



**Definitive Programme Document:
HISTORY
HISTORY (HERITAGE and PUBLIC HISTORY)
(Bachelor's with Honours)**

Awarding institution	Bath Spa University
Teaching institution	Bath Spa University
School	College of Liberal Arts
Department	Culture and Environment
Main campus	Newton Park
Other sites of delivery	Local, regional and national museums, archives and heritage sites
Other Schools involved in delivery	N/A
Name of award(s)	
	History History (Heritage and Public History)
Qualification (final award)	BA/BSc (Hons)
Intermediate awards available	CertHE, DipHE
Routes available	Single/Joint/Major/Minor
Sandwich year	Optional
Duration of award	3 years full-time (4 years full-time with sandwich year)
Modes of delivery offered	Campus-based
Regulatory Scheme¹	Undergraduate Academic Framework
Exemptions from regulations/framework²	No
Professional, Statutory and Regulatory Body accreditation	
	N/A
Date of most recent PSRB approval (month and year)	N/A
Renewal of PSRB approval due (month and year)	N/A
UCAS code	
	V100
Route code (SITS)	HYSIN
Relevant QAA Subject Benchmark Statements (including date of publication)	History Benchmark Statement, December 2014
Date of most recent approval	February 2018
Date specification last updated	March 2018

Exemptions

The following exemptions are in place:

Programme/Pathway	Regulations/Framework	Brief description of variance	Approving body and date

¹ This should also be read in conjunction with the University's Qualifications Framework

² See section on 'Exemptions'

Programme Overview

Our history teaching is underpinned by a number of strong, coherent themes and by a commitment to addressing contemporary as well as historic issues: our focus is on developing a critical understanding of the modern world, the power of identity (or its loss) and the interplay of people, place, belief and memory.

We have expertise across a broad range of subjects, approaches, periods and places, including early modern and modern British social, political and cultural history; international history; slavery, migration, imperialism and post-imperialism. You will benefit from the research of leading specialists within their respective fields, and the ways in which this informs and underpins the teaching we offer.

Our perspectives are local, national and international. We are interested in the relationships between them, and how they offer a way of understanding an increasingly globalised and interconnected world.

One of our major strengths is in the teaching of heritage and public history, as ways of examining and confronting the power of the past in the contemporary world. This takes us from the past, firmly into the present.

We offer History in a variety of ways. You can:

- Choose a single History module as an option within many of our courses, to enhance your study in another field;
- Take History in formal combination with other subjects as part of a Joint or Major / Minor award;
- Follow a specialised Pathway in History (Heritage and Public History), or
- Study History for a single honours award.

In each of these iterations, we will encourage you to engage critically with historical sources, methods and debates; and to develop an increasingly independent approach to the study of both past and present.

Programme Aims

1. To provide you with a firm grounding in historical skills and methods and with the confidence to think critically about sources, evidence and interpretation.
2. To offer a variety modules through which you can explore a range of historical periods, themes, timescales and places, enabling you to focus on detail *and* see the bigger picture, locally, nationally and internationally.
3. To use, analyse and interpret a wide range of historical sources, from documents and photographs, objects and collections, historic buildings and landscapes, and performance and story.
4. To present history as a route into an understanding of the contemporary world and the nature of global citizenship.

5. To encourage you to present your work in a variety of ways and to different audiences, and to become fluent communicators in a range of media and contexts.
6. To enable you to work confidently as individuals and as group members, and to understand the benefits and challenges of working with others.
7. To provide experiences and opportunities that link historical skills and expertise with wider experience and learning (e.g. through project planning, group work, presentation and communication), helping to prepare you for further study or employment.

Programme Intended Learning Outcomes (ILOs)

A Subject-Specific Skills and Knowledge

	Programme Intended Learning Outcomes (ILOs) On Achieving Level 6	On Achieving Level 5	On Achieving Level 4
A1	Systematic historical knowledge, covering a number of different periods and places, themes and approaches, continuities and discontinuities	Knowledge and critical understanding of a range of historical topics, in both depth and breadth, and the application of historical ideas and concepts across time and place	Knowledge of a range of historic periods, themes and regions or places
A2	Knowledge and critical understanding of the work of particular historians and of other writers and schools of history, and a critical understanding of changing approaches towards its study	Knowledge and critical understanding of the work of key historians and movements in the study of history	Knowledge of the work of key historians, and the different ways in which they have interpreted and understood the significance of past events
A3	Knowledge and critical understanding of the theoretical and methodological underpinnings of the discipline, and their effective application in your research, analysis and interpretation of past events	Critical understanding of the development of history as a distinct discipline, changing methodologies within it, and its connections to other disciplines	Understanding of the different approaches to the study of history
A4	An ability to identify, read, interrogate, and critically analyse and synthesise contemporary texts and	Skill in identifying, analysing and interpreting written, visual and material primary sources, and a critical	Skills in the reading and analysis of select historical sources, whether written, visual or material evidence

	other primary sources, including visual and material sources	understanding of their value as historical evidence	
A5	An ability to identify, read, interrogate and critically analyse and synthesise secondary sources, including historical writings and the work of different historians and related disciplines	Critical use, comparison and analysis of a wide range of secondary sources	Skills in the reading and analysis of relevant secondary sources
A6	Critical understanding of the complexity of reconstructing the past, and the problematic and varied nature of historical evidence and interpretation	Skills in recognising and applying different approaches to the study, presentation and interpretation of the past	Knowledge and understanding of the challenges inherent in reconstructing and interpreting the past
A7	An ability to identify, evaluate and contextualise the different ways in which the past is presented, used and consumed, by whom and for what purposes	An ability to identify, access, manage and present complex data, in a variety of formats, appropriate to their purpose and intended audience	Knowledge and understanding of the ways in which history is presented, used and consumed, and an understanding of the implications of this
A8	The critical understanding and application of the ethical dimensions of historical study, writing, and research, evidenced through your own approach to your work and your collaborations with others	The application of ethical thinking to your historical study, writing, and research	Understanding of the ethical dimensions of historical study, writing, and research

B Cognitive and Intellectual Skills

	Programme Intended Learning Outcomes (ILOs)	On Achieving Level 5	On Achieving Level 4
	On Achieving Level 6		
B1	Skills in the identification and sustained development of historical arguments, selecting and applying appropriate techniques and methodologies in making them	Skills in the construction of historic arguments through the selection and deployment of a variety of evidence	Understanding of historical arguments and debates, and how evidence is used to support or refute them

B2	Critical understanding of the use, relevance and application of historical enquiry to the analysis and interpretation of contemporary issues and debates	Skills in the application of historical understanding and judgement to contemporary debate and discussion	Understanding of the value and relevance of historical enquiry in contemporary contexts
B3	Creativity in the use a range of formats through which historical subjects can be presented and debated, to a variety of audiences and for different purposes	Skills in the evaluation, interpretation and presentation of complex ideas and information	Skills in the evaluation and communication of historical ideas and information
B4	Skill in designing, researching and presenting a sustained, substantial and independently conceived piece of historical writing or project	The identification and formulation of historical questions as the basis for sustained research and project work	Skills in the planning and carrying out the research, analysis and presentation of historical topics

C Skills for Life and Work

	Programme Intended Learning Outcomes (ILOs)	On Achieving Level 5	On Achieving Level 4
	On Achieving Level 6		
C1	Autonomous learning ³ (including time management) that shows the exercise of initiative and personal responsibility and enables decision-making in complex and unpredictable contexts.	Autonomous learning (including time management) as would be necessary for employment requiring the exercise of personal responsibility and decision-making such that significant responsibility within organisations could be assumed.	Autonomous learning (including time management) as would be necessary for employment requiring the exercise of personal responsibility.
C2	Team working skills necessary to flourish in the global workplace with an ability both to work in and lead teams effectively.	Team work as would be necessary for employment requiring the exercise of personal responsibility and decision-making for effective work with others such that significant responsibility within organisations could be assumed.	Team work as would be necessary for employment requiring the exercise of personal responsibility for effective work with others.

³ i.e. the ability to review, direct and manage one's own workload

C3	Communication skills that ensure information, ideas, problems and solutions are communicated effectively and clearly to both specialist and non-specialist audiences.	Communication skills commensurate with the effective communication of information, arguments and analysis in a variety of forms to specialist and non-specialist audiences in which key techniques of the discipline are deployed effectively.	Communication skills that demonstrate an ability to communicate outcomes accurately and reliably and with structured and coherent arguments.
C4	IT skills and digital literacy that demonstrate core competences and are commensurate with an ability to work at the interface of creativity and new technologies.	IT skills and digital literacy that demonstrate the development of existing skills and the acquisition of new competences.	IT skills and digital literacy that provide a platform from which further training can be undertaken to enable development of new skills within a structured and managed environment.

Programme content

This programme comprises modules listed below

Key:

Core = C

Required = R

Required* = R*

Optional = O

Not available for this status = N/A

If a particular status is greyed out, it is not offered for this programme.

History – single Honours

History (Heritage and Public History)

History Combined Award: Joint / Major / Minor

History			Status				
Level	Code	Title	Credits	Single	Major	Joint	Minor
4	HIS4000-20	Europe and the World I	20	C	C	C	C
4	HIS4001-20	Europe and the World II	20	C	C	C	C
4	HIS4100-20	Atlantic Histories	20	O	O	O	O
4	HIS4105-20	Politics, Democracy and Dictatorship in the Modern World	20	O	O	O	O
4	HIS4101-20	Disunited Kingdoms: society, politics and culture in Britain and Ireland	20	O	O	O	O
4	HIS4102-20	Gender, identity and power: themes and approaches	20	O	O	O	O

4	HIS4106-20	War and Popular Culture in the Modern World	20	O	O	O	O
4	HIS4103-20	Heritage and Public History	20	O	O	O	O
4	HIS4104-20	Material Evidence: History, Heritage and Archaeology	20	O	O	O	O
4	HIS4107-20	Fragments of the World: an introduction to World Heritage	20	O	O	O	O
4	HIS4108-20	The World in Ten Objects	20	O	O	O	O
5	HIS5000-20	Making History 1: Sources: the building blocks of History	20	C	C	C	C
5	HIS5001-20	Making History 2: Discourses and approaches	20	C	C	C	C
5	HIS5102-20	The British Empire: from Opium Wars to Decolonisation	20	O	O	O	O
5	HIS5104-20	Censorship, morality and freedom in British and American Popular Culture in the 20th Century	20	O	O	O	O
5	HIS5100-20	Culture, society and politics in 18th and 19th century Britain and Ireland	20	O	O	O	O
5	HIS5105-20	The Great War: Conflict and Society	20	O	O	O	O
5	HIS5106-20	An ungovernable people? Rights and riot in a historical perspective	20	O	O	O	O
5	HIS5103-20	Revolutionary and Napoleonic Europe	20	O	O	O	O
5	HIS5107-20	Ships, slaves and sugar: Britain and France in the Atlantic Trade	20	O	O	O	O
5	HIS5108-20	Immigration and Race in 20th Century Europe	20	O	O	O	O
5	HIS5110-20	Heritage Matters? People, place and politics	20	O	O	O	O
5	HIS5101-20	Presenting the Past: audience, story, media	20	O	O	O	O
5	YP5100-120	Professional Placement Year	120	O	O	O	O
6	HIS6000-20	Researching the Past: Planning and preparation	20	C	C	C	C
6	HIS6001-40	Dissertation	40	R*	R*	R*	R*
6	HIS6100-20	Extended Research Project	20	R*	R*	R*	R*

6	HIS6110-20	Animating the Past: Public History in Practice	20	○	○	○	○
6	HIS6101-20	Epoch of Chaos: A global history of the 1970s	20	○	○	○	○
6	HIS6102-20	Islam: Faith, politics and history	20	○	○	○	○
6	HIS6103-20	Conflict and community: Public History, Cultural Heritage and Global Politics	20	○	○	○	○
6	HIS6104-20	Muslim Migration and Islam in Europe in a Historical Perspective	20	○	○	○	○
6	HIS6105-20	More than a Game: Sport and the Modern World	20	○	○	○	○
6	HIS6106-20	Society, Culture and Consumption 1700-1900	20	○	○	○	○
6	HIS6107-20	Secret Service: Intelligence and Espionage	20	○	○	○	○
6	HIS6108-20	History Works: Placement Module	20	○	○	○	○
6	HIS6109-20	Memory, slavery and social cohesion in Britain and France	20	○	○	○	○

You must take one R* module at Level 6

Subject offered with pathways

History (Heritage and Public History)				Pathway		
Level	Code	Title	Credits	History	Heritage and Public History	
4	HIS4000-20	Europe and the World I	20	C		
4	HIS4001-20	Europe and the World II	20	C		
4	HIS4103-20	Heritage and Public History	20	O		
4	HIS4104-20	Material Evidence: History, Heritage and Archaeology	20	O		
4	HIS4100-20	Atlantic Histories	20	O		
4	HIS4105-20	Politics, Democracy and Dictatorship in the Modern World	20	O		
4	HIS4101-20	Disunited Kingdoms: society, politics and culture in Britain and Ireland	20	O		
	HIS4102-20	Gender, identity and power: themes and approaches	20	O		
4	HIS4106-20	War and Popular Culture in the Modern World	20	O		

4	HIS4107-20	Fragments of the World: An introduction to World Heritage	20	O		
4	HIS4108-20	The World in Ten Objects	20	O		
5	HIS5000-20	Making History 1: Sources: the building blocks of History	20	C		
5	HIS5001-20	Making History 2: Discourses and approaches	20	C		
5	HIS5110-20	Heritage Matters? People, place, politics	20	R		
5	HIS5101-20	Presenting the Past: audience, story, media	20	R		
5	HIS5102-20	The British Empire: From Opium Wars to Decolonisation	20	O		
5	HIS5103-20	Revolutionary and Napoleonic Europe	20	O		
5	HIS5104-20	Censorship, morality and freedom in British and American Popular Culture in the 20th Century	20	O		
5	HIS5100-20	Culture, society and politics in 18th and 19th century Britain and Ireland	20	O		
5	HIS5105-20	The Great War: Conflict and Society	20	O		
5	HIS5106-20	An ungovernable people? Rights and riot in a historical perspective	20	O		
5	HIS5107-20	Ships, slaves and sugar: Britain and France in the Atlantic Trade	20	O		
5	HIS5108-20	Immigration and Race in 20th Century Europe	20	O		
5	YP5100-120	Professional Placement Year	120	O		
6	HIS6000-20	Researching the Past: Planning and preparation	20	C		
6	HIS6100-20	Extended Research Project	20	O		
6	HIS6001-40	Dissertation	40	O		
6	HIS6103-20	Conflict and community: Public History, Cultural Heritage and Global Politics	20	R		
6	HIS6110-20	Animating the Past: Public History in Practice	20	R		
6	HIS6101-20	Epoch of Chaos: A global history of the 1970s	20	O		

6	HIS6102-20	Islam: Faith, politics and history	20	O		
6	HIS6104-20	Muslim Migration and Islam in Europe in a Historical Context	20	O		
6	HIS6105-20	More than a Game: Sport and the Modern World	20	O		
6	HIS6106-20	Society, Culture and Consumption 1700-1900	20	O		
6	HIS6107-20	Secret Service: Intelligence and Espionage	20	O		
6	HIS6108-20	History Works: Placement Module	20	O		
6	HIS6109-20	Memory, slavery and social cohesion in Britain and France	20	O		

Assessment methods

A range of summative assessment tasks is used to test the Intended Learning Outcomes in each module.

These are indicated in the attached assessment map that shows which tasks are used in which modules.

Students will be supported in their development towards summative assessment by appropriate formative exercises.

Please note: if you choose an optional module from outside this programme, you may be required to undertake a summative assessment task that does not appear in the assessment grid here in order to pass that module.

Work experience and placement opportunities

The placement and work experience opportunities within History and History (Heritage and Public History) have been explicitly designed to introduce students to key aspects of contemporary museum, arts, and heritage practice and to historical research and documentation in the archive, which may in itself take a variety of forms (e.g. the formally designated record repository, community archives, digital archives). They are intended to *complement* the more generic work experience and placement opportunities provided elsewhere, through the University's Open Modules, and to *enhance and develop* the theoretical work that takes place in other History and Heritage modules. Our work experience and placement opportunities are also designed to reinforce and extend skills developed through our class-based teaching, whether these relate to writing history for public consumption, in a range of different media and formats, or understanding how to construct a sound historical research project based on interview and testimony.

The relevant modules are:

- 1 *History Works: Placement Module*: a 20-credit placement module available to all History students, including Pathway students, at Level 6

- 2 *Animating the Past: Public History in Practice*: a 20-credit Level 6 module required for the Heritage and Public History Pathway, which offers opportunities to work on independent projects which address the public presentation of history and to acquire professional skills relevant to a wide range of careers
- 3 *Professional Placement Year*: 120 Placement credits.

We have a number of partnerships with a wide range of museum and heritage organisations, at local, regional and national levels, as well as experience of placing students in non-traditional or informal heritage settings, and in organisations whose primary focus is not heritage at all, but where this nonetheless forms a significant part of their current priorities.

Graduate Attributes

	Bath Spa Graduates...	In History, we enable this...
1	Will be employable: equipped with the skills necessary to flourish in the global workplace, able to work in and lead teams	By requiring our students to work collaboratively from Level 4 onwards, supporting the development of excellent communication skills, and providing opportunities to work in or with relevant partner organisations. The intellectual skills developed through historical research, analysis and presentation are valued by employers, and are integral to the course.
2	Will be able to understand and manage complexity, diversity and change	By introducing our students to the challenges of interpretation, the constant reinvention of the past, and the ambiguities of the present.
3	Will be creative: able to innovate and to solve problems by working across disciplines as professional or artistic practitioners	By enabling our students to enjoy History as an inherently creative subject, and by providing opportunities for them to explore its presentation in creative ways, including through working with others
4	Will be digitally literate: able to work at the interface of creativity and technology	By emphasizing the effective use of digital resources throughout the course: sources online, using digital archives, communicating through digital media
5	Will be internationally networked: either by studying abroad for part of their programme, or studying alongside students from overseas	By encouraging our students to take up opportunities to study abroad, and by using our internationally relevant curriculum to build the confidence to do so
6	Will be creative thinkers, doers and makers	By enabling our students to see creative thinking and presentation as fundamental to their success
7	Will be critical thinkers: able to express their ideas in written and oral form, and possessing information literacy	By inspiring our students to be the best historians they can, and introducing them to the work of those who embody critical thinking and great writing
8	Will be ethically aware: prepared for citizenship in a local, national and global context	By reinforcing History as an ethical subject, both in its subject matter and its methods

Modifications

Module-level modifications

Code	Title	Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect

Programme-level modifications

Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect

Attached as appendices:

1. Programme structure diagram
2. Map of module outcomes to level/programme outcomes
3. Assessment map
4. Module descriptors

Appendix 1: INDICATIVE PROGRAMME STRUCTURE DIAGRAM

SINGLE HONOURS HISTORY & HISTORY, HERITAGE & PUBLIC HISTORY

Level	Semester 1	Semester 2
4	<p>Core: Europe and the World I – 20 credits</p> <p>+ <i>History Options – 20 credits: choose one or two</i></p> <ul style="list-style-type: none"> - Atlantic Histories - Disunited Kingdoms: society, politics and culture in Britain and Ireland - Heritage and Public History** - Fragments of the World: an introduction to world heritage <p>+ Other options / open modules – 20 credits</p> <p>** Recommended for Pathway</p>	<p>Core: Europe and the World II – 20 credits</p> <p>+ <i>History Option – 20 credits: choose one or two</i></p> <ul style="list-style-type: none"> - Politics, democracy and dictatorship in the modern world - Gender, identity and power - War and Popular Culture in the Modern World - Material Evidence: history, heritage and archaeology** - The World in Ten Objects <p>+ Other options / open modules – 20 credits</p> <p>** Recommended for Pathway</p>
5	<p>Core: Making History I: sources – 20 credits</p> <p>+ <i>History Option – 20 credits: choose two</i></p> <ul style="list-style-type: none"> - The British Empire: from Opium Wars to Decolonisation - An Ungovernable People? Rights and riot in a historical perspective - Ships, slaves and sugar: Britain and France in the Atlantic Slave Trade - Heritage Matters? People, place, politics** - Revolutionary and Napoleonic Europe <p>** Required for Pathway</p>	<p>Making History II: discourses – 20 credits</p> <p>+ <i>History Option – 20 credits: choose one or two</i></p> <ul style="list-style-type: none"> - Censorship, morality and freedom in British and American Popular Culture in the 20th Century - Culture, society and politics in 18th and 19th century Britain and Ireland - The Great War: Conflict and Society - Presenting the Past: audience, story, media** - Immigration and Race in 20th Century Europe <p>+ History / other option– 20 credits</p> <p>** Required for Pathway</p>
5/6	Professional Placement Year (Optional)	
6	Required: Researching the Past – 20 credits (C)	Required: Dissertation – 40 credits (R*) OR Extended Research Project – 20 credits (R*) OR Animating the Past - 20 credits (R*)**

	<p><i>+ History Option – 20 credits: choose two:</i></p> <ul style="list-style-type: none"> - Islam: faith, politics and history - Secret Service: British Intelligence and Espionage - Memory, slavery and social cohesion in Britain and France - Conflict and community: public history, cultural heritage and global politics** <p>History Option – 20 credits ** Required for Pathway</p>	<p><i>+History / other option: choose one or two</i></p> <ul style="list-style-type: none"> - Muslim Migration and Islam in Europe in a Historical Perspective - More than a game; sport and the modern world - Society, culture and consumption, 1700-1900 - Epoch of Chaos: Living through the 1970s - History Works – placement module <p>** Required for Pathway</p>
<p>You must take at least one R* Module at Level 6</p>		

Appendix 2: Map of Intended Learning Outcomes (ILOs) against modules

HISTORY (HERITAGE and PUBLIC HISTORY) (Bachelor's with Honours)



Level	Module Code	Module Title	Status C,R,R*,O ⁴	Intended Learning Outcomes															
				Subject-specific Skills and Knowledge								Cognitive and Intellectual Skills				Skills for Life and Work			
				A1	A2	A3	A4	A5	A6	A7	A8	B1	B2	B3	B4	C1	C2	C3	C4
4	HIS4000-20	Europe and the World I	C	✓		✓	✓	✓			✓	✓		✓	✓	✓	✓	✓	✓
4	HIS4001-20	Europe and the World II	C	✓	✓		✓	✓	✓	✓	✓		✓	✓	✓	✓		✓	✓
4	HIS4100-20	Atlantic Histories	O				✓	✓			✓		✓				✓	✓	
4	HIS4101-20	Disunited Kingdoms: society, politics and culture in Britain and Ireland	O				✓	✓			✓						✓		
4	HIS4102-20	Gender, identity and power: themes and approaches	O		✓	✓		✓			✓		✓				✓	✓	✓
4	HIS4105-20	Politics, democracy and dictatorship in the Modern World	O				✓	✓			✓		✓				✓	✓	
4	HIS4106-20	War and Popular Culture in the Modern World	O				✓	✓			✓		✓				✓	✓	

⁴ C = Core; R = Required (ie required for this route); R* = Required*; O = Optional

4	HIS4103-20	Heritage and Public History	O			✓		✓	✓	✓	✓		✓	✓			✓	✓	
4	HIS4104-20	Material Evidence: History, Heritage and Archaeology	O				✓	✓	✓	✓	✓						✓	✓	✓
4	HIS4107-20	Fragments of the World: An introduction to World Heritage	O		✓	✓			✓	✓				✓			✓	✓	✓
4	HIS4108-20	The World in Ten Objects	O			✓	✓		✓		✓			✓	✓	✓	✓	✓	✓
5	HIS5000-20	Making History 1: Sources: the building blocks of History	C			✓	✓	✓	✓	✓	✓	✓			✓		✓	✓	✓
5	HIS5001-20	Making History 2: Discourses and approaches	C	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓
5	HIS5102-20	The British Empire: From Opium Wars to Decolonisation	O	✓	✓		✓	✓			✓	✓	✓			✓	✓	✓	
5	HIS5107-20	Ships, slaves and sugar: Britain and France in the Atlantic Trade	O	✓	✓		✓	✓			✓	✓	✓			✓	✓	✓	
5	HIS5108-20	Immigration and Race in 20th Century Europe	O	✓	✓		✓	✓			✓	✓	✓			✓	✓	✓	
5	HIS5104-20	Censorship, morality and freedom in British and American Popular Culture in the 20th Century	O	✓	✓		✓	✓			✓	✓	✓			✓	✓	✓	
5	HIS5100-20	Culture, society and politics in 18th and 19th	O	✓	✓		✓	✓			✓	✓	✓			✓	✓	✓	✓

		century Britain and Ireland																	
5	HIS5106-20	An ungovernable People? Rights and riot in a historical perspective	O	✓	✓		✓	✓			✓	✓	✓			✓		✓	✓
5	HIS5103-20	Revolutionary and Napoleonic Europe	O	✓	✓		✓	✓			✓	✓	✓			✓	✓	✓	
5	HIS5105-20	The Great War: Conflict and Society	O	✓	✓		✓	✓			✓	✓	✓			✓	✓	✓	
5	HIS5110-20	Heritage Matters? People, place, politics	R, O	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓			✓	✓	✓
5	HIS5101-20	Presenting the past: audience, story, media	R, O	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓			✓	✓	✓
5	YP5100-120	Professional Placement Year	O								✓			✓	✓	✓	✓	✓	✓
6	HIS6000-20	Researching the Past: Planning and preparation	C	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
6	HIS6100-20	Extended Research Project	R*, O	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
6	HIS6001-40	Dissertation	R*, O	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓
6	HIS6104-20	Muslim Migration and Islam in Europe in a Historical Perspective	O	✓			✓	✓			✓	✓	✓	✓	✓	✓	✓	✓	✓
6	HIS6105-20	More than a Game: Sport and the Modern World	O	✓			✓	✓			✓	✓	✓	✓	✓	✓	✓	✓	✓
6	HIS6103-20	Conflict and community: Public History, Cultural Heritage and Global Politics	R, O	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

6	HIS6110-20	Animating the Past: Public History in Practice	R, O	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
6	HIS6106-20	Society, culture and consumption 1700-1900	O	✓			✓	✓			✓	✓	✓	✓	✓	✓	✓	✓	✓

6	HIS6101-20	Epoch of Chaos: a global history of the 1970s	O	✓			✓	✓			✓	✓	✓	✓	✓	✓	✓	✓	✓
6	HIS6102-20	Islam: Faith, politics and history	O	✓			✓	✓			✓	✓	✓	✓	✓	✓	✓	✓	✓
6	HIS6107-20	Secret Service: Intelligence and Espionage	O	✓			✓	✓			✓	✓	✓	✓	✓	✓	✓	✓	✓
6	HIS6109-20	Memory, slavery and social cohesion in Britain and France	O	✓		✓	✓	✓			✓	✓	✓	✓	✓	✓	✓	✓	✓
6	HIS6108-20	History Works: Placement Module	O							✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

Appendix 3: Map of summative assessment tasks by module

HISTORY (HERITAGE and PUBLIC HISTORY) (Bachelor's with Honours)



Level	Module Code	Module Title	Status (C,R,R*,O) ⁵	Assessment method														
				Coursework						Practical					Written Examination			
				Composition	Dissertation	Essay	Journal	Portfolio	Project Plan	Report	Performance	Practical Project	Practical skills	Presentation	Set exercises	Written Examination	In-class test (seen)	In-class test (unseen)
4	HIS4000-20	Europe and the World I	C											1x				1x
4	HIS4001-20	Europe and the World II	C			1x										1x		
4	HIS4100-20	Atlantic Histories	O			1x				1x								
4	HIS4101-20	Disunited Kingdoms: society, politics and culture in Britain and Ireland	O			1x							1x					
4	HIS4102-20	Gender, identity and power: themes and approaches	O			1x								1x				
4	HIS4105-20	Politics, democracy and dictatorship in the Modern World	O			1x								1x				

⁵ C = Core; R = Required (ie required for this route); R* = Required*; O = Optional

4	HIS4106-20	War and Popular Culture in the Modern World	O			1x							1x				
4	HIS4103-20	Heritage and Public History	O			1x					1x						
4	HIS4104-20	Material Evidence: History, Heritage and Archaeology	O						1x			1x					
4	HIS4107-20	Fragments of the World: An introduction to World Heritage	O			1x						1x					
4	HIS4108-20	The World in Ten Objects	O						1x			1x					
5	HIS5000-20	Making History 1: Sources: the building blocks of History	C										1x		1x		
5	HIS5001-20	Making History 2: Discourses and approaches	C										1x		1x		
5	HIS5102-20	The British Empire: From Opium Wars to Decolonisation	O			1x											1x
5	HIS5106-20	An ungovernable people? Rights and riot in a historical perspective	O														
5	HIS5107-20	Ships, slaves and sugar: Britain and France in the Atlantic Trade	O							2x							
5	HIS5108-20	Immigration and Race in 20th Century Europe	O			1x											1x
5	HIS5104-20	Censorship, morality and freedom in British and American Popular Culture in the 20th Century	O			2x											

5	HIS5100-20	Culture, society and politics in 18th and 19th century Britain and Ireland	O			1x											1x	
5	HIS5103-20	Revolutionary and Napoleonic Europe	O			1x							1x					
5	HIS5105-20	The Great War: Conflict and Society	O			2x												
5	HIS5110-20	Heritage Matters? People, place, politics	O/R			1x						1x						
5	HIS5101-20	Presenting the Past: audience, story, media	O/R			1x			1x									
5	YP5100-120	Professional Placement Year	O					1x	1x									
6	HIS6000-20	Researching the Past: Planning and preparation	C						1x				1x					
6	HIS6100-20	Extended Research Project	R*		1x													
6	HIS6001-40	Dissertation	R*		1x													
6	HIS6104-20	Muslim Migration and Islam in Europe in a Historical Perspective	O		2x													
6	HIS6105-20	More than a Game: Sport and the Modern World	O			2x												
6	HIS6103-20	Conflict and community: Public History, Cultural Heritage and Global Politics	O/R			1x			1x									
6	HIS6110-20	Animating the Past: Public History in Practice	O/R						1x		1x							

6	HIS6106-20	Society, culture and consumption 1700-1900	O			2x												
6	HIS6101-20	Epoch of Chaos: a global history of the 1970s	O			2x												
6	HIS6102-20	Islam: Faith, politics and history	O			2x												
6	HIS6107-20	Secret Service: Intelligence and Espionage	O			1x										1x		
6	HIS6109-20	Memory, slavery and social cohesion in Britain and France	O			1x				1x								
6	HIS6108-20	History Works: Placement Module	O					1x										