

BATH SPA UNIVERSITY

MODULE GUIDE AND CATALOGUE

We understand it can be a difficult, and sometimes confusing, process to choose your modules at a foreign university. This guide is designed to give you the information you need to make the right choices for your time with us.

If you have any questions not covered in this guide then please contact us and we will always be happy to help.



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UNDERSTANDING THIS GUIDE: IMPORTANT TERMS

Module: This is the term Bath Spa University uses to describe specific classes within a subject area. You will need to take a number of modules and this will make up the basis of your course.

Credits: Credits indicate how much a particular module is worth in comparison to your overall degree. While at Bath Spa you will need to be enrolled on a minimum of 60 Bath Spa credits per semester, this will then transfer back to your host University.

Level: In the UK education is classified in levels. The levels which apply to your study abroad are levels 4, 5, and 6. Level 4 is year 1 classes, level 5 is year 2 classes, and level 6 is year 3 classes.

Semester: Bath Spa's academic year is split into 2 semesters.

Semester 1: 24th September 2018 - 8th February 2019

Semester 2: 18th February 2019 – 14th June 2019

Course assessment dates will vary so make sure to check with your advisor when picking modules. Also, when you are choosing which modules to take make sure they are offered in the semester you are planning on spending at Bath Spa.

Pre-Requisites: These are specific modules/classes/work you must have completed before you can enrol on a module. Make sure to only apply for classes where you have taken the pre-requisites as registration may be delayed if you elect to take a course which you do not qualify for.

HOW TO USE THIS GUIDE

The first 3 letters of the module code refer to the overall course e.g. DAN refers to Dance

The first number of the module code indicates the level the module is at e.g. DAN4000 is a Level 4 course

The course title indicates the overall subject all modules will fall under

Dance			
Module Code	Module Title	Credits	Semester
DAN4000-20	Creative Dance Practice 1	20	1
DAN4001-20	Digital Performance Practice 1	20	1
DAN4002-20	Body in Performance 1	20	1
DAN4003-20	Creative Dance Practice 2	20	2
DAN4004-20	Somatic Improvisation	20	2
DAN4005-20	Body in Performance 2	20	2
DAN4100-20	Creative Collaborations	20	1
DAN5000-20	Creative Dance Practice 3	20	1
DAN5001-20	Performance in Context 1	20	1
DAN5100-20	Performance Project	20	1
DAN5002-20	Creative Dance Practice 4	20	2
DAN5003-20	Performance in Context 2	20	2

The module title indicates the content of the module itself

You must enrol in a minimum of 60 Credits while studying at Bath Spa

Choose only modules offered in the semester you will be at Bath Spa:

Semester 1: 24th September 2018 - 8th February 2019
Semester 2: 18th February 2019 – 14th June 2019

COLLEGE OF LIBERAL ARTS (COLA)

Dance*			
<i>*Please note that previous dance experience is required to enrol on these modules</i>			
Module Code	Module Title	Credits	Semester
DAN4000-20	Creative Dance Practice 1	20	1
DAN4001-20	Digital Performance Practice 1	20	1
DAN4002-20	Body in Performance 1	20	1
DAN4100-20	Creative Collaborations	20	1
DAN5000-20	Creative Dance Practice 3	20	1
DAN5001-20	Performance in Context 1	20	1
DAN5100-20	Performance Project	20	1
DAN4003-20	Creative Dance Practice 2	20	2
DAN4004-20	Somatic Improvisation	20	2
DAN4005-20	Body in Performance 2	20	2
DAN5002-20	Creative Dance Practice 4	20	2
DAN5003-20	Performance in Context 2	20	2

Drama			
Module Code	Module Title	Credits	Semester
DRA4000-20	Building the Ensemble	20	1
DRA4100-20	Contemporary Theatre	20	1
DRA4101-20	Performances Practices	20	1
DRA4002-20	Musical Theatre History	20	1
DRA5101-20	Applied Theatre	20	1
DRA5000-20	Making Performance 1	20	1
DRA5105-20	Performance Explorations	20	1
DRA4001-20	Investigating Theatre and Performance	20	2

DRA4003-20	Musical Theatre Skills	20	2
DRA5100-20	Acting and Directing	20	2
DRA5001-20	Making Performance 2	20	2

English Literature			
Module Code	Module Title	Credits	Semester
ENG4000-20	Critical Reading 1	20	1
ENG4100-20	Writing, Gender and Politics, 1500–1750	20	1
ENG4101-20	Scandal and Sobriety: Enlightenment to Victorianism, 1750–1890	20	1
ENG5000-20	Critical Reading 3: Subject and Structure	20	1
ENG5100-20	Shakespeare and his Contemporaries	20	1
ENG5101-20	Literature and Digital Culture	20	1
ENG5102-20	Nature, Science and Self	20	1
ENG5103-20	Revolutions in Realism: Nineteenth Century British and European Literature	20	1
ENG5104-20	Gender and Fiction in the Long Eighteenth Century	20	1
ENG4001-20	Critical Reading 2	20	2
ENG4102-20	From Decadence to the Noughties, 1890–the Present	20	2
ENG4103-20	Print, Book & Candle: the production, form and reception of literary texts	20	2
ENG5001-20	Critical Reading 4: Equivocal Matter	20	2
ENG5105-20	The Victorian Spectacular: producing the modern, 1830- 1900	20	2
ENG5106-20	Modern and Contemporary Poetry	20	2
ENG5107-20	Crime Fiction	20	2

ENG5108-20	Literature, Ethnicity and Belonging	20	2
ENG5109-20	Gothic Origins and Innovations 1765-1897	20	2
ENG5110-20	Renaissance Worlds: sixteenth- and seventeenth-century poetry and prose	20	2

Creative Computing*

**Please note that previous experience might be required to enrol on these modules*

Module Code	Module Title	Credits	Semester
CCO4004-20	Introduction to Computing	20	1
CCO4100-20	Digital Storytelling	20	1
CCO4101-20	Image, Sound and Code	20	1
CCO5000-20	CodeLab II	20	1
CCO5100-20	Games Development	20	1
CCO5102-20	Smartphone Apps	20	1
DIA4002-20	Computer 3D Modelling and Visualisation	20	1
OMO4100-20	Digital Citizenship	20	1
CCO4001-20	Web Development	20	2
CCO4002-20	Experience Design	20	2
CCO4003-20	Ideation and Creative Problem Solving	20	2
CCO5001-20	Emerging Technologies	20	2
CCO5002-20	Creative Industry Challenge	20	2

Commercial Music*

**Previous musical experience and/or audition might be required*

Module Code	Module Title	Credits	Semester
CMU4001-20	Composing with Technology	20	1
CMU4002-20	Performance (Collaborative)	20	1
CMU5000-20	Brand, Identity and Promotion	20	1

CMU5001-20	Song Production	20	1
CMU4000-20	Song writing	20	2
CMU4003-20	Culture, Context and Criticism in Popular Music	20	2
CMU4004-20	Commercial Music Studio Production	20	2
CMT5004-20	Music Video Production	20	1 or 2
CMU5100-20	Visual Performance and Identity	20	2
CMU5002-20	Music Think Tank	20	2
CMU5003-20	'Going Live' (Tour and Events)	20	2
CMU5101-20	Working in the Music Industry	20	2

Theatre and Digital Production

Module Code	Module Title	Credits	Semester
TDP4000-20	Introduction to Stagecraft and Stage Management	20	1
TDP4001-20	Introduction to Lighting, Sound and AV	20	1
TDP4002-20	Introduction to Scenic Design and Costume	20	1
TDP5001-20	Intermediate Production Skills 1	20	1
TDP5003-20	Intermediate Production Practice 1	20	1
TDP5004-20	Intermediate Production Practice 2	20	1
TDP4003-20	Production Skills 1	20	2
TDP4004-20	Production Skills 2	20	2
TDP4005-20	PDP/Research and Development	20	2
TDP5000-20	Intermediate PDP/ Research and Development	20	2
TDP5002-20	Intermediate Production Skills 2	20	2
TDP5100-20	Intermediate Production Practice 3	20	2

Acting*

**Please, note that if you choose acting modules, all your selection should be from the same subject and the same level, from either only level 4 or only level 5.*

Module Code	Module Title	Credits	Semester
ACT4000-20	Introduction to Acting Processes	20	1
ACT4001-20	Composition	20	1
ACT4002-20	Performance Skills 1	20	1
ACT5000-20	Actor-Interpreter	20	1
ACT5001-20	Actor-Creator	20	1
ACT5002-20	Performance Skills 3	20	1
ACT4003-20	Acting Processes	20	2
ACT4004-20	Ensemble Practice	20	2
ACT4005-20	Performance Skills 2	20	2
ACT5003-20	Creating with Shakespeare	20	2
ACT5004-20	Performance Skills 4	20	2
ACT5100-20	Theatre Directing and the Production Process	20	2
ACT5101-20	Acting New Dramaturgies	20	2

Film and Screen Studies

Module Code	Module Title	Credits	Semester
FSS4000-20	The Moving Image	20	1
FSS4100-20	Framing Film: Silence, Sound and Spectacle	20	1
FSS5000-20	American Cinema	20	1
FSS5100-20	Director's Cut: Auteur Cinema	20	1
FTV4000-20	Introduction to Sound and Camera – I	20	1
FTV5000-20	Experimenting with Specialist Roles in Production	20	1
MCO4100-20	Introduction to Television	20	1

MCO5101-20	Television, Representation and Gender	20	1
CME4100-20	Digital Practice	20	2
FSS4001-20	Film History, Film Theory	20	2
FSS5001-20	Key Movements in World Cinema	20	2
FSS5101-20	Film Genre	20	2
FSS5102-20	Film Cultures Project	20	2
FTV4001-20	Introduction to Sound and Camera -II	20	2
FTV5001-20	Short Collaborative Fiction Film	20	2
MCO5102-20	Stardom and Celebrity	20	2

Film, TV and Digital Production			
Module Code	Module Title	Credits	Semester
FSS4000-20	The Moving Image	20	1
FTV4000-20	Introduction to Sound and Camera I	20	1
FTV4002-20	Introduction to Studio Production I	20	1
FTV4100-20	Introduction to Audio Recording	20	1
FTV5000-20	Experimenting with Specialist Roles in Production	20	1
FTV5002-20	Advanced Studio Production I	20	1
FTV5003-20	Digital Effects I	20	1
CME5001-20	Digital Cultures	20	1
MCO4100-20	Introduction to Television	20	1
FTV4001-20	Introduction to Sound and Camera II	20	2
FTV4003-20	Introduction to Studio Production II	20	2
FTV5001-20	Short Collaborative Fiction Film	20	2
FTV5100-20	Advanced Studio Production II	20	2
FTV5101-20	Digital Effects II	20	2
FTV5102-20	Scripting for Screen	20	2

CME4000-20	Ideation and Creative Problem Solving	20	2
CME4100-20	Digital Practice	20	2

Media Communications			
Module Code	Module Title	Credits	Semester
MCO4000-20	Media Today-I	20	1
MCO4100-20	Introduction to Television	20	1
MCO5000-20	Global Media	20	1
CME5001-20	Digital Cultures	20	1
MCO5101-20	Television, Representation and Gender	20	1
CME5100-20	Participatory Media	20	1
MCO4001-20	Media Today-II	20	2
MCO4101-20	Popular Media Culture	20	2
MCO5001-20	Promotional Media	20	2
MCO5100-20	Music, Media and Markets	20	2
MCO5102-20	Stardom and Celebrity	20	2

Creative Writing			
Module Code	Module Title	Credits	Semester
CWR4000-20	Writer's Workshop 1	20	1
CWR4100-20	Explorations in Prose Fiction	20	1
CWR5000-20	Short Stories	20	1
CWR5003-20	Lifewriting	20	1
CWR5100-20	Sudden Prose	20	1
CWR5002-20	Genre Fiction	20	1
CWR4101-20	Writers' Workshop 2	20	2
CWR4103-20	Introduction to Scriptwriting	20	2

CWR4102-20	Reading to Write Poetry	20	2
CWR5101-20	Performance Poetry and Spoken Word	20	2
CWR5102-20	Writing For Young People Reading as Writers	20	2
CWR5103-20	Creative Writing and Digital Media	20	2

Publishing			
Module Code	Module Title	Credits	Semester
PUB4000-20	Introduction to Publishing	20	1
PUB4100-20	Introduction to Journalism	20	1
PUB5000-20	The Book Publishing Industry	20	1
PUB5102-20	Social Enterprise	20	1
PUB5101-20	The Editor	20	2
PUB5001-20	Experiments in Book Making	20	2
PUB5100-20	The Independent Magazine	20	2
PUB5103-20	Science Journalism and Publishing	20	2
PUB4002-20	Create Lab	20	2

Geography			
Module Code	Module Title	Credits	Semester
GEO4000-20	Environment, People and Place	20	1
GEO4100-20	Global Development	20	1
GEO5002-20	Future Cities	20	1
GEO5100-20	Hazards, Vulnerability and Resilience	20	1
GEO5003-20	River and Coastal Systems	20	1
GEO5102-20	Representing the American West	20	1
GEO4001-20	Geographical Skills	20	2

GEO4002-20	Applied Geographies	20	2
GEO4101-20	Sustainability in Life and Work	20	2
GEO5004-20	Climate and Society	20	2
GEO5005-20	Geotechnologies for Society and Environment	20	2

History and Heritage			
Module Code	Module Title	Credits	Semester
HIS4100-20	Atlantic Histories	20	1
HIS4101-20	Disunited Kingdoms: society, politics and culture in Britain and Ireland	20	1
HIS4103-20	Heritage and Public History	20	1
HIS4107-20	Fragments of the World: An introduction to World Heritage	20	1
HIS5000-20	Making History 1: Sources: the building blocks of History	20	1
HIS5102-1	The British Empire: From Opium Wars to Decolonisation	20	1
HIS5103-20	Revolutionary & Napoleonic Europe	20	1
HIS5106-20	An ungovernable people? Rights and riot in a historical perspective	20	1
HIS5107-20	Ships, slaves and sugar: Britain and France in the Atlantic Trade	20	1
HIS5110-20	Heritage Matters? People, place, politics	20	1
HIS4001-20	Europe and the World II	20	2
HIS4102-20	Gender, Identity and Power: themes and approaches	20	2
HIS4104-20	Material Evidence: History, Heritage and Archaeology	20	2
HIS4105-20	Politics, Democracy and Dictatorship in the Modern World	20	2

HIS4106-20	War and Popular Culture in the Modern World	20	2
HIS4108-20	The World In Ten Objects	20	2
HIS5001-20	Making History 2: Discourses and approaches	20	2
HIS5100-20	Culture, society and politics in 18th and 19th Century Britain and Ireland	20	2
HIS5101-20	Presenting the Past: audience, story, media	20	2
HIS5104-20	Censorship, morality and freedom in British and American Popular Culture in the 20th Century	20	2
HIS5105-20	The Great War: Conflict and Society	20	2
HIS5108-20	Immigration and Race in 20th Century Europe	20	2
HIS5109-20	Connections and Context: Culture, society and politics in 18th and 19th Century Britain and Ireland	20	1 or 2

Creative Music Technology*

**Previous musical experience and/or audition might be required*

Module Code	Module Title	Credits	Semester
CMT4000-20	Audio Recording	20	1
CMT4001-20	Sound Design Exploration	20	1
CMT4005-20	Applied Sound Design (<i>sound design exploration needed as a pre-req</i>)	20	1
CMT5000-20	Foundations of Audio Processing (<i>previous music technology experience needed</i>)	20	1
CMT5002-20	Hyper Production Techniques (<i>previous music technology experience needed</i>)	20	1
CMT5001-20	Sonic Art	20	1

CMT4003-20	Audio Production	20	2
CMT4004-20	Sonic Cultures	20	2
CMT5003-20	Sound and Music Industries	20	2
CMT5004-20	Music Video Production	20	1 or 2
CMT5100-20	Experimental Audio Processing (<i>Audio Processing experience needed</i>)	20	2

Music*

**Previous musical experience and/or audition might be required*

Module Code	Module Title	Credits	Semester
MUS4000-20	Performance 1	20	1
MUS4001-20	Composition 1	20	1
MUS4002-20	Music in the West	20	1
MUS5000-20	Professional Musician	20	1
MUS5001-20	Performance 3 (<i>must audition</i>)	20	1
MUS5002-20	Composition 3	20	1
MUS5100-20	Music Research 1	20	1
MUS5101-20	Jazz Studies 1	20	1
MUS5102-20	Stage Skills for Singers 1	20	1
MUS4003-20	Performance 2	20	2
MUS4004-20	Composition 2	20	2
MUS4005-20	Global Music	20	2
MUS5003-20	Performance 4 (<i>must audition</i>)	20	2
MUS5004-20	Composition 4	20	2
MUS5103-20	Music Analysis	20	2
MUS5104-20	Introduction to Music Psychology	20	2
MUS5105-20	Jazz Studies 2	20	2

MUS5106-20	Community Music Practice	20	2
MUS5107-20	Opera Project 1 (<i>must audition</i>)	20	2

Study of Religions			
Module Code	Module Title	Credits	Semester
SRE4001-20	Global Religions	20	1
SRE5000-20	Studying Religions in the Contemporary World	20	1
SRE5100-20	Indian Religions: Comparative Perspective	20	1
SRE4000-20	Beyond Belief	20	2
SRE5101-20	Buddhism: Foundations, History and Philosophy	20	2
SRE5102-20	Ethics, Religion and Humanism	20	2
SRE5103-20	East Asian Visions: Religion, Philosophy and Ethics in Japan	20	2

Psychology			
Module Code	Module Title	Credits	Semester
PSY4000-20	Introduction to comparative and cognitive neuroscience.	20	1
PSY4001-20	Introduction to developmental and social psychology	20	1
PSY4003-20	Individual differences: personality and intelligence	20	1
PSY5000-20	Qualitative psychological research design and analysis (<i>pre-requisite: Introduction to psychological research design and analysis</i>)	20	1
PSY5001-20	Quantitative psychological research design and analysis (<i>pre-requisite: Introduction to psychological research design and analysis</i>)	20	1
PSY5003-20	Biological and Cognitive Psychology	20	1

PSY5102-20	Abnormal / Clinical Psychology	20	1
PSY5101-20	Health Psychology	20	1
PSY4002-20	Introduction to psychological research design and analysis	20	2
PSY5002-20	Social Psychology	20	2
PSY5103-20	Psychology of Mindfulness	20	2
PSY5100-20	Forensic and Investigative Psychology	20	2

Sociology			
Module Code	Module Title	Credits	Semester
SOC4000-20	Questioning Society	20	1
SOC5000-20	Sociological Debates	20	1
SOC5101-20	The Life Course: Ageing and Generation	20	1
SOC5103-20	Social Problems, Social Divisions, Social Justice	20	1
SOC4001-20	Visualising the 21st Century World	20	2
SOC4100-20	Power/resistance	20	2
SOC5001-20	Social Science Research Methods	20	2
SOC5100-20	Migration: Identity, Belonging, Citizenship and Security	20	2
SOC5102-20	Health: Mind, Body, Society	20	2
SOC5104-20	Media, Sociality and Everyday Life	20	2

Philosophy and Ethics			
Module Code	Module Title	Credits	Semester
PET4000-20	Truth and Reality	20	1
PET4100-20	God and Reason	20	1
PET4101-20	Global Philosophies	20	1
PET5000-20	Darshana, Dharma and Dao	20	1

PET5101-20	Ecology and Nature	20	1
PET4001-20	Ethics and Values	20	2
PET4102-20	Creativity, Art, and Philosophy	20	2
PET5001-20	Reading Philosophy	20	2
PET5100-20	Atheism and Unbelief	20	2

Biology			
Module Code	Module Title	Credits	Semester
BIO4000-20	Biological Techniques	20	1
BIO4101-20	Introduction to Biochemistry	20	1
BIO4102-20	Global Food Issues	20	1
BIO5000-20	Biological Systems	20	1
BIO5008-20	Research Skills	20	1
BIO5003-20	Ecology & Biodiversity	20	1
BIO5101-20	Human Nutrition	20	1
BIO4001-20	Conservation Biology	20	2
BIO4002-20	Human Biology	20	2
BIO4100-20	The Microbial World	20	2
BIO4103-20	Food Nutrition and Health	20	2
BIO4104-20	Communicating Science	20	2
BIO5001-20	Biology in Society	20	2
BIO5004-20	Applied Microbiology	20	2
BIO5005-20	Human Pathophysiology & Nutrition	20	2
BIO5100-20	Food Analysis	20	2
BIO5006-20	Environmental Management	20	2
Criminology			
Module Code	Module Title	Credits	Semester

CRI4000-20	Crime and Disorder in Everyday Life	20	1
CRI5000-20	Policing, Crime Control and Prevention	20	1
CRI5100-20	Crime, Law & Society	20	1
CRI4001-20	Crime, Violence and Harm	20	2
CRI5001-20	Criminal Justice: Theory, Policy and Practice	20	2

Business and Management			
Module Code	Module Title	Credits	Semester
BMA4000-20	The Business Environment	20	1
BMA4003-20	Managing Data	20	1
OMO4013-20	Professional Practice	20	1
BMA5000-20	Creativity for Business	20	1
BMA5100-20	The Marketing Business	20	1
BMA5102-20	Human Resource Management	20	1
BMA5104-20	Financial Accounting	20	1
BMA5106-20	Destination Management	20	1
BMA5108-20	International Business	20	1
BMA5110-20	Entrepreneurship	20	1
BMA5112-20	Festival and Events Management	20	1
BMA5114-20	Law for Business Enterprise	20	1
BMA4001-20	Organisational Behaviour and Management	20	2
BMA4002-20	Economics and Globalisation	20	2
OMO4012-20	Design Thinking for Enterprise	20	2
BMA5001-20	Innovation Management	20	2
BMA5105-20	Operations and Project Management	20	2

BATH SCHOOL OF ART AND DESIGN (BSAD)

Please note that we will require a portfolio to enrol you on any BSAD modules

Textiles			
Module Code	Module Title	Credits	Semester
TDF5001-20	ATELIER: Design Direction and Focus. Innovation and Employability: Industry or competition led	20	1
TDF5002-20	Textile Focus	20	1
TDF5003-20	Making (Textile product and outcomes)	20	1
TDF5004-20	Textile Industry Partnership	20	2
TDF5005-20	Styling and Display with Professional Business Practice	20	2

Fashion			
Module Code	Module Title	Credits	Semester
FDE4000-20	Research for Design Development (<i>spaces limited</i>)	20	1
FDE4001-20	Presentation & Illustration (<i>spaces limited</i>)	20	1
FDE4002-20	Introduction to Fabrications & Techniques (<i>spaces limited</i>)	20	1
FDE5001-20	Introduction to Tailoring (<i>spaces limited & must have taken 'Prior Pattern Cutting and Construction'</i>)	20	1
FDE5200-40	Stand Modelling and Drape (<i>spaces limited & must have pattern cutting and construction skills</i>)	40	1
FDE5202-20	Portfolio Presentation (<i>Pre-Req: Stand Modelling and</i>	20	1

	<i>Drape, competent drawing and illustration skills)</i>		
HAC4002-20	Introduction to Visual and Material Culture: Design	20	2
FDE4003-20	Introduction to Form, Construction & Cut (<i>spaces limited & must have prior fashion knowledge</i>)	20	2
FDE4004-20	Design through Cut (<i>spaces limited & must have taken 'Introduction to Form, Construction & Cut'</i>)	20	2
HAC5102-20	Fashion Design: Contemporary Issues and Practice	20	2
FDE5204-20	External Brief (<i>spaces limited & must have good research, drawing, and illustration skills</i>)	20	2
HAC5102-20	Historical & Critical Studies - Fashion Design: Contemporary Issues and Practice	20	2

Contemporary Arts Practice			
Module Code	Module Title	Credits	Semester
CAP4000-20	Introduction to 2D (part 1)	20	1
CAP4001-20	Introduction to 3D (part 1)	20	1
CAP4002-20	Introduction to Graphic Arts - (part 1)	20	1
CAP4003-20	Introduction to Mixed Media Textiles - (part 1)	20	1
HAC4001-20	Creativity and Culture	20	1
CAP5000-20	2D - Practice and Context 1	20	1
CAP5001-20	3D Practice and Context 1	20	1
CAP5002-20	Graphic Arts Practice and Context 1	20	1

CAP5003-20	Mixed Media Textiles Practice and Context 1	20	1
CAP5004-40	Specialised Studio Practice & Context – 1	40	1
HAC5108-20	Aesthetics and Creative Arts	20	1
CAP4004-20	2D Practice	20	2
CAP4005-20	3D Practice	20	2
CAP4006-20	Introduction to Graphic Arts - (part 2)	20	2
CAP4007-20	Introduction to Mixed Media Textiles - (part 2)	20	2
CAP4100-20	Introduction to Etching	20	2
CAP4101-20	Introduction to Screen-printing	20	2
CAP4102-20	Introduction to Sound, Image and Performance	20	2
OMO4110-20	Introduction to Drawing - Practice and Theory	20	2
OMO4111-20	Introduction to Photography	20	2
OMO4112-20	Introduction to Ceramics - Form and Surface	20	2
CAP5005-20	2D - Practice, Context & Theory 2	20	2
CAP5006-20	3D Practice and Context 2	20	2
CAP5007-20	Graphic Arts Practice and Context 2	20	2
CAP5008-20	Mixed Media Textiles Practice and Context 2	20	2
CAP5009-40	Specialised Studio Practice & Context – 2	40	2

Fine Art			
Module Code	Module Title	Credits	Semester
FAR4000-20	Introduction to Fine Art: Fundamentals	20	1
FAR4001-40	Studio Practice: Strategies and Behaviours	40	1
FAR5000-40	Studio Practice: Frameworks and Enquiries	40	1
HAC4000-20	Introduction to Visual and Material Culture: Art and Photography	20	2
HAC5103-20	Fine Art: Contemporary Issues and Practice	20	2
FAR5001-40	Studio Practice: Encounters and Audiences	40	2

Graphic Communication			
Module Code	Module Title	Credits	Semester
GCO4000-40	Design Principles - type and image (<i>pending portfolio approval</i>)	40	1
GCO4001-20	Professional Development 1 (<i>pending portfolio approval</i>)	20	1
GCO5000-40	Interactivity with type & image (<i>pending portfolio approval</i>)	40	1
GCO5001-20	Professional Development 2 (<i>pending portfolio approval</i>)	20	1
GCO4002-40	Designing with Time - type and image (<i>pending portfolio approval</i>)	40	2
HAC4002-20	Introduction to Visual and Material Culture: Design	20	2

GCO5002-20	Graphic Communication — social good (<i>pending portfolio approval</i>)	20	2
GCO5003-20	Graphic Communication — culture (<i>pending portfolio approval</i>)	20	2
GCO5004-20	Graphic Communication — commerce (<i>pending portfolio approval</i>)	20	2
HAC5105-20	Graphic Design: Contemporary Issues and Practice (<i>pending portfolio approval</i>)	20	2

INSTITUTE FOR EDUCATION (IFE)

Early Years Education			
Module Code	Module Title	Credits	Semester
ECS4000-20	Introduction to early childhood studies	20	1
ECS4002-20	Constructions of early childhood	20	1
ECS4001-20	Children's voice in early childhood	20	2
ECS4003-20	Research in early childhood	20	2
ECS5001-20	Professional practice in an early childhood setting	20	1
ECS5002-20	Issues in early childhood	20	1
ECS5000-20	Care, development and learning in early childhood	20	2
ECS5003-20	Early childhood pedagogue	20	2

Education Studies			
Module Code	Module Title	Credits	Semester
EDU4000-20	Education For Change	20	1
EDU4002-20	Introduction To International Education	20	1
EDU4003-20	Introduction To Primary Schools	20	1
EDU4101-20	Controversial Issues In Special And Inclusive Education	20	1
EDU4102-20	Philosophical Enquiry And Education	20	1
EDU4104-20	Educational History And Heritage	20	1
EDU4001-20	Changing Education	20	2
EDU4004-20	Changing Schooling	20	2
EDU4005-20	Changing Secondary Schools	20	2
EDU4100-20	Working With Young People In The Community	20	2

EDU4101-20	Controversial Issues In Special And Inclusive Education	20	2
EDU4103-20	A Case Study Of Catalonia: Education, Space And Society	20	2
EDU5000-20	Issues In Education Studies	20	1
EDU5002-20	Education And International Development	20	1
EDU5100-20	Literacy Learning In A Multi-Media World	20	1
EDU5101-20	Supporting Learners With Additional Needs	20	1
EDU5102-20	Critical Approaches To Profound And Multiple Learning Difficulties In Education	20	1
EDU5104-20	Sociology Of Education	20	1
EDU5108-20	Understanding Classrooms	20	1
EDU5001-20	Professional Practice In Education	20	2
EDU5002-20	Education And International Development	20	2
EDU5003-20	Professional Practice In Schools	20	2
EDU5103-20	Environment And Education	20	2
EDU5104-20	Sociology Of Education	20	2
EDU5105-20	Youth In Society: Power, Politics And Participation	20	2
EDU5106-20	Values, Philosophy & Education: Dialogicality In Action	20	2