



**Definitive Programme Document: Creative Writing**  
**(Bachelor's with Honours)**

Awarding institution	Bath Spa University
Teaching institution	Bath Spa University
School	College of Liberal Arts
Department	Creative Writing
Main campus	Newton Park
Other sites of delivery	N/A
Other Schools involved in delivery	N/A
Name of award(s)	Creative Writing
Qualification (final award)	BA (Hons)
Intermediate awards available	CertHE, DipHE
Routes available	Single/Joint/Major/Minor
Sandwich year	Optional
Duration of award	3 years full-time, 4 years with sandwich
Modes of delivery offered	Campus-based
Regulatory Scheme <sup>1</sup>	Undergraduate Academic Framework
Exemptions from regulations/framework <sup>2</sup>	Yes
Professional, Statutory and Regulatory Body accreditation	N/A
Date of most recent PSRB approval (month and year)	N/A
Renewal of PSRB approval due (month and year)	N/A
UCAS code	W800
Route code (SITS)	CWSIN
Relevant QAA Subject Benchmark Statements (including date of publication)	Creative Writing Benchmark 2016
Date of most recent approval	March 2018
Date specification last updated	March 2018

## Exemptions

The following exemptions are in place:

Programme/Pathway	Regulations/Framework	Brief description of variance	Approving body and date
BA (Hons) Creative Writing	Undergraduate Academic Framework	Exemption requested to depart from Framework, Paragraph 1.6	Academic Quality Standards Committee, 15-Feb-2018

<sup>1</sup> This should also be read in conjunction with the University's Qualifications Framework

<sup>2</sup> See section on 'Exemptions'

## Programme Overview

From a broad base in the creative industries the programme explores how writing gets written, how it gets published, and how you as a student and future graduate can take your own writing as far as possible.

The programme is comprehensive in its range, and includes prose, poetry, drama and life writing. Whatever you want to write, BA (Hons) Creative Writing at Bath Spa University provides you with the necessary support and opportunities to write it.

Tutors on the programme are all practicing writers, many with international reputations. All are masters of their craft, meaning that tuition is focused and specialised. Their continuing practice as well as their experience of teaching and research underpins every lecture, seminar, workshop and tutorial.

There is a key focus on employability in every module from year 1 to year 3. Staff encourage you to engage with key stakeholders and teach you the vital transferable skills necessary for a portfolio career.

In an increasingly digitised market, you'll have the opportunity to make films and podcasts and explore online media. Equally, you may work with colleagues on Bath Spa's Publishing programme.

Staff will encourage you to get involved in a wide range of writing-related areas such as readings, performances and magazines, and encourage collaboration with other subject areas, such as BA Acting.

Exchange opportunities and eclectic reading lists ensure that BA (Hons) Creative Writing has an international outlook, allowing you to develop your career within a global network. BA (Hons) Creative Writing offers a broad range of options for any writer, but also enables writers to work within a specific area of work. The diversity of this programme is exceptional and its delivery world-class, described by our external examiner in 2015 as "the flagship example of its type".

## Programme Aims

1. Prepare students for a career in writing or a writing-related career in the contemporary, digitised marketplace
2. Develop students' ability to contextualise their own work within historical and contemporary writing trends
3. Foster a critical understanding of literary conventions as well as the confidence to experiment with them
4. Engender the skills and confidence to be independent, self-motivated, and collaborative in group work, as the situation requires
5. Enable students to undertake further self-directed study or to follow a further programme of study within an HE context

- 6. Emphasise the transferability of the skills acquired in the course to a variety of different creative and professional roles in the workplace
- 7. Encourage interdisciplinary collaboration through a culture of networking and a demonstration of the transferability of creative skills
- 8. Build awareness of - and participation in - local, national and global networks relevant to the discipline of Creative Writing

**Programme Intended Learning Outcomes (ILOs)**

**A Subject-Specific Skills and Knowledge**

	<b>Programme Intended Learning Outcomes (ILOs)</b>	<b>On Achieving Level 5</b>	<b>On Achieving Level 4</b>
	<b>On Achieving Level 6</b>		
A1	A systematic and sustained critical awareness of the ways in which the aesthetic / stylistic framework of their own writing appeals to different audiences and markets	A critical and methodological awareness of the way in which the aesthetic / stylistic framework of their writing appeals to different audiences and markets	Knowledge of the ways in which the aesthetic / framework of their writing appeals to different audiences and markets
A2	Sustained reflection on their own process and product	The ability to apply underlying concepts and principles in order to reflect on their personal process and product	Knowledge of the underlying concepts and principles of personal process and product
A3	Critical ability to evaluate arguments and assumptions in order to use others' feedback to improve the quality of creative work	The ability to critically evaluate the feedback of others in order to improve work	An ability to interpret and evaluate the views of others in order to improve the quality of their work
A4	The confidence to challenge forms and conventions	The confidence to experiment with form and/or convention	An openness to experimentation with different approaches to Creative Writing
A5	A sustained critical awareness of how to apply and transfer knowledge and skills in Creative Writing to a variety of unpredictable contexts and careers	Awareness of the methods in which Creative Writing skills may be transferred to different contexts and careers	A knowledge of the transferability of Creative Writing skills and the ways in which they may apply to a variety of contexts and careers

A6	The ability to evaluate and respond to complex ethical issues and debates at the forefront of the discipline of Creative Writing	A critical understanding and appreciation of some of the key ethical issues and debates in Creative Writing	An awareness of some of the key ethical issues and debates in Creative Writing
A7	Thorough and critical awareness of the similarities and differences that exist between local, national and international markets and networks	Knowledge and critical understanding of the similarities and differences that exist between local, national and international markets and networks	Understanding of the similarities and differences that exist between local, national and international markets and networks
A8	A coherent, systematic, and publishable level of competence with respect to English grammar and punctuation, conventions of layout (presentation)	Critical awareness of the main elements of English grammar and punctuation, and conventions of layout (presentation)	Working knowledge of English grammar and punctuation, conventions of layout (presentation)

### **B Cognitive and Intellectual Skills**

	<b>Programme Intended Learning Outcomes (ILOs)</b>	<b>On Achieving Level 5</b>	<b>On Achieving Level 4</b>
	<b>On Achieving Level 6</b>		
B1	Significant ability to structure and communicate complex and technical arguments to both specialist and non-specialist audiences	An ability effectively to structure and present arguments to both specialist and non-specialist audiences	An ability to define, structure and present arguments to their readers
B2	The synthesis of a wide variety of material – some of which is at the forefront of the discipline – using professional research tools, reflecting on Creative Writing as research/pedagogy in itself	A sustained ability to research, assimilate, select and organise relevant material using advanced research tools, understanding Creative Writing as research in itself	A core ability to research and organise relevant material using basic research tools, and an awareness of Creative Writing as a form of research
B3	A conceptual understanding that allows them to respond to, anticipate, and accommodate change and to solve problems	A developed ability to accommodate change and to solve problems individually or in groups/teams	The ability to solve problems individually or in groups/teams

	individually or in groups/teams		
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### **C Skills for Life and Work**

	<b>Programme Intended Learning Outcomes (ILOs) On Achieving Level 6</b>	<b>On Achieving Level 5</b>	<b>On Achieving Level 4</b>
C1	Autonomous learning <sup>3</sup> (including time management) that shows the exercise of initiative and personal responsibility and enables decision-making in complex and unpredictable contexts.	Autonomous learning (including time management) as would be necessary for employment requiring the exercise of personal responsibility and decision-making such that significant responsibility within organisations could be assumed.	Autonomous learning (including time management) as would be necessary for employment requiring the exercise of personal responsibility.
C2	Team working skills necessary to flourish in the global workplace with an ability both to work in and lead teams effectively.	Team work as would be necessary for employment requiring the exercise of personal responsibility and decision-making for effective work with others such that significant responsibility within organisations could be assumed.	Team work as would be necessary for employment requiring the exercise of personal responsibility for effective work with others.
C3	Communication skills that ensure information, ideas, problems and solutions are communicated effectively and clearly to both specialist and non-specialist audiences.	Communication skills commensurate with the effective communication of information, arguments and analysis in a variety of forms to specialist and non-specialist audiences in which key techniques of the discipline are deployed effectively.	Communication skills that demonstrate an ability to communicate outcomes accurately and reliably and with structured and coherent arguments.
C4	IT skills and digital literacy that demonstrate core competences and are commensurate with an	IT skills and digital literacy that demonstrate the development of existing	IT skills and digital literacy that provide a platform from which further training can be undertaken to enable

<sup>3</sup> i.e. the ability to review, direct and manage one's own workload

	ability to work at the interface of creativity and new technologies.	skills and the acquisition of new competences.	development of new skills within a structured and managed environment.
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## Programme content

This programme comprises the following modules

### Key:

Core = C

Required = R

Required\* = R\*

Optional = O

Not available for this status = N/A

If a particular status is greyed out, it is not offered for this programme.

### Subject offered as single and combined award

BA CREATIVE WRITING				Status			
Level	Code	Title	Credits	Single	Major	Joint	Minor
4	CWR4000-20	The Writer's Workshop 1	20	C	C	C	C
4	CWR4100-20	Explorations in Prose Fiction	20	O	O	O	O
4	CMU4000-20	Songwriting	20	O	O	O	O
4	CWR4101-20	The Writer's Workshop 2	20	C	C	C	C
4	CWR4102-20	Reading to Write Poetry	20	O	O	O	O
4	CWR4103-20	Introduction to Scriptwriting	20	O	O	O	O
5	CWR5000-20	Short Stories	20	R*	R*	R*	R*
5	CWR5001-20	Form and Listening in Poetry	20	R*	R*	R*	R*
5	CWR5002-20	Genre Fiction	20	R*	R*	R*	R*
5	CWR5003-20	Lifewriting	20	R*	R*	R*	R*
5	DRA5004-20	Writing for Performance 1	20	R*	R*	R*	R*
5	CWR5100-20	Sudden Prose	20	O	O	O	O
5	FTV5102-20	Scripting for Screen	20	O	O	O	O

5	CWR5004-20	Professional Portfolio	20	C	C	C	C
5	DRA5005-20	Writing for Performance 2	20	O	O	O	O
5	CWR5101-20	Performance Poetry and Spoken Word	20	O	O	O	O
5	CWR5102-20	Writing For Young People: Reading as Writers	20	O	O	O	O
5	CWR5103-20	Creative Writing and Digital Media	20	O	O	O	O
5	PUB5100-20	The Independent Magazine	20	O	O	O	O
5	YP5100-120	Professional Placement Year	120	O	O	O	O
6	CWR6000-20	Extended Prose Fiction 1	20	R*	R*	R*	R*
6	CWR6001-20	Poetry as Synthesis 1	20	R*	R*	R*	R*
6	CWR6002-20	Advanced Script Project 1	20	R*	R*	R*	R*
6	CWR6003-20	Advanced Nonfiction Project 1	20	R*	R*	R*	R*
6	CWR6004-20	Planning and Writing a Novel For Young People 1	20	R*	R*	R*	R*
6	CWR6101-20	Creative Enterprise Project 1	20	R*	R*	R*	R*
6	CWR6102-20	Teaching Writing	20	O	O	O	O
6	CWR6103-20	Strategy Camp	20	O	O	O	O
6	CWR6005-20	Extended Prose Fiction 2	20	R*	R*	R*	R*
6	CWR6006-20	Poetry as Synthesis 2	20	R*	R*	R*	R*
6	CWR6007-20	Advanced Script Project 2	20	R*	R*	R*	R*
6	CWR6008-20	Advanced Nonfiction Project 2	20	R*	R*	R*	R*
6	CWR6009-20	Planning and Writing a Novel For Young People 2	20	R*	R*	R*	R*
6	CWR6104-20	Creative Enterprise Project 2	20	R*	R*	R*	R*
6	CWR6105-20	Interactive Storytelling	20	O	O	O	O
6	CWR6106-20	Teaching Practice	20	O	O	O	O



6	CWR6107-20	Professional Engagement	20	○	○	○	○
6	PUB6001-20	Publishing Industry Project	20	○	○	○	○
6	PUB6101-20	Children's Publishing	20	○	○	○	○
6	DRA6007-20	Writing and Directing for Performance 1	20	○	○	○	○
6	DRA6008-20	Writing and Directing for Performance 2	20	○	○	○	○

- *At level 5 all students must take at least 20 credits of R\* modules.*
- *At level 6 R\* modules are divided into two groups- part 1 and part 2. All students must take at least 40 credits of R\* modules at Level 6, including one Part 1 and one Part 2, normally a linked pair.*

### **Assessment methods**

A range of summative assessment tasks will be used to test the Intended Learning Outcomes in each module. These are indicated in the attached assessment map which shows which tasks are used in which modules.

You will be supported in your development towards summative assessment by appropriate formative exercises.

Please note: if you choose an optional module from outside this programme, you may be required to undertake a summative assessment task that does not appear in the assessment grid here in order to pass that module.

### **Work experience and placement opportunities**

Creative Writing does not offer work experience or placements as an assessed part of the programme. However, students often find subject-related placements as extra-curricular activity. For instance, with the Bath Literature Festival, the Bath Digital Festival, at area conferences such as MIX, or with production companies such as the BBC. The course team can help you on an individual basis as opportunities present themselves. For example, in 2012, one student was able to secure a film production assistant's position working on the Bourne Ultimatum starring Matt Damon on location in Southeast Asia. The course team helped him to gain credit for this work through the Creative Enterprise and Independent Project modules. In 2014, another student was able to secure a paid placement at the Cherry Lane Theatre in New York. His third year of study was tailored so that he could take advantage of that opportunity and graduate with the rest of his class. Yet another student secured a placement at the Old Vic Theatre where she also worked researched a project for her second-year independent project module.

This programme can also be taken as a 'Sandwich' degree, which is studied over 4 years and includes a year-long work placement in a sector of your choice. The placement year is completed between years 2 and 3 of your degree and counts for 120 Level 5 credits. During this time you will be able to utilise knowledge gained as part of your studies in a real work

environment to gain ‘hands on’ experience. The University has a dedicated Careers & Employability team to help you find and prepare for a placement. Following your placement year, you will return to University to complete your final year of study.

## Graduate Attributes

	Bath Spa Graduates...	In Creative Writing, we enable this...
1	Will be employable: equipped with the skills necessary to flourish in the global workplace, able to work in and lead teams	By engaging students with the professional demands of their disciplines and their communities of practice as well as embedding employability strands and creative enterprise in our modules.
2	Will be able to understand and manage complexity, diversity and change	By encouraging students to understand how to realise the fundamental principles of their disciplines and through collaboration with other subjects (such as the new Songwriting module). We also encourage students to negotiate their own assessment items in modules such as the Professional Portfolio and Creative Enterprise 1 and 2.
3	Will be creative: able to innovate and to solve problems by working across disciplines as professional or artistic practitioners	By developing student recognition of the fact that their creativity must serve a wider audience and solving the questions that creative process presents. Also by enabling students to discuss and understand the market value of their own creative work.
4	Will be digitally literate: able to work at the interface of creativity and technology	By engaging students with the technical and digital demands of their subjects and broadening that knowledge through collaboration with others. New modules such as interactive Storytelling operate at the very forefront of the discipline.
5	Will be internationally networked: either by studying abroad for part of the their programme, or studying alongside students from overseas	By asking students to work across cultural divisions, with practitioners and colleagues who offer global perspectives
6	Will be creative thinkers, doers and makers	By developing student abilities to solve the questions that the creative process presents
7	Will be critical thinkers: able to express their ideas in written and oral form, and possessing information literacy	By encouraging students to solve the questions that the creative process presents through presentations, reflective exercises, and workshopping.
8	Will be ethically aware: prepared for citizenship in a local, national and global	By encouraging students to work across cultural divisions, with practitioners and

context	colleagues who offer global perspectives
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## Modifications

### Module-level modifications

Code	Title	Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect

### Programme-level modifications

Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect

### **Attached as appendices:**

1. Programme structure diagram
2. Map of module outcomes to level/programme outcomes
3. Assessment map
4. Module descriptors

## Appendix 1: PROGRAMME STRUCTURE DIAGRAM

### 1: BA (Hons) Creative Writing (Single)

Level	Semester One	Semester Two
4	Core: The Writer's Workshop 1 – 20 Credits  CW Option (e.g. Explorations in Prose Fiction) 20 credits  Other Option – 20 credits	Core: The Writer's Workshop 2 – 20 credits  CW Option (e.g. Introduction to Scriptwriting) – 20 credits  CW Option /Other Option – 20 credits
5	Required* Module (e.g. Genre Fiction) – 20 credits  CW Option (e.g. Short Stories) – 20 credits  CW Option (e.g. Sudden Prose) – 20 credits	Core: Professional Portfolio – 20 credits  CW Option ( e.g. Creative Writing and Digital Media) – 20 credits  CW / Other Option– 20 credits
5/6	Professional Placement Year (Optional)	
6	Required* Module: (e.g. Extended Prose Fiction 1) – 20 credits  CW Option – 20 credits  CW Option /Other Option – 20 credits	Required* Module: (e.g. Extended Prose Fiction 2) – 20 credits  CW Option – 20 credits  CW / Other Option – 20 credits

*NB: Students must pick **at least** 20 credits of R\* modules at Level 5.*

*Students must pick **at least** 40 credits of R\* modules at Level 6 and this must normally include a 'part 1' and 'part 2' of the same genre (i.e. Creative Enterprise 1 and 2).*

## 2: BA (Hons) Creative Writing (Major)

Level	Semester One	Semester Two
4	Core: The Writer's Workshop 1 – 20 Credits  CW Option (e.g. Explorations in Prose Fiction) 20 credits  Second Subject Core – 20 credits	Core: The Writer's Workshop 2 – 20 credits  CW Option (e.g. Introduction to Scriptwriting) – 20 credits  Second Subject Core – 20 credits
5	Required* Module (e.g. Genre Fiction) – 20 credits  CW Option (e.g. Short Stories) – 20 credits  Minor Subject Core/Required – 20 credits	Core: Professional Portfolio – 20 credits  CW Option ( e.g. Creative Writing and Digital Media) – 20 credits  Minor Subject Core/Required 20 credits
5/6	Professional Placement Year (Optional)	
6	Required* Module: (e.g. Extended Prose Fiction 1) – 20 credits  CW Option – 20 credits  Minor Subject 20 Credits	Required* Module: (e.g. Extended Prose Fiction 2) – 20 credits  CW Option – 20 credits  Minor Subject 20 Credits

*NB: Students must pick **at least** 20 credits of R\* modules at Level 5. Students must pick **at least** 40 credits of R\* modules at Level 6 and this must normally include a 'part 1' and 'part 2' of the same genre (i.e. Creative Enterprise 1 and 2).*

### 3: BA (Hons) Creative Writing (Joint)

Level	Semester One	Semester Two
4	Core: The Writer's Workshop 1 – 20 Credits  Core: Second Subject – 20 credits  CW / Second Subject Option – 20 credits	Core: The Writer's Workshop 2 – 20 credits  Core: Second Subject: 20 credits  CW / Second Subject / Other Option – 20 credits
5	CW Required* Module (e.g. Genre fiction) – 20 credits  Core: Second Subject – 20 credits  CW / Second Subject Option – 20 credits	Core: Professional Portfolio – 20 credits  Core: Second Subject – 20 credits  CW / Second Subject Option / Other Option – 20 credits
5/6	Professional Placement Year (Optional)	
6	Required* Module (e.g. Poetry as Synthesis 1) – 20 credits  Second Subject – 20 credits  CW / Second Subject Option – 20 credits	Required* Module (e.g. Poetry as Synthesis 2) – 20 credits  Second Subject – 20 credits  CW / Second Subject Option / Other Option – 20 credits

*NB: Students must pick **at least** 20 credits of R\* modules at Level 5.*

*Students must pick **at least** 40 credits of R\* modules at Level 6 and this must include a 'part 1' and 'part 2' of the same genre (i.e. Creative Enterprise 1 and 2).*

#### 4: BA (Hons) Creative Writing (Minor)

Level	Semester One	Semester Two
4	Core: The Writer's Workshop 1 – 20 Credits  Core: Second Subject – 20 credits  Second Subject / Other Option – 20 credits	Core: The Writer's Workshop 2 – 20 credits  Core: Second Subject: 20 credits  Second Subject / Other Option – 20 credits
5	CW Required* Module (e.g. Genre fiction) – 20 credits  Core: Second Subject – 20 credits  Second Subject Option – 20 credits	Core: CW Professional Portfolio – 20 credits  Core: Second Subject – 20 credits  Second Subject Option / Other Option – 20 credits
5/6	Professional Placement Year (Optional)	
6	Required* Module (e.g. Poetry as Synthesis 1) – 20 credits  Second Subject – 20 credits  Second Subject Option – 20 credits	Required* Module (e.g. Poetry as Synthesis 2) – 20 credits  Second Subject – 20 credits  Second Subject Option / Other Option – 20 credits

*NB: Students must pick **at least** 20 credits of R\* modules at Level 5.*

*Students must pick **at least** 40 credits of R\* modules at Level 6 and this must normally include a 'part 1' and 'part 2' of the same genre (i.e. Creative Enterprise 1 and 2).*

**Appendix 2: Map of Intended Learning Outcomes (ILOs) against modules**

**Creative Writing (Bachelor's with Honours)**



Level	Module Code	Module Title	Status (C,R,R*,O) <sup>4</sup>	Intended Learning Outcomes														
				Subject-specific Skills and Knowledge								Cognitive and Intellectual Skills			Skills for Life and Work			
				A1	A2	A3	A4	A5	A6	A7	A8	B1	B2	B3	C1	C2	C3	C4
4	CWR4000-20	The Writer's Workshop 1	C	x	x	x	x	x	x		x	x	x	x	x	x	x	
4	CWR4100-20	Explorations in Prose Fiction	O		x		x				x	x	x		x		x	
4	CMU4000-20	Songwriting	O		x	x									x			
4	CWR4101-20	The Writer's Workshop 2	C		x	x	x	x	x	x	x		x	x	x	x	x	
4	CWR4102-20	Reading to Write Poetry	O	x	x					x	x	x	x		x		x	
4	CWR4103-20	Introduction to Scriptwriting	O			x		x		x	x	x	x	x	x	x	x	
5	CWR5000-20	Short Stories	R*	x	x	x	x		x	x	x	x	x		x	x	x	
5	CWR5001-20	Form and Listening in Poetry	R*	x	x	x	x		x	x	x	x	x		x	x	x	
5	CWR5002-20	Genre Fiction	R*	x	x	x	x		x		x	x	x		x	x	x	

<sup>4</sup> C = Core; R = Required (ie required for this route); R\* = Required\*; O = Optional



5	CWR5003-20	Lifewriting	R*	x	x		x		x		x	x	x	x	x	x		x
5	DRA5004-20	Writing for Performance 1	R*	x	x				x				x			x		
5	CWR5100-20	Sudden Prose	O	x	x		x	x		x	x	x	x		x			x
5	FTV5102-20	Scripting for Screen	O	x	x	x			x	x	x	x	x	x	x	x	x	x
5	CWR5004-20	Professional Portfolio	C	x	x	x	x	x		x	x	x		x	x		x	x
5	DRA5005-20	Writing for Performance 2	O	x	x	x	x							x	x	x		
5	CWR5101-20	Performance Poetry and Spoken Word	O	x	x	x	x	x	x		x	x	x	x	x		x	x
5	CWR5102-20	Writing For Young People: Reading as Writers	O	x	x	x	x		x		x	x	x		x		x	x
5	CWR5103-20	Creative Writing and Digital Media	O	x	x						x	x	x	x	x		x	x
5	PUB5100-20	The Independent Magazine	O	x	x			x	x	x	x		x	x	x		x	x
5	YP5100-120	Professional Placement Year	O													x	x	x
6	CWR6000-20	Extended Prose Fiction 1	R*	x	x	x	x		x		x	x	x		x	x	x	x
6	CWR6001-20	Poetry as Synthesis 1	R*	x	x	x	x		x		x	x	x		x	x	x	x
6	CWR6002-20	Advanced Script Project 1	R*	x	x	x	x		x		x	x	x		x	x	x	x
6	CWR6003-20	Advanced Nonfiction Project 1	R*	x	x	x	x		x		x	x	x		x	x	x	x
6	CWR6004-20	Planning and Writing a Novel for Young People 1	R*	x	x	x	x		x		x	x	x		x	x	x	x
6	CWR6101-20	Creative Enterprise Project 1	R*	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

6	CWR6102-20	Teaching Writing	O	x				x	x		x		x	x	x	x	x	x
6	CWR6103-20	Strategy Camp	O	x	x	x		x			x		x	x	x	x	x	x
6	CWR6005-20	Extended Prose Fiction 2	R*	x	x	x	x	x		x	x		x	x	x	x	x	x
6	CWR6006-20	Poetry as Synthesis 2	R*	x	x	x	x	x		x	x		x	x	x	x	x	x
6	CWR6007-20	Advanced Script Project 2	R*	x	x	x	x	x		x	x		x	x	x	x	x	x
6	CWR6008-20	Advanced Nonfiction Project 2	R*	x	x	x	x	x		x	x		x	x	x	x	x	x
6	CWR6009-20	Planning and Writing a Novel for Young People 2	R*	x	x	x	x	x	x	x	x		x	x	x	x	x	x
6	CWR6104-20	Creative Enterprise Project 2	R*	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
6	CWR6105-20	Interactive Storytelling	O	x	x	x	x				x	x	x	x	x		x	x
6	CWR6106-20	Teaching Practice	O						x		x			x	x	x	x	x
6	CWR6107-20	Professional Engagement	O	x	x			x		x		x	x	x			x	x
6	PUB6001-20	Publishing Industry Project	O	x	x			x	x	x	x		x	x	x		x	x
6	PUB6101-20	Children's Publishing	O	x	x			x	x	x	x		x	x	x		x	x
6	DRA6007-20	Writing and Directing for Performance 1	O	x	x	x	x				x		x					
6	DRA6008-20	Writing and Directing for Performance 2	O	x	x	x	x				x		x	x		x		

**Appendix 3: Map of summative assessment tasks by module**

**Creative Writing (Bachelor's with Honours)**



Level	Module Code	Module Title	Status (C,R,R*, O) <sup>5</sup>	Assessment method													
				Coursework						Practical					Written Examination		
				Composition/ Script	Dissertation	Essay	Journal	Portfolio	Report	Performance	Practical Project	Practical skills	Presentation	Set exercises	Written Examination	In-class test (seen)	In-class test (unseen)
4	CWR4000-20	The Writer's Workshop 1	C					1x	1x								
4	CWR4100-20	Explorations in Prose Fiction	O			1x		1x									
4	CMU4000-20	Songwriting	O					1x	1x								
4	CWR4101-20	The Writer's Workshop 2	C						1x		1x						
4	CWR4102-20	Reading to Write Poetry	O			1x		1x									
4	CWR4103-20	Introduction to Scriptwriting	O			1x		1x									
5	CWR5000-20	Short Stories	R*			1x		1x									
5	CWR5001-20	Form and Listening in Poetry	R*			1x		1x									

<sup>5</sup> C = Core; R = Required (i.e. required for this route); R\* = Required\*; O = Optional

5	CWR5002-20	Genre Fiction	R*			1x		1x									
5	CWR5003-20	Lifewriting	R*			1x		1x									
5	DRA5004-20	Writing for Performance 1	R*					1x			1x						
5	CWR5100-20	Sudden Prose	O					1x									1x
5	FTV5102-20	Scripting for Screen	O					1x					1x				
5	CWR5004-20	Professional Portfolio	C					2x									
5	DRA5005-20	Writing for Performance 2	O								1x						
5	CWR5101-20	Performance Poetry and Spoken Word	O					1x	1x								
5	CWR5102-20	Writing For Young People: Reading as Writers	O			1x		1x									
5	CWR5103-20	Creative Writing and Digital Media	O			1x		1x									
5	PUB5100-20	The Independent Magazine	O					1x	1x								
5	YP5100-120	Professional Placement Year	O					1x									
6	CWR6000-20	Extended Prose Fiction 1	R*				1x	1x									
6	CWR6001-20	Poetry as Synthesis 1	R*				1x						1x				
6	CWR6002-20	Advanced Script Project 1	R*				1x						1x				
6	CWR6003-20	Advanced Nonfiction Project 1	R*				1x						1x				
6	CWR6004-20	Planning and Writing a Novel for Young People 1	R*				1x						1x				

6	CWR6101-20	Creative Enterprise Project 1	R*/O				1x						1x				
6	CWR6102-20	Teaching Writing	O			1x		1x									
6	CWR6103-20	Strategy Camp	O									1x					
6	CWR6005-20	Extended Prose Fiction 2	R*			1x						1x					
6	CWR6006-20	Poetry as Synthesis 2	R*			1x						1x					
6	CWR6007-20	Advanced Script Project 2	R*			1x						1x					
6	CWR6008-20	Advanced Nonfiction Project 2	R*			1x						1x					
6	CWR6009-20	Planning and Writing a Novel for Young People 2	R*			1x						1x					
6	CWR6104-20	Creative Enterprise Project 2	R*/O									1x					
6	CWR6105-20	Interactive Storytelling	O			1x						1x					
6	CWR6106-20	Teaching Practice	O			1x		1x									
6	CWR6107-20	Professional Engagement	O						1x			1x					
6	PUB6001-20	Publishing Industry Project	O					1x									
6	PUB6101-20	Children's Publishing	O			1x		1x									
6	DRA6007-20	Writing and Directing for Performance 1	O	1x									1x				
6	DRA6008-20	Writing and Directing for Performance 2	O					1x		1x							