6 | MCO6011-20 | Dissertation: Creative Industry Project | 20 | O | O |
| 6 | FSS6100-20 | European Cinema | 20 | O | R |
| 6 | MCO6105-20 | Popular Music Journalism | 20 | O | O |
| 6 | MCO6104-20 | Feminist Film Criticism | 20 | O | O |
| 6 | MCO6103-20 | Videogames | 20 | O | O |
| 6 | MCO6102-20 | Digital Innovation and Enterprise | 20 | O | N/A |
| 6 | FSS6101-20 | Rock n' Reel: Popular Music on Screen | 20 | O | O |
| 6 | FSS6102-40 | Short Form Documentary Making | 40 | O | O |

At level 6, Joint students must take at least one optional module in addition to the required (R) module.

In the academic years 2021/22 and 2022/23, combined students at levels 5 and 6 on Major and Minor routes will be able to finish their studies in line with the programme content table below.

| Film and Screen Studies | | | | Status | |
|-------------------------|-------------|---|---------|--------|-------|
| Level | Code | Title | Credits | Major | Minor |
| 5 | FSS5000-20 | American Cinema | 20 | C | C |
| 5 | FSS5001-20 | Key Movements in World Cinema | 20 | C | C |
| 5 | FSS5100-20 | Director's Cut: Auteur Cinema | 20 | O | N/A |
| 5 | FSS5101-20 | Film Genre | 20 | O | N/A |
| 5 | MCO5102-20 | Stardom and Celebrity | 20 | O | N/A |
| 5 | MCO5101-20 | Television, Representation and Gender | 20 | O | N/A |
| 5 | FSS5102-20 | Film Cultures Project | 20 | O | N/A |
| 5 | FTV5000-20 | Experimenting with Specialist Roles in Production | 20 | O | N/A |
| 5 | FTV5001-20 | Short Collaborative Fiction Film | 20 | O | N/A |
| 5 | PPY5100-120 | Professional Placement Year | 120 | O | O |
| 6 | FSS6010-40 | Film and Screen Studies Dissertation | 40 | R | N/A |
| 6 | MCO6011-20 | Dissertation: Creative Industry Project | 20 | O | N/A |
| 6 | FSS6100-20 | European Cinema | 20 | O | R |
| 6 | MCO6105-20 | Popular Music Journalism | 20 | O | N/A |
| 6 | MCO6104-20 | Feminist Film Criticism | 20 | O | O |
| 6 | MCO6103-20 | Videogames | 20 | O | O |
| 6 | MCO6102-20 | Digital Innovation and Enterprise | 20 | N/A | N/A |
| 6 | FSS6101-20 | Rock n' Reel: Popular Music on Screen | 20 | O | O |
| 6 | FSS6102-40 | Short Form Documentary Making | 40 | O | N/A |

Assessment methods

A range of summative assessment tasks will be used to test the Intended Learning Outcomes in each module. These are indicated in the attached assessment map which shows which tasks are used in which modules.

Students will be supported in their development towards summative assessment by appropriate formative exercises.

Please note: if you choose an optional module from outside this programme, you may be required to undertake a summative assessment task that does not appear in the assessment grid here in order to pass that module.

Work experience and placement opportunities

The course does not offer direct work experience or placement based opportunities and students are encouraged to opt for the Level 5 Work Placement open module. The Level 5 Film Cultures Project module is developed around industry interface and students create and research an aspect of industry, which requires them to work within their chosen sector. Guest sessions by industry professionals are held along with inputs from BSU's careers service to increase student employability in industry.

This programme can also be taken as a 'Sandwich' degree, which is studied over 4 years and includes a year-long work placement in a sector of your choice. The placement year is completed between years 2 and 3 of your degree and counts for 120 Level 5 credits. During this time you will be able to utilise knowledge gained as part of your studies in a real work environment to gain 'hands on' experience. The University has a dedicated Careers & Employability team to help you find and prepare for a placement. Following your placement year, you will return to University to complete your final year of study.

Graduate Attributes

| | Bath Spa Graduates... | In Film and Media we enable this... |
|---|--|--|
| 1 | Will be employable: equipped with the skills necessary to flourish in the global workplace, able to work in and lead teams | Employability is embedded in the delivery and assessment of the course. The involvement of industry professionals as guest speakers and/or as leaders of projects is an integral part of course delivery. There is significant emphasis on industry interface, especially in Level 5 and 6 modules. In addition, students are also directed to appropriate employability related open modules. |
| 2 | Will be able to understand and manage complexity, diversity and change | Each level is characterised by a set of learning outcomes, which ensure progression in students' ability to manage issues of complexity, diversity and change. An awareness of these issues is embedded in course delivery. Assignments are designed at each level to assess students' ability to respond to increasingly advanced and complex learning experiences. |
| 3 | Will be creative: able to innovate and to solve problems by working across disciplines as professional or artistic practitioners | Specialist modules encourage students to develop original ideas into structured collaborative projects and problem-solving skills are an important part of these exercises. Interdisciplinarity is further facilitated by open modules. |
| 4 | Will be digitally literate: able to work at the interface of creativity and technology | Digital literacy is central to both theory and practice based modules. Core and optional modules require students to engage with digital skills of a high order as part of their learning experience, and to display high degrees of digital proficiency in their assignment submissions. |
| 5 | Will be internationally networked: either by studying abroad for part of the their programme, or studying alongside students from overseas | Erasmus and study abroad arrangements are in place and increasing numbers of students apply to study abroad every year. In recent years, overseas exchange students have been attending Film and Media courses in greater numbers, most often from USA, EU and Australia, and this significantly enriches the quality of peer learning in the classroom. |
| 6 | Will be creative thinkers, doers and makers | Creative thinking is encouraged as part of module delivery, both in theory and practice based modules. Seminars, workshops, activities and assessments are designed to facilitate learning by making, which involves participative and activity-based learning, both individually and in groups. |
| 7 | Will be critical thinkers: able to express their ideas in written and oral form, and possessing information literacy | The learning outcomes at every level emphasise the importance of critical and conceptual understanding of subject matter. The ability to communicate these ideas by using tools of critical analysis is an important part of the assessment in both core and optional modules. |

| | | |
|---|---|---|
| 8 | Will be ethically aware: prepared for citizenship in a local, national and global context | Research ethics, as well as the ethics of film, media and digital platforms are an essential part of the delivery of core modules. The global nature of film, media and digital spaces is an integral part of course content across all three levels. This awareness is supplemented by open modules. |
|---|---|---|

Modifications

Module-level modifications

| Code | Title | Nature of modification | Date(s) of approval and approving bodies | Date modification comes into effect |
|-------------------------|---|-------------------------|---|-------------------------------------|
| MC O41 02- 20 | Media Fandom | New module | CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019 | 2019/20 |
| FTV 4000 -20 | Introduction to Sound and Camera 1 | Change to assessment | CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019 | 2019/20 |
| FTV 5001 -20* | Short Collaborative Fiction Film | Change to assessment | CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019 | 2019/20 |
| FSS 5100 -20* | Director's Cut: Auteur Cinema | Change to module status | CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019 | 2019/20 |
| FSS 5101 -20* | Film Genre | Change to module status | CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019 | 2019/20 |
| MC O51 02- 20* | Stardom Celebrity | Change to module status | CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019 | 2019/20 |
| MC O51 01- 20* | Television, Representation and Gender | Change to module status | CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019 | 2019/20 |
| FSS 5102 -20* | Film Cultures Project | Change to module status | CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019 | 2019/20 |
| FTV 5000 -20* | Experimenting with Specialist Roles in Production | Change to module status | CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019 | 2019/20 |
| FTV 5001 -20* | Short Collaborative Fiction Film | Change to module status | CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019 | 2019/20 |

| | | | | |
|-------------------------|---|---|---|---------|
| FSS 6000 -20* | Dissertation I | Change to module status | CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019 | 2019/20 |
| MC O60 01- 20* | Dissertation II | Change to module status | CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019 | 2019/20 |
| FSS 6102 -40* | Short Form Documentary Making | Change to module status | CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019 | 2019/20 |
| MC O61 02- 20 | Digital Innovations and Enterprise | New module added | CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019 | 2019/20 |
| MC O61 05- 20 | Popular Music Journalism | New module added | CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019 | 2019/20 |
| CME 4100 -20 | Digital Practice | Module deleted | approved by School of Creative Industries SQMC (Extended Deadline Feb 2020) | 2020/21 |
| MC O41 03- 20 | Your World Your Media: Making Film and Media Meaningful | New Module | approved by School of Creative Industries SQMC (Extended Deadline Feb 2020) | 2020/21 |
| MC O41 04- 20 | Television and Screen Studies | Title change; deleted 'MCO4100-20 Introduction to Television' | Creative Industries School Quality and Management Committee, 30 November 2020 | 2021/22 |
| MC O41 05- 20 | Your World, Your Media | Title change; deleted MCO4103 | approved by Creative Industries School Quality and Management Committee, 30 November 2020 | 2021/22 |
| MC O60 11- 20 | Dissertation: Creative Industry Project | Title change; deleted MCO6001-20 | approved by Creative Industries School Quality and Management Committee, 30 November 2020 | 2021/22 |
| FSS 6010 -40 | Film and Screen Studies Dissertation | Title change; deleted FSS6000-40 | approved by Creative Industries School Quality and Management Committee, 30 November 2020 | 2021/22 |
| FTV 4000 -20 | Introduction to Sound and Camera 1 | Removed Module | Fixed Level 4 Project | 2021/22 |

| | | | | |
|--------------------|---------------------------------------|-----------------------|--|---------|
| FTV 4001 -20 | Introduction to Sound and Camera 2 | Removed Module | Fixed Level 4 Project | 2021/22 |
| Leve l 4 | Fixed level 4 | Updated Module Status | Fixed Level 4 Project | 2021/22 |
| FSS 4000 -20 | The Moving Image | Change to assessment | Approved Chair's Action on behalf of SQMC June 2021 | 2021/22 |
| FSS 4001 -20 | Film History, Film Theory | Change to assessment | Approved Chair's Action on behalf of SQMC June 2021 | 2021/22 |
| FSS 5101 -20 | Film Genre | Change to assessment | Approved Chair's Action on behalf of SQMC June 2021 | 2021/22 |
| FSS 5100 -20 | Director's Cut: Auteur Cinema | Change to assessment | Approved Chair's Action on behalf of SQMC June 2021 | 2021/22 |

*Modification to clarify that these modules are not available as options to Minor students

Programme-level modifications

| Nature of modification | Date(s) of approval and approving bodies | Date modification comes into effect |
|------------------------|--|-------------------------------------|
| | | |
| | | |
| | | |
| | | |

Attached as appendices:

1. Programme structure diagram
2. Map of module outcomes to level/programme outcomes
3. Assessment map
4. Module descriptors

Appendix 1: Programme Structure Diagram - BA (Hons) Film and Screen Studies (single honours)

| Level | Semester One | Semester Two |
|-------|---|--|
| 4 | <p>Core: The Moving Image – 20 credits</p> <p>Required:</p> <ul style="list-style-type: none"> • Framing Film: Silence, Sound and Spectacle – 20 credits • Your World, Your Media - 20 credits | <p>Core: Film History, Film Theory – 20 credits</p> <p>Television and Screen Studies – 20 credit</p> <p>Required:</p> <ul style="list-style-type: none"> • Media Fandom - 20 credits |
| 5 | <p>Core: American Cinema – 20 credits</p> <p>Options:</p> <ul style="list-style-type: none"> • Director's cut: Auteur Cinema– 20 credits • Television, Representation and Gender – 20 credits • Experimenting with Specialist Roles in Production – 20 credits | <p>Core: Key Movements in World Cinema – 20 credits</p> <p>Options:</p> <ul style="list-style-type: none"> • Film Genre – 20 credits • Stardom and Celebrity – 20 credits • Short Collaborative Fiction Film – 20 credits • Film Cultures Project – 20 credits |
| 5/6 | Professional Placement Year (Optional) - 120 credits | |
| 6 | <p>Required: Film and Screen Studies Dissertation – 40 credits</p> <p>Options:</p> <ul style="list-style-type: none"> • European Cinema – 20 credits • Feminist Film Criticism – 20 credits • Rock n' Reel: Popular Music on Screen – 20 credits • Digital Innovation and Enterprise – 20 credits | <p>Required: Film and Screen Studies Dissertation – 40 credits</p> <p>Options:</p> <ul style="list-style-type: none"> • Videogames – 20 credits • Dissertation: Creative Industry Project– 20 credits • Short Form Documentary Making–40 credits • Popular Music Journalism – 20 credits |

Appendix 1b: Programme Structure Diagram - Combined Honours Film and Screen Studies

Please note, in the academic years 2021/22 and 2022/23, Major and Minor students will be able to finish their studies in line with the programme structure as shown below.

| Level | Semester One | Semester Two |
|--|---|--|
| 4 | Core: The Moving Image – 20 credits | Core: Film History, Film Theory – 20 credits Television and Screen Studies – 20 credits |
| | | |
| 5 | <p>Core: American Cinema – 20 credits</p> <p>Options: <i>(N/A for Minor students)</i></p> <ul style="list-style-type: none"> • Director’s cut: Auteur Cinema– 20 credits • Television, Representation and Gender – 20 credits • Experimenting with Specialist Roles in Production – 20 credits | <p>Core: Key Movements in World Cinema – 20 credits</p> <p>Options: <i>(N/A for Minor students)</i></p> <ul style="list-style-type: none"> • Film Genre – 20 credits • Stardom and Celebrity – 20 credits • Short Collaborative Fiction Film – 20 credits • Film Cultures Project – 20 credits |
| <p>At Level 5: For Major, take Core 40 credits and 40 optional Film and Screen Studies credits, with 40 core credits from your minor subject;</p> <p>For Joint take Core and 20 optional Film and Screen Studies credits, with Core (40 credits) plus 20 optional credits from Joint Subject</p> <p>For Minor take just the Core Film and Screen Studies modules</p> | | |
| 5/6 | Professional Placement Year (Optional) - 120 credits | |
| 6 | <p>Required:</p> <ul style="list-style-type: none"> • European Cinema – 20 credits <i>(Required for Joint and Minor students)</i> • Film and Screen Studies Dissertation – 40 credits <i>(Required for Major students only)</i> | <p>Options:</p> <ul style="list-style-type: none"> • Videogames – 20 credits • Short Form Documentary Making – 40 credits <i>(Optional for Major/Joint students only)</i> |

| | |
|--|--|
| <p>Options:</p> <ul style="list-style-type: none"> • European Cinema – 20 credits (<i>Optional for Major students</i>) • Feminist Film Criticism – 20 credits • Rock n' Reel: Popular Music on Screen – 20 credits | <ul style="list-style-type: none"> • Film and Screen Studies Dissertation – 40 credits (<i>Optional for Joint students only</i>) • Popular Music Journalism – 20 credits (<i>Optional for Major/Joint students only</i>) • Dissertation: Creative Industry Project – 20 credits (<i>N/A for Minor students</i>) |
|--|--|

At Level 6: For Major, take Required* 40 credits and 40 optional Film and Screen Studies credits, with 40 core credits from your minor subject;

For Joint take 20 credits Required* and 40 credits of Film and Screen Studies options, with 60 credits from Joint Subject

For Minor take 20 credits Required* and 20 credits of Film and Screen Studies options, with 80 credits from your major subject

Appendix 2: Map of Intended Learning Outcomes

| Level | Module Code | Module Title | Status (C,R,R*,O) ^[4] | Intended Learning Outcomes | | | | | | | | | | | | | | | |
|-------|-------------|---|----------------------------------|---------------------------------------|----|----|----|----|----|----|----|-----------------------------------|----|----|----|--------------------------|----|----|----|
| | | | | Subject-specific Skills and Knowledge | | | | | | | | Cognitive and Intellectual Skills | | | | Skills for Life and Work | | | |
| | | | | A1 | A2 | A3 | A4 | A5 | A6 | A7 | A8 | B1 | B2 | B3 | B4 | C1 | C2 | C3 | C4 |
| 4 | FSS4000-20 | The Moving Image | C | X | X | X | X | X | X | X | X | X | X | X | X | X | | X | X |
| 4 | FSS4001-20 | Film History, Film Theory | C | X | X | | X | X | X | X | X | X | X | X | | X | X | X | X |
| 4 | FSS4100-20 | Framing Film: Silence, Sound and Spectacle | R | X | X | X | X | | X | X | X | X | X | X | X | | X | X | |
| 4 | MCO4104-20 | Television and Screen Studies | C | X | | X | X | X | | X | X | X | X | X | X | X | X | X | X |
| 4 | MCO4102-20 | Media Fandom | R | | X | | X | X | X | X | X | | X | X | X | X | | X | X |
| 4 | MCO4105-20 | Your World, Your Media | R | X | X | | X | X | | X | X | | X | | X | X | X | | X |
| 5 | FSS5000-20 | American Cinema | C | X | X | X | X | X | X | X | | X | X | X | X | X | X | X | X |
| 5 | FSS5001-20 | Key Movements in World Cinema | C | X | X | X | X | | X | X | X | X | X | X | X | | X | X | |
| 5 | FSS5100-20 | Director's Cut: Auteur Cinema | O | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 5 | FSS5101-20 | Film Genre | O | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 5 | MCO5102-20 | Stardom and Celebrity | O | X | X | X | X | | X | X | X | X | X | X | X | | X | X | |
| 5 | MCO5101-20 | Television, Representation and Gender | O | X | X | X | X | | X | X | X | X | X | X | X | X | X | X | |
| 5 | FSS5102-20 | Film Cultures Project | O | X | X | X | | X | X | X | X | X | X | | X | X | X | X | |
| 5 | FTV5000-20 | Experimenting with Specialist Roles in Production | O | X | X | X | X | X | | X | X | X | X | X | X | X | X | X | |
| 5 | FTV5001-20 | Short Collaborative Fiction Film | O | X | X | X | X | X | X | X | X | X | X | X | X | | X | X | |
| 5 | PPY5100-120 | Professional Placement Year | O | | | | | | | | | | | | X | X | X | X | |
| 6 | FSS6010-40 | Film and Screen Studies Dissertation | R/O | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 6 | MCO6011-20 | Dissertation: Creative Industry Project | O | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 6 | FSS6100-20 | European Cinema | O/R | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 6 | MCO6105-20 | Popular Music Journalism | O | X | X | X | | X | X | X | | X | X | | X | X | X | X | X |
| 6 | MCO6104-20 | Feminist Film Criticism | O | X | X | X | X | X | X | X | X | X | | X | X | X | X | X | X |
| 6 | MCO6103-20 | Videogames | O | X | X | X | X | X | X | X | X | X | | X | X | | X | X | |

| | | | | | | | | | | | | | | | | | | |
|---|------------|---------------------------------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | MCO6102-20 | Digital Innovation and Enterprise | O | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 6 | FSS6101-20 | Rock n' Reel: Popular Music on Screen | O | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 6 | FSS6102-40 | Short Form Documentary Making | O | X | X | X | | X | X | X | X | X | X | | X | | X | X |

^[4] C = Core; R = Required (ie required for this route); R* = Required*; O = Optional

Appendix 3: Map of Summative Assessment Tasks by Module

| Level | Module Code | Module Title | Status (C, R,R*,O) ^[5] | Assessment method | | | | | | | | | | | | | | |
|-------|-------------|--|-----------------------------------|-------------------|--------------|-------|---------|--------------|-----------|--------|-------------|-------------------|------------------|--------------|---------------|---------------------|----------------------|------------------------|
| | | | | Coursework | | | | | | | Practical | | | | | | Written Examination | |
| | | | | Composition | Dissertation | Essay | Journal | Project Plan | Portfolio | Report | Performance | Practical Project | Practical skills | Presentation | Set exercises | Written Examination | In-class test (seen) | In-class test (unseen) |
| 4 | FSS400-0-20 | The Moving Image | C | | | x | | | | | x | | | | | | | |
| 4 | FSS400-1-20 | Film History, Film Theory | C | | | x | | | | | | | | x | | | | |
| 4 | FSS410-0-20 | Framing Film: Silence, Sound and Spectacle | R | | | x | | | | | | | | | x | | | |
| 4 | MCO41-04-20 | Television and Screen Studies | C | | | x | | | x | | | | | | | | | |
| 4 | MCO41-02-20 | Media Fandom | R | | | | x | | x | | | | | | | | | |
| 4 | MCO41-05-20 | Your World, Your Media | R | | | | | | x | | | | | | | | | |
| 5 | FSS500-0-20 | American Cinema | C | | | x | | | | | | | | x | | | | |
| 5 | FSS500-1-20 | Key Movements in World Cinema | C | | | x | | | | | | | | x | | | | |
| 5 | FSS510-0-20 | Director's Cut: Auteur Cinema | O | | | 2x | | | | | | | | | | | | |
| 5 | FSS510-1-20 | Film Genre | O | | | x | x | | | | | | | | | | | |
| 5 | MCO51-02-20 | Stardom and Celebrity | O | | | x | | | x | | | | | | | | | |
| 5 | MCO51-01-20 | Television, Representation and Gender | O | | | | x | | x | | | | | | | | | |
| 5 | FSS510-2-20 | Film Cultures Project | O | | | x | | | | | | | | x | | | | |

| | | | | | | | | | | | | | | | | | |
|---|-----------------|---|-----|--|--|----|---|---|---|---|--|--|---|--|---|---|--|
| 5 | FTV500 0-20 | Experimenting with Specialist Roles in Production | O | | | | x | | x | | | | x | | | | |
| 5 | FTV500 1-20 | Short Collaborative Fiction Film | O | | | | | | x | x | | | x | | | | |
| 5 | PPY510 0-120 | Professional Placement Year | O | | | | | x | x | | | | | | | | |
| 6 | FSS601 0-40 | Film and Screen Studies Dissertation | R/O | | | x | | | | | | | | | x | | |
| 6 | MCO60 11-20 | Dissertation: Creative Industry Project | O | | | | | | | x | | | | | x | | |
| 6 | FSS610 0-20 | European Cinema | O/R | | | 2x | | | | | | | | | | | |
| 6 | MCO61 05-20 | Popular Music Journalism | O | | | | x | | | | | | | | | x | |
| 6 | MCO61 04-20 | Feminist Film Criticism | O | | | | x | | | | | | | | | | |
| 6 | MCO61 03-20 | Videogames | O | | | | | | | x | | | | | | | |
| 6 | MCO61 02-20 | Digital Innovation and Enterprise | O | | | | | | | x | | | | | x | | |
| 6 | FSS610 1-20 | Rock n' Reel: Popular Music on Screen | O | | | | x | | | x | | | | | | | |
| 6 | FSS610 2-40 | Short Form Documentary Making | O | | | | | | | x | | | | | x | | |

^[5] C = Core; R = Required (ie required for this route); R* = Required; O = Optional