# Subject Knowledge Interview audit for PGCE Secondary Art & Design Description: Description: Description: BathSpaUniversity_Logo_CMYK2a

**Name…………………………………………………………………**

**Please enter your level of knowledge and experience in both columns, identifying your Art & Design subject skills and educational experience. A bullet pointed list of your experiences is fine in each column. Type into the columns which will extend to fit your text.**

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| **Art & Design Subject Knowledge: audit your experience in visual art media & techniques** | **Studio Practice:**  **Enter your experience in the following aspects of Art & Design studio practice noting your expertise at any of the following levels:**  **GCSE, AS, A level, BTec, Foundation Course, Degree, Post-graduate, MA, personal development and achievement e.g. evening/weekend training courses, exhibitions etc.** | **Art & Design Education:**  **Enter your knowledge, understanding and experience working with children and young people within the following areas of Art & Design (state age range and level). Comment on your experiences of planning, implementing, participating and observing within:**  **work experience, school placements, voluntary sector e.g. assisting with art activities in clubs such as Guides, Scouts, Woodcraft Folk, Duke of Edinburgh, social/faith groups etc.** |
| Animation |  |  |
| Ceramics |  |  |
| Digital media: multimedia programs e.g. Photoshop, PowerPoint |  |  |
| Digital media: use of ICT peripherals e.g. scanner, digital cameras |  |  |
| Fashion Design |  |  |
| Graphic Design |  |  |
| Jewellery Design |  |  |
| Photography: digital and film-based |  |  |
| Print-making |  |  |
| Sculpture |  |  |
| Textiles |  |  |
| Theatre Design, Mask-making, Puppetry |  |  |
| Three dimensional design |  |  |
| Two-dimensional media: painting, drawing, collage |  |  |
| Video/Film and editing |  |  |
| Any other category of studio practice: |  |  |

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| **Theoretical Subject Knowledge**  **Critical & Contextual Studies: theoretical knowledge of visual arts and culture** | **Personal Expertise:**  **Enter your experience in the following aspects of Art & Design critical and contextual studies noting your expertise at any of the levels stated above e.g. personal studies at A Level, research conducted during degree/postgraduate studies, dissertation topic etc.** | **Art & Design Education:**  **Enter your knowledge, understanding and experience working with children and young people in theoretical aspects of Art & Design within the areas stated above e.g. projects linked with musums, galleries, artists’ work etc.** |
| Applied Arts e.g. ceramics, fashion, textiles etc. |  |  |
| Design |  |  |
| Digital Media |  |  |
| Global Art e.g. Aboriginal, African, Indian, Islamic, Oriental Art |  |  |
| Western/European Art: Contemporary |  |  |
| Western/European Art: Historical |  |  |
| Any other category of Critical and Contextual Studies |  |  |