BA (Hons) Music - from 2021/22

Awarding institution	Bath Spa University
Teaching institution	Bath Spa University
School	Bath School of Music and Performing Arts
Main campus	Newton Park
Other sites of delivery	None
Other Schools involved in delivery	None
Name of award(s)	Music
Qualification (final award)	BA (Hons)
Intermediate awards available	CertHE, DipHE
Routes available	Single/Joint
Professional Placement Year	Optional
Duration of award	3 years full-time, 4 Years with Professional Placement Year
Modes of delivery offered	Campus-based, full residency
Regulatory Scheme [1]	Undergraduate Academic Framework
Exemptions from regulations/framework[2]	Yes

Professional, Statutory and Regulatory Body accreditation	N/A
Date of most recent PSRB approval (month and year)	N/A
Renewal of PSRB approval due (month and year)	N/A
UCAS code	W300
Route code (SITS)	MUSPS (Single Honours)
Relevant QAA Subject Benchmark Statements (including date of publication)	Music October 2016
Date of most recent approval	December 2020
Date specification last updated	December 2020

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[1] This should also be read in conjunction with the University's Qualifications Framework

[2] See section on 'Exemptions'

Exemptions

Programme /Pathway	Regulations/Framework	Brief description of variance	Approving body and date
BA (Hons) Music	Undergraduate Academic Framework	Exemption requested to depart from Framework, Paragraph 1.9	Curriculum Committee, 16 December 2020

Programme Overview

BA Music at Bath Spa is a practice-led degree that enables you to follow either a broad-based approach to the study of music or a focused approach in a specialisation(s) of your choice. The programme emphasises creativity while developing industry skills and employability in community music, composition, performance, and research. We offer varied performance opportunities including, but not limited to, classical, jazz, contemporary music, musical theatre, opera, and world music. Our graduates may go on to study at conservatoire or to work in many different facets of the music industry, including music education, music psychology, performance, and other niche areas.

Tutors on the BA Music programme encompass a wide range of musical styles and areas of research and practice. Collectively, they provide a highly experienced and multi-disciplinary approach to the study and practice of music. Specialist instrumental tutors enable your continued development of musicianship and performance skills through one-to-one instrumental/vocal teaching. Performance experience is a constant element of the programme through teaching and assessment activities, and through a range of ensemble groups for instruments and voices.

Employability lies at the heart of BA Music. For example, work placements in a wide variety of work environments provide students with opportunities to explore the application of music beyond performance. The programme has particular strengths in composition, community music, music psychology and music education, working with regional and national groups.

The trans-cultural nature of music engages you with the wider international music community. Opportunities for international exchange opportunities underpins the programme's commitment to developing global citizens.

The breadth of BA Music allows you to create a bespoke music programme that fits with your particular strengths and interests.

Programme Aims

1. Provide you with a rich and varied environment to explore, research, and develop practical, performance, and creative skills and abilities in a range of musical genres.
2. Provide you with the opportunity to use different technologies to discover and broaden your skill set as a musician in a digital world
3. Foster your abilities to engage constructively and creatively in collaborative situations through ensembles, performance, composition projects, and public productions.
4. Provide you with support for a wide range of future music employment scenarios in preparation for traditional careers, portfolio careers, and lifelong learning, through a varied course diet that fit your strengths, interests and professional goals.
5. Develop and support critical, analytical and interpersonal skills in a range of musical settings and contexts

Programme Intended Learning Outcomes (ILOs)

A Subject-Specific Skills and Knowledge

	Programme Intended Learning Outcomes (ILOs) On Achieving Level 6	On Achieving Level 5	On Achieving Level 4
A1	Systematic knowledge of and critical engagement with established principles in musical practice, including a wide range of different repertoires, texts and resources	Knowledge and critical understanding of a body of music recognising established principles in musical practice	Knowledge and understanding of a body of music, including differing repertoires, texts and resources
A2	Personal expression and imagination when performing and creating music, presenting an individual musical personality or 'voice' informed by differing repertoires, texts, resources and associated concepts at the forefront of the discipline	The ability to convey personal expression and imagination when performing and creating music, developing the skills of an individual musical personality or 'voice' through critical study of existing examples	The ability to convey personal expression and imagination when performing and creating music
A3	Systematic, detailed and scholarly understanding of key aspects of historical, philosophical, cultural and social musical meanings and the contemporary debates arising from music in its wider contexts	Critical engagement with current scholarship of historical, cultural, industrial and social musical meanings	Knowledge and understanding of historical, cultural and social musical meanings
A4	The ability to collaborate interactively in music-making through ensemble performance, co-creation or improvisatory work, with interpersonal skills of leadership within a creative team	The ability to collaborate, communicate and interact in music-making through ensemble performance, co-creation, or improvisatory work	The ability to collaborate in music-making through ensemble performance, co-creation or improvisatory work
A5	An ability to analyse, interrogate and understand diverse musical materials, showing critical engagement with current scholarship and research at the forefront of the discipline	The ability to apply methods of critical analysis to diverse musical materials, such as, but not limited to, classical, jazz, contemporary music, musical theatre, opera, and world music.	Knowledge and interpretation of diverse musical materials, such as, but not limited to, classical, jazz, contemporary music, musical theatre, opera, and world music.
A6	Systematic understanding and critically informed use of musical language, with coherent knowledge of the relationship between theory and practice	The ability to recognise, manipulate and critically analyse essential components of a musical language	The ability to recognise and use essential components of a musical language

B Cognitive and Intellectual Skills

	Programme Intended Learning Outcomes (ILOs) On Achieving Level 6	On Achieving Level 5	On Achieving Level 4
B1	The ability to generate innovative and individual ideas independently and collaboratively in response to a negotiated or self-determined brief	The ability to generate ideas independently and collaboratively in response to a negotiated, or self-determined, brief	The ability to generate ideas independently and collaboratively in response to a set brief
B2	The ability to systematically apply problem solving skills and form critical, creative and independent judgements	The ability to apply problem solving skills and form a critical and creative judgement	The ability to problem solve and evaluate different judgements
B3	The ability to analyse, evaluate and synthesise relationships between ideas and concepts when faced with complexity informed by current scholarship and research	The ability to analyse and evaluate relationships between ideas and concepts when faced with complexity	The ability to describe relationships between ideas and develop lines of argument
B4	The ability to critically investigate and evaluate arguments using information and data from a wide variety of sources	The ability to investigate critically and analyse information from a variety of sources	The ability to engage with information from a variety of sources

C Skills for Life and Work

	Programme Intended Learning Outcomes (ILOs) On Achieving Level 6	On Achieving Level 5	On Achieving Level 4
C1	Autonomous learning [3] (including time management) that shows the exercise of initiative and personal responsibility and enables decision-making in complex and unpredictable contexts.	Autonomous learning (including time management) as would be necessary for employment requiring the exercise of personal responsibility and decision-making such that significant responsibility within organisations could be assumed.	Autonomous learning (including time management) as would be necessary for employment requiring the exercise of personal responsibility.
C2	Team working skills necessary to flourish in the global workplace with an ability both to work in and lead teams effectively.	Team work as would be necessary for employment requiring the exercise of personal responsibility and decision-making for effective work with others such that significant responsibility within organisations could be assumed.	Team work as would be necessary for employment requiring the exercise of personal responsibility for effective work with others.
C3	Communication skills that ensure information, ideas, problems and solutions are communicated effectively and clearly to both specialist and non-specialist audiences.	Communication skills commensurate with the effective communication of information, arguments and analysis in a variety of forms to specialist and non-specialist audiences in which key techniques of the discipline are deployed effectively.	Communication skills that demonstrate an ability to communicate outcomes accurately and reliably and with structured and coherent arguments.

C4	IT skills and digital literacy that demonstrate core competences and are commensurate with an ability to work at the interface of creativity and new technologies.	IT skills and digital literacy that demonstrate the development of existing skills and the acquisition of new competences.	IT skills and digital literacy that provide a platform from which further training can be undertaken to enable development of new skills within a structured and managed environment.

[3] i.e. the ability to review, direct and manage one's own workload

Programme Content

This programme comprises the following modules

Key:

Core = C

Required = R

Required* = R*

Optional = O

Not available for this status = N/A

If a particular status is greyed out, it is not offered for this programme.

Subject offered as single and combined award

	BA (Hons) Music			Status			
Level	Code	Title	Credits	Single	Major	Joint	Minor
4	MUS4100-20	Performing Music 1A (Musicianship)	20	R		N/A	
4	MUS4101-20	Creating Music 1A (Tools)	20	C		C	
4	MUS4102-20	Understanding Music 1A (Historical Contexts)	20	R		N/A	
4	MUS4103-20	Performing Music 1B (Practices)	20	R		N/A	
4	MUS4104-20	Creating Music 1B (Concepts)	20	C		C	
4	MUS4105-20	Understanding Music 1B (Global Contexts)	20	C		C	
5	MUS5200-20	Performing Music 2A (Skills)	20	O		O	
5	MUS5201-20	Creating Music 2A (Skills)	20	O		O	
5	MUS5202-20	Understanding Music 2A (Analysing Music)	20	O		O	
5	MUS5203-20	Performing Music 2B (Specialisms)	20	O		O	
5	MUS5204-20	Creating Music 2B (Strategies)	20	O		O	
5	MUS5205-20	Understanding Music 2B (Practical Research in Music)	20	O		O	
5	MUS5206-20	Employing Music (Production 1)	20	C		C	
5	MUS5207-20	Employing Music (Production 2)	20	C		C	
5	OMO5001-20	Work placement	20	O		O	
5	PPY5100-120	Professional Placement Year	120	O		O	
6	MUS6201-40	Performing Music (Independent Project)	40	R*		R*	

6	MUS6202-40	Creating Music (Independent Project)	40	R*		R*	
6	MUS6203-40	Understanding Music (Independent Project)	40	R*		R*	
6	MUS6204-40	Employing Music (Independent Project)	40	R*		R*	
6	MUS6205-20	Performing Music 3A (Identity)	20	O		O	
6	MUS6206-20	Creating Music 3A (Applications)	20	O		O	
6	MUS6207-20	Understanding Music 3A (Rethinking Music)	20	O		O	
6	MUS6208-20	Employing Music 3A (Community & Education)	20	O		O	
6	MUS6209-20	Performing Music 3B (Professional)	20	O		O	
6	MUS6210-20	Creating Music 3B (Interdisciplinarity)	20	O		O	
6	MUS6211-20	Understanding Music 3B (Research as Product)	20	O		O	
6	MUS6212-20	Employing Music 3B (Management & Industry)	20	O		O	

At Level 6, you must take a minimum of one R* module and may take a maximum of two R* modules.

At level 6, Joint students must take a minimum of 40 credits in total.

Assessment methods

A range of summative assessment tasks will be used to test the Intended Learning Outcomes in each module. These are indicated in the attached assessment map which shows which tasks are used in which modules.

Students will be supported in their development towards summative assessment by appropriate formative exercises.

Please note: if you choose an optional module from outside this programme, you may be required to undertake a summative assessment task that does not appear in the assessment grid here in order to pass that module.

Work experience and placement opportunities

The employing music Level 6 modules have the potential for placement for students following a community music specialism. Students may also choose to take the open placements module.

The BSU **Professional Placement Year** provides you with the opportunity to identify, apply for, and secure professional experience, normally comprising 1-3 placements over a minimum of 9 months, which attracts 120 Level 5 credits. You may choose to take an open work-placement module if you wish to work in a field other than music. These placements are not related directly to industry specific employment, but do enhance your transferable skills in the wider workplace environment.

Graduate Attributes

	Bath Spa Graduates…	In BA Music this means…
1	Will be employable: equipped with the skills necessary to flourish in the global workplace, able to work in and lead teams	Music connects powerfully at many levels with social and cultural life in an increasingly global environment. Transferable skills from all aspects of musical engagement: developing core business skills for arts professionals, such as project planning and delivery, funding, marketing, promotion, educational environments. Central to the course is the provision of support for a wide range of future music employment scenarios in preparation for flexible portfolio careers and lifelong learning. Enhancing creative practice through increased individuality and autonomy as musicians, allied to core practical skills when working with other creative practitioners and arts organisations
2	Will be able to understand and manage complexity, diversity and change	Understanding current professional and artistic contexts and how to relate these to practice. To be able to work to brief and collaborate with others in order to work within professional and artistic constraints
3	Will be creative: able to innovate and to solve problems by working across disciplines as professional or artistic practitioners	Producing individual creative outputs that demonstrate independent thinking. Performing in many different environments, styles and genres. Writing music for different ensembles and settings: traditional classical, jazz, music with media, film and dance
4	Will be digitally literate: able to work at the interface of creativity and technology	Producing creative and academic work that engages technology in appropriate ways. To use digital tools to support practice through documentation and dissemination of outputs

5	Will be internationally networked: either by studying abroad for part of the their programme, or studying alongside students from overseas	Working with international staff and students in Music, and elsewhere in the University, as well as interacting with international visitors and where appropriate exchange possibilities and having an online presence
6	Will be creative thinkers, doers and makers	The ability to convey personal expression and imagination in practical music-making, whether through performance or composition, developing an individual musical personality or 'voice' through advanced technical skills
7	Will be critical thinkers: able to express their ideas in written and oral form, and possessing information literacy	Understanding issues in current musical thought and its related contexts, and to articulate this both through creative practice, research and academic writing.
8	Will be ethically aware: prepared for citizenship in a local, national and global context	Understanding the role of artists in society and their obligations when working with others. Our programme offers many opportunities to meet, work with and learn from musicians from other cultures

Modifications

Module-level modifications

Code	Title	Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect

*Modification to clarify that these modules are not available as options to Minor students

Programme-level modifications

Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect

Attached as appendices:

1. Programme structure diagram
2. Map of module outcomes to level/programme outcomes
3. Assessment map
4. Module descriptors

Appendix 1: Programme Structure Diagram - BA (Hons) Music

This is the overview of each level of the new Music degree course. Additional information on the programme is given in the definitive programme document (DPD).

BA Music single honours

Semester 1	Semester 2
Level 4	
Performing Music 1A (Musicianship) R	Performing Music 1B (Practices) R
Creating Music 1A (Tools) C	Creating Music 1B (Concepts) C
Understanding Music 1A (Historical Contexts) R	Understanding Music 1B (Global Contexts) C
Level 5	
Performing Music 2A (Skills) O	Performing Music 2B (Specialisms) O
Creating Music 2A (Skills) O	Creating Music 2B (Strategies) O
Understanding Music 2A (Analysing Music) O	Understanding Music 2B (Practical Research in Music) O
Employing Music (Production 1) C	Employing Music 2B (Production 2) C
Level 6	
Performing Music (Independent Project) R*	
Creating Music (Independent Project) R*	
Understanding Music (Independent Project) R*	
Employing Music (Independent Project) R*	
Performing Music 3A (Identity) O	Performing Music 3B (Professional) O
Creating Music 3A (Applications) O	Creating Music 3B (Interdisciplinarity) O
Understanding Music 3A (Rethinking Music) O	Understanding Music 3B (Research as Product) O
Employing Music 3A (Community & Education) O	Employing Music 3B (Management & Industry) O

At Level 6 you must take one R* module but may take 2 maximum.

BA Music joint honours

Semester 1	Semester 2
Level 4	
Other subject core module	Other subject core module
Creating Music 1A (Tools) C	Creating Music 1B (Concepts) C
Other subject core module	Understanding Music 1B (Global Contexts) C
Level 5	
Performing Music 2A (Skills) O	Performing Music 2B (Specialisms) O
Creating Music 2A (Skills) O	Creating Music 2B (Strategies) O
Understanding Music 2A (Analysing Music) O	Understanding Music 2B (Practical Research in Music) O
Employing Music (Production 1) C	Employing Music 2 (Production 2) C
Level 6	
Performing Music (Independent Project) R*	
Creating Music (Independent Project) R*	
Understanding Music (Independent Project) R*	
Employing Music (Independent Project) R*	
Performing Music 3A (Identity) O	Performing Music 3B (Professional) O
Creating Music 3A (Applications) O	Creating Music 3B (Interdisciplinarity) O
Understanding Music 3A (Rethinking Music) O	Understanding Music 3B (Research as Product) O
Employing Music 3A (Community & Education) O	Employing Music 3B (Management & Industry) O

App endix 2: Map of Intended Learning Outcomes

Level	Module Code	Module Title	Status (C,R,R*,O) [4]	Subject-specific Skills and Knowledge						Cognitive and Intellectual Skills				Skills for Life and Work			
				A1	A2	A3	A4	A5	A6	B1	B2	B3	B4	C1	C2	C3	C4
4	MUS4100-20	Performing Music 1A (Musicianship)	R														
4	MUS4101-20	Creating Music 1A (Tools)	C														
4	MUS4102-20	Understanding Music 1A (Historical Contexts)	R														
4	MUS4103-20	Performing Music 1B (Practices)	R														
4	MUS4104-20	Creating Music 1B (Concepts)	C														
4	MUS4105-20	Understanding Music 1B (Global Contexts)	C														
5	MUS5200-20	Performing Music 2A (Skills)	O														
5	MUS5201-20	Creating Music 2A (Skills)	O														
5	MUS5202-20	Understanding Music 2A (Analysing Music)	O														
5	MUS5203-20	Performing Music 2B (Specialisms)	O														
5	MUS5204-20	Creating Music 2B (Strategies)	O														
5	MUS5205-20	Understanding Music 2B (Practical Research in Music)	O														
5	MUS5206-20	Employing Music (Production 1)	C														
5	MUS5207-20	Employing Music (Production 2)	C														
5	OMO5001-20	Work placement	O														
5	PPY5100-120	Professional Placement Year	O														
6	MUS6201-40	Performing Music (Independent Project)	R*														
6	MUS6202-40	Creating Music (Independent Project)	R*														
6	MUS6203-40	Understanding Music (Independent Project)	R*														

6	MUS6204-40	Employing Music (Independent Project)	R*																			
6	MUS6205-20	Performing Music 3A (Identity)	O																			
6	MUS6206-20	Creating Music 3A (Applications)	O																			
6	MUS6207-20	Understanding Music 3A (Rethinking Music)	O																			
6	MUS6208-20	Employing Music 3A (Community & Education)	O																			
6	MUS6209-20	Performing Music 3B (Professional)	O																			
6	MUS6210-20	Creating Music 3B (Interdisciplinarity)	O																			
6	MUS6211-20	Understanding Music 3B (Research as Product)	O																			
6	MUS6212-20	Employing Music 3B (Management & Industry)	O																			

[4] C = Core; R = Required; R* = Required*; O = Optional

Appendix 3: Map of Summative Assessment Tasks by Module

Level	Module Code	Module Title	Status (C,R, R*,O) [5]	Assessment method													
				Coursework						Practical					Written Examination		
				Composition	Dissertation	Essay	Journal	Portfolio	Report	Performance	Practical Project	Practical skills	Presentation	Set exercises	Written Examination	In-class test (seen)	In-class test (unseen)
4	MUS4100-20	Performing Music 1A (Musicianship)	R							x1	x1						
4	MUS4101-20	Creating Music 1A (Tools)	C								x2						
4	MUS4102-20	Understanding Music 1A (Historical Contexts)	R			x1		x1									
4	MUS4103-20	Performing Music 1B (Practices)	R							x1	x1						
4	MUS4104-20	Creating Music 1B (Concepts)	C					x1			x1						
4	MUS4105-20	Understanding Music 1B (Global Contexts)	C			x1						x1					
5	MUS5200-20	Performing Music 2A (Skills)	O							x1	x1						
5	MUS5201-20	Creating Music 2A (Skills)	O								x2						
5	MUS5202-20	Understanding Music 2A (Analysing Music)	O			x1		x1									
5	MUS5203-20	Performing Music 2B (Specialisms)	O							x1	x1						
5	MUS5204-20	Creating Music 2B (Strategies)	O								x2						
5	MUS5205-20	Understanding Music 2B (Practical Research in Music)	O					x1									
5	MUS5206-20	Employing Music (Production 1)	C					x1									

Level	Code	Title	Status						
5	MUS5207-20	Employing Music (Production 2)	C			x1			
5	OMO5001-20	Work placement	O			x1	x1		
5	PPY5100-120	Professional Placement Year	O			x1	x1		
6	MUS6201-40	Performing Music (Independent Project)	R*			x1	x1		
6	MUS6202-40	Creating Music (Independent Project)	R*			x1	x1		
6	MUS6203-40	Understanding Music (Independent Project)	R*	x1					
6	MUS6204-40	Employing Music (Independent Project)	R*			x1	x1		
6	MUS6205-20	Performing Music 3A (Identity)	O					x1	x1
6	MUS6206-20	Creating Music 3A (Applications)	O						x2
6	MUS6207-20	Understanding Music 3A (Rethinking Music)	O		x1				x1
6	MUS6208-20	Employing Music 3A (Community & Education)	O			x1			
6	MUS6209-20	Performing Music 3B (Professional)	O					x1	x1
6	MUS6210-20	Creating Music 3B (Interdisciplinarity)	O						x2
6	MUS6211-20	Understanding Music 3B (Research as Product)	O					x1	x1
6	MUS6212-20	Employing Music 3B (Management & Industry)	O			x1			

[5] C = Core; R = Required (ie required for this route); R* = Required*; O = Optional