

MA Nature and Travel Writing

- [Programme Overview](#)
- [Programme Aims](#)
- [Programme Intended Learning Outcomes \(ILOs\)](#)
- [Programme content](#)
- [Assessment methods](#)
- [Work experience and placement opportunities](#)
- [Graduate Attributes](#)
- [Modifications](#)
- [Appendix 1: Programme Structure Diagram – MA Nature and Travel Writing](#)
- [Appendix 2: Map of Intended Learning Outcomes](#)
- [Appendix 3: Map of Summative Assessment Tasks by Module](#)
- [Appendix 4: Module Descriptors](#)

Awarding institution	Bath Spa University
Teaching institution	Bath Spa University
School	School of Creative Industries
Main campus	Corsham Court (NB low-residency course, mostly taught online and on residential)
Other sites of delivery	See above
Other Schools involved in delivery	N/A
Name of award(s)	Nature and Travel Writing
Qualification (final award)	MA
Intermediate awards available	PgCert
Routes available	Single
Duration of award	One year full-time OR two years part-time
Sandwich period	N/A
Modes of delivery offered	low residency
Regulatory Scheme[1]	Taught Postgraduate Framework
Professional, Statutory and Regulatory Body accreditation	N/A

Date of most recent PSRB approval (month and year)	N/A
Renewal of PSRB approval due (month and year)	N/A
UCAS code	N/A
Route code (SITS)	Not Known
Relevant QAA Subject Benchmark Statements (including date of publication)	There is no QAA benchmark statement for this course
Date of most recent approval	March 2016
Date specification last updated	March 2021

[1]This should also be read in conjunction with the University's Qualifications Framework

Programme Overview

The **MA in Nature and Travel Writing** at Bath Spa University is designed for writers who wish to develop their skills and experience in creative non-fiction, inspired by the natural world and contemporary travelling. This course will explore these topics and students will be immersed in a literature that covers travel writing, nature writing and examples from a range of other genres, to provide a context, backdrop and perspective to their own work. They will also receive practical advice, and do specific assignments, on how to get their work published, from a range of sources including their tutors and other professionals working in the field.

Bath Spa University has long been recognised as a pioneer and leading provider in the teaching of creative writing at undergraduate and postgraduate level. When Creative Studies in English began here in 1988-89, it was one of the very first undergraduate creative writing programmes in the country. The MA Travel and Nature Writing has become one of the most highly respected courses of its type.

The full MA course consists of six modules: two on Creative Writing, one Context Module, one on Professional Skills and a double module consisting of a Portfolio and Reflective Journal.

Programme Aims

1 The programme aims to provide students with an understanding of issues and approaches to the representations of peoples, other species, habitats, places, cultures and environments in various kinds of writing, which can then be applied to their own professional practice.

2 The main focus of the MA is on developing the students' skills and experience as a writer through a combination of exercises, workshops, seminars and lectures, held online and during intensive residential courses.

3 Another important focus is on the students' Professional Skills: their ability to understand and research the market for their work; to approach potential publishers, editors, commissioners and agents; and to prepare their work for submission. This is achieved through a combination of assignments, seminars and lectures, and a programme of guest speakers, including authors as well as industry professionals.

4 To give the students a deeper understanding of the context, history and genres of travel and nature writing, through seminars, lectures and discussions; and via the course Reading List.

5 To give them the tools to workshop one another's writing in an appropriate manner, using specific techniques of constructive criticism; and to enable them to respond to constructive criticism of their own written work.

6 Through the final 20,000-word Portfolio and Reflective Journal, to enable students to compile a substantial body of written work which they can submit for publication, both during and after the course.

Programme Intended Learning Outcomes (ILOs)

(NB These ILOs are at level 7 of the FHEQ)

A Subject-specific Skills and Knowledge

A1 planned and completely or substantially written a varied portfolio of short pieces or a single manuscript of travel and/or nature writing

A2 written short pieces of travel and/or nature writing suitable for class discussion and workshopping

A3 engaged in precise, analytical, critical and sensitive group discussion of various aspects of their own and other students' creative writing, in a variety of settings including in-person seminar and online workshop

A4 engaged in analytical class discussion of selected examples of travel and nature writing, with a view to comparing their own work with these examples and identifying strengths and weaknesses in consequence

A5 identified and analysed problems and challenges arising from their own choices of form, genre and subject-matter, and developed practical responses to those challenges

A6 carried out, as appropriate, research in support of their chosen mode of creative writing

A7 carried out writing in the field, making use of notes and short draft material, and developed those notes through editing and expansion

A8 engaged with the professional context relevant to their chosen mode of writing; considered their relationship as writers to the relevant cultural industries

B Cognitive and Intellectual Skills

B1 Deal with complex issues both systematically and creatively.

B2 Demonstrate self-direction and originality.

B3 Plan and investigate a research problem.

B4 Carry through an independent study or project that could form the foundation of further study or employment in writing.

C Skills for Life and Work

C1 Autonomous learning (including time management) that demonstrates the exercise of initiative, personal responsibility and decision-making in complex and unpredictable situations and the independent learning ability required for continuing professional development

C2 Team working skills necessary to succeed in the global workplace, with an ability both to work in and lead teams effectively, as well as the ability to act autonomously in planning and implementing tasks at a professional or equivalent level

C3 Communication skills that show the ability to communicate clearly to specialist and non-specialist audiences knowledge at, or informed by, the forefront of the academic discipline, field of study or area of professional practice, and the conclusions drawn from dealing with complex issues systematically

C4 IT skills and digital literacy that demonstrate the ability to develop new skills to a high level and to approach complex issues systematically and creatively

Intermediate awards

PgCert Intended Learning Outcomes

[A2-A8; B1-B2; C2-C4

PgDip Intended Learning Outcomes

A2-A8; B1-B4; C1-C4

Programme content

This programme comprises the following modules

Key:

Core = C

Required = R

Required* = R*

Optional = O

Not available for this status = N/A

If a particular status is greyed out, it is not offered for this programme.

Subject offered as single and/or joint programme

MA Travel and Nature Writing				Status	
Level	Code	Title	Credits	Single	Joint
7	CW7505-30	Writing in the Field	30	C	
7	CW7506-30	Context, History & Genres in Creative Non-Fiction	30	C	
7	CW7502-30	Advanced Travel and Nature Writing	30	C	
7	CW7503-30	Professional Skills in Travel and Nature Writing	30	C	
7	CW7507-60	Portfolio and Reflective Journal	60	C	

Assessment methods

A range of summative assessment tasks will be used to test the Intended Learning Outcomes in each module. These are indicated in the attached assessment map which shows which tasks are used in which modules.

Students will be supported in their development towards summative assessment by appropriate formative exercises.

Please note: if you choose an optional module from outside this programme, you may be required to undertake a summative assessment task that does not appear in the assessment grid here in order to pass that module.

Work experience and placement opportunities

N/A

Graduate Attributes

	Bath Spa Graduates...	In MA Nature and Travel Writing , we enable this...
1	Will be employable: equipped with the skills necessary to flourish in the global workplace, able to work in and lead teams	Will be equipped to write to a publishable level, as informed by knowledge of relevant techniques and professional skills and contexts
2	Will be able to understand and manage complexity, diversity and change	Will have experience in and understanding of the complex technical, emotional and intellectual challenges presented by the writing and publishing of creative writing in a diverse and rapidly changing cultural and social context
3	Will be creative: able to innovate and to solve problems by working across disciplines as professional or artistic practitioners	Will be able to innovate and solve problems through their understanding and practice of creative writing
4	Will be digitally literate: able to work at the interface of creativity and technology	Will be digitally literate and able to work at the interface of technology and creativity through the largely online nature of the course
5	Will be internationally networked: either by studying abroad for part of the their programme, or studying alongside students from overseas	The course is open to people from all over the world, and regularly attracts students from overseas, who offer differing contexts for home-based students to understand and appreciate
6	Will be creative thinkers, doers and makers	Creativity is at the heart of the subject
7	Will be critical thinkers: able to express their ideas in written and oral form, and possessing information literacy	This is also at the heart of the subject, and is achieved via honing their skills in workshops, tutorials and constructive criticism of their own and others' work
8	Will be ethically aware: prepared for citizenship in a local, national and global context	Will fulfil these requirements through the contextual discussions and assignments, and the questions arising from analysis of their own and other writers' work

Modifications

Module-level modifications

C o d e	Title	Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect
C W 7 5 0 3- 30	Professional Skills in Travel and Nature Writing	Dependent on lockdown and travel restrictions, students planning a self-organised trip may have to remain in the UK or, in extreme circumstances, do a plan and report on a virtual, rather than actual, trip.	Autumn 2020; School of Creative Industries	2020-21
C W 7 5 0 6- 30	Context, History and Genres	Change of Trimester	approved by the Creative Industries SQMC 30th November 2020	2021/22
C W 7 5 0 2- 30	Advanced Travel and Nature Writing	Change of Trimester	approved by the Creative Industries SQMC 30th November 2020	2021/22
C W 7 5 0 3- 30	Professional Skills in Travel and Nature Writing	Assessment weighting change	approved by the Creative Industries SQMC 30th November 2020	2021/22

Programme-level modifications

Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect
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Changed title of programme to Nature and Travel Writing	approved by Curriculum Committee, December 2020	2021/22

Attached as appendices:

1. Programme structure diagram
2. Map of module outcomes to level/programme outcomes
3. Assessment map
4. Module descriptors

Appendix 1: Programme Structure Diagram – MA Nature and Travel Writing

	Trimester One	Trimester Two	Trimester Three
Year One (Part-time students)	<p>Full-time students take CW7502-30 Advanced Travel & Nature Writing</p> <p>All students take CW7505-30 Writing in the Field</p>	<p>Full-time students take CW7506-30 Context, History & Genres</p> <p>All students take CW7503-30 Professional Skills</p>	<p>Full-time students take CW7507-60 Portfolio & Reflective Journal</p>
Year Two (Part-time students)	<p>Part-time students take CW7502-30 Advanced Travel & Nature Writing</p>	<p>Part-time students take CW7506-30 Context, History & Genres</p>	<p>Part-time students take CW7507-60 Portfolio & Reflective Journal</p>

Appendix 2: Map of Intended Learning Outcomes

Level	Module Code	Module Title	Status (C,R,R*,O)	Intended Learning Outcomes															
				Subject-specific Skills and Knowledge								Cognitive and Intellectual Skills				Skills for Life and Work			
				A1	A2	A3	A4	A5	A6	A7	A8	B1	B2	B3	B4	C1	C2	C3	C4
7	CW7505-30	Writing in the Field	C		X	X	X	X	X	X	X	X	X				X	X	X
7	CW7506-30	Context, History & Genres in Creative Non-Fiction	C				X	X	X		X	X	X	X	X	X	X	X	X
7	CW7502-30	Advanced Travel and Nature Writing	C		X	X	X	X	X	X	X	X	X			X	X	X	
7	CW7503-30	Professional Skills in Travel and Nature Writing	C		X	X	X	X	X	X	X	X	X			X	X	X	
7	CW7507-60	Portfolio and Reflective Journal	C	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	

[4] C = Core; R = Required; R* = Required*; O = Optional

Appendix 3: Map of Summative Assessment Tasks by Module

Level	Module Code	Module Title	Status (C,R,R*,O)	Assessment method													
				Coursework						Practical					Written Examination		
				Composition	Dissertation	Essay	Journal	Portfolio	Report	Performance	Practical Project	Practical skills	Presentation	Set exercises	Written Examination	In-class test (seen)	In-class test (unseen)
7	CW7 505-30	Writing in the Field	C	6-10 x 300-1000 words		1 x 2000-3000 words											
7	CW7 506-30	Context, History & Genres in Creative Non-Fiction	C	1 x 2000-3000 words		1 x 2500-3000 words											
7	CW7 502-30	Advanced Travel and Nature Writing	C	3 x 1000 words; 5 x 300-1000 words									2-page treatment + face-to-face pitch				
7	CW7 503-30	Professional Skills in Travel and Nature Writing	C						Plan for self-organised trip (2000 words); Self-development plan (2000 words) Report on self-organised trip (3500 words)								
7	CW7 507-60	Portfolio and Reflective Journal	C				Reflective Journal (2000 words)	Portfolio (20,000 words)									

[5] C = Core; R = Required; R* = Required*; O = Optional

Appendix 4: Module Descriptors

1	Module code	CW7505-30
2	Module title	Writing in the Field
3	Subject field	Creative Writing
4	Core, Required or Required* for	MA Nature and Travel Writing
5	Level	7
6	UK credits	30
7	ECTS credits	15
8	Core or Compulsory or Optional	Core
9	Optional for	Environmental Humanities MA students
10	Excluded combinations	None
11	Pre-requisite or co-requisite	N/A
12	Class contact time: total hours	Total Hours: 20 hours face to face plus on-line tutorials and discussion groups
13	Independent study time: total hours	Total Hours: 30 hours
14	Semester(s) of delivery	1
15	Main campus location	Low-residency
16	Module co-ordinator	Stephen Moss
17	Additional costs involved	Travel, food and accommodation for residential

18	<p>Brief description and aims of module</p> <p>An introduction to writing about place, people, nature and landscapes ‘in the field’, through sensory experiences.</p> <p>This module also sets the foundations for independent study.</p>	
19	<p>Outline syllabus</p> <p>This module is designed to give students a real sense of what travel and nature writing is about. It begins with an intensive residential week of outdoor and indoor workshops focusing on experiential writing, engagement in the landscape and representations of journeying, place, wildlife and people, including talks by visiting writers. These themes are followed by a trimester of on-line seminars based around different approaches to writing, with group tutorials and workshops, and individual discussions and appraisals, via email and other electronic communications.</p>	
20	<p>Teaching and learning activities</p> <p>It begins with an intensive residential week of outdoor and indoor workshops focusing on experiential writing, engagement in the landscape and representations of journeying, place, wildlife and people, including talks by visiting writers. These themes are followed by a trimester of on-line seminars based around different approaches to writing, with group tutorials and workshops, and individual discussions and appraisals, via email and other electronic communications.</p>	
21	<p>Programme Intended Learning Outcomes (ILOs)</p> <p>(NB These ILOs are at level 7 of the FHEQ)</p> <p>Having completed Writing in the Field, students will have developed:</p>	<p><i>How assessed</i></p>
	<p>1 An understanding of the techniques and issues facing a writer who ventures “into the field” to gather material: including the techniques of observation, using all the senses, thinking and feeling; the practical side of note-making; and the way this experience translates into formal written work; with reference to other authors and critical and creative works.</p>	<p>S1</p>
	<p>2 Originality in the application of knowledge and a practical understanding of these techniques applied to creative non-fiction in response to personal experience.</p>	<p>S1 & S2</p>
22	<p>Assessment and feedback</p> <p><i>Formative exercises and tasks:</i></p> <p>F1. Self-directed exercises involving going out into the field, taking notes, and translating these into written pieces.</p> <p>F2. Workshopping these pieces with fellow students and tutors, both face-to-face and online.</p> <p>F3. Reading around the subject.</p>	

	<p><i>Summative assessments:</i></p> <p>S1. Essay on Writing in the Field (2000-3000 words)</p> <p>S2. Creative Writing based on experience, research and response to texts (6-10 x 300-1000 words)</p>	<p>Weighting%</p> <p>50%</p> <p>50%</p>
23	<p>Learning resources</p> <p>Library; inter-library loan, periodicals, I-player, travel and nature writing websites and blogs, Bath Spa email, SKYPE, Corsham Court facilities, READING LIST</p>	
24	<p>Preparatory work</p> <p>Reading List sent to students two months before course begins; also recommendation that they adopt a 'local patch' near their home, and start keeping a diary of what they experience there.</p>	

1	Module code	CW7506-30
2	Module title	Context, History & Genres in Creative Non-Fiction
3	Subject	School of Creative Writing
4	Core, Required or Required* for	MA Nature & Travel Writing
5	Level	7
6	UK credits	30
7	ECTS credits	15
8	Optional for	Environmental Humanities MA students
9	Excluded combinations	None
1 0	Pre-requisite or co-requisite	None
1 1	Class contact time: total hours	Total Hours: 30
1 2	Independent study time: total hours	Total Hours: 60
1 3	Semester(s) of delivery	Year 1, Trimester 2 (FT only); Year 2, Trimester 2 (PT only)
1 4	Main campus location	Low - residency
1 5	Module co-ordinator	Stephen Moss
1 6	Additional costs involved	Travel, food and accommodation for residential

1 7	<p>Brief description and aims of module</p> <p>A contextual module, which aims to provide students with a deeper understanding of the way the various genres of creative non-fiction writing (e.g. Travel Writing, the New Nature Writing, plus other relevant genres such as Popular Science, Environmental Writing etc.) have developed over time, from the past to the present, and how this both reflects and shapes social, cultural, historical and environmental issues in Britain and around the world.</p>	
1 8	<p>Outline syllabus</p> <p>This module gives students an overview of the history and development of creative non-fiction writing over time, from historical works to the present-day, with a particular focus on the past 50 years.</p>	
1 9	<p>Teaching and learning activities</p> <p>This includes an analysis of the broader contextual framework in which creative non-fiction writing is found: the social, cultural and political changes that have shaped the different genres over time, and in different parts of the world. We also focus more deeply on specific authors and works, which best reflect these changes, and make critical comparisons between authors and works from different times, places and backgrounds.</p>	
2 0	<p>Intended learning outcomes</p> <p><i>By successful completion of the module, you will be able to demonstrate</i></p> <ol style="list-style-type: none"> 1. An understanding of the historical, social and/or scientific context of an aspect of creative non-fiction writing 2. The ability to produce a longer (2000-3000 words) piece of creative writing written to fit a specific travel or nature writing genre. 	<p><i>How assessed</i></p> <p>S1,</p> <p>S2,</p>

<p>2 1</p>	<p>Assessment and feedback</p> <p><i>Formative exercises and tasks:</i></p> <p>F1. Seminars and discussions about various historical, social and cultural themes related to travel and nature writing and the environment.</p> <p>F2. Reading around the subject.</p>	
	<p><i>Summative assessments:</i></p> <p>S1. Essay on an aspect related to context, history and genres. (2500-3000 words)</p> <p>S2. Longer (2000-3000 words) piece of creative writing related to one of these areas.</p>	<p>Weighting%</p> <p>50%</p> <p>50%</p>
<p>2 2</p>	<p>Learning resources</p> <ul style="list-style-type: none"> • <i>Library; inter-library loan, periodicals, I-player, travel and nature writing websites and blogs, Bath Spa email, SKYPE, Corsham Court facilities, READING LIST</i> 	
<p>2 3</p>	<p>Preparatory work</p> <p>Reading widely and in depth around a specific area/topic/subject of interest.</p>	

1	Module code	CW7502-30
2	Module title	Advanced Travel and Nature Writing
3	Subject	Creative Writing
4	Core, Required or Required* for	MA Nature & Travel Writing
5	Level	7
6	UK credits	30
7	ECTS credits	15
8	Optional for	MA Environmental Humanities
9	Excluded combinations	n/a
10	Pre-requisite or co-requisite	n/a
11	Class contact time: total hours	Total Hours: 30 hours face to face plus on-line tutorials and discussion groups
12	Independent study time: total hours	Total Hours: 60
13	Semester(s) of delivery	1
14	Main campus location	Low-residency
15	Module co-ordinator	Stephen Moss
16	Additional costs involved	Travel, food and accommodation for residential

1 7	<p>Brief description and aims of module</p> <p>An advanced approach to travel and nature writing literature, professional practice and independent projects.</p>										
1 8	<p>Outline syllabus</p> <p>This module is designed to build on students' understanding of what travel and nature writing is about and apply it to the market.</p>										
1 9	<p>Teaching and learning activities</p> <p>It begins with an intensive residential week of outdoor and indoor workshops focusing on how experiential writing and creative non-fiction can be adapted to a variety of media, including talks by visiting editors, broadcasters and writers. These themes are followed up in a semester of on-line seminars based around the set texts and other media with group tutorials and workshops and individual discussions and appraisals via email and other electronic communications.</p>										
2 0	<table border="1"> <thead> <tr> <th data-bbox="180 1216 1114 1283">Intended learning outcomes</th> <th data-bbox="1121 1216 1428 1283"><i>How assessed</i></th> </tr> </thead> <tbody> <tr> <td data-bbox="180 1294 1114 1350"><i>By successful completion of the module, you will be able to demonstrate:</i></td> <td data-bbox="1121 1294 1428 1350"></td> </tr> <tr> <td data-bbox="180 1361 1114 1462">1 a comprehensive understanding of techniques applicable to travel and nature writing through pieces written to a brief;</td> <td data-bbox="1121 1361 1428 1462">S1</td> </tr> <tr> <td data-bbox="180 1473 1114 1653">2 originality in the application of knowledge and creativity, together with a practical understanding of how established techniques of research and enquiry are used to create and interpret knowledge in the field of travel and nature writing;</td> <td data-bbox="1121 1473 1428 1653">S2</td> </tr> <tr> <td data-bbox="180 1664 1114 1821">3 an ability to deal with complex issues both systematically and creatively, making sound judgements in the absence of complete data and communicate ideas and proposals clearly to specialist or non-specialist audiences.</td> <td data-bbox="1121 1664 1428 1821">S3</td> </tr> </tbody> </table>	Intended learning outcomes	<i>How assessed</i>	<i>By successful completion of the module, you will be able to demonstrate:</i>		1 a comprehensive understanding of techniques applicable to travel and nature writing through pieces written to a brief;	S1	2 originality in the application of knowledge and creativity, together with a practical understanding of how established techniques of research and enquiry are used to create and interpret knowledge in the field of travel and nature writing;	S2	3 an ability to deal with complex issues both systematically and creatively, making sound judgements in the absence of complete data and communicate ideas and proposals clearly to specialist or non-specialist audiences.	S3
Intended learning outcomes	<i>How assessed</i>										
<i>By successful completion of the module, you will be able to demonstrate:</i>											
1 a comprehensive understanding of techniques applicable to travel and nature writing through pieces written to a brief;	S1										
2 originality in the application of knowledge and creativity, together with a practical understanding of how established techniques of research and enquiry are used to create and interpret knowledge in the field of travel and nature writing;	S2										
3 an ability to deal with complex issues both systematically and creatively, making sound judgements in the absence of complete data and communicate ideas and proposals clearly to specialist or non-specialist audiences.	S3										

<p>2 1</p>	<p>Assessment and feedback</p> <p><i>Formative exercises and tasks:</i></p> <p>F1. Self-directed exercises involving going out into the field, taking notes, and translating these into written pieces.</p> <p>F2. Workshopping these pieces with fellow students and tutors, both face-to-face and online.</p> <p>F3. Reading around the subject.</p>	
	<p><i>Summative assessments:</i></p> <p>S1. The production of 3 pieces written to a brief (Total 3000 words)</p> <p>S2. Creative writing from experience, research and texts for inclusion in portfolio (5 x 300-1000 words or equivalent)</p> <p>S3. A pitch and interview on an idea for a book</p>	<p>Weighting%</p> <p>40%</p> <p>40%</p> <p>20%</p>
<p>2 2</p>	<p>Learning resources</p> <p>Library; inter-library loan, periodicals, I-player, travel and nature writing websites and blogs, Bath Spa email, SKYPE, Corsham Court facilities, READING LIST</p>	
<p>2 3</p>	<p>Preparatory work</p> <p>More in-depth reading of creative and critical works, and writing, in advance of module.</p>	

1	Module code	CW7503-30
2	Module title	Professional Skills in Travel and Nature Writing
3	Subject	School of Creative Writing
4	Core, Required or Required* for	MA Nature & Travel Writing
5	Level	7
6	UK credits	30
7	ECTS credits	15
8	Optional for	N/A
9	Excluded combinations	None
10	Pre-requisite or co-requisite	None
11	Class contact time: total hours	Total Hours: 30
12	Independent study time: total hours	Total Hours: 60
13	Semester(s) of delivery	Year 1, Trimester Two
14	Main campus location	Low-residency
15	Module co-ordinator	Stephen Moss

1 6	Additional costs involved	Travel, food and accommodation for residential
1 7	Brief description and aims of module A module designed to develop business, organisational and writing related skills, enabling the student to have a better chance of being published.	
1 8	Outline syllabus This module is designed to apply the experience of the Writing in the Field and Advanced Travel and Nature Writing modules to the student's career plan.	
1 9	Teaching and learning activities Students will undertake an independent trip in the UK or abroad (usually during the Easter vacation) putting what they have learned into practice. With reference to a variety of media, students will work on establishing their own careers as professional writers. They will be encouraged to plan their own professional development through on-line workshops, seminars and tutorials. Students will analyse the travel and nature writing market and plan for their own independent journey and writing project.	
2 0	Intended learning outcomes <i>By successful completion of the module, you will be able to demonstrate</i>	<i>How assessed</i>
	1. To evaluate critically current research and advanced scholarship and apply this to the market for travel and nature writing, seeking commissions and planning for a self-organised project in the UK or abroad.	
	2. Acquire the qualities and transferrable skills necessary for employment requiring the exercise of initiative and personal responsibility, decision-making in complex and unpredictable situations through a professional development career plan;	S2

	3. Demonstrate self-direction and originality in tackling and solving problems and acting autonomously in planning and implementing tasks at a professional or equivalent level;	S3
2 1	<p>Assessment and feedback</p> <p><i>Formative exercises and tasks:</i></p> <p>F1. Workshops, discussions and tutorials on aspects of the market for travel and nature writing articles and books</p> <p>F2. Guest speaker sessions focusing on getting work published</p>	
	<p><i>Summative assessments:</i></p> <p>S1. A project proposal with market analysis for a self-organised trip (c. 2,000 words);</p> <p>S2. A self-development plan including contents including a CV, profile, web presence, recordings (2,000 words or equivalent);</p> <p>S3. A report on a normally self-organised trip plus a piece or pieces of creative writing, (3,500 words or equivalent);</p>	<p>Weighting%</p> <p>40%</p> <p>20%</p> <p>40%</p>
2 2	<p>Learning resources</p> <p>A variety of media: print, broadcast, film, web and corporate outlets in the public, private and voluntary sectors, negotiated between student and tutor.</p>	
2 3	<p>Preparatory work</p> <p>Research and investigation into potential destinations and outlets for published pieces.</p>	

1	Module code	CW7507-60
2	Module title	Portfolio and Reflective Journal
3	Subject	School of Creative Writing
4	Core, Required or Required* for	MA Nature & Travel Writing
5	Level	7
6	UK credits	60
7	ECTS credits	30
8	Optional for	N/A
9	Excluded combinations	None
10	Pre-requisite or co-requisite	None
11	Class contact time: total hours	Total Hours: 42
12	Independent study time: total hours	Total Hours: 120
13	Semester(s) of delivery	Year 1, Trimester Three (FT only); Year 2, Trimester Three (PT only)
14	Main campus location	Low-residency
15	Module co-ordinator	Stephen Moss

1 6	Additional costs involved	Travel, food and accommodation for residential
1 7	Brief description and aims of module The final collection of creative writing with accompanying reflective journal.	
1 8	Outline syllabus This is the creative result of the four course modules and all the residential sessions, workshops, seminars and tutorials.	
1 9	Teaching and learning activities The portfolio normally includes experiential work, observations, descriptions, submissions to media outlets, creative responses to text, audio or film, project-based or general research writing which collectively helps establish a professional career. The contents of the portfolio have been refined through the workshop-tutorial process.	
2 0	Intended learning outcomes <i>By successful completion of the module, you will be able to demonstrate</i>	<i>How assessed</i>
	1. The demonstration of a systematic understanding of knowledge and a critical awareness of current problems and new insights together with a comprehensive understanding of techniques applicable to travel and nature writing through the production of creative writing to a professional standard;	S1
	2. To demonstrate the independent learning ability required for continuing professional development and a reflective analysis of the overall learning experience, including a critical assessment of contact with markets and outlets.	S2

2 1	<p>Assessment and feedback</p> <p><i>Formative exercises and tasks:</i></p> <p>F1. Workshops, discussions, tutorials and one-to-one sessions.</p> <p>F2. Draft pieces workshopped in small groups and in one-to-one sessions.</p>	
	<p><i>Summative assessments:</i></p> <p>Illustrative example, which should be deleted:</p> <p>S1. A body of travel and nature writing of c. 20,000 words</p> <p>S2. A journal describing the journey undertaken through the course, including a record of media submissions. (2,000 words plus appendices, tables etc.)</p>	<p>Weighting%</p> <p>80%</p> <p>20%</p>
2 2	<p>Learning resources</p> <p>The result of sources from previous modules.</p>	
2 3	<p>Preparatory work</p> <p>The other modules taken previously lead to the Portfolio.</p> <p>The Reflective Journal should be kept throughout the course; even if only in note form.</p>	