

# Bath Spa University Foundation Diploma in Art and Design

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Awarding institution	Bath Spa University
Teaching institution	Bath Spa University
School	School of Art
Main campus	Locksbrook Campus
Other sites of delivery	N/A
Other Schools involved in delivery	N/A
Name of award(s)	Foundation Diploma in Art and Design
Qualification (final award)	Foundation Diploma in Art and Design
Intermediate awards available	Bath Spa University Foundation Certificate
Routes available	Single
Duration of award	1 year full-time
Modes of delivery offered	Campus-based
Regulatory Scheme[1]	Foundation Academic Framework
Exemptions from regulations/framework[2]	No

Progression route for	<p>BA (Hons) Creative Arts Practice with Integrated Foundation</p> <p>BA (Hons) Digital Animation with Integrated Foundation</p> <p>BA (Hons) Fashion Design with Integrated Foundation</p> <p>BA (Hons) Fashion Photography with Integrated Foundation</p> <p>BA (Hons) Fine Art with Integrated Foundation</p> <p>BA (Hons) Furniture and Product Design with Integrated Foundation</p> <p>BA (Hons) Graphic Communication with Integrated Foundation</p> <p>BA (Hons) History of Art and Design with Integrated Foundation</p> <p>BA (Hons) Interior Design with Integrated Foundation</p> <p>BA (Hons) Photography with Integrated Foundation</p> <p>BA (Hons) Textile Design for Fashion and Interiors with Integrated Foundation</p>
Professional, Statutory and Regulatory Body accreditation	N/A
Date of most recent PSRB approval (month and year)	N/A
Renewal of PSRB approval due (month and year)	N/A
UCAS code	BASPA B20
Route code (SITS)	
Relevant QAA Subject Benchmark Statements (including date of publication)	Art and Design (February 2017)
Date of most recent approval	August 2018
Date specification last updated	February 2021

[1] This should also be read in conjunction with the University's Qualifications Framework

[2] See section on 'Exemptions'

## **Exemptions**

There are no exemptions.

## Programme Overview

Bath Spa University Diploma in Art and Design (Level F) is a studio-based course offering the opportunity to explore Art and Design, through experimentation and discovery. As a transitional course you will be introduced to many ways of thinking, seeing and doing through engaged and active projects in preparation for your study at undergraduate level.

This lively paced course of workshops, lectures, talks and demonstrations is structured to empower you in broadening your field of enquiry, suspending judgement and taking ownership of what you do in a specific specialist area. Throughout the course you are encouraged to make, observe and investigate visually exploring new territory and challenging perceptions.

A series of lectures, personal research, seminars and a suite of local and regional visits are delivered to inform your critical contextual awareness. A key part of the course is the development of an informed dialogue around your project work enabling a greater reflection when developing and reviewing your work.

Throughout the course workshops, seminars and one to one tutorials introduce you to personal approaches to problem solving addressing practical, theoretical and technical issues within group and personal projects. Studying the programme, you will have the opportunity to learn skills to manage a project, have project outcomes and communicate these to an audience.

Throughout the course there will be opportunities to present your work verbally and visually, developing and honing communication and presentation skills in preparation for undergraduate study.

*Credit awarded for a Foundation Diploma or University Certificate will be Bath Spa University credit and will not necessarily be recognised outside of the University.*

## Programme Aims

1. To engage students in developing their own ambitious, inquisitive and reflective art and design practice as part of a learning community.
2. To provide strategies for students to develop their own theoretical, contextual and material research within the disciplines of Art and Design.
3. To stimulate an analytical, critical and ethical approach to learning through art and design practice.
4. To develop the students' skills to observe, communicate, and visualise, an understanding and evaluation of art and design.
5. To equip students with the knowledge, confidence and skills to work collaboratively or independently in preparation for undergraduate study in art and design.

## Programme Intended Learning Outcomes (ILOs)

### A Subject-Specific Skills and Knowledge

	<b>Programme Intended Learning Outcomes (ILOs)</b> <b>On Achieving Year F</b>
A1	Understanding of diverse outlooks and methodologies within the context of art and design.
A2	A practical knowledge of concepts to resolve art and design questions.
A3	Recognise, modify and apply methodologies and competences to enable inventive solutions.
A4	Utilise a range of art and design processes and skills safely and competently.

### B Cognitive and Intellectual Skills

	<b>Programme Intended Learning Outcomes (ILOs)</b> <b>On Achieving Year F</b>
B1	Analysis and reflection to enable an awareness of specific personal progress.
B2	Ability to present own work and ideas.
B3	Develop, explore and assess knowledge and concepts to address problem solving.

### C Skills for Life and Work

	<b>Programme Intended Learning Outcomes (ILOs)</b> <b>On Achieving Year F</b>
C1	Autonomous learning[3] (including time management) within defined guidelines with personal responsibility for initiating and completing tasks and procedures
C2	Teamwork as would be necessary for employment requiring adaptation to enable effective work with others.
C3	Communication skills that demonstrate an ability to clarify tasks and communicate outcomes in defined contexts.

C4	IT skills and digital literacy that provide a platform from which further study can be undertaken to enable development of new skills within a structured and managed environment.
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[3] i.e. the ability to review, direct and manage one's own workload

## Programme content

This programme comprises the following modules

Key:

Core = C

Required = R

Required\* = R\*

Optional = O

Not available for this status = N/A

If a particular status is greyed out, it is not offered for this programme.

Subject offered as single and/or combined award

Foundation Diploma in Art and Design				Status			
Level	Code	Title	Credits	Single	Major	Joint	Minor
F	FAD3000-40	Play Make Draw	40	C			
F	FAD3001-20	Evolve	20	C			
F	FAD3002-20	Develop	20	C			
4	FAD4000-40	Realise	40	C			

## **Assessment methods**

A range of summative assessment tasks will be used to test the Intended Learning Outcomes in each module. These are indicated in the attached assessment map which shows which tasks are used in which modules.

Students will be supported in their development towards summative assessment by appropriate formative exercises.

Please note: if you choose an optional module from outside this programme, you may be required to undertake a summative assessment task that does not appear in the assessment grid here in order to pass that module.

## Graduate Attributes

Bath Spa University has the following Graduate Attributes and you will start your progress towards these on the foundation year by:

	Bath Spa Graduates...	In Art and Design Year F we enable this...
1	Will be employable: equipped with the skills necessary to flourish in the global workplace, able to work in and lead teams	by providing a community that promotes self-motivation and independent drive; reflective and applied critical thinking; effective time management, communication and organisation skills.
2	Will be able to understand and manage complexity, diversity and change	by having a curriculum that enables students to apply their creative and technical skills to diverse art and design related opportunities and to see complexity, diversity and change as positive aspects of a creative contemporary culture.
3	Will be creative: able to innovate and to solve problems by working across disciplines as professional or artistic practitioners	by encouraging experimentation and taking creative risks; thinking and problem solving through making; collaborating across disciplines and working across materials and contexts.
4	Will be digitally literate: able to work at the interface of creativity and technology	by introducing students' to skills in specialist digital software for presentations, planning, creating and making; utilising and driving digital platforms to promote, converse and explore art and design practices.
5	Will be internationally networked: either by studying abroad for part of the their programme, or studying alongside students from overseas	by offering access to international field trips and studying alongside overseas students.
6	Will be creative thinkers, doers and makers	by ensuring that creative practice and confident attitudes to experimentation are expectations of all students; encouraging and delivering innovation and managing creative risk, having practice-based courses that all have 'thinking through making' at their heart.
7	Will be critical thinkers: able to express their ideas in written and oral form, and possessing information literacy	by embedding theory with practice into studio teaching and developing written analytical skills; visual and written opportunities for discussion and presentation; historical and critical studies as a key component.
8	Will be ethically aware: prepared for citizenship in a local, national and global context	by exploring wider ethical issues that have impact across contemporary fine art and design practice; exercising responsibility and consideration of others; taking part in international field trips; embedding sustainability and ethics into all projects.



## Modifications

### Module-level modifications

Code	Title	Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect

### Programme-level modifications

Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect

**Attached as appendices:**

1. Programme structure diagram
2. Map of module outcomes to level/programme outcomes
3. Assessment map
4. Module descriptors

## Appendix 1: Programme Structure Diagram – Found Diploma in Art and Design

Semester 1		Semester 2	
Play Make Draw	Evolve	Develop	Realise
FAD3000-40	FAD3001-20	FAD3002-20	FAD4000-40

## Appendix 2: Map of Intended Learning Outcomes

Level	Module Code	Module Title	Status (C,R,R*,O)[4]	Intended Learning Outcomes											
				Subject-specific Skills and Knowledge				Cognitive and Intellectual Skills				Skills for Life and Work			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4
F	FAD3000-40	Play Make Draw	C	x		x	x	x			x		x	x	
F	FAD3001-20	Evolve	C	x		x	x	x		x	x		x	x	x
F	FAD3002-20	Develop	C	x	x	x	x	x		x	x			x	
4	FAD4000-40	Realise	C		x	x	x	x	x	x	x	x	x	x	x

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[4] C = Core; R = Required; R\* = Required\*; O = Optional

### Appendix 3: Map of Summative Assessment Tasks by Module

Level	Module Code	Module Title	Status (C,R,R*,O)[5]	Assessment method				
				Coursework		Practical		Written Examination
				Journal	Portfolio	Practical skills	Presentation	Written Evaluation
F	FAD3000-40	Play Make Draw	C		x			
F	FAD3001-20	Evolve	C		x			
F	FAD3002-20	Develop	C		x			
4	FAD4000-40	Realise	C		x			

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[5] C = Core; R = Required; R\* = Required\*; O = Optional