19/20 BA (Hons) Textile Design for Fashion and Interiors

Awarding institution	Bath Spa University
Teaching institution	Bath Spa University
School	School of Design
Main campus	Sion Hill
Other sites of delivery	N/A
Other Schools involved in delivery	N/A

Name of award(s)	Textile Design for Fashion and Interiors
Qualification (final award)	BA (Hons)
Intermediate awards available	Cert HE, Dip HE
Routes available	Single
Professional Placement Year	Available (optional 4 years)
Duration of award	3 years full-time 4 years full-time (with Professional Placement Year)
Modes of delivery offered	Campus-based
Regulatory Scheme[1]	Undergraduate Academic Framework
Exemptions from regulations/framework[2]	No

Professional, Statutory and Regulatory Body accreditation	N/A
Date of most recent PSRB approval (month and year)	N/A
Renewal of PSRB approval due (month and year)	N/A
UCAS code	WW 27 (B20) WW 29 (B20) (with Professional Placement Year)
Route code (SITS)	TDFISPS / TDFISPS-SW
Relevant QAA Subject Benchmark Statements (including date of publication)	Art and Design (February 2017)
Date of most recent approval	June 2018
Date specification last updated	June 2018

[1] This should also be read in conjunction with the University's Qualifications Framework

[2] See section on 'Exemptions'

Exemptions

The following exemptions are in place:

Programme/Pathway	Regulations /Framework	Brief description of variance	Approving body and date
BA (Hons) Textile Design for Fashion and Interiors	Undergraduate Academic Framework	Exemption requested to depart from Framework Paragraph 1.4	Academic Quality Standards Committee, 12 December 2018

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Programme Overview

Textile Design for Fashion and Interiors is designed for curious, creative thinkers who have a strong desire to achieve and aspire to produce commercial, market aware, influential textiles. Taught by practising designers and aided by the expertise of a dedicated technical support team, this industry focussed, multi-disciplinary degree programme offers the opportunity to explore the value of textiles within a contemporary framework.

Teaching takes place within a busy, working studio environment, where you are guided to produce professional, contemporary textiles that display a considered response to your chosen specialism: print, knit, manipulation and embroidery.

It is within these specialisms that you will be able to develop a comprehensive, practical understanding of both traditional and contemporary technical skills and process: digital and wet print, dyeing, laser, domestic and commercial knitting, hand and industrial embroidery, hand and industrial weaving, fabric construction and manipulation for either fashion, interiors, or related design industries.

You will be encouraged to explore non-textile techniques and materials too and to consider the ethos and ethical underpinning surrounding the textile industry.

During the programme, you will have access to our school shared workshops, including: ceramics, metalwork, 3D printing, photography, plastics, casting, woodwork etc.

Through industry led briefs and critiques, seminars, designer talks, and the contribution from professional advisors you have the opportunity to refine and consolidate your advancing skills and understanding. Throughout your study you are encouraged and assisted to enter competitions and award opportunities and to undertake work related tasks and placements. This in turn may lead to employment, freelance or selling opportunities

The programme offers you the opportunity to take part in an exchange with international partners and to participate in the cultural visits programme and trade shows.

A critical contemporary, historical and theoretical programme underpins and supports your learning and enhances and contributes to your unique and individual practice.

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Programme Aims

1. To examine the specialisms of textile design and develop your knowledge and skills to pursue professional practice and careers within textile design and related industries.
2. To develop knowledge of practical and technical textile skills and competencies to use materials, media, techniques, methods, technologies and tools associated to the discipline.
3. To develop skills to interrogate and generate ideas and concepts independently, to take risks, reflect and use materials and processes appropriate and pertinent to design investigations.
4. To engender confidence in the specialist and transferable skills of the textile design discipline to take enterprising approaches and pursue entrepreneurial possibilities.
5. To understand discipline relationships, communication and negotiation skills with audiences, clients, markets, users and consumers, both within and beyond the field of textiles, both independently and in collaboration.
6. To develop the ability to self-manage workload, meet deadlines and to exercise skills in which to accommodate change, unfamiliarity and uncertainty.
7. To foster understanding of the ethical principles and personal values that are an essential part of working as a designer.

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Programme Intended Learning Outcomes (ILOs)

A Subject-Specific Skills and Knowledge

	Programme Intended Learning Outcomes (ILOs) On Achieving Level 6	On Achieving Level 5	On Achieving Level 4
A1	Critically determine and produce appropriate, sustainable, practical and commercial textile outcomes, suitable for an intended target, situated within a circular, global economy, and demonstrating the ability to respond and adapt to change	Determine and produce appropriate textile outcomes, suitable for a determined market.	Experiment with a range of technical and practical skills, methods, concepts, competencies and techniques, central to textile disciplines and design concepts.
A2	Systematically identify, describe and respond to global trends and forecasting (style, mood, colour etc.) and disseminate through presentation, evidencing the results, where appropriate, to textile outcomes.	Identify and assimilate global trends and forecasting (style, mood, colour, materials, display) and respond appropriately through contextualisation.	Explore and present both verbally and visually, processes, which disseminate trends and forecasting and how this may inform a portfolio of work.
A3	Define, evidence and communicate a systematic understanding, including ethics and sustainability where appropriate, of the role of the contemporary textile designer and situate and apply this within a social context.	Effectively employ an informed, inquisitive understanding, including practical and material enquiry, ethics and sustainability, to a determined textile practice and contextualise this practice within a social context.	Investigate, reflect and respond on the understanding, including ethics and sustainability, of the role of the contemporary textile designer and the context within which this is sited.
A4	Apply the necessary skills required for preparation and promotion of self and work to a professional and/or non-specialist audience.	Evaluate and demonstrate the skills identified as necessary in the promotion of a portfolio of work to a professional and/or non-specialist audience.	Identify and practice the necessary skills required to prepare and promote themselves and their work to a professional and/or non-specialist audience.
A5	Ability to critically employ historical and theoretical perspectives, undertake critical evaluation of the creative process, and to engage in contemporary debates in visual and material culture and wider society.	Ability to effectively employ historical and theoretical perspectives, reflect effectively on the creative process, and analyse contemporary issues in visual and material culture and wider society.	Ability to investigate selected historical and theoretical connections and reflect on the creative process.

B Cognitive and Intellectual Skills

	Programme Intended Learning Outcomes (ILOs) On Achieving Level 6	On Achieving Level 5	On Achieving Level 4
B1	Present the ability to use reasoned and critical judgement to determine ideas and concepts from a wide range of primary and secondary sources, and employ relevant methodologies to evaluate examples from the relevant and extended textile subject discipline.	Assess and demonstrate the ability to use considered judgement to determine ideas and abstracted concepts from a wide range of primary and secondary resources, and employ relevant methodologies to evaluate examples from the relevant and extended subject discipline.	Examine and use reasoned judgement to determine ideas and concepts from a wide range of primary and secondary sources, and employ relevant methodologies to evaluate examples from the relevant and extended subject discipline.
B2	Undertake extended research to recognise, evaluate and confirm personal and professional career aspirations alongside extended or progressional career opportunities.	Engage in further research which determines personal and professional career aspirations alongside extended or progressional opportunities.	Identify and articulate professional career aspirations alongside extended or progressional opportunities.
B3	Demonstrate the ability to generate ideas, concepts, proposals, solutions and outcomes in response to a self-initiated proposal and to evaluate the conclusions.	Communicate ideas, concepts, proposals, solutions and outcomes in response to an industry, or equivalent, led brief.	Present the ability to generate ideas, concepts, proposals, solutions and outcomes in response to a brief.
B4	Evidence a considered and personal response to organisation, planning and financial awareness.	Communicate and demonstrate individually and/or through teamwork ideas and skills in planning, presentation, organisation and financial awareness.	Identify and respond to organisational, planning and financial awareness.

C Skills for Life and Work

	Programme Intended Learning Outcomes (ILOs) On Achieving Level 6	On Achieving Level 5	On Achieving Level 4
C1	Autonomous learning[3] (including time management) that shows the exercise of initiative and personal responsibility and enables decision-making in complex and unpredictable contexts.	Autonomous learning (including time management) as would be necessary for employment requiring the exercise of personal responsibility and decision-making such that significant responsibility within organisations could be assumed.	Autonomous learning (including time management) as would be necessary for employment requiring the exercise of personal responsibility.

C2	Team working skills necessary to flourish in the global workplace with an ability both to work in and lead teams effectively.	Team work as would be necessary for employment requiring the exercise of personal responsibility and decision-making for effective work with others such that significant responsibility within organisations could be assumed.	Team work as would be necessary for employment requiring the exercise of personal responsibility for effective work with others.
C3	Communication skills that ensure information, ideas, problems and solutions are communicated effectively and clearly to both specialist and non-specialist audiences.	Communication skills commensurate with the effective communication of information, arguments and analysis in a variety of forms to specialist and non-specialist audiences in which key techniques of the discipline are deployed effectively.	Communication skills that demonstrate an ability to communicate outcomes accurately and reliably and with structured and coherent arguments.
C4	IT skills and digital literacy that demonstrate core competences and are commensurate with an ability to work at the interface of creativity and new technologies.	IT skills and digital literacy that demonstrate the development of existing skills and the acquisition of new competences.	IT skills and digital literacy that provide a platform from which further training can be undertaken to enable development of new skills within a structured and managed environment.

[3] i.e. the ability to review, direct and manage one's own workload

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Programme Content

This programme comprises the following modules

Key:

Core = C

Required = R

Required* = R*

Optional = O

Not available for this status = N/A

If a particular status is greyed out, it is not offered for this programme.

Subject offered as single award

BA (Hons) Textile Design for Fashion and Interiors				Status			
Level	Code	Title	Credits	Single	Major	Joint	Minor
4	TDF4001-40	Drawing and Colour for Design, Repeat Pattern with Digital Skills	40	C			
4	TDF4002-20	How to think like a Designer: Design, Culture and Context	20	C			
4	TDF4003-40	Core textile skills	40	C			
4	HAC4002-20	Introduction to Visual and Material Culture: Design	20	C			
5	TDF5001-20	Atelier: Design Direction and Focus. Innovation and Employability: Industry or Competition Led	20	C			
5	TDF5002-20	Textile Industry Partnership	20	C			
5	TDF5003-20	Making (Textile Product and Outcomes)	20	O			
5	TDF5004-20	Textile Focus	20	C			
5	TDF5005-20	Styling and Display with Professional Business Practice	20	C			
5	HAC5106-20	Textile Design: Contemporary Issues and Practice	20	C			

5	PPY5100-120	Professional Placement Year	120	O			
6	TDF6001-20	Business and Professional Development with Portfolio Presentation	20	O			
6	TDF6002-20	Refining and Resolving your Practice: Preparing to Launch	20	C			
6	TDF6003-60	Refining and Resolving your Practice: Professional Portfolio	60	C			
6	HAC6100-20	Visual and Material Culture: Final Study	20	C			

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Assessment Methods

A range of summative assessment tasks will be used to test the Intended Learning Outcomes in each module. These are indicated in the attached assessment map that shows which tasks are used in each module.

Students will be supported in their development towards summative assessment by appropriate formative exercises.

Please note: if you choose an optional module from outside this programme, you may be required to undertake a summative assessment task that does not appear in the assessment grid here in order to pass that module.

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Work Experience and Placement Opportunities

In addition to the industry set projects, you will have the opportunity to consider undertaking the Professional Placement Year (module PPY5100) between levels 5 and 6. This is coordinated and supported by the Careers and Enterprise team, and you will also be assigned a Professional Placement Year tutor.

In advance of starting a Professional Placement Year, the module preparation provides you with the opportunity to create a Development Plan, to identify, apply for, and secure the professional experience, normally comprising of 1-3 placements.

During the Professional Placement Year, you would commit to working for the external organisation/s for a period of 9-13 months, between the second and third year of your course.

At the start of your final year, you return to university and submit a Placement Report detailing your development on placement. By successfully completing the module, you are entitled to the addition of "with Professional Placement Year" to your degree title, evidencing your work and outcomes in respect of your placement, and demonstrating your ability to secure and sustain graduate-level employment.

Active Industry led briefs and critiques, which enhance level 5 and supports work placement, employment or freelance, exhibition and selling opportunities. Contributors to the programme have included Lewis and Wood (Wallpaper) Hallmark, Ling Design, Bamfords, Sanderson, Woodhouse and Law, Tengri, Anthropologie and French Connection.

The opportunity to enter competitions and award opportunities is embedded in all levels of the course, with professional bodies such as Bradford Textile Society, The Worshipful Company of Framework Knitters, Silk Bureau, Texprint, Sofa.com, Joules, iDott, New Designers, RHS Hampton Court, Bath Christmas Market. These contributions vary each year.

Work experience includes– Mary Katranzou, Alexander McQueen, Paul Smith, Zandra Rhodes, Marks and Spencer, Nina Campbell, Michael Angove.

The responsibility must remain with the student to find the placement(s) that is/are relevant for them.

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Graduate Attributes

	Bath Spa Graduates…	In Textile Design for Fashion and Interiors we enable this through
1	Will be employable: equipped with the skills necessary to flourish in the global workplace, able to work in and lead teams	By embedding professional textile practice into all level 5 and 6 modules, utilising collaborative design projects to offer opportunities for teamwork and leadership; engaging all students in live industry projects; actively engaging external input throughout the levels
2	Will be able to understand and manage complexity, diversity and change	By having a curriculum that enables students to apply their creative and technical skills to diverse textile design opportunities and problems; developing project management skills; engaging with a contemporary social and cultural context.
3	Will be creative: able to innovate and to solve problems by working across disciplines as professional or artistic practitioners	By encouraging experimentation and taking creative risks throughout each textile discipline; thinking and problem solving through making; collaborating across disciplines and fields; working across materials and contexts
4	Will be digitally literate: able to work at the interface of creativity and technology	By immersing students in software driven ways of planning and creating; developing students' skills in specialist digital design and textile making processes.
5	Will be internationally networked: either by studying abroad for part of their programme, or studying alongside students from overseas	By offering study abroad opportunities; international field trips; studying alongside overseas students; encouraging student participation in international research projects

6	Will be creative thinkers, doers and makers	By ensuring that creative textile practice and confident attitudes to experimentation are expectations of all students; encouraging and delivering innovation; having practice-based courses that all have 'thinking through making' at their heart
7	Will be critical thinkers: able to express their ideas in written and oral form, and possessing information literacy	By having all modules contain research; Historical and Critical Studies as a key component across all courses, embedding theory with practice and developing written analytical skills; visual and written opportunities for discussion and presentation
8	Will be ethically aware: prepared for citizenship in a local, national and global context	By exploring wider design issues that have impact at all levels; exercising responsibility and consideration of others; taking part in international opportunities and projects; embedding sustainability and ethics into textile briefs and context

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Modifications

Module-level modifications

Code	Title	Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect

Programme-level modifications

Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect

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Attached as appendices:

1. Programme structure diagram
2. Map of module outcomes to level/programme outcomes
3. Assessment map
4. Module descriptors

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Appendix 1: Programme Structure Diagram – BA (Hons) Textile Design for Fashion and Interiors

Level 4	
Semester 1	**Semester 2**
TDF4001-40 Drawing and Colour for Design, Repeat Pattern with Digital Skills	TDF4003-40 Core Textile Skills
TDF4002-20 How to think like a Designer: Design, Culture and Context	HAC4002-20 Introduction to Visual and Material Culture: Design

Level 5	
Semester 1	**Semester 2**
TDF5001-20 Atelier: Design Direction and Focus. Innovation and Employability: Industry or Competition Led	TDF5002- 20 Textile Industry Partnership
TDF5004- 20 Textile Focus	TDF5005-20 Styling and Display with Professional Business Practice
TDF5003-20 Making (Textile Product and Outcomes) (Optional)	HAC5106-20 Textile Design: Contemporary Issues and Practice

Level 5 Professional Placement Year	
Semester 1	**Semester 2**
PPY5100-120 Professional Placement Year (Optional)	

Level 6	
Semester 1	**Semester 2**
TDF6001-20 Business and Professional Development with Portfolio Presentation (Optional)	TDF6003- 60 Refining and Resolving Your Practice: Professional Portfolio

TDF6002-20 Refining and Resolving your Practice: Preparing to Launch	
HAC6100- 20 Visual and Material Culture: Final Study	

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Appendix 2: Map of Intended Learning Outcomes

Level	Module Code	Module Title	Status (C,R,R*,O) [4]	Subject-specific Skills and Knowledge					Cognitive and Intellectual				Skills for Life and Work			
				A1	A2	A3	A4	A5	B1	B2	B3	B4	C1	C2	C3	C4
4	TDF4001-40	Drawing and Colour for Design. Repeat Pattern with Digital Skills	C	X					X		X		X		X	X
4	TDF4002-20	How to think like a Designer: Design Culture and Context	C		X	X	X	X	X	X	X		X	X		X
4	TDF4003-40	Core Textile Skills	C	X		X			X		X	X	X		X	
4	HAC4002-20	Introduction to Visual and Material Culture: Design	C			X		X	X		X		X		X	
5	TDF5001-20	Atelier: Design Direction and Focus Innovation and Employability Industry or Competition Led	C	X	X	X	X		X		X		X		X	
5	TDF5002-20	Textile Industry Partnership	C	X	X	X	X		X		X		X	X	X	
5	TDF5003-20	Making (Textile Product and Outcomes)	O	X				X	X			X	X		X	X
5	TDF5004-20	Textile Focus	C	X	X	X			X	X	X	X	X		X	X
5	TDF5005-20	Styling and Display with Professional Business Practice	C				X			X	X	X	X	X	X	X
5	HAC5106-20	Textile Design: Contemporary Issues and Practice	C			X		X	X		X	X	X		X	
5	PPY5100-120	Professional Placement Year	O										X	X	X	X
6	TDF6001-20	Business and Professional Development with Portfolio Presentation	O			X	X		X	X	X	X	X	X	X	X
6	TDF6002-20	Refining and Resolving your Practice: Preparing to Launch	C	X	X	X			X	X	X	X	X		X	X
6	HAC6100-20	Visual and Material Culture: Final Study	C				X	X	X		X				X	

| 6 | TDF6003-60 | Refining and Resolving Your Practice: Professional Portfolio | C | X | X | | X | | X | | X | X | X | X | X | X |

[4] C = Core; R = Required; R* = Required*; O = Optional

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Appendix 3: Map of Summative Assessment Tasks by Module

Level	Module Code	Module Title	Status (C, R,R*,O)[5]	Assessment method													
				Coursework						Practical					Written Examination		
				Composition	Dissertation	Essay	Journal	Portfolio	Report	Performance	Practical Project	Practical skills	Presentation	Set exercises	Written Examination	In-class test (seen)	In-class test (unseen)
4	TDF4001-40	Drawing, Colour, Pattern with Digital Skills	C					X									
4	TDF4002-20	How to think like a Designer: Design Culture and Context	C						X				X				
4	TDF4003-40	Core Textile Skills	C					X					X				
4	HAC4002-20	Introduction to Visual and Material Culture: Design	R			X		X									
5	TDF5001-20	Atelier: Design Direction and Focus Innovation and Employability Industry or competition led	C					X					X				
5	TDF5002-20	Textile Industry Partnership	C					X					X				
5	TDF5003-20	Making Skills: Textile Product and Outcomes) Commercial selling point	O					X				X					
5	TDF5004-20	Textile Focus	C					X					X				
5	TDF5005-20	Styling and Display with Professional and Business Practice	C								X		X				
5	HAC5106-20	Textile Design: Contemporary issues and Practice	C			X		X									
5	PPY5100-120	Professional Placement Year	O				X	X									
6	TDF6001-20	Business and Professional Development with Portfolio Presentation	O					X	X				X				
6	TDF6002-20	Refining and Resolving your Practice: Ready to Launch	C					X									

6	HAC61 00-20	Visual and Material Culture: Final Study	R			X										
6	TDF60 03-60	Refining and Resolving Your Practice: Professional Portfolio	C					X	X							

[5] C = Core; R = Required; R* = Required*; O = Optional

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