



**Definitive Programme Document: Musical Theatre
(Bachelor's with Honours)**

Awarding institution	Bath Spa University
Teaching institution	UCW, The Brighton Academy, MGA Academy (Edinburgh)
School	College of Liberal Arts
Department	Field of Music and Performance
Main campus	Knightstone Campus (UCW) Hove Campus (TBA) Balgreen (MGA)
Other sites of delivery	Winter Gardens Campus (UCW) Preston Park Campus (TBA) Westfield (MGA)
Other Schools involved in delivery	NA
Name of award(s)	Musical Theatre
Qualification (final award)	BA (Hons)
Intermediate awards available	CertHE, DipHE
Routes available	Single
Sandwich year	No
Duration of award	3 years full-time
Modes of delivery offered	Campus-based
Regulatory Scheme ¹	Undergraduate Academic Framework (TBA and MGA) UCW Academic Regulations (UCW only)
Exemptions from regulations/framework	Yes
Professional, Statutory and Regulatory Body accreditation	CDET (MGA only)
Date of most recent PSRB approval (month and year)	24 th April 2017
Renewal of PSRB approval due (month and year)	24 th April 2021
UCAS code	
Route code (SITS)	
Relevant QAA Subject Benchmark Statements (including date of publication)	Dance, Drama and Performance July 2015
Date of most recent approval	July 2018
Date specification last updated	July 2018

Exemptions

The following exemptions are in place:

Programme/Pathway	Regulations/Framework	Brief description of variance	Approving body and
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¹ This should also be read in conjunction with the University's Qualifications Framework

			date

Programme Overview

BA (Hons) Musical Theatre trains you to be a versatile, imaginative and employable performer. Its embodied approach develops graduates who are adept at working in a variety of genres across the highest levels of the Musical Theatre industry, as well as preparing you for postgraduate study. Training in acting, singing and dancing are delivered with equal weighting, with the highest possible standards expected from our students in every discipline.

Level 4 introduces students to essential core skills and is embedded primarily in technical training. We develop dance, movement, vocal, singing and acting skills both as individuals and as members of an ensemble. The principles of academic writing: research, analysis, and critique are initiated at this level.

Level 5 builds on previously acquired knowledge and aims to introduce elements of interpretation, analysis and performance as a soloist and within an ensemble. We develop your skills and understanding of all the techniques and approaches required to work within the Musical Theatre industry. You collaborate with industry professionals and peers in a range of different workshops and performance opportunities.

Level 6 focuses on performance and hones and combines the skills and knowledge previously learnt to create an employable and successful performer. Strategically selected projects and public performances encourage professional working relationships and the entrepreneurial capability vital for future employment. You also collaborate with a range of industry specialists.

Professional preparation includes invited practitioners and graduates sharing their knowledge and experience of the workplace. Your professional training is complemented by advice on developing your own unique product.

At the heart of this Musical Theatre programme are the essential practical and creative skills and rigorous theoretical enquiry that prepare you to become independent thinkers, self-motivated artists and freelance practitioners.

Programme Aims

1. To equip you with the knowledge, skills and technique required to pursue and sustain a career in the Musical Theatre industry.
2. To develop your creative, critical, analytical and interpersonal skills in a range of settings and contexts as interpreter of existing repertoire
3. To foster your ability to select, refine and effectively engage appropriate skills and processes of acting in a range of performance genres
4. To provide you with numerous varied opportunities that allow for integration of the Musical Theatre disciplines in a professional and valid context.
5. To optimise critical and analytical engagement with theoretical perspectives of performance and their application to practice through a rigorous programme of study
6. To provide you with the opportunity to work with, and learn from, industry professionals in a practical and authentic setting.

7. To provide you with the opportunity to develop your ability to self-reflect and self-promote and to develop your sense of artistry and creativity within the Musical Theatre context.
8. To develop your ability to assess and manage risk, health and safety and to employ ethical working practices

Programme Intended Learning Outcomes (ILOs)
(NB These will also be the ILOs for level 6)

A Subject-specific Skills and Knowledge

- A1 Analytical creative engagement with the range of performance styles and techniques required of professional musical theatre performance practice
- A2 A systematic working knowledge of the core musical theatre disciplines (dance, voice, singing and acting) and the current developments in technical training that surround them
- A3 A critical and embodied understanding and of how key practitioners, processes and theorists inform creative practice in professional musical theatre performance
- A4 Industry-standard performances that relate individual and collaborative technical practice to the artistic realisation of production and musical theatre concepts
- A5 The ability to communicate a comprehensive understanding of musical theatre practice and theories (global, professional and critical) to varied audiences and by using a range of technologies and media
- A6 Comprehensive working knowledge and analytical understanding of assessing and managing risk, health and safety issues and of the ethical working practices expected of the performance industry and its allied professions

B Cognitive and Intellectual Skills

- B1 Embodied application of contextual knowledge relating to musical theatre performance styles and processes to the organisation, management and presentation of professional productions
- B2 Independent recognition of, and engagement with, the traditional and contemporary practices, cultural contexts that inform the practice and performance of musical theatre in the current professional context
- B3 Embodied recognition of the critical viewpoints that surround the cultural, political, and digital developments that inform industry practice and the professional performance of musical theatre
- B4 Identify and employ interpersonal strategies in collaborative scenarios that draw on critically evaluative self-reflection and the constructive and supportive evaluation and critique of others

C Skills for Life and Work

- C1 Autonomous learning² (including time management) that shows the exercise of initiative and personal responsibility and enables decision-making in complex and unpredictable contexts
- C2 Team working skills necessary to flourish in the global workplace, with an ability both to work in and lead teams effectively
- C3 Communication skills that ensure information, ideas, problems and solutions are communicated effectively and clearly to both specialist and non-specialist audiences
- C4 IT skills and digital literacy that demonstrate core competences and are commensurate with an ability to work at the interface of creativity and new technologies

² ie the ability to review, direct and manage one's own workload

Intermediate awards

Level 4 Intended Learning Outcomes (CertHE)

A Subject-specific Skills and Knowledge

- A1 Creative engagement with a range of musical theatre performance styles and techniques
- A2 Practical engagement with the core musical theatre disciplines (dance, voice, singing and acting) and the current developments in technical training that surround them
- A3 An embodied understanding of the work of key practitioners, processes and theorists that inform musical theatre performance
- A4 Presentations that relate individual and collaborative technical practice to the realisation of musical theatre concepts
- A5 An understanding of musical theatre practice and theories and the range of technologies and media that can be used to communicate this understanding
- A6 Understanding of the core principles of assessing and managing risk, health and safety issues and of the ethics surrounding musical theatre performance

B Cognitive and Intellectual Skills

- B1 Practical understanding of musical theatre performance styles and processes
- B2 Engagement with the traditional and contemporary practices that inform the practice and performance of musical theatre
- B3 Recognition of the cultural, political, and digital developments that inform the practice and performance of musical theatre
- B4 Employ evaluative self-reflection and the constructive and supportive evaluation and critique of others

C Skills for Life and Work

- C1 Autonomous learning (including time management) as would be necessary for employment requiring the exercise of some personal responsibility
- C2 Team work as would be necessary for employment requiring the exercise of some personal responsibility for effective work with others
- C3 Communication skills that demonstrate an ability to communicate outcomes accurately and reliably, and with structured and coherent arguments
- C4 IT skills and digital literacy that provide a platform from which further training can be undertaken to enable development of new skills within a structured and managed environment

Level 5 Intended Learning Outcomes (DipHE)

A Subject-specific Skills and Knowledge

- A1 Critical and creative engagement with a range of musical theatre performance styles and techniques
- A2 Evaluative and practical engagement with the core musical theatre disciplines (dance, voice, singing and acting) and the current developments in technical training that surround them
- A3 An embodied understanding of how key practitioners, practices and theorists inform creative practice in musical theatre performance

- A4 Performances that relate individual and collaborative technical practice to the realisation of production and musical theatre concepts
- A5 The ability to communicate an understanding of musical theatre practice and theories (global, professional and critical) using a range of technologies and media
- A6 Comprehension of the principles of assessing and managing risk, health and safety issues and of the ethical working practices expected of the performance industry

B Cognitive and Intellectual Skills

- B1 The practical understanding of contextual knowledge relating to musical theatre performance styles and processes to the presentation of productions
- B2 Engagement with the traditional and contemporary practices, cultural contexts that inform the practice and performance of musical theatre
- B3 Recognition of the critical viewpoints that surround the cultural, political, and digital developments that inform the practice and performance of musical theatre
- B4 Employ critically evaluative self-reflection and the constructive and supportive evaluation and critique of others when working in collaborative scenarios

C Skills for Life and Work

- C1 Autonomous learning (including time management) as would be necessary for employment requiring the exercise of personal responsibility and decision-making such that significant responsibility within organisations could be assumed
- C2 Team work as would be necessary for employment requiring the exercise of personal responsibility and decision-making for effective work with others such that significant responsibility within organisations could be assumed
- C3 Communication skills commensurate with the effective communication of information, arguments and analysis in a variety of forms to specialist and non-specialist audiences in which key techniques of the discipline are deployed effectively
- C4 IT skills and digital Literacy that demonstrate the development of existing skills and the acquisition of new competences

Programme content

This programme comprises the following modules

Key:

Core = C

Required = R

Optional = O

Not available for this status = N/A

If a particular status is greyed out, it is not offered for this programme.

Subject offered as single and/or combined award

Musical Theatre				Status			
Level	Code	Title	Credits	Single	Major	Joint	Minor
4	MTH4001 -20	Acting and Voice 1	20	C			
4	MTH4002 -20	Musical Theatre Singing 1	20	C			
4	MTH4003 -20	Personal and Professional Development	20	C			
4	MTH4004 -20	Ballet and Jazz Dance	20	R*			
4	MTH4005 -20	Tap and Musical Theatre Dance	20	R*			
4	MTH4006 -20	Musical Theatre History and Repertoire	20	R*			
4	MTH4007 -40	Musical Theatre Dance Skills 1	40	R*			
4	MTH4008 -60	Musical Theatre Dance Technique and History	60	R*			
5	MTH5001 -20	Acting and Voice 2	20	C			
5	MTH5002 -20	Musical Theatre Singing 2	20	C			
5	MTH5003 -40	Musical Theatre Dance Skills 2	40	C			
5	MTH5004 -40	Musical Theatre Performance Processes	40	C			
6	MTH6001 -20	Musical Theatre Independent Study	20	C			
6	MTH6002 -40	The Professional Musical Theatre Performer	40	C			
6	MTH6003 -60	Professional Musical Theatre Projects	60	C			

Assessment methods

A range of summative assessment tasks will be used to test the Intended Learning Outcomes in each module. These are indicated in the attached assessment map which shows which tasks are used in which modules.

Students will be supported in their development towards summative assessment by appropriate formative exercises.

Please note: if you choose an optional module from outside this programme, you may be required to undertake a summative assessment task that does not appear in the assessment grid here in order to pass that module.

Work experience and placement opportunities

This programme is a professional practical training programme with a clear focus on graduate level employment in the theatre and its allied industries. Equity, the UK trade union for professional performers and creative practitioners, does not permit students to undertake any formal work experience or placement as a professional musical theatre performer before graduation. Instead, the programme replicates the professional workplace environment at all three levels, with level 6 focusing on live projects presented across a range of professional scenarios.

Graduate Attributes

	Bath Spa Graduates...	In Musical Theatre, we enable this...
1	Will be employable: equipped with the skills necessary to flourish in the global workplace, able to work in and lead teams	By developing a breadth of specific and transferable skills and fostering essential team building and leadership skills relevant to employment in the industry and a wider global context
2	Will be able to understand and manage complexity, diversity and change	By engaging you in the complex nature of the process of production and therefore the need to address change directly, whilst observing the needs of a diverse community of practitioners and practices. Tasks at all three levels of study facilitate your recognition of this attribute
3	Will be creative: able to innovate and to solve problems by working across disciplines as professional or artistic practitioners	By placing in you in a simulated professional environment that requires you to draw together the key musical theatre skills (Dance, Acting, Voice and Singing) to find imaginative and innovative solutions to practical and conceptual problems and to do so both as an individual performer and as a member of an ensemble.
4	Will be digitally literate: able to work at the interface of creativity and technology	By encouraging you to become 21 st century musical theatre performers, whose work is therefore at the forefront of technical and creative innovation within the profession, ensuring that practitioners develop transferable skills that support a broader range of employment opportunities
5	Will be internationally networked: either by studying abroad for part of their programme, or studying alongside students from overseas	Through collaboration with international institutions, comprehension of the worldwide market place for musical theatre performance and were possible the recruitment of non-UK students
6	Will be creative thinkers, doers and makers	By utilising a series of industry-focused activities and learning scenarios that encourage you always to demonstrate the importance of the relationship between theory and practice and the interplay between the key musical theatre skills, thereby encouraging you to consider how these skills are transferable to other processes
7	Will be critical thinkers: able to express their ideas in written and oral form, and possessing information literacy	By developing your ability to critically evaluate your work and that of others, be that in a rehearsal situation where responses

		must be instant and responsive, or in reflective tasks where you present your understanding in a variety of oral and written forms
8	Will be ethically aware: prepared for citizenship in a local, national and global context	Through your growing awareness of professional codes of conduct and practices, both at home and abroad, and your understanding of the need to work with a diverse range of practices and colleagues whose perspectives will challenge and enrich your own

Modifications

Module-level modifications

Code	Title	Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect

Programme-level modifications

Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect

Appendix 1: Programme Structure - BA (Hons) Musical Theatre Single Honours Diagram

UCW Delivery only

Level 4 (take 60 credits core modules only and 60 Credits of R*)	
Acting and Voice 1 (C) 1 x 20 Credits	Ballet and Jazz Dance (R*) 1 x 20 Credits
Musical Theatre Singing 1 (C) 1 x 20 Credits	Tap and Musical Theatre Dance (R*) 1 x 20 Credits
Personal & Professional Development (C) 1 x 20 Credits	Musical Theatre History and Repertoire (R*) 1 x 20 Credits
Level 5 (take 120 credits core modules)	
Acting and Voice 2 (C) 1 x 20 Credits	Musical Theatre Dance Skills 2 (C) 1 x 40 Credits
Musical Theatre Singing 2 (C) 1 x 20 Credits	Musical Theatre Performance Processes (C) 1 x 40 Credits
Level 6 (take 120 credits core modules)	
Musical Theatre Independent Study (C) 1 x 20 Credits	
The Professional Musical Theatre Performer (C) 1 x 40 Credits	
Professional Musical Theatre Projects (C) 1 x 60 Credits	

MGA Delivery only

Level 4 (take 60 credits core modules only and 60 Credits of R*)	
Acting and Voice 1 (C) 1 x 20 Credits	Musical Theatre History and Repertoire (R*) 1 x 20 Credits
Musical Theatre Singing 1 (C) 1 x 20 Credits	Musical Theatre Dance Skills 1 (R*) 1 x 40 Credits
Personal Development (C) 1 x 20 Credits	
Level 5 (take 120 credits core modules)	
Acting and Voice 2 (C) 1 x 20 Credits	Musical Theatre Dance Skills 2 (C) 1 x 40 Credits
Musical Theatre Singing 2 (C) 1 x 20 Credits	Musical Theatre Performance Processes (C) 1 x 40 Credits
Level 6 (take 120 credits core modules)	
Musical Theatre Independent Study (C) 1 x 20 Credits	
The Professional Musical Theatre Performer (C) 1 x 40 Credits	
Professional Musical Theatre Projects (C) 1 x 60 Credits	

TBA Delivery only

Level 4 (take 60 credits core modules only and 60 Credits of R*)	
Acting and Voice 1 (C) 1 x 20 Credits	Musical Theatre Dance Technique and History (R*) 1 x 60 Credits
Musical Theatre Singing 1 (C) 1 x 20 Credits	
Personal & Professional Development (C) 1 x 20 Credits	
Level 5 (take 120 credits core modules)	
Acting and Voice 2 (C) 1 x 20 Credits	Musical Theatre Dance Skills 2 (C) 1 x 40 Credits
Musical Theatre Singing 2 (C) 1 x 20 Credits	Musical Theatre Performance Processes (C) 1 x 40 Credits
Level 6 (take 120 credits core modules)	
Musical Theatre Independent Study (C) 1 x 20 Credits	
The Professional Musical Theatre Performer (C) 1 x 40 Credits	
Professional Musical Theatre Projects (C) 1 x 60 Credits	

Appendix 2: Map of module outcomes to programme outcomes



Level	Module Code	Module Title	Status (C,R,O) ³	Intended Learning Outcomes														
				Subject-specific Skills and Knowledge						Cognitive and Intellectual Skills				Skills for Life and Work				
				A1	A2	A3	A4	A5	A6	B1	B2	B3	B4	C1	C2	C3	C4	
4	MTH4001-20	Acting and Voice 1	C		✓	✓				✓	✓	✓				✓	✓	
4	MTH4002-20	Musical Theatre Singing 1	C	✓	✓						✓			✓	✓		✓	✓
4	MTH4003-20	Personal & Professional Development	C				✓	✓	✓				✓	✓	✓			✓
4	MTH4006-20	Musical Theatre History and Repertoire	R*	✓		✓	✓	✓			✓		✓			✓	✓	
4	MTH4004-20	Ballet and Jazz Dance	R*	✓	✓	✓				✓	✓	✓		✓		✓		
4	MTH4005-20	Tap and Musical Theatre Dance	R*	✓	✓	✓				✓	✓	✓		✓		✓		
4	MTH4007-40	Musical Theatre Dance Skills 1	R*	✓	✓	✓				✓	✓	✓		✓		✓		

³ C = Core; O = Optional

4	MTH4008-60	Musical Theatre Dance Technique and History	R*	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
5	MTH5001-20	Acting and Voice 2	C		✓	✓			✓	✓	✓						✓	✓
5	MTH5002-20	Musical Theatre Singing 2	C	✓	✓					✓			✓	✓			✓	✓
5	MTH5003-40	Musical Theatre Dance Skills 2	C	✓	✓	✓			✓	✓	✓		✓			✓		
5	MTH5004-40	Musical Theatre Performance Processes	C	✓		✓	✓	✓		✓		✓				✓	✓	
6	MTH6001-20	Musical Theatre Independent Study	C	✓		✓		✓		✓	✓	✓		✓			✓	✓
6	MTH6002-40	The Professional Musical Theatre Performer	C	✓	✓		✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓
6	MTH6003-60	Professional Musical Theatre Projects	C	✓	✓	✓	✓		✓	✓	✓		✓		✓			
				A1	A2	A3	A4	A5	A6	B1	B2	B3	B4	C1	C2	C3	C4	

Map of summative assessment tasks by module

BA (Hons) Musical Theatre



Level	Module Code	Module Title	Status (C,R,O) ⁴	Assessment method													
				Coursework						Practical					Written Examination		
				Composition	Dissertation	Essay	Journal	Portfolio	Report	Performance	Practical Project	Practical skills	Presentation	Set exercises	Written Examination	In-class test (seen)	In-class test (unseen)
4	MTH4001-20	Acting and Voice 1	C								1 piece			1 piece			
4	MTH4002-20	Musical Theatre Singing 1	C						1 x 1000 words			1 recital					
4	MTH4003-20	Personal & Professional Development	C			1 x 2000 words								1 piece			
4	MTH4004-20	Musical Theatre History and Repertoire	R*				1 x 3000 words			1 x scene							
4	MTH4007-40	Musical Theatre Dance Skills 1	R*									1 profile					

⁴ C = Core; R = Required; O = Optional

4	MTH4008-60	Musical Theatre Dance Technique and History	R*							1 piece		1 profile	1 x 3000 words				
4	MTH4004-20	Ballet and Jazz Dance	R*									1 profile					
4	MTH4005-20	Tap and Musical Theatre Dance	R*									1 profile					
5	MTH5001-20	Acting and Voice 2	C							1 piece			1 piece				
5	MTH5002-20	Musical Theatre Singing 2	C						1 x 1500 words			1 recital					
5	MTH5003-40	Musical Theatre Dance Skills 2	C									1 profile					
5	MTH5004-40	Musical Theatre Performance Processes	C							2 x pieces							
6	MTH6001-20	Musical Theatre Independent Study	C		1 x 5000 words												
6	MTH6002-40	The Professional Musical Theatre Performer	C					1 piece		1 show							
6	MTH6003-60	Professional Musical Theatre Projects	C							3 shows							