

SEMPRE autumn conference ‘Expression, Communication and Learning’

Friday 8th November 2019

Commons CM 119/120 Newton Park Campus, Bath Spa University

Programme

8:30 – 9:10 Registration	
9:10 – 9:15 Welcome	
Keynote 1 9:15 – 10:00 Chair: Dr Yuko Arthurs	Conceptualisation and development of expression in music performance, <i>Dr Renee Timmers, the University of Sheffield, UK</i>
Session 1 10:00 - 11:00 Chair Dr Yuko Arthurs	Effects of attentional focus on motor skill performance in violin bowing, <i>Emma Allingham and Clemens Wöllner, ERC project SloMo, University of Hamburg, Germany</i> Learning timbre concepts in piano lessons: movement as the basis of musical understanding and communication, <i>Shen Li, the University of Sheffield, UK</i>
11:00 – 11:20 Tea break	
Session 2 11:20 – 12:50 Chair Dr Nicola Pennill	Observations on the utility of square waves and their applicability in generative melodic applications, <i>Hussein Boon, University of Westminster, UK</i> Teaching music expression using data visualisation and machine learning models, <i>Fábio José Muneratti Ortega, Universitat Pompeu Fabra, Spain</i> Identification of master violinist by using note-level vibrato features, <i>Yudong Zhao, George Fazekas, Mark Sandler, Centre For Digital Music, Queen Mary University of London, UK</i>
12:50 – 13:45 Lunch	
Keynote 2 13:45 – 14:30 Chair Dr Mary Stakelum	The transmission of musical ideas between cultures: understanding processes of communication and learning, <i>Prof. Amanda Bayley, Bath Spa University, UK</i>
Session 3 14:30 – 15:30 Chair Dr Mary Stakelum	‘Punk Goes Pop’: A post-semiotic theory of gestural transformation as signifier of style, meaning, and authenticity, <i>Robert Upton, University of Nottingham, UK</i> ‘New’ music – new audiences? A qualitative approach to audience perception of high-modernism, <i>Daniel Henry Øvrebø, University of Agder, Norway</i>
15:30 – 16:00 Tea break	
Session 4 16:00 -17:30 Chair Dr Shen Li	Singing through change: women’s voices in midlife, menopause, and beyond, <i>Nancy Bos, National Association of Teachers of Singing (NATS), USA</i> Inhabiting the body: a dyspraxic’s guide to learning cello expression and communication, <i>Flora Henderson, SOAS, University of London, UK</i> Developing communication in rehearsals of newly formed ensembles, <i>Nicola Pennill, the University of Sheffield</i>
17:30 – 17:35 Conclusion	