

## BA (Hons) Creative Arts Practice



Awarding institution	Bath Spa University
Teaching institution	Bath Spa University
School	School of Art
Main campus	Locksbrook Road
Other sites of delivery	Sion Hill
Other Schools involved in delivery	None
Name of award(s)	Creative Arts Practice
Qualification (final award)	BA (Hons)
Intermediate awards available	CertHE, DipHE, BA
Routes available	Single/Major/Joint
Sandwich year	Available (4 Years)
Duration of award	3 years full-time 4 years full time (with Professional Placement Year)
Modes of delivery offered	Campus-based
Regulatory Scheme[1]	Undergraduate Academic Framework
Exemptions from regulations/framework[2]	Yes
Professional, Statutory and Regulatory Body accreditation	N/A
Date of most recent PSRB approval (month and year)	N/A
Renewal of PSRB approval due (month and year)	N/A
UCAS code	W190 RTFC (with Professional Placement Year) W193 (with Foundation Year)
Route code (SITS)	BA/CAP

Relevant QAA Subject Benchmark Statements (including date of publication)	Art and Design (February 2017)
Date of most recent approval	June 2018
Date specification last updated	June 2019

[1] This should also be read in conjunction with the University's Qualifications Framework

[2] See section on 'Exemptions'

## Exemptions

The following exemptions are in place:

Programme/Pathway	Regulations/Framework	Brief description of variance	Approving body and date
BA (Hons) Contemporary Arts Practice	Undergraduate Academic Framework	Exemption requested to depart from Framework paragraph 1.6	Academic Quality and Standards Committee 26 April 2018
BA (Hons) Contemporary Arts Practice	Undergraduate Academic Framework	Exemption requested to depart from Framework paragraph 1.4	Academic Quality and Standards Committee 12 December 2018

## **Programme Overview**

Creative Arts Practice is a multidisciplinary course that offers you the opportunity to study two areas of art and design practice simultaneously.

Disciplines include painting, ceramics, mixed-media textiles, graphic arts, sculpture, printmaking, performance, photography and digital arts.

The multidisciplinary nature of the programme encourages synthesis of materials, methods and thinking, fostering inquisitive, experimental and playful making that will challenge yourself and established notions of art and design practice.

With the support of a community of students and staff you will learn to develop your individual practice through a balance of material exploration, practical making and conceptual thinking.

The initial stages of the course are structured to introduce you to, and equip you with, the skills and confidence to work within your disciplines, and prepare you for an independent programme of negotiated study.

Teaching consists of practical instruction and demonstration, academic and technical workshops, lectures, study visits and seminars. Individual and group tutorials are vital to our teaching, through these and a range of visual and verbal assessments, you will receive critical and supportive feedback on your practice.

Integration of context with practice is essential for the successful contemporary artist/designer, so you will undertake a programme of historical and critical contextual analysis that is designed to encourage you to research, understand and critically reflect on art and design practice.

The development of your professionalism and life/work skills is central to the programme.

Through live projects, collaborations with external institutions, exhibitions, competitions and lectures by visiting practitioners, you will be given the opportunity to develop your professional confidence and skills.

These outward facing projects encourage collaborative working, problem solving and entrepreneurship, preparing you for work as a professional artist/designer or as an employee within the creative industries.

## **Programme Aims**

1. To enable the development of students' individual contemporary art practice through a flexible and multidisciplinary programme of study.
2. To foster engagement with a range of subject specific conceptual and technical skills, that develops students' confidence and ability to research, observe, communicate, innovate and exhibit artwork to a high standard.
3. To stimulate students' critical self-awareness and independent judgment, so as to develop an ambitious, enquiring, analytical, ethical and sustainable approach to art practice.
4. To develop an awareness of contemporary and historical, cultural, social and theoretical debates across contemporary art disciplines, that encourages critical contextual reflection.
5. To equip students with individual, collaborative and transferable skills that will enhance their employability as a practitioner or employee in the creative industries.

**Programme Intended Learning Outcomes (ILOs)**  
**A Subject-Specific Skills and Knowledge**

	<b>Programme Intended Learning Outcomes (ILOs) On Achieving Level 6</b>	<b>On Achieving Level 5</b>	<b>On Achieving Level 4</b>
A1	Systematically apply detailed and coherent understanding of materials, techniques and technologies, to the production of a self-initiated body of interdisciplinary artworks.	Effectively apply detailed knowledge of materials, techniques and technologies to the production of an investigative self-initiated body of interdisciplinary artworks.	Demonstrate knowledge of the application of subject relevant materials, techniques and technologies to the making of an experimental body of artworks.
A2	Synthesise and apply relevant contextual, theoretical and ethical research methods to the production and development of interdisciplinary artworks.	Apply critical understanding of contextual and ethical research methods to the development of interdisciplinary artworks.	Demonstrate recognition of how knowledge of contextual and ethical research methods informs the development of artworks.
A3	Demonstrate personal responsibility and critically reflective engagement with the generation of self-initiated, speculative and risk taking projects.	Critically evaluate risk and identify personal responsibility and reflective engagement in the generation and management of work proposals for the production of interdisciplinary artworks.	Demonstrate personal responsibility and reflective engagement with the management of these processes. Identify and process ideas, proposals and solutions to set problems.
A4	Communicate critical evaluation of ideas, issues and opportunities that arise from the creative practitioner's relationship to contemporary audiences, clients and markets, when publicly displaying contemporary artworks.	Effectively communicate understanding of issues and opportunities that arise from the public display of contemporary artworks.	Communicate principles surrounding the display of contemporary artworks in a public context.
A5	Apply systematic knowledge of personal attributes, skills and resources to further career opportunities within the creative industries and interdisciplinary practice.	Demonstrate knowledge and critical understanding of personal attributes, skills, and resources that facilitate professional development within the creative industries and interdisciplinary practice.	Demonstrate knowledge of professional opportunities and resources that develop relevant industry and subject related skills.

## **B Cognitive and Intellectual Skills**

	<b>Programme Intended Learning Outcomes (ILOs) On Achieving Level 6</b>	<b>On Achieving Level 5</b>	<b>On Achieving Level 4</b>
B1	In a detailed and coherent manner communicate ideas and understanding of research and critical methodology through the use of written and visual materials for a subject informed audience.	Effectively communicate ideas and understanding through the use of written and visual materials to demonstrate a critical understanding of concepts and debates.	Communicate ideas through the use of written and visual materials to demonstrate knowledge of concepts and debates.
B2	Systematically evaluate ideas and arguments relating to subject knowledge in a detailed and critically independent informed manner.	Analyse and critically evaluate ideas and arguments.	Evaluate ideas and arguments.
B3	Ability to critically employ historical and theoretical perspectives, undertake critical evaluation of the creative process, and to engage in contemporary debates in visual and material culture and wider society	Ability to effectively employ historical and theoretical perspectives, reflect effectively on the creative process, and analyse contemporary issues in visual and material culture and wider society.	Ability to investigate selected historical and theoretical connections and reflect on the creative process.

## **C Skills for Life and Work**

	<b>Programme Intended Learning Outcomes (ILOs) On Achieving Level 6</b>	<b>On Achieving Level 5</b>	<b>On Achieving Level 4</b>
C1	Autonomous learning[3] (including time management) that shows the exercise of initiative and personal responsibility and enables decision-making in complex and unpredictable contexts.	Autonomous learning (including time management) as would be necessary for employment requiring the exercise of personal responsibility and decision-making such that significant responsibility within organisations could be assumed.	Autonomous learning (including time management) as would be necessary for employment requiring the exercise of personal responsibility.

C2	Team working skills necessary to flourish in the global workplace with an ability both to work in and lead teams effectively.	Team work as would be necessary for employment requiring the exercise of personal responsibility and decision-making for effective work with others such that significant responsibility within organisations could be assumed.	Team work as would be necessary for employment requiring the exercise of personal responsibility for effective work with others.
C3	Communication skills that ensure information, ideas, problems and solutions are communicated effectively and clearly to both specialist and non-specialist audiences.	Communication skills commensurate with the effective communication of information, arguments and analysis in a variety of forms to specialist and non-specialist audiences in which key techniques of the discipline are deployed effectively.	Communication skills that demonstrate an ability to communicate outcomes accurately and reliably and with structured and coherent arguments.
C4	IT skills and digital literacy that demonstrate core competences and are commensurate with an ability to work at the interface of creativity and new technologies.	IT skills and digital literacy that demonstrate the development of existing skills and the acquisition of new competences.	IT skills and digital literacy that provide a platform from which further training can be undertaken to enable development of new skills within a structured and managed environment.

[3] i.e. the ability to review, direct and manage one's own workload

## Programme content

This programme comprises the following modules

### Key:

Core = C

Required = R

Required\* = R\*

Optional = O

Not available for this status = N/A

If a particular status is greyed out, it is not offered for this programme.

## Notes On Programme Structure

### Single Honours

At levels 4, 5 and 6 students can study two subject areas from the following five:

2D Practice

3D (Ceramics or Sculpture)

Graphic Arts

Mixed Media Textiles

Live Art

At levels 5 and/or 6 students can choose to specialise in one subject by taking a 40 credit specialised studio module.

### Joint/Major

At levels 4, 5 and 6 students can study one subject area from the following five:

2D Practice

3D (Ceramics or Sculpture)

Graphic Arts

Mixed Media Textiles

Live Art

### Subject offered as single and combined award

BA (Hons) Creative Arts Practice				Status			
Level	Code	Title	Credits	Single	Major	Joint	Minor
4	CAP4000-20	Introduction to 2D	20	R*	R*	R*	
4	CAP4001-20	Introduction to 3D	20	R*	R*	R*	
4	CAP4002-20	Introduction to Graphic Arts	20	R*	R*	R*	
4	CAP4003-20	Introduction to Mixed Media Textiles	20	R*	R*	R*	

4	CAP4008-20	Introduction to Live Art	20	R*	R*	R*	
4	HAC4001-20	Creativity and Culture	20	C	C	C	
4	CAP4004-20	2D Practice	20	R*	R*	R*	
4	CAP4005-20	3D Practice	20	R*	R*	R*	
4	CAP4006-20	Graphic Arts Practice	20	R*	R*	R*	
4	CAP4007-20	Mixed Media Textiles Practice	20	R*	R*	R*	
4	CAP4009-20	Live Art Practice	20	R*	R*	R*	
4	CAP4103-20	Introduction to Printmaking	20	O	O	N/A	
4	CAP4104-20	Introduction to Photography	20	O	O	N/A	
4	CAP4105-20	Introduction to Ceramics - Form and Surface	20	O	O	N/A	
5	CAP5000-20	2D – Practice and Context	20	R*	R*	R*	
5	CAP5001-20	3D – Practice and Context	20	R*	R*	R*	
5	CAP5002-20	Graphic Arts – Practice and Context	20	R*	R*	R*	
5	CAP5003-20	Mixed Media Textiles – Practice and Context	20	R*	R*	R*	
5	CAP5010-20	Live Art - Practice & context	20	R*	R*	R*	
5	CAP5004-40	Specialised Studio Practice & Context	40	R*	N/A	N/A	
5	HAC5108-20	Aesthetics and Creative Arts	20	C	C	C	
5	CAP5005-20	2D - Practice, context & theory	20	R*	R*	R*	
5	CAP5006-20	3D - Practice, context & theory	20	R*	R*	R*	



5	CAP5007-20	Graphic Arts - Practice, context & theory	20	R*	R*	R*	
5	CAP5008-20	Mixed Media Textiles - Practice, context & theory	20	R*	R*	R*	
5	CAP5011-20	Live Art - Practice, context & theory	20	R*	R*	R*	
5	CAP5009-40	Specialised Studio – Practice, context & theory	40	R*	N/A	N/A	
5	CAP5100-20	Professional Practice – Group Exhibition, Publication or Performance	20	O	O	N/A	
5	PPY5100-120	Professional Placement Year	120	O	O	O	
6	CAP6000-20	2D Individual Studio Practice	20	R*	R*	R*	
6	CAP6001-20	3D Individual Studio Practice	20	R*	R*	R*	
6	CAP6002-20	Graphic Arts Individual Studio Practice	20	R*	R*	R*	
6	CAP6003-20	Mixed Media Textiles Individual Studio Practice	20	R*	R*	R*	
5	CAP6010-20	Live Art Individual Studio Practice	20	R*	R*	R*	
6	CAP6004-40	Specialised Individual Studio Practice	40	R*	N/A	N/A	
6	HAC6100-20	Visual and Material Culture: Final Study	20	C	C	C	
6	CAP6005-20	2D Individual Studio Practice: Final Exhibition	20	R*	R*	R*	
6	CAP6006-20	3D Individual Studio Practice: Final Exhibition	20	R*	R*	R*	
6	CAP6007-20	Graphic Arts Individual Studio Practice: Final Exhibition	20	R*	R*	R*	
6	CAP6008-20	Mixed Media Textiles Individual Studio Practice: Final Exhibition	20	R*	R*	R*	

5	CAP6011-20	Live Art Individual Studio Practice: Final Exhibition/Performance	20	R*	R*	R*	
6	CAP6009-40	Specialised Individual Studio Practice: Final Exhibition	40	R*	N/A	N/A	
6	CAP6100-20	Professional Practice: independent project	20	O	O	N/A	

### Single Honours

At level 4 students must take two subject areas and 40 credits of R\* modules per subject area  
 At levels 5 and 6 students must take 80 credits of R\* modules in either one subject area or split equally between two subject areas.

### Joint/Major

At all levels students must take one subject area and 40 credits of R\* modules per subject area.

## **Assessment methods**

A range of summative assessment tasks will be used to test the Intended Learning Outcomes in each module. These are indicated in the attached assessment map which shows which tasks are used in which modules.

Students will be supported in their development towards summative assessment by appropriate formative exercises.

Please note: if you choose an optional module from outside this programme, you may be required to undertake a summative assessment task that does not appear in the assessment grid here in order to pass that module.

## **Work experience and placement opportunities**

The course will provide you with a range of opportunities to participate in or undertake external projects, such as arts events, exhibitions, open studios, placements and publications. These opportunities contribute to your professionalism and facilitate knowledge and skills, for entrepreneurship and/or employment within the creative sector.

In addition to external projects, you will have the opportunity to consider undertaking the Professional Placement Year (module PPY5100). This is coordinated and supported by the Careers and Enterprise team, and you will also be assigned a Professional Placement Year tutor.

In advance of starting a Professional Placement Year, the module preparation provides you with the opportunity to create a Development Plan, to identify, apply for, and secure the professional experience, normally comprising of 1-3 placements.

During the Professional Placement Year, you would commit to working for the external organisation/s for a period of 9-13 months, between the second and third year of your course. At the start of your final year, you return to university and submit a Placement Report detailing your development on placement. By successfully completing the module, you are entitled to the addition of “with Professional Placement Year” to your degree title, evidencing your work and outcomes in respect of your placement, and demonstrating your ability to secure and sustain graduate-level employment.

## Graduate Attributes

	Bath Spa Graduates...	In BA (Hons) Creative Arts Practice, we enable this...
1	Will be employable: equipped with the skills necessary to flourish in the global workplace, able to work in and lead teams	By providing opportunities for students to develop a range of personal and practical skills that recognizes and celebrates self-motivation, self-awareness and critical and reflective independent thinking. By providing opportunities to work collaboratively by undertaking a range of roles in the management of external facing practice centered projects, exhibitions and publications.
2	Will be able to understand and manage complexity, diversity and change	By offering a programme of multi-disciplinary modules that enable students to apply creative and technical skills to a diverse range of creative opportunities and to resolve problems encountered through practical and theoretical research.
3	Will be creative: able to innovate and to solve problems by working across disciplines as professional or artistic practitioners	By supporting a multi disciplinary approach to making that encourages creative ambition, risk taking and problem solving through making, thinking and material investigation.
4	Will be digitally literate: able to work at the interface of creativity and technology	By encouraging students to utilize and develop skills through their practice by using industry standard and specialist software to: experiment, make, edit, design, present, plan, publish, animate, build, render, record, print, research, document, archive, communicate and innovate.
5	Will be internationally networked: either by studying abroad for part of the their programme, or studying alongside students from overseas	By offering opportunities to study abroad through Erasmus or international exchange programmes. By organising regular international field trips to visit international artist's studios and exhibitions. By having an active policy of recruiting overseas students from a range of cultures.
6	Will be creative thinkers, doers and makers	By actively encouraging thinking through making, critical reflection and nurturing independence.
7	Will be critical thinkers: able to express their ideas in written and oral form, and possessing information literacy	By integrating research, theory and practice into studio based modules and encouraging students to present and discuss their work in seminars and critiques. By having Historical and Critical Studies as a key component of the programme.
8	Will be ethically aware: prepared for citizenship in a local, national and global context	By exploring ethical issues that have impact on contemporary art practice. By encouraging responsibility and consideration for others through collaborative studio tasks; by encouraging participation in international opportunities and projects; by embedding ethics into a sustainable practice.

## Modifications

### Module-level modifications

Code	Title	Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect
CAP4008-20	Introduction to Live Art	New Module	04/04/19, BSAD School Board	Academic Year 19/20
CAP4103-20	Introduction to Printmaking	New Module	04/04/19, BSAD School Board	Academic Year 19/20
CAP5010-20	Live Art - Practice & Context	New Module	04/04/19, BSAD School Board	Academic Year 19/20
CAP5011-20	Live Art - Practice, Context & Theory	New Module	04/04/19, BSAD School Board	Academic Year 19/20
CAP6010-20	Live Art Individual Studio Practice	New Module	04/04/19, BSAD School Board	Academic Year 19/20
CAP6011-20	Live Art Individual Studio Practice: Final Exhibition/Performance	New Module	04/04/19, BSAD School Board	Academic Year 19/20
CAP4100-20	Etching	Module Deleted	04/04/19, BSAD School Board	Academic Year 19/20
CAP4101-20	Silkscreen printing	Module Deleted	04/04/19, BSAD School Board	Academic Year 19/20
CAP4102-20	Introduction to sound, image & performance	Module Deleted	04/04/19, BSAD School Board	Academic Year 19/20
OMO4110-20	Introduction to Drawing - practice & theory	Module Deleted	04/04/19, BSAD School Board	Academic Year 19/20
OMO4111-20/ CAP4104-20	Introduction to Photography	Change to module code	n/a	Academic Year 19/20

OMO4112-20/ CAP4105-20	Introduction to Ceramics: Form and Surface	Change to module code	n/a	Academic Year 19/20
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Programme-level modifications

Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect
Name Change from BA (Hons) Contemporary Arts Practice to BA (Hons) Creative Arts Practice	1 April 2019, Programme Approval and Review Sub- committee	Academic Year 19/20

**Attached as appendices:**

- 1a. Programme structure diagram - Single Honours
- 1b. Programme structure diagram - Major/Joint
2. Map of module outcomes to level/programme outcomes
3. Assessment map
4. Module descriptors

**Appendix 1a: Programme Structure Diagram – BA (Hons) Creative Arts Practice (Single Honours)**

Level 4 Semester 1		Level 4 Semester 2	
<p><b>Students will choose TWO of the following 20 credit modules:</b></p> <p>Introduction to 2D Introduction to 3D Introduction to Graphic Arts Introduction to Mixed Media Textiles Introduction to Live Art</p> <p>13 weeks 2 x 20 credits</p>	<p><b>Core HACS module</b></p> <p>Creativity and Culture</p> <p>13 weeks 20 credits</p>	<p><b>Students will choose TWO of the following 20 credit modules:</b></p> <p>2D Practice 3D Practice Graphic Arts Practice Mixed Media Textiles Practice Live Art Practice</p> <p>13 weeks 2 x 20 credits</p>	<p><b>Students will choose ONE optional module from the following:</b></p> <p>Introduction to Printmaking Introduction to Photography. Introduction to Ceramics - Form and Surface.</p> <p><b>OR choose one module from a range of university open modules</b></p> <p>13 weeks 20 credits</p>
Level 5 Semester 1		Level 5 Semester 2	
<p><b>Students will choose TWO of the following 20 credit modules:</b></p> <p>2D - Practice and Context 3D - Practice and Context Graphic Arts - Practice and Context Mixed Media Textiles - Practice and Context Live Art Practice &amp; Context</p> <p>13 weeks 2 x 20 credits</p> <p><b>OR specialise in ONE subject area</b></p>	<p><b>Core HACS module</b></p> <p>Aesthetics and the Creative Arts</p> <p>13 weeks 20 credits</p>	<p><b>Students will choose TWO of the following 20 credit modules:</b></p> <p>2D - Practice, Context &amp; Theory 3D - Practice, Context &amp; Theory Graphic Arts - Practice, Context &amp; Theory Mixed Media Textiles - Practice, Context &amp; Theory Live Art Practice Context &amp; Theory</p> <p>13 weeks 2 x 20 credits</p> <p><b>OR specialise in ONE subject area by taking:</b></p> <p>Specialised Studio Practice,</p>	<p><b>Students will choose ONE optional module from the following:</b></p> <p>Professional Practice – Group Exhibition, Publication or Performance.</p> <p><b>Or choose ONE module from a range of open modules</b></p> <p>13 weeks 20 credits</p>

<p><b>by taking:</b></p> <p>Specialised Studio Practice &amp; Context</p> <p>13 weeks 40 credits</p>		<p>Context &amp; theory</p> <p>13 weeks 40 credits</p>	
<p><b>Professional Placement Year (120 Credits) Optional</b></p>			
<p><b>Level 6 Semester 1</b></p>		<p><b>Level 6 Semester 2</b></p>	
<p><b>Students will choose TWO of the following 20 credit modules:</b></p> <p>2D individual Studio Practice 3D individual Studio Practice Graphic Arts individual Studio Practice Mixed Media Textiles individual Studio Practice Live Art Individual Studio Practice</p> <p>13 weeks 2 x 20 credits</p> <p><b>OR specialise in ONE subject area by taking:</b></p> <p>Specialised Individual Studio Practice</p> <p>13 weeks 40 credits</p>	<p><b>Core HACS module</b></p> <p>Visual and Material Culture: Final Study</p> <p>13 weeks 20 credits</p>	<p><b>Students will choose TWO of the following 20 credit modules:</b></p> <p>2D Studio Practice: Final Exhibition 3D Studio Practice: Final Exhibition Graphic Arts Studio Practice: Final Exhibition Mixed Media Textiles Studio Practice: Final Exhibition Live Art Studio Practice: Final Exhibition/Performance</p> <p>13 weeks 2 x 20 credits</p> <p><b>OR specialise in ONE subject area by taking:</b></p> <p>Specialised Individual Studio Practice: Final Exhibition/Performance</p> <p>13 weeks 40 credits</p>	<p><b>Students will choose ONE optional module from the following:</b></p> <p>Professional Practice: independent project</p> <p><b>Or choose ONE module from a range of open modules</b></p> <p>13 weeks 20 credits</p>



**Appendix 1a: Programme Structure Diagram – BA (Hons) Creative Arts Practice (Major/ Joint)**

Level 4 Semester 1		Level 4 Semester 2	
<p><b>Students will choose ONE of the following 20 credit modules:</b></p> <p>Introduction to 2D Introduction to 3D Introduction to Graphic Arts Introduction to Mixed Media Textiles Introduction to Live Art</p> <p>13 weeks 2 x 20 credits</p>	<p><b>Core HACS module</b></p> <p>Creativity and Culture</p> <p>13 weeks 20 credits</p>	<p><b>Students will choose One of the following 20 credit modules:</b></p> <p>2D Practice 3D Practice Graphic Arts Practice Mixed Media Textiles Practice Live Art Practice</p> <p>13 weeks 2 x 20 credits</p>	<p><b>Major Students may choose ONE optional module from the following:</b></p> <p>Introduction to Printmaking Introduction to Photography. Introduction to Ceramics - Form and Surface.</p> <p><b>OR choose one module from a range of university open modules</b></p> <p>13 weeks 20 credits</p>
Level 5 Semester 1		Level 5 Semester 2	
<p><b>Students will choose One of the following 20 credit modules:</b></p> <p>2D - Practice and Context 3D - Practice and Context Graphic Arts - Practice and Context Mixed Media Textiles - Practice and Context Live Art – Practice &amp; Context</p> <p>13 weeks 2 x 20 credits</p>	<p><b>Core HACS module</b></p> <p>Aesthetics and the Creative Arts</p> <p>13 weeks 20 credits</p>	<p><b>Students will choose ONE of the following 20 credit modules:</b></p> <p>2D - Practice, Context &amp; Theory 3D - Practice, Context &amp; Theory Graphic Arts - Practice, Context &amp; Theory Mixed Media Textiles - Practice, Context &amp; Theory Live Art Practice Context &amp; Theory</p> <p>13 weeks 2 x 20 credits</p>	<p><b>Major Students may choose ONE optional module from the following:</b></p> <p>Professional Practice – Group Exhibition, Publication or Performance.</p> <p><b>Or choose ONE module from a range of open modules</b></p>

**Professional Placement Year (120 Credits) Optional**

<b>Level 6 Semester 1</b>		<b>Level 6 Semester 2</b>	
<p><b>Students will choose ONE of the following 20 credit modules:</b></p> <p>2D individual Studio Practice            3D individual Studio Practice            Graphic Arts individual Studio Practice            Mixed Media Textiles individual Studio Practice            Live Art Individual Studio Practice</p> <p>13 weeks            2 x 20 credits</p>	<p><b>Core HACS module</b></p> <p>Visual and Material Culture: Final Study</p> <p>13 weeks            20 credits</p>	<p><b>Students will choose ONE of the following 20 credit modules:</b></p> <p>2D Studio Practice: Final Exhibition            3D Studio Practice: Final Exhibition            Graphic Arts Studio Practice: Final Exhibition            Mixed Media Textiles Studio Practice: Final Exhibition            Live Art Studio Practice: Final Exhibition/Performance</p> <p>13 weeks            2 x 20 credits</p>	<p><b>Major Students may choose ONE optional module from the following:</b></p> <p>Professional Practice: independent project</p> <p><b>Or choose ONE module from a range of open modules</b></p> <p>13 weeks            20 credits</p>

## Appendix 2: Map of Intended Learning Outcomes

Level	Module Code	Module Title	Status (C,R,R*,O)[4]	Intended Learning Outcomes													
				Subject-specific Skills and Knowledge								Cognitive and Intellectual Skills			Skills for Life and Work		
				A1	A2	A3	A4	A5	A6	A7	A8	B1	B2	B3	C1	C2	C3
4	CAP4000-20	Introduction to 2D	R*	x		x	x			x		x		x			
4	CAP4001-20	Introduction to 3D	R*	x		x	x			x		x		x			
4	CAP4002-20	Introduction to Graphic Arts	R*	x		x	x			x		x		x			
4	CAP4003-20	Introduction to Mixed Media Textiles	R*	x		x	x			x		x		x			
4	CAP4008-20	Introduction to Live Art	R*	x		x	x			x		x		x			
4	HAC4001-20	Creativity and Culture	C						x		x		x				
4	CAP4004-20	2D Practice	R*	x	x	x	x	x	x	x		x		x	x		
4	CAP4005-20	3D Practice	R*	x	x	x	x	x	x	x		x		x	x		
4	CAP4006-20	Graphic Arts Practice	R*	x	x	x	x	x	x	x		x		x	x		
4	CAP4007-20	Mixed Media Textiles Practice	R*	x	x	x	x	x	x	x		x		x	x		

4	CAP4009-20	Live Art Practice	R*	x	x	x	x	x	x	x		x		x	x			
4	CAP4103-20	Introduction to Printmaking	O	x	x				x	x		x						
4	CAP4104-20	Introduction to Photography	O	x	x	x				x	x	x						
4	CAP4105-20	Introduction to Ceramics - Form and Surface	O	x	x				x		x	x		x	x			
5	CAP5000-20	2D – Practice and Context	R*	x		x	x			x		x		x	x			
5	CAP5001-20	3D – Practice and Context	R*	x		x	x			x		x		x	x			
5	CAP5002-20	Graphic Arts – Practice and Context	R*	x		x	x			x		x		x	x			
5	CAP5003-20	Mixed Media Textiles – Practice and Context	R*	x		x	x			x		x		x	x			
5	CAP5010-20	Live Art – Practice and Context	R*	x		x	x			x		x		x	x			
5	CAP5004-40	Specialised Studio Practice & Context	R*	x		x	x			x		x		x	x			
5	HAC5108-20	Aesthetics and Creative Arts	C						x		x		x					
5	CAP5005-20	2D - Practice, context & theory	R*	x	x		x	x	x	x		x		x	x			
5	CAP5006-20	3D - Practice, context & theory	R*	x	x		x	x	x	x		x		x	x			

5	CAP5007-20	Graphic Arts - Practice, context & theory	R*	x	x		x	x	x	x		x		x	x			
5	CAP5008-20	Mixed Media Textiles - Practice, context & theory	R*	x	x		x	x	x	x		x		x	x			
5	CAP5011-20	Live Art – Practice, Context & Theory	R*	x		x	x			x		x		x	x			
5	CAP5009-40	Specialised Studio – Practice, context & theory	R*	x	x		x	x	x	x		x		x	x			
5	CAP5100-20	Professional Practice – Group Exhibition, Publication or Performance	O	x		x	x	x		x		x	x	x	x			
5	PPY5100-120	Professional Placement Year	O									x	x	x	x			
6	CAP6000-20	2D Individual Studio Practice	R*	x	x	x	x			x		x	x	x	x			
6	CAP6001-20	3D Individual Studio Practice	R*	x	x	x	x			x		x	x	x	x			
6	CAP6002-20	Graphic Arts Individual Studio Practice	R*	x	x	x	x			x		x	x	x	x			
6	CAP6003-20	Mixed Media Textiles Individual Studio Practice	R*	x	x	x	x			x		x	x	x	x			
6	CAP6010-20	Live Art Individual Studio Practice	R*	x	x	x	x			x		x	x	x	x			
6	CAP6004-40	Specialised Individual Studio Practice	R*	x	x	x	x			x		x	x	x	x			

6	HAC6100-20	Visual and Material Culture: Final Study	C							x	x	x	x					
6	CAP6005-20	2D Individual Studio Practice: Final Exhibition	R*	x	x	x	x				x		x	x	x	x		
6	CAP6006-20	3D Individual Studio Practice: Final Exhibition	R*	x	x	x	x				x		x	x	x	x		
6	CAP6007-20	Graphic Arts Individual Studio Practice: Final Exhibition	R*	x	x	x	x				x		x	x	x	x		
6	CAP6008-20	Mixed Media Textiles Individual Studio Practice: Final Exhibition	R*	x	x	x	x				x		x	x	x	x		
6	CAP6011-20	Live Art Individual Studio Practice: Final Exhibition/Performance	R*	x	x	x	x				x		x	x	x	x		
6	CAP6009-40	Specialised Individual Studio Practice: Final Exhibition/Performance	R*	x	x	x	x				x		x	x	x	x		
6	CAP6100-20	Professional Practice: independent project	O	x		x	x	x			x		x	x	x	x		

[4] C = Core; R = Required; R\* = Required\*; O = Optional

**Appendix 3: Map of Summative Assessment Tasks by Module**

Level	Module Code	Module Title	Status (C,R,R*,O)[5]	Assessment method															
				Coursework									Practical				Written Examination		
				Website	Exhibition	Research Context/Folder	Dissertation	Portfolio Art Works	Essay	Developmental work	Presentation	Journal	Project	Evaluation	Performance	Practical skills	Written Examination	In-class test (seen)	In-class test (unseen)
4	CAP4000-20	Introduction to 2D	R*			x		x		x		x							
4	CAP4001-20	Introduction to 3D	R*			x		x		x		x							
4	CAP4002-20	Introduction to Graphic Arts	R*			x		x		x		x							
4	CAP4003-20	Introduction to Mixed Media Textiles	R*			x		x		x		x							
4	CAP4008-20	Introduction to Live Art	R*			x		x		x		x		x					
4	HAC4001-20	Creativity and Culture	C			x			x										
4	CAP4004-20	2D Practice	R*	x	x	x				x		x							
4	CAP4005-20	3D Practice	R*	x	x	x				x		x							
4	CAP4006-20	Graphic Arts Practice	R*	x	x	x				x		x							
4	CAP4007-20	Mixed Media Textiles Practice	R*	x	x	x				x		x							

4	CAP4009-20	Live Art Practice	R*			x		x		x				x				
4	CAP4103-20	Introduction to Printmaking	O			x		x		x								
4	CAP4104-20	Introduction to Photography	O			x		x		x								
4	CAP4105-20	Introduction to Ceramics - Form and Surface	O			x		x		x								
5	CAP5000-20	2D – Practice and Context	R*			x				x	x	x						
5	CAP5001-20	3D – Practice and Context	R*			x				x	x	x						
5	CAP5002-20	Graphic Arts – Practice and Context	R*			x				x	x	x						
5	CAP5003-20	Mixed Media Textiles – Practice and Context	R*			x				x	x	x						
5	CAP5010-20	Live Art – Practice and Context	R*			x				x	x	x		x				
5	CAP5004-40	Specialised Studio Practice & Context	R*			x				x	x	x		x				
5	HAC5108-20	Aesthetics and Creative Arts	C							x	x							
5	CAP5005-20	2D - Practice, context & theory	R*	x		x				x		x						
5	CAP5006-20	3D - Practice, context & theory	R*	x		x				x		x						
5	CAP5007-20	Graphic Arts - Practice, context & theory	R*	x		x				x		x						
5	CAP5008-20	Mixed Media Textiles - Practice, context & theory	R*	x		x				x		x						



5	CAP5011-20	Live Art – Practice, context & theory	R*	x		x				x		x			x				
5	CAP5009-40	Specialised Studio – Practice, context & theory	R*	x		x				x		x			x				
5	CAP5100-20	Professional Practice – Group Exhibition, Publication or Performance	O	x		x				x		x			x				
5	PPY5100-120	Professional Placement Year	O						x										
6	CAP6000-20	2D Individual Studio Practice	R*			x			x		x	x							
6	CAP6001-20	3D Individual Studio Practice	R*			x			x		x	x							
6	CAP6002-20	Graphic Arts Individual Studio Practice	R*			x			x		x	x							
6	CAP6003-20	Mixed Media Textiles Individual Studio Practice	R*			x			x		x	x							
6	CAP6010-20	Live Art Individual Studio Practice	R*			x			x		x	x			x				
6	CAP6004-40	Specialised Individual Studio Practice	R*	x		x			x		x	x							
6	HAC6100-20	Visual and Material Culture: Final Study	C					x											
6	CAP6005-20	2D Individual Studio Practice: Final Exhibition	R*	x	x	x			x		x								
6	CAP6006-20	3D Individual Studio Practice: Final Exhibition	R*	x	x	x			x		x								

6	CAP6007-20	Graphic Arts Individual Studio Practice: Final Exhibition	R*	x	x	x		x		x									
6	CAP6008-20	Mixed Media Textiles Individual Studio Practice: Final Exhibition	R*	x	x	x		x		x									
6	CAP6011-20	Live Art Individual Studio Practice: Final Exhibition/Performance	R*	x	x	x		x		x					x				
6	CAP6009-40	Specialised Individual Studio Practice : Final Exhibition/Performance	R*	x	x	x		x		x		x			x				
6	CAP6100-20	Professional Practice: independent project	O	x		x		x	x	x									

[5] C = Core; R = Required; R\* = Required\*; O = Optional