

## Interview Tasks: PGCE Music

### Aim

Some information about your subject knowledge can be deduced from your degree title, the modules you have studied, your personal statement, other information on your application form and, indeed the submitted Subject Knowledge Audit. The tasks below aim to provide the University with additional information regarding your subject knowledge and the nature and level of your wider musicianship.

### Preparatory work

#### Task1

During the interview you will be required to teach an 8 - 10 minute session where you are teaching pupils a portion of a song. The song should preferably be unaccompanied, and you should aim to demonstrate your skills in leading classroom singing at Key Stage 3. You will be expected to teach the song (online) to the interview panel as if they are your classroom pupils.

#### Helpful hints:

- What is the main learning objective in choosing this piece?
- How is that objective made clear by any actions or commentary while teaching the extract?
- Think beyond just lyrics and melody.

You will be required to answer some questions linked to the song you have chosen and the thinking behind your choice of delivery and approach.

#### Task 2

Write up to one side of A4, i.e., about 400 words, giving a musical breakdown / analysis of **ONE** of the following pieces of music, using these links alone:

- Bruckner, A. (1869) [Locus Iste](#), as performed by Voces8 (2022)  
Getty, K. & K. (2009) [Creation Sings The Father's Song](#) as performed by Keith & Kristyn Getty.  
Jenkins, K. (1996) [Chorale VI](#) (from Adiemus II – Cantata Mundi) 00:00 – 02:02.  
Merritt, S. (1999) [The Book of Love](#), as performed by Peter Gabriel (2004).  
Perren, P. & Fekaris, D., (1978) [I Will Survive](#), as performed by Gloria Gaynor.  
Swift, T. (2008) [Love Story](#), as performed by Taylor Swift

Your analysis should include information relating to the key, tempo, metre, tonality, form, structure, melodic shapes, harmonic progressions, instrumentation and nature of accompaniment. Other than listening to the piece, (as many times as you like,) no additional research should be undertaken. Be careful not to waste the word count giving unnecessary background information about the music, but rather, show that you understand the musical devices and conventions used within the music itself.

Please send the completed task, saved as a Word document with a filename of **<Surname><Initials><IT2>** ahead of the interview to [p.griffith@bathspa.ac.uk](mailto:p.griffith@bathspa.ac.uk)

During the interview, you may be asked to talk briefly about it. After the interview, it will be kept as part of the information needed on which to base the decision about your application.