BA (Hons) History (and pathway) (Re-Design from Sept 2021)

Programme specification document

Contents

Overview

Awarding institution	Bath Spa University
Teaching institution	Bath Spa University
School	Humanities
Department	History
Main campus	Newton Park
Other sites of delivery	None
Other Schools involved in delivery	All

Name of award(s)	History; History, Heritage & Public History
Qualification (final award)	BA Honours
Intermediate awards available	CertHE, DipHE
Routes available	Single/Joint
Sandwich year	Optional
Duration of award	3 years full-time 4 years with optional placement year
Modes of delivery offered	Blended Learning
Regulatory Scheme[1]	Undergraduate Academic Framework
Exemptions from regulations/framework[2]	No
Professional, Statutory and Regulatory Body accreditation	None
Date of most recent PSRB approval (month and year)	None
Renewal of PSRB approval due (month and year)	None
UCAS code	V100/S171
Route code (SITS)	BAHY/BAHHP/BAHY-SW/BAHHP-SW
Relevant QAA Subject Benchmark Statements (including date of publication)	History, December 2019 Archaeology, December 2014
Date of most recent approval	March 2021
Date specification last updated	March 2021

[1] This should also be read in conjunction with the University's Qualifications Framework

[2] See section on 'Exemptions'

Exemptions

The following exemptions are in place:

None

Programme Overview

BA (Hons) History is offered as one of the University's suite of courses in Applied Humanities. It has been designed to enable you to acquire specialised subject knowledge, develop practical and professional skills and apply both to current challenges, issues and debates – the power of the past in the present.

Our history teaching is underpinned by a number of strong, coherent themes and our focus is on developing a critical understanding of the world in which we live, the power of identity (or its loss) and the interplay of people, place, belief and memory.

We have expertise across a broad range of subjects, approaches, periods and places, including early modern and modern British social, political and cultural history; international history; slavery, migration, imperialism and post-imperialism. One of our strengths is in public history, and the ways in which we trip over the past every day.

Our perspectives are local, national and international. We are interested in the relationships between them, and how they offer a way of understanding an increasingly globalised and interconnected world. The programme is flexible, in that you'll be able to develop expertise in the areas that interest you most; and it draws on disciplines and practice outside the field of history, because this will deepen your historical understanding and sharpen your analysis.

Above all, you'll be able to work on a series of projects which look out from the University and into the city and region – or further afield, in some instances. We want you to be able to develop demonstrable skills and experience, which may include leading a project team, evaluating and acting on alternative responses to a defined challenge, or pitching an idea to one of our many partner organisations, and wherever possible following this through to implementation.

Programme Aims

1. To provide a firm grounding in historical skills and methods and with the confidence to think critically about sources, evidence and interpretation.
2. To encourage the use, analysis and interpretation of a wide range of historical sources, from documents and photographs, objects and collections, historic buildings and landscapes, and performance and narrative.
3. To locate the study of History and its conventions in broader cultural, intellectual and political contexts, and to make connections between cognate areas of study;
4. To create opportunities in which historical skills, knowledge and experience can be applied to practical projects, and then enhanced through the further development of professional practice, techniques and approaches;
5. To encourage flexible, sceptical and enquiring approaches to learning , independence of thought, creativity and collaboration
6. To combine respect, sensitivity and empathy with the rigorous analysis of different cultures, systems and perspective

Programme Intended Learning Outcomes (ILOs)

A Subject-Specific Skills and Knowledge

	Programme Intended Learning Outcomes (ILOs) On Achieving Level 6	On Achieving Level 5	On Achieving Level 4
A1	*Historical knowledge* Systematic historical knowledge, covering a number of different periods and places, themes and approaches, continuities and discontinuities	*Historical Knowledge* Knowledge and critical understanding of a range of historical topics, in both depth and breadth, and the application of historical ideas and concepts across time and place	*Historical Knowledge* Knowledge of a range of historical topics and themes, across different time periods and in different regions or places
A2	*The discipline of history* Critical understanding and application of the theoretical and methodological approaches that underpin the study of history	*The discipline of history* Critical understanding of the development of history as a distinct discipline, including the contribution of individual historians and schools of history, changing methodologies, and its connections to other disciplines	*The discipline of history* Awareness and understanding of the different approaches to the study of history and of the work of key historians
A3	*The use of sources* The identification, interrogation, and critical analysis and synthesis of a variety of primary sources, including written, visual and material sources	*The use of sources* The identification, analysis and interpretation of primary written, visual and material sources, and a critical understanding of their value as historical evidence	*The use of sources* Analytical reading and interpretation of select historical sources, whether written, visual or material evidence
A4	*Uses of history* Critical engagement with and reflection on the uses of history in the past and the present	*Uses of history* An ability to identify, evaluate and contextualise the different ways in which the past is presented, used and consumed, by whom and for what purposes	*Uses of history* Knowledge and understanding of the ways in which history is presented, used and consumed, and an understanding of its implications
A5	*Interpretation* Critical understanding of the complexity of reconstructing the past, and the problematic and varied nature of historical evidence and interpretation	*Interpretation* The recognition and application of different approaches to the study, presentation and interpretation of the past	*Interpretation* Knowledge and understanding of the challenges inherent in reconstructing and interpreting the past

B Cognitive and Intellectual Skills

	Programme Intended Learning Outcomes (ILOs) On Achieving Level 6	On Achieving Level 5	On Achieving Level 4
B1	*Argument* The sustained development of historical arguments, selecting and applying appropriate techniques and methodologies in making them	*Argument* An ability to construct logical and persuasive arguments through the selection and deployment of a variety of forms of historical evidence	*Argument* Understanding of historical arguments and debates, and how evidence is used to support or refute them
B2	*Application* Critical understanding of the use, relevance and application of historical enquiry to the analysis, interpretation and resolution of contemporary problems, issues and debates	*Application* The application of historical understanding and judgement to contemporary debate and discussion	*Application* Understanding of the value and relevance of historical enquiry in contemporary contexts
B3	*Creativity* Creativity in the application and presentation of historical subjects and debates, to a variety of audiences and for different purposes	*Creativity* An ability to evaluate, Interpret and present complex ideas and information	*Creativity* An ability to evaluate and communicate historical ideas, arguments and information
B4	*Project planning and management* The initiation, design, implementation and evaluation of sustained and substantial projects	*Project planning and management* The identification and formulation of historical questions as the basis for sustained research and project work	*Project planning and management* An ability to plan and carry out the research, analysis and presentation of historical topics

C Skills for Life and Work

	Programme Intended Learning Outcomes (ILOs) On Achieving Level 6	On Achieving Level 5	On Achieving Level 4
C1	*Autonomous learning* (including time management) that shows the exercise of initiative and personal responsibility and enables decision-making in complex and unpredictable contexts.	*Autonomous learning* (including time management) as would be necessary for employment requiring the exercise of personal responsibility and decision-making such that significant responsibility within organisations could be assumed.	*Autonomous learning* (including time management) as would be necessary for employment requiring the exercise of personal responsibility.
C2	*Team working* skills necessary to flourish in the global workplace with an ability both to work in and lead teams effectively.	*Team work* as would be necessary for employment requiring the exercise of personal responsibility and decision-making for effective work with others such that significant responsibility within organisations could be assumed.	*Team work* as would be necessary for employment requiring the exercise of personal responsibility for effective work with others.

C3	*Communication skills* that ensure information, ideas, problems and solutions are communicated effectively and clearly to both specialist and non-specialist audiences.	*Communication skills* commensurate with the effective communication of information, arguments and analysis in a variety of forms to specialist and non-specialist audiences in which key techniques of the discipline are deployed effectively.	*Communication skills* that demonstrate an ability to communicate outcomes accurately and reliably and with structured and coherent arguments.
C4	*IT skills and digital literacy* that demonstrate core competences and are commensurate with an ability to work at the interface of creativity and new technologies.	*IT skills and digital literacy* that demonstrate the development of existing skills and the acquisition of new competences.	*IT skills and digital literacy* that provide a platform from which further training can be undertaken to enable development of new skills within a structured and managed environment.

Programme content

This programme comprises the following modules

Key:

Core = C

Required = R

Required* = R*

Optional = O

Not available for this status = N/A

If a particular status is greyed out, it is not offered for this programme.

| BA (Hons) History | | | | Status | |
Level	Code	Title	Credits	Single	Joint
4	HIS4010-20	Europe and the World 1: Encounters and Perspectives	20	C	C
4	HIS4011-20	Europe and the World 2: Revolution, Nationalism and Modernity	20	C	C
4	PET4103-20	Worlds of Ideas	20	C	C
4	HIS4111-20	Narratives of Belonging	20	R	
4	POL4003-20	Protest and Persuasion	20	R	
4	ENG4108-20	Thinking Together: Humanities in the 21 st Century	20	R	
5	HIS5117-20	The practice of history: archives, analysis, evidence	20	C	C
5	HIS5118-20	History Matters? The public, politics, and the past	20	C	C
5	HIS5119-20	How to do things: objects, people and place	20	O	O
5	HIS5120-20	Presenting the Past	20	O	O
5	HIS5121-20	People, politics and belief in early modern Britain	20	O	O
5	HIS5124-20	Diaspora, migration and race	20	O	O
5	HIS5125-20	Digital Humanities	20	O	O
5	PET5102-20	Working Together:	20	R	O
5	RPE5103-20	Transformative Communities	20	O	O
PPY	PPY5100-120	Professional Placement Year	120	O	O
6	HIS6010-40	History Project	40	R	O

6	HIS6111-20	Conflict and community: the politics of heritage	20	O	O
6	HIS6112-20	The past as professional practice: archaeology, museums and heritage	20	O	O
6	HIS6113-20	The city in global contexts	20	O	O
6	HIS6114-20	People, the past and the environment	20	O	O
6	ENG6112-20	Nation and Race in the early modern Atlantic World	20	O	O
6	HIS6115-20	Propaganda, censorship and intelligence	20	O	O
6	HIS6116-20	Suffrage, status and society	20	O	O
6	HIS6117-20	From decolonisation to globalisation	20	O	O
6	INT6001-20	In Harm's Way: war, politics and cultural heritage	20	O	O

Subject offered with pathways

History, Heritage & Public History				Pathway
Level	Code	Title	Credits	Heritage & Public History
4	HIS4010-20	Europe and the World 1: Encounters and Perspectives	20	C
4	HIS4011-20	Europe and the World 2: Revolution, Nationalism and Modernity	20	C
4	PET4103-20	Worlds of Ideas	20	R
4	HIS4111-20	Narratives of Belonging	20	R
4	POL4003-20	Protest and Persuasion	20	R
4	ENG4108-20	Thinking Together: Humanities in the 21 st Century	20	C
5	HIS5117-20	The practice of history: archives, analysis, evidence	20	C
5	HIS5118-20	History Matters? The public, politics and the past	20	C
5	HIS5119-20	How to do things: objects, people and place	20	R
5	HIS5120-20	Presenting the Past	20	R
5	HIS5121-20	People, politics and belief in early modern Britain	20	O
5	HIS5125-20	Digital Humanities	20	O
5	PET5102-20	Working Together:	20	R
5	RPE5103-20	Transformative Communities	20	O
PPY	PPY5100-120	Professional Placement Year	120	O
6	HIS6010-40	History Project	40	R
6	HIS6111-20	Conflict and community: the politics of heritage	20	R
6	HIS6112-20	The past as professional practice: archaeology, museums and heritage	20	R
6	HIS6113-20	The city in global contexts	20	O
6	HIS6114-20	People, the past and the environment	20	O
6	ENG6112-20	Nation and Race in the early modern Atlantic World	20	O
6	HIS6115-20	Propaganda, censorship and Intelligence	20	O
6	HIS6116-20	Suffrage, status and society	20	O

| 6 | HIS6117-20 | From decolonisation to globalisation | 20 | O |

Assessment methods

A range of summative assessment tasks will be used to test the Intended Learning Outcomes in each module. These are indicated in the attached assessment map which shows which tasks are used in which modules.

Students will be supported in their development towards summative assessment by appropriate formative exercises.

Please note: if you choose an optional module from outside this programme, you may be required to undertake a summative assessment task that does not appear in the assessment grid here in order to pass that module.

Work experience and placement opportunities

As this is an applied course, there are opportunities throughout to *use* your knowledge, analysis and skills in a variety of different ways, including through project-related work inside and outside the University. The following modules have been explicitly designed to incorporate professional development, opportunities for working with external partners and placements of varying lengths and complexity. The University will support you in making the most of these opportunities, and in ensuring that they work for you in relation to the skills you want to develop, your ambitions and aspirations, and the needs of those with whom we work.

ENG4108-20 Thinking Together

PET5102-20 Working Together

PPY5100-20 Professional Placement Year

HIS6112-20 The past as professional practice: archaeology, museums and heritage

HIS6010-40 History Project

Graduate Attributes

	Bath Spa Graduates…	In History we enable this…
1	Will be employable: equipped with the skills necessary to flourish in the global workplace, able to work in and lead teams	Providing opportunities to work with partners outside the University, applying subject knowledge and insight to a wide range of projects and tasks
2	Will be able to understand and manage complexity, diversity and change	Investigating the processes of change through our research and in our programmes, exploring complexity and valuing diversity
3	Will be creative: able to innovate and to solve problems by working across disciplines as professional or artistic practitioners	Valuing creativity in all the Humanities subjects, enabling problem solving, and facilitating work across disciplines
4	Will be digitally literate: able to work at the interface of creativity and technology	Embedding digital materials and approaches in our research, learning and teaching
5	Will be internationally networked: either by studying abroad for part of the their programme, or studying alongside students from overseas	Offering a curriculum which crosses continents, explores different perspectives, and acknowledges our own
6	Will be creative thinkers, doers and makers	Providing opportunities to work in a variety of different ways, on a wide range of projects and with a mix of partners
7	Will be critical thinkers: able to express their ideas in written and oral form, and possessing information literacy	Embedding critical thinking in everything we do, challenging conventional thinking and promoting effective communication, in a variety of formats
8	Will be ethically aware: prepared for citizenship in a local, national and global context	Understanding our ethical responsibilities and how we can make a difference where we are

Modifications

Module-level modifications

Code	Title	Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect
HIS410-20	Europe and the World I	Assessment change	approved Chair's Action on behalf of SQMC June 2021	2021/22
HIS4011-20	Europe and the World 2:	Assessment change	approved Chair's Action on behalf of SQMC June 2021	2021/22
RPE5103-20	Transformative Communities	Optional module added	approved by Curriculum Committee 15th December	2022/23
INT6001-20	In Harm's Way: war, politics and cultural heritage	Optional Title added		2022/23
HIS5122-20	Ungovernable People	Temporarily withdrawn	VS modifications	2022/23
HIS5123-20	Modern empires and global exchanges	Temporarily withdrawn	VS modifications	2022/23

Programme-level modifications

Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect

Attached as appendices:

1. Programme structure diagram
2. Map of module outcomes to level/programme outcomes
3. Assessment map
4. Module descriptors

Appendix 1: Programme Structure Diagram – History

BA Single Honours History

SEMESTER ONE	SEMESTER TWO
BA History Level 4	
HIS4010-20 Europe & the World 1: Encounters and Perspectives	HIS4011-20 Europe & the World 2: Revolution, Nationalism and Modernity
HIS4111-20 Narratives of Belonging	POL4003-20 Protest and Persuasion
PET4103-20 Worlds of Ideas	ENG4108-20 Thinking Together: Humanities in the 21st Century

BA Joint Honours History and Politics

SEMESTER ONE	SEMESTER TWO
BA History and Politics Level 4	
HIS4010-20 Europe & the World 1: Encounters and Perspectives	HIS4011-20 Europe & the World 2: Revolution, Nationalism and Modernity
POL4002-20 Adventure, Adversity, Austerity	POL4003-20 Protest and Persuasion
PET4103-20 Worlds of Ideas	ENG4108-20 Thinking Together: Humanities in the 21st Century

BA Hons History and a Non-Humanities Second Subject

BA History and xx Level 4	
HIS4010-20 Europe & the World 1: Encounters and Perspectives	HIS4011-20 Europe & the World 2: Revolution, Nationalism and Modernity
Second Subject Core Module	Second Subject Core Module
Second Subject Required Module	PET4103-20 Worlds of Ideas

BA Honours History Levels 5 and 6

BA Single Honours History Level 5	
HIS117-20 The practice of history: archives, analysis, evidence (C)	HIS5118-20 History Matters? The public, politics and the past (C)
HIS5119-20 How to do things: objects, people and place (O)	PET5102-20 Working Together (R)
HIS5121-20 People, politics and belief in early modern Britain (O)	HIS5101-20 Presenting the Past (O)
HIS5125-20 Digital Humanities (O)	HIS5124-20 Diaspora, migration and race (O)
	RPE5103-20 Transformative Communities (O)

BA Honours History Level 6	
HIS6010-40 History Project (R)	
HIS6111-20 Conflict and community: the politics of heritage (required for Pathway)	HIS6112-20The past as professional practice: museums, heritage and archaeology (required for Pathway)
HIS6114-20 People, the past and the environment (O)	HIS6113-20 The city in global contexts (O)
HIS6115-20 Propaganda, censorship and intelligence (O)	HIS6117-20 From decolonisation to globalisation: the making and meaning of the modern and contemporary world (O)
ENG6112-20 Nation and race in the early modern Atlantic world (O)	HIS6116-20 Suffrage, status and society (O)
	INT6001 In Harm's Way: war, politics and cultural heritage

BA (Hons) History, Heritage and Public History

SEMESTER ONE	SEMESTER TWO
BA History, Heritage and Public History Level 4	
HIS4010-20 Europe & the World 1: Encounters and Perspectives	HIS4011-20 Europe & the World 2: Revolution, Nationalism and Modernity
HIS4111-20 Narratives of Belonging	POL4003-20 Protest and Persuasion
PET4103-20 Worlds of Ideas	ENG4108-20 Thinking Together: Humanities in the 21st Century

Level 5	
HIS117-20 The practice of history: archives, analysis, evidence (C)	HIS5118-20 History Matters? The public, politics and the past (C)
HIS5119-20 How to do things: objects, people and place (R)	HIS5120-20 Presenting the Past (R)
HIS5121-20 People, politics and belief in early modern Britain (O)	PET5102-20 Working Together (R)
HIS5125-20 Digital Humanities (O)	Transformative Communities
PPY5101-120 Professional Placement Year (O)	

Level 6	
HIS6010-40 History Project (R)	
HIS6111-20 Conflict and community: the politics of heritage (R)	HIS6112-20The past as professional practice: museums, heritage and archaeology (R)
HIS6114-20 People, the past and the environment (O)	HIS6113-20 The city in global contexts (O)
HIS6115-20 Propaganda, censorship and intelligence (O)	HIS6116-20 Suffrage, status and society (O)
ENG6112-20 Nation and race in the early modern Atlantic world (O)	HIS6117-20 From decolonisation to globalisation: the making and meaning of the modern and contemporary world (O)

Appendix 2: Map of Intended Learning Outcomes

Level	Module Code	Module Title	Status (C,R, R*, O)	Subject-specific Skills and Knowledge					Cognitive and Intellectual Skills				Skills for Life and Work			
				A1	A2	A3	A4	A5	B1	B2	B3	B4	C1	C2	C3	C4
4	HIS4010-20	Europe and the World 1: Encounters and Perspectives	C	*	*	*	*	*	*	*	*	*	*	*	*	*
4	HIS4011-20	Europe and the World 2: Revolution, Nationalism and Modernity	C	*	*	*	*	*	*	*	*	*	*	*	*	*
4	PET4103-20	Worlds of Ideas	C		*	*	*	*	*	*	*	*	*	*	*	*
4	HIS4111-20	Narratives of Belonging	R	*	*	*	*	*	*	*	*	*	*	*	*	*
4	POL4003-20	Protest and Persuasion	R	*	*	*	*	*	*	*	*	*	*	*	*	*
4	ENG4108-20	Thinking Together: Humanities in the 21 st Century	R		*	*	*	*	*	*	*	*	*	*	*	*
5	HIS5117-20	The practice of history: archives, analysis, evidence	C	*	*	*	*	*	*	*	*	*	*	*	*	*
5	HIS5118-20	History Matters?	C	*	*	*	*	*	*	*	*	*	*		*	*
5	HIS5119-20	How to do things	O	*	*	*	*	*	*	*	*	*	*	*	*	*
5	HIS5120-20	Presenting the Past	O	*	*	*	*	*	*	*	*	*	*	*	*	*
5	HIS5121-20	People, politics and belief in early modern Britain	O	*	*	*	*	*	*	*	*	*	*		*	*
5	HIS5124-20	Diaspora, migration and race	O	*	*	*	*	*	*	*	*	*	*		*	*
5	HIS5125-20	Digital Humanities	O	*	*	*	*	*	*	*	*	*	*		*	*
5	PET5102-20	Working Together	C	*	*	*	*	*	*	*	*	*	*	*	*	*
5	RPE5103-20	Transformative Communities	O		*		*			*			*	*	*	*
5	PPY5100-120	Professional Placement Year	O										*	*	*	*
6	HIS6010-40	History Project	R	*	*	*	*	*	*	*	*	*	*	*	*	*

6	HIS6111-20	Conflict and community: the politics of heritage	R/O	*	*	*	*	*	*	*	*	*	*	*	*	*	*
6	HIS6112-20	The past as professional practice: archaeology, museums and heritage	R/O	*	*	*	*	*	*	*	*	*	*	*	*	*	*
6	HIS6113-20	The city in global contexts	O	*	*	*	*	*	*	*	*	*	*	*	*	*	*
6	HIS6114-20	People, the past and the environment	O	*	*	*	*	*	*	*	*	*	*	*	*	*	*
6	ENG6112-20	Nation and Race	O	*	*	*	*	*	*	*	*	*	*	*	*	*	*
6	HIS6115-20	Propaganda, censorship and Intelligence	O	*	*	*	*	*	*	*	*	*	*	*	*	*	*
6	HIS6117-20	From decolonisation to globalisation	O	*	*	*	*	*	*	*	*	*	*	*	*	*	*
6	HIS6116-20	Suffrage, status and society	O	*	*	*	*	*	*	*	*	*	*	*	*	*	*
6	INT6001	In Harm's Way: war, politics and cultural heritage	O	*	*	*	*	*	*	*	*	*	*	*	*	*	*

[4] C = Core; R = Required; R* = Required*; O = Optional

Appendix 3: Map of Summative Assessment Tasks by Module

Level	Module Code	Module Title	Status (C,R,R*, O)	Assessment method													
				Coursework						Practical					Written Examination		
				Composition	Dissertation	Essay	Journal	Portfolio	Report	Performance	Practical Project	Practical skills	Presentation	Set exercises	Written Examination	In-class test (seen)	In-class test (unseen)
4	HIS4010-20	Europe and the World 1: Encounters and Perspectives	C			1x							1 x 2000				
4	HIS4011-20	Europe and the World 2: Revolution, Nationalism and Modernity	C			2 x 2000											
4	PET4103-20	Worlds of Ideas	C					1 x 2500			1 x 1500						
4	HIS4111-20	Narratives of Belonging	R				1 x 1500				1 x 2500						
4	POL4003-20	Protest and Persuasion	R					1 x 4000									
4	ENG4108-20	Thinking Together: Humanities in the 21st Century	R				1 x 1000				1 x 3000						
5	HIS5117-20	The practice of history: archives, analysis, evidence	C			1 x 3000							1 x 2000				
5	HIS5118-20	History Matters?	C					1 x 3500	1 x 1500								
5	HIS5119-20	How to do things	O						1 x 1500		1 x 3500						
5	HIS5120-20	Presenting the Past	O					1 x 5000									
5	HIS5121-20	People, politics and belief in early modern Britain	O			1 x 2000					1 x 3000						

Level	Code	Title	Status					
5	HIS5124-20	Diaspora, migration and race	O		2 x 25000				
5	HIS5125-20	Digital Humanities	O			1 x 5000			
5	PET5102-20	Working Together	R			1 x 4000			1 x 1000
5	RPE5103-20	Transformative Communities	O				1x2000		1x2500
5	PPY5100-20	Professional Placement Year	O						
6	HIS6010-40	History Project	R	EITHER 1 x 10000		OR 1 x 10000			
6	HIS6111-20	Conflict and community: the politics of heritage	R / O		2 x 2500				
6	HIS6112-20	The past as professional practice: archaeology, museums and heritage	R / O					1 x 5000	
6	HIS6113-20	The city in global contexts	O			1 x 5000			
6	HIS6114-20	People, the past and the environment	O		1 x 1000	1 x 4000			
6	ENG6112-20	Nation and Race in the early modern Atlantic World	O		1 x 2000	1 x 3000			
6	HIS6115-20	Propaganda, censorship and Intelligence	O		1 x 2500			1 x 25000	
6	HIS6117-20	From Decolonisation to Globalisation	O		1 x 2000	1 x 3000			
6	HIS6116-20	Suffrage, status and society	O		2 x 2500				
6	INT6001-20	In Harm's Way: war, politics and cultural heritage	O			1 x 3500			1 x 1500

[5] C = Core; R = Required; R* = Required*; O = Optional