

BA (Hons) English Literature (Re-Design from Sept 2021)

Programme specification document



Contents

- [Programme specification document](#)
- [Contents](#)
- [Overview](#)
- [Exemptions](#)
- [Programme Overview](#)
- [Programme Aims](#)
- [Programme Intended Learning Outcomes \(ILOs\)](#)
- [Programme content](#)
- [Assessment methods](#)
- [Work experience and placement opportunities](#)
- [Graduate Attributes](#)
- [Modifications](#)
- [Appendix 1: Programme Structure Diagram – English Literature](#)
- [Appendix 2: Map of Intended Learning Outcomes](#)
- [Appendix 3: Map of Summative Assessment Tasks by Module](#)
- [Appendix 4: Module Descriptors](#)

Overview

Awarding institution	Bath Spa University
Teaching institution	Bath Spa University
School	Humanities
Department	English
Main campus	Newton Park
Other sites of delivery	None
Other Schools involved in delivery	All
Name of award(s)	English Literature

Qualification (final award)	BA Honours
Intermediate awards available	CertHE, DipHE
Routes available	Single/Joint
Sandwich year	Optional
Duration of award	3 years full-time with 4-year Placement option
Modes of delivery offered	Blended Learning
Regulatory Scheme[1]	Undergraduate Academic Framework
Exemptions from regulations/framework[2]	No
Professional, Statutory and Regulatory Body accreditation	None
Date of most recent PSRB approval (month and year)	None
Renewal of PSRB approval due (month and year)	None
UCAS code	Q300/Q301
Route code (SITS)	BAEN/BAEN-SW
Relevant QAA Subject Benchmark Statements (including date of publication)	English, December 2019
Date of most recent approval	March 2021
Date specification last updated	March 2021

[1] This should also be read in conjunction with the University's Qualifications Framework

[2] See section on 'Exemptions'

Exemptions

The following exemptions are in place:

None

Programme Overview

BA (Hons) English Literature is offered as one of the University's suite of courses in Applied Humanities. It has been designed to enable you to acquire specialised subject knowledge, develop practical and professional skills and apply both to current challenges, issues and debates – the power of the written and spoken word in contemporary society.

Our aim is to introduce you to 'English Literature in the World' through a curriculum which embraces subjects such as environmental crisis and digital technologies and which places your studies in broader social, historical and cultural contexts. You'll encounter not only familiar, 'classic' writers and texts – Shakespeare, Austen, Joyce – but also the less familiar, such as postcolonial writing, European literatures in translation and modern experimental poetry as well as the academic study of 'popular' genres.

We will support you in finding and exploring the connections between the different texts, periods, theories and approaches that you will encounter. Drawing on disciplines and practices outside the study of English will deepen your understanding and sharpen your analysis of these.

Above all, you'll be able to work on a series of projects which look out from the University and into the city and region – or further afield, in some instances. We want you to be able to develop demonstrable skills and experience, which may include leading a project team, evaluating and acting on alternative responses to a defined challenge, or pitching an idea to one of our many partner organisations, and wherever possible following this through to implementation.

Programme Aims

1. To equip you with the knowledge, insights and skills to understand, appreciate and critically evaluate the literary culture(s) of the English-speaking world, including those translated into English;
2. To support you to engage critically with a wide range of texts, and to interpret these in both historical and contemporary contexts;
3. To enable you to locate the study of English Literature and its conventions in broader cultural, intellectual and political contexts, and to make connections between cognate areas of study;
4. To create opportunities in which academic skills, knowledge and experience can be applied to practical projects, and then enhanced through the further development of professional practice, techniques and approaches;
5. To encourage a flexible, sceptical and enquiring mode of thought that is self-reliant but works creatively and collaboratively in co-operation and debate with others;
6. To support you to present and apply your work in a variety of ways and to different audiences, and to become fluent communicators in a range of media and settings;
7. To combine respect, sensitivity and empathy with the rigorous analysis of different cultures, systems and perspectives

Programme Intended Learning Outcomes (ILOs)

A Subject-Specific Skills and Knowledge

<p>Programme Intended Learning Outcomes (ILOs)</p> <p>On Achieving Level 6</p>	<p>On Achieving Level 5</p>	<p>On Achieving Level 4</p>
<p>A1 <i>Literary knowledge</i></p> <p>Systematic understanding of literary forms and their histories that engages critically with the diversification of the English literary canon and transnationality of literatures in English</p>	<p><i>Literary knowledge</i></p> <p>Critical understanding of a range of texts from different genres, periods and cultures, and reflection on the historical formation of literary traditions</p>	<p><i>Literary knowledge</i></p> <p>Knowledge of writers, texts and genres from a different periods and cultures</p>
<p>A2 <i>Theories of literature</i></p> <p>Independent critical appraisal, application and synthesis of different theoretical approaches in the process of analysing literary texts</p>	<p><i>Theories of literature</i></p> <p>Critical understanding and application of key concepts and methods from a range of literary, critical and cultural theories</p>	<p><i>Theories of literature</i></p> <p>Awareness and understanding of different approaches to analysis and interpretation of texts</p>
<p>A3 <i>Ideas and contexts</i></p> <p>Critical analysis and engagement with different ways in which writers and their works reflect and inform the changes in the history of ideas across time and place</p>	<p><i>Ideas and contexts</i></p> <p>Ability to analyse and critically evaluate the connections between literary texts, philosophical ideas and their historical contexts</p>	<p><i>Ideas and contexts</i></p> <p>Recognition of the ways that cultural, historical and intellectual factors inform the production and reception of texts and their meanings</p>
<p>A4 <i>Uses of literature</i></p> <p>Critical evaluation and application of different theories of the role of readers' affective and analytical responses to a literary text in the production of its meanings</p>	<p><i>Uses of literature</i></p> <p>Analysis and understanding of the affective as well as the intellectual dimension of reading, and the effects of texts on individuals and communities</p>	<p><i>Uses of literature</i></p> <p>Awareness of different ways in which words move us, and how different ways of reading contribute to shaping the meaning of a text</p>
<p>A5 <i>Interpretation</i></p> <p>Critical and comparative evaluation of the diversity of possible readings of a selected text made possible by different theoretical, critical and imaginative perspectives, including your own</p>	<p><i>Interpretation</i></p> <p>Ability to develop, apply and evaluate your own close, critical readings of selected texts in dialogue with relevant research and scholarship</p>	<p><i>Interpretation</i></p> <p>An ability to identify, describe and analyse selected texts, drawing conclusions supported by textual evidence</p>

B Cognitive and Intellectual Skills

	Programme Intended Learning Outcomes (ILOs) On Achieving Level 6	On Achieving Level 5	On Achieving Level 4
B1	<i>Research</i> The ability to engage critically and reflexively with a wide range of relevant sources identified through systematic and independent investigation	<i>Research</i> The ability to review, evaluate and combine information drawn from a range of different sources and disciplines	<i>Research</i> The ability to identify, retrieve and apply relevant information from a range of sources
B2	<i>Argument</i> Sustained development and presentation of a detailed, nuanced argument that critically reflects on its own methods, perspective and assumptions	<i>Argument</i> The ability to test, interpret and analyse evidence in order to produce effective arguments and sound judgements	<i>Argument</i> The ability to use evidence-based reasoning
B3	<i>Creativity</i> The ability to initiate, plan, implement and critically evaluate independent work that combines insights from a range of perspectives whilst recognising ambiguity, uncertainty and the limits of knowledge	<i>Creativity</i> The ability to interpret complex texts and ideas, and present your results in a clear and accessible format	<i>Creativity</i> The ability to evaluate and communicate an analysis of selected literary texts
B4	<i>Project planning and management</i> Independent and reflective approach to designing, implementing and evaluating sustained, substantial projects	<i>Project planning and management</i> The identification and selection of relevant methods for carrying out a sustained piece of research	<i>Project planning and management</i> The ability to plan, carry out and present research, analysis and evaluation of literary topic

C Skills for Life and Work

	Programme Intended Learning Outcomes (ILOs) On Achieving Level 6	On Achieving Level 5	On Achieving Level 4

C1	Autonomous learning (including time management) that shows the exercise of initiative and personal responsibility and enables decision-making in complex and unpredictable contexts.	Autonomous learning (including time management) as would be necessary for employment requiring the exercise of personal responsibility and decision-making such that significant responsibility within organisations could be assumed.	<i>Autonomous learning</i> (including time management) as would be necessary for employment requiring the exercise of personal responsibility.
C2	Team working skills necessary to flourish in the global workplace with an ability both to work in and lead teams effectively.	Team work as would be necessary for employment requiring the exercise of personal responsibility and decision-making for effective work with others such that significant responsibility within organisations could be assumed.	<i>Team work</i> as would be necessary for employment requiring the exercise of personal responsibility for effective work with others.
C3	Communication skills that ensure information, ideas, problems and solutions are communicated effectively and clearly to both specialist and non-specialist audiences.	Communication skills commensurate with the effective communication of information, arguments and analysis in a variety of forms to specialist and non-specialist audiences in which key techniques of the discipline are deployed effectively.	<i>Communication skills</i> that demonstrate an ability to communicate outcomes accurately and reliably and with structured and coherent arguments.
C4	IT skills and digital literacy that demonstrate core competences and are commensurate with an ability to work at the interface of creativity and new technologies.	IT skills and digital literacy that demonstrate the development of existing skills and the acquisition of new competences.	<i>IT skills and digital literacy</i> that provide a platform from which further training can be undertaken to enable development of new skills within a structured and managed environment.

Programme content

This programme comprises the following modules

Key:

Core = C

Required = R

Required* = R*

Optional = O

Not available for this status = N/A

If a particular status is greyed out, it is not offered for this programme.

Subject offered as single and/or combined award

BA (Hons) English Literature					
Level	Code	Title	Credits	Single	Joint*
4	ENG4106-20	Parallel Texts	20	C	C
4	ENG4105-20	Romance and Revolution	20	C	C
4	PET4103-20	Worlds of Ideas	20	C	C
4	HIS4111-20	Narratives of Belonging	20	R	
4	POL4003-20	Protest and Persuasion	20	R	
4	ENG4108-20	Thinking Together - Humanities in the 21st Century	20	R	
5	ENG5010-20	Voices in Conversation	20	C	C
5	ENG5011-20	Reading Communities	20	C	C
5	ENG5113-20	Bodies	20	O	O
5	ENG5114-20	The Book	20	O	O
5	ENG5115-20	The Literature of Laughter	20	O	O
5	ENG5116-20	Who do you think you are? Writing the Self, Written Lives	20	O	O
5	ENG5117-20	The Marvellous - writing beyond realism	20	O	O
5	ENG5118-20	Transgressions	20	O	O
5	HIS5125-20	Digital Humanities	20	O	O
5	PET5102-20	Working Together	20	R	O

5	RPE5103-20	Transformative Communities	20	O	O
5	PPY5100-120	Professional Placement Year	120	O	O
6	ENG6000-40	English Project	40	R	O
6	ENG6110-20	Cosmopolitanisms - writing beyond borders	20	O	O
6	ENG6111-20	Literature and Psychology	20	O	O
6	ENG6112-20	Nation and Race in the Early Modern Atlantic World	20	O	O
6	ENG6113-20	Novel Forms	20	O	O
6	ENG6114-20	Outsiders - women and writing	20	O	O
6	ENG6115-20	Shock of the New	20	O	O
6	ENG6116-20	Writing and Environmental Crisis	20	O	O
6	ENG6117-20	Writing Now - prizes, popularity and politics	20	O	O

Assessment methods

A range of summative assessment tasks will be used to test the Intended Learning Outcomes in each module. These are indicated in the attached assessment map which shows which tasks are used in which modules.

Students will be supported in their development towards summative assessment by appropriate formative exercises.

Please note: if you choose an optional module from outside this programme, you may be required to undertake a summative assessment task that does not appear in the assessment grid here in order to pass that module.

Work experience and placement opportunities

As an applied course, there are opportunities throughout to *use* and *reflect* on your subject knowledge, analysis and skills in a variety of different ways, including through project-related work inside and outside the University. The following modules have been explicitly designed to incorporate professional development (including collaborating with your peers who specialise in other subjects within the School of Humanities), opportunities for working with external partners, and placements of varying lengths and complexity. Your tutors and the University will support you in making the most of these opportunities, and in ensuring that they work for you in relation to the skills you want to develop, your ambitions and aspirations, and the needs of those with whom we work.

- ENG4108-20 Thinking Together - Humanities in the 21st Century
- ENG5011-20 Reading Communities
- PET5102-20 Working Together
- **PPY5100-120 Professional Placement Year**
- **ENG6000-40 English Project**

The option of non-dissertation project in the **Level 6 English Project module** has been designed as a culminating, 'capstone' project that allows you to develop an idea for an event, product, or service in any sector of work and industry. You will be supported by your supervisor and the Careers team in designing your project at the end of your second year so that you can develop your ideas and contacts over the intervening summer break. The final project is a negotiated assessment that you design and agree in collaboration with your academic supervisor.

You can also opt for the one-year **Professional Placement Year** module (YP5100-120), which you take between Levels 5 and 6. This alternative 'Sandwich' degree programme is studied over 4 years including a year-long work placement in a sector of your choice. During this time, you will be able to utilise knowledge gained as part of your studies in a real work environment to gain 'hands on' experience. The University's Careers and Employability team will assist you in finding and preparing for a placement. Following your placement year, you will return to University to complete your final year of study (Level 6).

Graduate Attributes

	Bath Spa Graduates...	In English Literature, we enable this...
1	Will be employable: equipped with the skills necessary to flourish in the global workplace, able to work in and lead teams	Helping you to become confident communicators and collaborators, providing opportunities to work with partners outside the University, applying subject knowledge and insight to a wide range of projects and tasks
2	Will be able to understand and manage complexity, diversity and change	Helping you to manage your own learning, investigating processes of change through your research in programmes that explore complexity and value diversity
3	Will be creative: able to innovate and to solve problems by working across disciplines as professional or artistic practitioners	Recognising and valuing creativity within all Humanities subjects, enabling problem solving, and facilitating work across disciplines to produce novel perspectives on contemporary problems
4	Will be digitally literate: able to work at the interface of creativity and technology	Embedding digital materials, tools and approaches in our research, learning and teaching, including training to enable you to create your own digital work
5	Will be internationally networked: either by studying abroad for part of the their programme, or studying alongside students from overseas	Offering a curriculum which crosses continents and cultures, explores different perspectives and values, and acknowledges the value of our own situatedness
6	Will be creative thinkers, doers and makers	Providing opportunities to work in a variety of different ways, individually and collaboratively, that combine imaginative and intellectual problem-solving in a wide range of projects, and with a mix of partners and audiences
7	Will be critical thinkers: able to express their ideas in written and oral form, and possessing information literacy	Embedding critical thinking and self-reflection in everything we do, challenging conventional thinking and orthodox practices, and promoting effective communication, in a variety of formats
8	Will be ethically aware: prepared for citizenship in a local, national and global context	Developing a knowledge of the diverse cultural traditions of literatures in English as a global language, providing opportunities to work with partners within and outside the University, nationally and internationally, that will apply your subject knowledge and skills in writing for different audiences on a wide range of projects

Modifications

Module-level modifications

Code	Title	Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect
RPE510 3-20	Transfromative Communities	Added Module	approved by Curriculum Committee 15th December 2021	2022/23

Programme-level modifications

Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect

Attached as appendices:

1. Programme structure diagram
2. Map of module outcomes to level/programme outcomes
3. Assessment map
4. Module descriptors

Appendix 1: Programme Structure Diagram – English Literature

BA Single Honours English Literature

Year 1 (Level 4)	
<i>Semester 1</i>	<i>Semester 2</i>
ENG4106-20 Parallel Texts	ENG4105-20 Romance and Revolution
HIS4111-20 Narratives of Belonging	POL4003-20 Protest and Persuasion
PET4103-20 Worlds of Ideas	ENG4108-20 Thinking Together - Humanities in the 21st Century
Year 2 (Level 5)	
<i>Semester 1</i>	<i>Semester 2</i>
Voices in Conversation (Core)	Reading Communities (Core)
<i>PLUS two optional modules from:</i>	Working Together (Required)
Bodies	<i>PLUS one optional module from:</i>
The Book	The Marvellous - writing beyond realism
The Literature of Laughter	Transgressions
Digital Humanities	Who do you think you are? Writing the Self, Written Lives
	Transformative Communities
Open Module (OMO)*	Open Module (OMO)*
Year 3 alternative: Professional Placement Year (Level 5)	
Professional Placement Year (120 credits)	
Year 3 (Level 6) / Year 4 (Level 6: PPY only)	
<i>Semester 1</i>	<i>Semester 2</i>
ENG6000-40 English Project	

<i>PLUS two optional modules from:</i>	<i>PLUS two optional modules from:</i>
Nation and Race in the Early Modern Atlantic World	Cosmopolitanisms - writing beyond borders
Shock of the New	Literature and Psychology
Writing and Environmental Crisis	Novel Forms
Outsiders - women and Writing	Writing Now - prizes, popularity and politics
Open Module (OMO)*	Open Module (OMO)*

BA Joint Honours English Literature

Year 1 (Level 4)	
<i>Semester 1</i>	<i>Semester 2</i>
ENG4106-20 Parallel Texts	ENG4105-20 Romance and Revolution
<i>PLUS Second Subject Core</i>	<i>PLUS Second Subject Core</i>
PET4103-20 Worlds of Ideas <i>OR Second Subject Core</i>	PET4103-20 Worlds of Ideas <i>OR Second Subject Core</i>
Year 2 (Level 5)	
<i>Semester 1</i>	<i>Semester 2</i>
Voices in Conversation (Core)	Reading Communities (Core)
<i>PLUS Core module from other subject + one English Option from list below;</i>	<i>PLUS Core module from other subject + one English Option from list below;</i>
<i>OR Core module from other subject and other Option outside English</i>	<i>OR Core module from other subject and other Option outside English</i>
Bodies	The Marvellous - writing beyond realism
The Book	Transgressions
The Literature of Laughter	Who do you think you are? Writing the Self, Written Lives

Digital Humanities	Working Together
Open Module (OMO)*	Transformative Communities
	Open Module (OMO)*
Year 3 alternative: Professional Placement Year (Level 5)	
Professional Placement Year (120 credits)	
Year 3 (Level 6) / Year 4 (Level 6: PPY only)	
<i>Semester 1</i>	<i>Semester 2</i>
<p><i>EITHER:</i></p> <p><i>English Project PLUS Core/Required module in other subject PLUS one optional module from list below</i></p> <p><i>OR:</i></p> <p><i>Core/Required module in other subject PLUS up to two optional modules from list below</i></p> <p><i>OR:</i></p> <p><i>Three optional modules – at least one from each subject</i></p>	<p><i>EITHER:</i></p> <p><i>English Project PLUS Core/Required module in other subject PLUS one optional module from list below</i></p> <p><i>OR:</i></p> <p><i>Core/Required module in other subject PLUS up to two other optional modules from list below</i></p> <p><i>OR:</i></p> <p><i>Three optional modules – at least one from each subject</i></p>
ENG6000-40 English Project	
Nation and Race in the Early Modern Atlantic World	Cosmopolitanisms - writing beyond borders
Shock of the New	Literature and Psychology
Writing and Environmental Crisis	Novel Forms
Outsiders - women and writing	Writing Now - prizes, popularity and politics
Open Module (OMO)*	Open Module (OMO)*

* You can take one Open Module in either semester at both Level 5 and Level 6.

Appendix 2: Map of Intended Learning Outcomes

Level	Module Code	Module Title	Status (C,R,R*,O)	Intended Learning Outcomes												
				Subject-specific Skills and Knowledge					Cognitive and Intellectual Skills				Skills for Life and Work			
				A1	A2	A3	A4	A5	B1	B2	B3	B4	C1	C2	C3	C4
4	ENG4106-20	Parallel Texts	C	*	*	*	*	*	*	*	*	*	*	*	*	*
4	ENG4105-20	Romance and Revolution	C	*	*	*	*	*	*	*	*	*	*	*	*	*
4	PET4103-20	Worlds of Ideas	C		*	*	*	*	*	*	*	*	*	*	*	*
4	HIS4111-20	Narratives of Belonging	R	*	*	*	*	*	*	*	*	*	*	*	*	*
4	POL4003-20	Protest and Persuasion	R	*	*	*	*	*	*	*	*	*	*	*	*	*
4	ENG4108-20	Thinking Together - Humanities in the 21st Century	R		*	*	*	*	*	*	*	*	*	*	*	*
5	ENG5010-20	Voices in Conversation	C	*	*	*	*	*	*	*	*	*	*	*	*	*
5	ENG5011-20	Reading Communities	C	*	*	*	*	*	*	*	*	*	*	*	*	*
5	ENG5113-20	Bodies	O	*	*	*	*	*	*	*	*	*	*		*	*
5	ENG5114-20	The Book	O	*	*	*	*	*	*	*	*	*	*	*	*	*
5	ENG5115-20	Literature of Laughter	O	*	*	*	*	*	*	*	*	*	*		*	*
5	ENG5116-20	Who do you think you are? Writing the Self, Written Lives	O	*	*	*	*	*	*	*	*	*	*	*	*	*
5	ENG5117-20	The Marvellous - writing beyond realism	O	*	*	*	*	*	*	*	*	*	*		*	*
5	ENG5118-20	Transgressions	O	*	*	*	*	*	*	*	*	*	*		*	*
5	HIS51256-20	Digital Humanities	O	*	*	*	*	*	*	*	*	*	*	*	*	*
5	PET5102-20	Working Together	R/O	*	*	*	*	*	*	*	*	*	*	*	*	*
5	RPE5103-20	Transformative Communities	O			*		*	*	*	*	*	*	*	*	*
5	PPY5100-120	Professional Placement Year	O										*	*	*	*
6	ENG6000-40	English Project	R/O	*	*	*	*	*	*	*	*	*	*	*	*	*
6	ENG6110-20	Cosmopolitanisms - writing beyond borders	O	*	*	*	*	*	*	*	*	*	*	*	*	*

6	ENG61111-20	Literature and Psychology	O	*	*	*	*	*	*	*	*	*	*	*	*	*
6	ENG6112-20	Nation and Race in the Early Modern Atlantic World	O	*	*	*	*	*	*	*	*	*	*	*	*	*
6	ENG6113-20	Novel Forms	O	*	*	*	*	*	*	*	*	*	*	*	*	*
6	ENG6114-20	Outsiders - women and writing	O	*	*	*	*	*	*	*	*	*	*	*	*	*
6	ENG6115-20	Shock of the New	O	*	*	*	*	*	*	*	*	*	*	*	*	*
6	ENG6116-20	Writing and Environmental Crisis	O	*	*	*	*	*	*	*	*	*	*	*	*	*
6	ENG6117-20	Writing Now - prizes, popularity and politics	O	*	*	*	*	*	*	*	*	*	*	*	*	*

[4] C = Core; R = Required; R* = Required*; O = Optional

Appendix 3: Map of Summative Assessment Tasks by Module

Level	Module Code	Module Title	Status (C, R, R*, O)	Assessment method													
				Coursework							Practical				Written Examination		
				Composition	Dissertation	Essay	Journal	Portfolio	Report	Performance	Practical Project	Practical skills	Presentation	Set exercises	Written Examination	In-class test (seen)	In-class test (unseen)
4	ENG41 06-20	Parallel Texts	C			2 x 2000											
4	ENG41 05-20	Romance and Revolution	C			1 x 2000							1x 2000				
4	PET41 03-20	Worlds of Ideas	C					1 x 2500			1 x 1500						
4	HIS411 1-20	Narratives of Belonging	R				1 x 1500				1 x 2500						
4	POL40 03-20	Protest and Persuasion	R					1 x 4000									
4	ENG41 08-20	Thinking Together - Humanities in the 21st Century	R				1 x 1000				1 x 3000						
5	ENG50 10-20	Voices in Conversation	C					1 x 2000			1 x 3000						
5	ENG50 11-20	Reading Communities	C			1 x 2000		1 x 3000									
5	ENG51 13-20	Bodies	O			1 x 2000 1 x 3000											
5	ENG51 14-20	The Book	O					1 x 5000									
5	ENG51 15-20	Literature of Laughter	O			1 x 2000 1 x 3000											

5	ENG51 16-20	Who do you think you are? Writing the Self, Written Lives	O			1 x 2000		1 x 3000									
5	ENG51 17-20	The Marvellous - writing beyond realism	O			1 x 3500				1 x 1500							
5	ENG51 18-20	Transgressions	O			1x3000		1x2000									
5	HIS512 5-20	Digital Humanities	O					1x5000									
5	PET51 02-20	Working Together	R/O							1x4000		1x1000					
5	RPE51 03-20	Transformative Communities	O						1x2000			1x2500					
5	PPY51 00-120	Professional Placement Year	O					1x3500	1x1500								
6	ENG60 00-40	English Project	R		EITHER 1 x 8000	1 x 2000					OR 1 x 8000						
6	ENG61 10-20	Cosmopolitanisms - writing beyond borders	O			1 x 2000		1 x 3000									
6	ENG61 11-20	Literature and Psychology	O			1 x 3000						1 x 1500					
6	ENG61 12-20	Nation and Race in the Early Modern Atlantic World	O			1 x 2000		1 x 3000									
6	ENG61 13-20	Novel Forms	O			1 x 3000				1 x 3000							
6	ENG61 14-20	Outsiders - women and writing	O			1 x 3000						1 x 2000					
6	ENG61 15-20	Shock of the New	O							1 x 5000							
6	ENG61 16-20	Writing and Environmental Crisis	O			1 x 3000		1 x 2000									
6	ENG61 17-20	Writing Now - prizes, popularity and politics	O			1 x 2500				1 x 2500							

[5] C = Core; R = Required; R* = Required*; O = Optional