



**Definitive Programme Document
(Master's Degree)**

Awarding institution	Bath Spa University
Teaching institution	Bath Spa University
School	Bath School of Art and Design
Department	Art
Main campus	Sion Hill
Other sites of delivery	N/A
Other Schools involved in delivery	N/A
Name of award(s)	MA Design: Ceramics
Qualification (final award)	MA
Intermediate awards available	PgCert, PgDip
Routes available	Single
Duration of award	1 year full-time / 2 years part-time
Sandwich period	No
Modes of delivery offered	Campus-based
Regulatory Scheme ¹	Taught Postgraduate Framework
Professional, Statutory and Regulatory Body accreditation	N/A
Date of most recent PSRB approval (month and year)	N/A
Renewal of PSRB approval due (month and year)	N/A
UCAS code	W270
Route code (SITS)	MACE
Relevant QAA Subject Benchmark Statements (including date of publication)	Art & Design (February 2017) Master's Degree Characteristics Statement (2016)
Date of most recent approval	February 2013
Date specification last updated	April 2018

Programme Overview

MA Design: Ceramics is a studio-based course, taught by academic and technical staff members, all of whom are practicing ceramicists, designers and/or artists. The course offers you the opportunity to study a range of approaches to ceramics and to develop an individual strategy for professional practice. You'll have the opportunity to extend and hone existing making skills, while you develop your understanding of how a ceramics specialisation might relate to production in art, craft or design contexts.

Within designated studios, you'll work towards an independent, critical and reflective practice, supported through tutorials, academic and technical workshops, lectures and study trips linked to specific modules. You'll have access to a wide range of facilities and will be offered support from dedicated technicians in workshops across the school.

Practice and theory are integrated through an exciting combination of material investigation and research. With clay as a central material and making as a central activity, you will be encouraged to

¹ This should also be read in conjunction with the University's Qualifications Framework

explore facture – the way something is made – in relation to the creation of meaning at sites of production and sites of audiencing. We encourage you to develop ways of working that are enjoyable, relevant and likely to generate a constituency of shared interest. This is promoted through peer interaction, both within and beyond your course, and opportunities to participate in live projects and competitions.

A Research Methods module, with a focus on current developments in practice-based and artistic research, will help you to reflect on and deepen your engagement with materials. You will also be introduced to current debates around ceramics as a discipline and the potential for interdisciplinary practice. Approaches of past students range from sculpture, installation, moving image and writing, through to studio ceramics and design for products.

Programme Aims

1. To develop knowledge and understanding of the breadth of professional practice in Ceramics through a variety of methods, including lectures, seminars, workshops, guest speaker programmes, live projects, and placements.
2. To facilitate the identification of an individual strategy for practice and an understanding of the context within which that practice will operate.
3. To promote systematic and speculative investigation of chosen materials, methods and sites of production and audiencing.
4. To encourage personal innovation, risk-taking and independent enquiry, in order that students become resilient, life-long and autonomous learners.
5. To develop the critical language and research and writing skills that will enable learners to become reflexive practitioners who contribute to the shaping of the discipline of Ceramics.
6. To develop the self-knowledge, confidence and presentational skills that will allow graduates to both define and achieve success in their chosen field.
7. To encourage peer learning and team working, in order to build interpersonal, organisational, management and communication skills.
8. To provide a specialist, but flexible, programme of study that gives students the opportunity to interact and work with other students and staff across the school, in order to promote an interdisciplinary approach to practice.

Programme Intended Learning Outcomes (ILOs)

(NB These ILOs are at level 7 of the FHEQ)

A Subject-specific Skills and Knowledge

- A1 Demonstrate a curious and imaginative approach to making through systematic material investigation, informed by an awareness of practice-based research in the field.
- A2 Identify modes of production suitable to an individual strategy for practice that demonstrates a critical awareness of current problems and new insights in the discipline of Ceramics.
- A3 Demonstrate a comprehensive and systematic knowledge of relevant ceramic materials and processes and the technical skills appropriate for chosen modes of production.
- A4 Promote and present original work professionally, in a variety of contexts, including exhibiting, writing and speaking.
- A5 Demonstrate a reflexive approach to learning through the ability to document, analyse and critically evaluate individual production methods in the context of the global fields of Art and/or Design.

B Cognitive and Intellectual Skills

- B1 Demonstrate a practical knowledge of established techniques of research and enquiry in the field and how these are used to create and interpret knowledge.
- B2 Demonstrate self-direction and originality in identifying and solving problems.
- B3 Demonstrate the ability to investigate complex relations between theory and practice, both systematically and creatively.
- B4 Demonstrate the analytical and language skills required for the critical evaluation of their own work, as well as that of peers and professionals in the field.

C Skills for Life and Work

- C1 Autonomous learning (including time management) that demonstrates the exercise of initiative, personal responsibility and decision-making in complex and unpredictable situations and the independent learning ability required for continuing professional development.
- C2 Team working skills necessary to succeed in the global workplace, with an ability both to work in and lead teams effectively, as well as the ability to act autonomously in planning and implementing tasks at a professional or equivalent level.

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- C3 Communication skills that demonstrate the ability to articulate knowledge, to both specialist and non-specialist audiences, at, or informed by, the forefront of the academic discipline, field of study or area of professional practice.
- C4 IT skills and digital literacy that demonstrate the ability to develop new skills to a high level and to approach complex issues systematically and creatively.

Intermediate awards

PgCert Intended Learning Outcomes

[Indicate which of the ILOs above are required for the award of a PgCert]

A1, A2, A3
B1, B2, B3
C1, C2, C3

PgDip Intended Learning Outcomes

[Indicate which of the ILOs above are required for the award of a PgDip]

A1, A2, A3, A4
B1, B2, B3, B4
C1, C2, C3, C4

Programme content

This programme comprises the following modules

Key:

Core = C

Required = R

Optional = O

Not available for this status = N/A

If a particular status is greyed out, it is not offered for this programme.

MA Design: Ceramics				Status	
Level	Code	Title	Credits	Single	Joint
7	AR7001-30	Research Methods	30	C	
7	CE7012-30	Ceramics 1: Initiating Creative Practice	30	C	
7	CE7013-30	Ceramics 2: Developing Creative Practice	30	C	
7	CE7004-30	Analysis of Contemporary Context	30	C	
7	AR7007-60	Masters Project	60	C	

Assessment methods

A range of summative assessment tasks will be used to test the Intended Learning Outcomes in each module. These are indicated in the attached assessment map which shows which tasks are used in which modules.

Students will be supported in their development towards summative assessment by appropriate formative exercises.

Please note: if you choose an optional module from outside this programme, you may be required to undertake a summative assessment task that does not appear in the assessment grid here in order to pass that module.

Work experience and placement opportunities

Students have the opportunity to gain professional practice experience through live briefs, off-site exhibitions, residencies, placements, commissions and competitions.

A live brief is central to the Ceramics 1 module. In previous years we have worked with the Holburne Museum in Bath, giving students the opportunity to gain extended access to the collection, to work with museum professionals and to organise and install an exhibition in the museum.

In recent years the course has worked with the British Ceramics Biennial, the Association of Commonwealth Universities, the National Trust, Ibstock Brick Cattybrook and leading ceramicist, Jacob van der Beugel. We have taken student groups to New Designers in London and successfully entered students to the Atkinson Gallery's MA and Other Postgraduates Exhibition.

Graduate Attributes

	Bath Spa Graduates...	In MA Design: Ceramics, this means...
1	Will be employable: equipped with the skills necessary to flourish in the global workplace, able to work in and lead teams	Embedding professional practice into course modules and encouraging effective communication and collaboration at all points.
2	Will be able to understand and manage complexity, diversity and change	Having a curriculum that enables students to apply their creative and technical skills to diverse art-related opportunities and to see complexity, diversity and change as positive aspects of a creative contemporary culture.
3	Will be creative: able to innovate and to solve problems by working across disciplines as professional or artistic practitioners	Encouraging experimentation and taking creative risks; thinking and problem solving through making; collaborating across disciplines and fields; working across materials and contexts.
4	Will be digitally literate: able to work at the interface of creativity and technology	Immersing students in software-driven ways of planning and creating; developing students' skills in specialist digital presentation and making processes; utilising and driving digital platforms to promote, converse and explore an art practice.
5	Will be internationally networked: either by studying abroad for part of their programme, or studying alongside students from overseas	Studying alongside overseas students; encouraging student participation in international research projects and visits to major biennials and exhibitions.

6	Will be creative thinkers, doers and makers	Ensuring that creative practice and confident attitudes to experimentation are expectations of all students; encouraging and delivering innovation and managing creative risk; having 'thinking through making' at the heart of the course.
7	Will be critical thinkers: able to express their ideas in written and oral form, and possessing information literacy	Having all modules contain elements of research via Research Methodologies; embedding theory with practice within studio teaching and developing written analytical skills; visual and written opportunities for discussion and presentation.
8	Will be ethically aware: prepared for citizenship in a local, national and global context	Exploring wider ethical issues that have impact at all levels; exercising responsibility and consideration of others; taking part in international opportunities and projects; embedding sustainability and ethics into projects.

Modifications

Module-level modifications

N/A

Code	Title	Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect

Programme-level modifications

N/A

Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect

Appendix 1: Programme structure diagram

MA Design: Ceramics (Full time route)

Trimester 1 (15 weeks)	Trimester 2 (15 weeks)	Trimester 3 (15 weeks)
PG Certificate (on completing 60 credits)	PG Diploma (on completing 120 credits)	Master's Degree (180 credits)
CE7012-30 Ceramics 1: Initiating Creative Practice	CE7013-30 Ceramics 2: Developing Creative Practice	AR7007-60 Masters Project (Double module) Final Exhibition
AR7001-30 Research Methodologies	CE7004-30 Analysis of Contemporary Context	

MA Design: Ceramics (Part time route)

Trimester 1	Trimester 2	Trimester 3
Part-time Year 1 AR7001-30 Research Methodologies	Part-time Year 1 CE7012-30 Ceramics 1: Initiating Creative Practice	Part-time Year 1
Part-time Year 2 CE7013-30 Ceramics 2: Developing Creative Practice	Part-time Year 2 CE7004-30 Analysis of Contemporary Context	Part-time Year 2 AR7007-60 Masters Project (Option to study full-time in this trimester in order to complete Masters Project within two year period)
Part-time Year 3 AR7007-60 Masters Project		Final Exhibition

Appendix 2.

Map of module outcomes to level/programme outcomes



Map of Intended Learning Outcomes (ILOs) against modules
MA Design: Ceramics

Level	Module Code	Module Title	Status (C,R,O) ²	Intended Learning Outcomes													
				Subject-specific Skills and Knowledge					Cognitive and Intellectual Skills				Skills for Life and Work				
				A1	A2	A3	A4	A5	B1	B2	B3	B4	C1	C2	C3	C4	
7	AR7001-30	Research Methods	C		✓					✓		✓		✓	✓	✓	
7	CE7012-30	Ceramics 1: Initiating Creative Practice	C	✓	✓	✓					✓	✓		✓			
7	CE7013-30	Ceramics 2: Developing Creative Practice	C	✓	✓	✓	✓			✓	✓	✓	✓		✓		
7	CE7004-30	Analysis of Contemporary Context	C		✓		✓			✓	✓	✓	✓	✓	✓	✓	✓
7	AR7007-60	Masters Project	C	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

² C = Core; R = Required; O = Optional

Appendix 3. Assessment map



Map of summative assessment tasks by module

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Please indicate in the relevant boxes which summative assessment methods are used in each module and, where appropriate, the assessment length. Please delete or add columns and/or rows as necessary. An illustrative example, which should be deleted, is provided in the first line.

The titles 'Coursework', 'Practical' and 'Examination' are the headings under which the University is required to return data for the Key Information Set (KIS) and should not be changed. The specific headings under those are the ones given in the KIS guidance issued to Schools by Student Services; please amend them as necessary to fit the summative assessment diet on this programme and the most appropriate of the KIS data headings.

Level	Module Code	Module Title	Status (C,R,O) ³	Assessment method												
				Coursework						Practical				Written Examination		
				Evaluative Practitioner Statement	Position Statement	Research Folder	Journal	Portfolio	Essay	Exhibition	Practice Project	Technical Folder	Oral Presentation			
7	AR7001-30	Research Methods	C				1		1 x 3000 words				1 x 15 mins			
7	CE7012-30	Ceramics 1: Initiating Creative Practice	C		1 x 1500 Words		1	1			1	1				

³ C = Core; R = Required; O = Optional

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7	CE7013-30	Ceramics 2: Developing Creative Practice	C	1 x 1500 words			1	1		1	1	1					
7	CE7004-30	Analysis of Contemporary Context	C			1			1 x 2500 – 3500 words				1 x 15 mins				
7	AR7007-60	Masters Project	C	1 x 1500 – 2000 words			1			1	1	1					